

Etude op. 45 no. 6

Stephen Heller

Allegretto

Clarinet

Clarinet

Bass Clarinet

p

7

13

1.

19

mf

mf

25

Musical score for measures 25-30. The key signature is two sharps (F# and C#). The score consists of three staves. Measures 25-27 feature a melodic line in the upper staves with slurs and a dotted quarter note. Measures 28-30 show a dynamic shift from *f* to *sf*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

31

2.

Musical score for measures 31-36. The key signature is two sharps. Measures 31-32 are marked with *fp* and *p*. A double bar line with a repeat sign is present. Measures 33-36 are marked with *mf*. The upper staves have a melodic line with slurs, and the lower staff has a rhythmic accompaniment with eighth notes.

37

Musical score for measures 37-42. The key signature is two sharps. Measures 37-42 feature a melodic line in the upper staves with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes and slurs.

43

Musical score for measures 43-48. The key signature is two sharps. Measures 43-48 feature a melodic line in the upper staves with slurs and a dynamic shift to *f*. The lower staff has a rhythmic accompaniment with eighth notes and slurs.

49

Musical score for three staves in D major, measures 49-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with notes D5, E5, F#5, and G5. The second and third staves contain accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

Measure	Staff 1 (Melody)	Staff 2 (Accompaniment)	Staff 3 (Accompaniment)	Dynamics
49	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	<i>sf</i>
50	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	<i>sf</i>
51	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	<i>sf</i>
52	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	<i>p</i>