

STEPHEN HELLER

COMPOSITIONS FOR PIANOFORTE

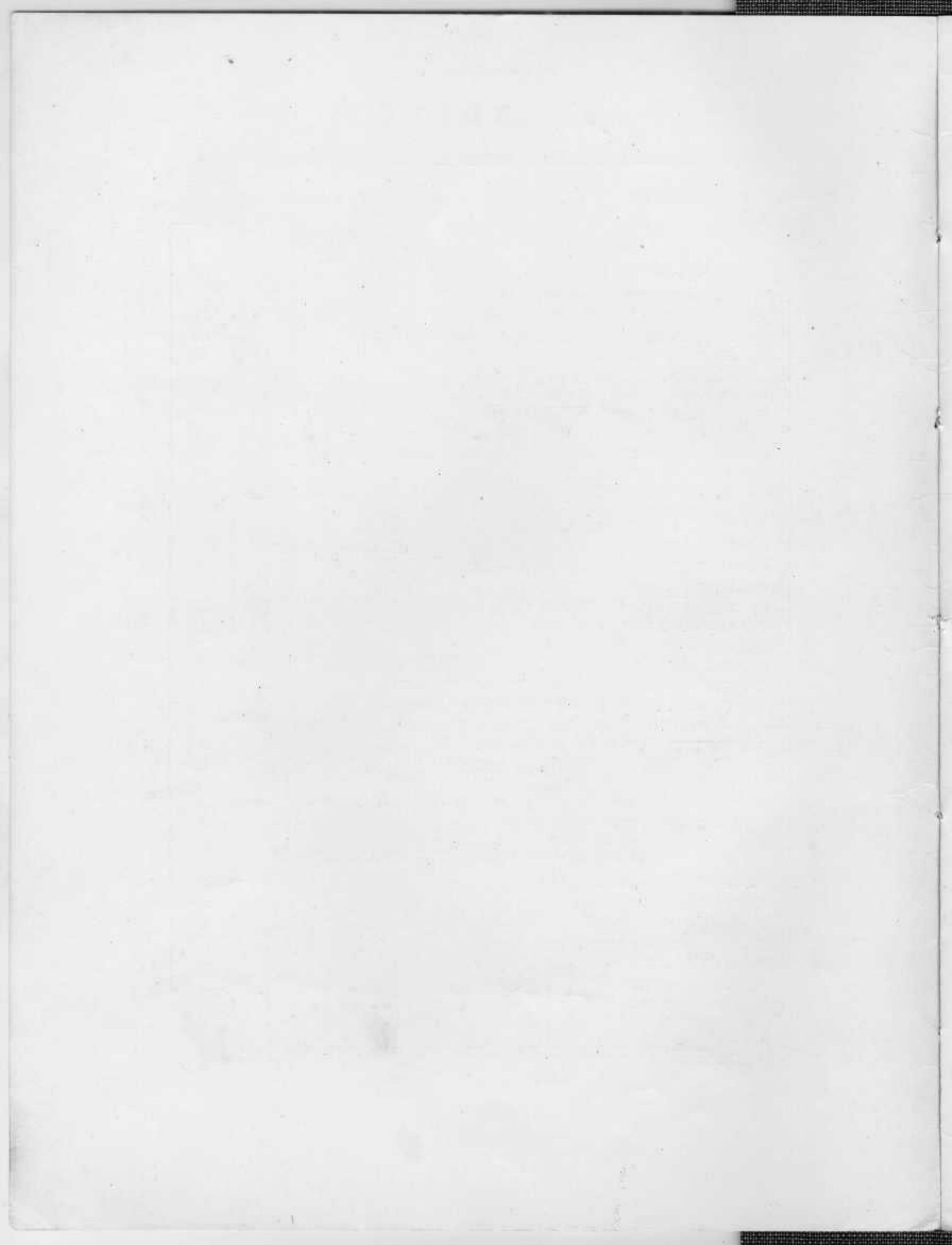
Op. 18. IMPROVVISATA	.35
Op. 29. LA CHASSE (<i>The Chase</i>). Étude	.65
Op. 33. DIE FORELLE (<i>The Trout</i>)	.75
Op. 37. FANTASIE sur la Romance de Charles VI (Halévy)	1.00
Op. 45, No. 2. L'AVALANCHE. Étude	.25
Op. 45, No. 14. SAILOR'S SONG. Étude	.25
Op. 45, No. 15. WARRIOR'S SONG	.25
Op. 45, No. 16. IL PENNEROSO. Étude	.25
Op. 46, No. 6. BLUETTE No. 2, G maj. Étude	.25
Op. 46, No. 7. PETITE TARENTELLE, E min. Étude	.25
Op. 47, No. 19. LULLABY. Étude	.25
Op. 67. AUF FLÜGELN DES GESANGES (<i>On Wings of Song</i>) (Song by Mendelssohn)	1.25
Op. 73, No. 3. WIEGENLIED (<i>Cradle-Song</i>)	.25
Op. 77. SALTARELLO on a theme from Mendelssohn's "Italian Symphony"	.75
Op. 81, No. 2. AUBADE (<i>Morning Serenade</i>)	.25
Op. 81, No. 3. BROOKLET	.25
Op. 81, No. 10. COQUETTERIE	.25
Op. 81, No. 15. SLUMBER-SONG	.25
Op. 81, No. 17. SPRING SONG	.25
Op. 82, No. 3. SERENA	.25
Op. 82, No. 14. NAPOLI (<i>Zéphyr</i>). 2 ^{me} Petite Tarentelle	.35
Op. 82, No. 9. ALLEGRETTO CON GRAZIA (<i>Message</i>)	.35
Op. 82, No. 11. BLUETTE No. 1, G \flat maj. (<i>Résignation</i>)	.35
Op. 85, No. 2. TARENTELLE in A \flat maj.	.50
Op. 86, No. 3. HUNTING-SONG	.60
Op. 86, No. 5. IN AUTUMN	.50
Op. 138, No. 9. KURIOSE GESCHICHTE (<i>Curious Story</i>)	.25
Op. 156. CAPRICCIETTO	.50

