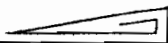



TO  
M<sup>RS</sup>. J. W. DAVIDSON,  
OF MUIR HOUSE, DAVIDSON'S MAINS, N.B.

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# Shouggie shou, my Bairnie

A Mither's Sang

 *The Words Written by* 

J. WILSON M' LAREN

*The Music Composed by*

G. Henschel.

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*Price Two Shillings net.*

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## SHOUGGIE SHOU, MY BAIRNIE.

Shouggie shou, my bairnie,  
Hush! my bonnie doo;  
Wha sae like your ain sel'?  
Sonnie, keekie boo!

Eenie<sup>1</sup>, fegs! ye winna close,  
Wirr - a - wirr - a wae!  
Tak' the rattle, that's it, noo!  
Or wi' pussy play.

There's the booman<sup>2</sup> i' the stair,  
Wi' the muckle pock<sup>3</sup>;  
Steek your e'en! cuddle close,  
And the door I'll lock!

Losh! but ye're a waukrife<sup>4</sup> bairn,  
Shouggie, shouggie shou!  
Here, big dowgie, come ye ben,  
Tak' him in your mou'!

Bless the lamb, he's noo asleep,  
Soun' as soun' can be;  
Noo the hearthstane I maun wash  
Syne mak' daddie's tea!

*J. Wilson M' Laren.*

<sup>1</sup> Eyes. <sup>2</sup> Bogie. <sup>3</sup> Great pack. <sup>4</sup> Wakeful.

# SHOUGGIE SHOU, MY BAIRNIE.

Shouggie shou, shouggie shou!  
 Hush-a-ba my dearie  
 Hech sursel but a waukrife bairn  
 Aye mak's a mither weary!

Words by  
 J. Wilson M' Laren.

Music by  
 G. Henschel.

*Allegretto.*

VOICE. 

PIANO. 

Hush! my bon-nie doo; Wha sae like your ain sel? Sonnie, keekie



boo! Eenie, fegs! Ye win-na close, Wirr-a-wirr-a-wae!—

Tak' the rat-tle, that's it, noo! or wi' pus-sy play—

*rall.*

*colla voce*

*a tempo*

Shoug-gie shou, my bairn-ie, Son-nie, keekie boo!

*a tempo*

There's the boo-man i' the stair, Wi' the muckle

pock; Steek your e'en! cuddle close, And the door I'll lock!

Losh! but ye're a wauk-rife bairn, Shoug-gie, shoug-gie shou!

Here, big dow-gie, come ye ben, Tak' him in your mou!

*rall.*

*colla voce*

*a tempo*

Shouggie shou, my bairn-ie, Sonnie keekie boo!

*a tempo*

*Meno mosso.*

*pp*

Bless the lamb, he's noo a - sleep, soun' as soun' can

*ppp*

*rall.*

be; Noo the hearthstane I maun wash, Syne mak' dad - diés

*rall.* *colla voce*

*a tempo*

tea! Shouggie shou, my bairn - ie, Hush my bon - nie

*dim.*

*a tempo*

*ppp*

doo; shoug-gie, shoug-gie shou!

*ppp*

*Ped.* \*

# Songs by S. Coleridge-Taylor.

## SIX AMERICAN LYRICS.

- |  |  |
|--|--|
| 1. O THOU, MINE OTHER, STRONGER<br>PART ... .. <i>Ella Wheeler Wilcox.</i> | 4. THE DARK EYE HAS LEFT US <i>Whittier.</i>                     |
| 2. O PRAISE ME NOT <i>Ella Wheeler Wilcox.</i>                             | 5. O SHIP, THAT SAILEST SLOWLY ON<br><i>Ella Wheeler Wilcox.</i> |
| 3. HER LOVE ... .. <i>Ella Wheeler Wilcox.</i>                             | 6. BEAT, BEAT, DRUMS! <i>Walt Whitman.</i>                       |

FOR CONTRALTO OR BARITONE.

PRICE TWO SHILLINGS EACH.

## THE SOUL'S EXPRESSION (*Elizabeth Barrett Browning*). (FOUR SONNETS)

- |                               |                 |
|-------------------------------|-----------------|
| No. 1. THE SOUL'S EXPRESSION. | No. 3. GRIEF.   |
| No. 2. TEARS.                 | No. 4. COMFORT. |

FOR CONTRALTO.

PRICE TWO SHILLINGS AND SIXPENCE, COMPLETE.

## YOU'LL LOVE ME YET (*Robert Browning*).

- |                                   |                              |
|-----------------------------------|------------------------------|
| No. 1. FOR CONTRALTO OR BARITONE. | No. 2. FOR SOPRANO OR TENOR. |
|-----------------------------------|------------------------------|

## CANOE SONG (*Isabella Crawford*).

- |                                   |                              |
|-----------------------------------|------------------------------|
| No. 1. FOR CONTRALTO OR BARITONE. | No. 2. FOR SOPRANO OR TENOR. |
|-----------------------------------|------------------------------|

## A BLOOD-RED RING HUNG ROUND THE MOON (*Barry Dane*). FOR CONTRALTO.

## SWEET EVENINGS COME AND GO, LOVE (*George Eliot*).

- |                                   |                              |
|-----------------------------------|------------------------------|
| No. 1. FOR CONTRALTO OR BARITONE. | No. 2. FOR SOPRANO OR TENOR. |
|-----------------------------------|------------------------------|

## AS THE MOON'S SOFT SPLENDOUR (*Shelley*).

FOR CONTRALTO OR BARITONE.

## ELĒANORE (*Eric Mackay*).

- |                   |                      |                  |
|-------------------|----------------------|------------------|
| No. 1. FOR TENOR. | No. 2. FOR BARITONE. | No. 3. FOR BASS. |
|-------------------|----------------------|------------------|

## GREAT IS HE WHO FUSED THE MIGHT (*Stephen Phillips*). (DRINKING SONG FROM "ULYSSES") FOR TENOR.

## O SET THE SAILS (*Stephen Phillips*).

(FROM "ULYSSES")

FOR TENOR.

## ONAWAY! AWAKE, BELOVED (*Longfellow*).

(FROM "HIAWATHA'S WEDDING-FEAST")

FOR TENOR.

## SPRING HAD COME (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR SOPRANO.

## HIAWATHA'S VISION (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR BARITONE.

## SONS OF THE SEA (*Sarojini Naidu*).

FOR BARITONE OR BASS.

PRICE TWO SHILLINGS EACH.

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