



# Swan Hennessy

A TUPAC

OP. 39

## • INCUNABULA •

1. Berceuse    22 22
2. Bébé dort 22 22
3. Croquemitaine

POUR PIANO

LE RECUEIL

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# INCUNABULA

## 1. BERCEUSE

SWAN HENNESSY

Op:39

Allegretto lusinghiero (♩ = 138)

*p* *amorevole*  
*sempre leggiero.*

*piuf*

*f*

*ten*

*rit.* *a Tempo* *Enchaînez*

## 2. BÉBÉ DORT

Andante (sempre pianissimo) (♩ = 84)

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante' and the dynamic is 'sempre pianissimo' with a metronome marking of quarter note = 84. The music begins with a series of chords in the bass and treble, followed by a melodic line in the treble staff.

Second system of the musical score. It continues the piece with similar instrumentation. A 'dim.' (diminuendo) marking is placed above the treble staff. The dynamic 'pp' (pianissimo) is written in the bass staff, followed by the word 'sempre' (always) indicating the dynamic should remain constant.

Third system of the musical score. The melodic line in the treble staff continues with various intervals and rests. The accompaniment in the grand staff provides harmonic support with chords and moving lines.

Fourth system of the musical score, concluding the piece. The dynamic 'ppp' (pianississimo) is written in the bass staff. The music ends with a final chord in the bass and a melodic flourish in the treble.

### 3. CROQUEMITAINE

Vivace molto. (♩ = 132)

The musical score is written for piano in G-flat major (three flats) and 2/4 time. It consists of six systems of music. The first system includes dynamic markings *m.d.* and *mf leggiero*, and a *m.g.* instruction. The second system continues the texture. The third system features *p* and *sff* dynamics. The fourth system includes *un poco rit.*, *a tempo*, and *mf* markings. The fifth system has a *din.* marking. The sixth system is divided into *Lento* and *Presto* sections, with *p* and *f* dynamics, and a 6-measure phrase. The piece concludes with a *p* dynamic and a final cadence.

(♩ = 132) 8..... Accel.

*dim.*

*rit.* a Tempo

*ben marcato*

*lunga* Lento Tempo I?

*lunga misterioso* *mf* *leggiero*

*m.d.* *m.g.*

Lento Presto

*rit.* *p* *f*

6