SONGS BY FRANZ SCHUBERT, TRANSCRIBED

No. 1. STÄNDCHEN (<i>Serenade</i>)	.35
No. 2. ERLKÖNIG (<i>Erl-king</i>)	.75
No. 3. AUF DEM WASSER ZU SINGEN (<i>Barcarolle</i>)	.60
No. 4. LEBEWohl (<i>Adieu</i>)	.35
No. 5. AVE MARIA	.35

NEW YORK · G. SCHIRMER

CAMP MUSIC CO
393 N. 9th
BOISE, IDAHO



LA TRUITE.

THE TROUT.

Mélodie de F. SCHUBERT.

STEPHEN HELLER. op. 33.

Molto vivace.

Piano.

The first system of musical notation for 'La Truite' is written for piano in 4/4 time. It features a treble and bass clef. The melody in the treble clef is characterized by eighth-note patterns. The bass clef accompaniment consists of a steady eighth-note accompaniment. The system includes dynamic markings such as *pp* and *sf*, and a *Ped* (pedal) marking. There are also some handwritten annotations in the upper right corner of the page, including the name 'Charles' and some numbers.

The second system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is characterized by eighth-note patterns. The bass clef accompaniment consists of a steady eighth-note accompaniment. The system includes dynamic markings such as *sf* and *f*, and *Ped* (pedal) markings. There are also some handwritten annotations in the upper right corner of the page, including the name 'Charles' and some numbers.

Allegretto vivo e grazioso.

The third system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is characterized by eighth-note patterns. The bass clef accompaniment consists of a steady eighth-note accompaniment. The system includes dynamic markings such as *pp* and *poco lento*, and *Ped* (pedal) markings. There are also some handwritten annotations in the upper right corner of the page, including the name 'Charles' and some numbers.

The fourth system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is characterized by eighth-note patterns. The bass clef accompaniment consists of a steady eighth-note accompaniment. The system includes dynamic markings such as *p* and *Ped* (pedal) markings. There are also some handwritten annotations in the upper right corner of the page, including the name 'Charles' and some numbers.

1 4 3 1 3 2

8

Ped * Ped * Ped * Ped * Ped *

5 3 1

1 4 3 2

1 2 1

3 1 4 3 1 2

15

2 1

4

Ped * Ped * Ped *sempre cantando.* * Ped *

8

Ped * Ped * Ped * Ped * Ped *

8

mf

4

1 2

4

Ped * Ped * Ped * Ped *sf* *

4 1

5 3 2

4 2 1

sf

cresc.

sf

marcato.

p

cresc.

Ped *sf* * *sf* Ped * *

sf *cresc.* sf *cresc.*

sf Ped *Ped*

4 5 1 4 2 1 4 1

sf *mf* *sf* *sf*

con fuoco. *pesante.* *leggiere.*

Ped

4 1 5 2 4 2 5 1 4 2 4 1 3 2 4 2 5 1 5 1 5

p *f* *Ped p* *f*

Ped *Ped* *Ped* *Ped*

f *piu f* *f* *f*

Ped *Ped* *Ped* *Ped*

marcatiss. *ff*

f *sf* *sf* *sf*

Ped *Ped* *Ped* *Ped*

dim.

First system of musical notation. The right hand (treble clef) features a complex, rapid passage with slurs and dynamic markings: *dim.*, *pp*, *f*, *p*, and *cresc.*. The left hand (bass clef) provides a harmonic accompaniment with dynamic markings *p*, *pp*, *f*, and *mf*. Fingerings and articulation marks are present throughout.

Second system of musical notation. The right hand continues with slurs and dynamic markings *sf*, *p*, and *cresc.*. The left hand includes *f Ped* markings and asterisks. Fingerings are indicated above the right hand notes.

Third system of musical notation. The right hand features slurs and dynamic markings *sf* and *p*. The left hand includes *f Ped* markings and asterisks. Fingerings are indicated above the right hand notes.

Fourth system of musical notation. The right hand features slurs and dynamic markings *sf* and *pesante.*. The left hand includes *sf* markings and asterisks. Fingerings are indicated above the right hand notes.

Fifth system of musical notation. The right hand features slurs and dynamic markings *f* and *Ped*. The left hand includes *f Ped* markings and asterisks. Fingerings are indicated above the right hand notes.

8. *f* *f* *f*
p *f* *f*
Ped *

f *f* *f*
piu f *f* *ff*
Ped *marcatissimo.* *Ped* *

sf *sf*
Ped *

dim. *p* *pp*
f *pp* 5
Ped

pp *pp* *pp*
leggitto. *M. G.*
Ped *

Ped *espress.*

Ped *V*

Ped *a tempo.* *riten. mf*

Ped *a tempo.* *riten.*

Ped *ri - te - nu - to.* *risoluto.* *f*

f *a tempo.*
ri - tenuto.
marcato.
Ped * *Ped* * *Ped* *

Ped * *Ped* *

sempre cantando.

Ped *

cre - scen - to. *f*
Ped * *Ped* * *Ped* *

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including the vocal line with lyrics "ri - so - lu - to lento." and piano markings *ff* and *p*. It also features a *a tempo.* marking and a *Ped* instruction.

Third system of musical notation, featuring piano markings *P dol.* and *poco rit.*, along with *Ped* instructions and asterisks.

Fourth system of musical notation, featuring piano markings *a tempo.* and *Ped* instructions with asterisks.

Fifth system of musical notation, featuring piano markings *riten.*, *a tempo.*, *riten.*, and *f a tempo.*, along with *Ped* instructions and asterisks.

