

TRIO

für Klarinette, (Violine) Viola und Violoncello.

Con moto.

Maximilian Heidrich, Op. 33.
Violinstimme bearb. von L. Pagels.

The musical score for the Violin part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Con moto'. The score consists of 11 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. There are several trills and triplets throughout the piece. Performance instructions include '1' for first endings and 'cresc.' for crescendo. The score is arranged by L. Pagels from the original by Maximilian Heidrich, Op. 33.

Violine.

Violine.

Violine.

Violine.

Violine.

B Tempo I.

p
f
p
f
pp misterioso
mf
p
cresc.
f
mf
dim.
p
cresc.
mf
3
3
3
D
p
mf
E
p
6
6
mf
F
p
cresc.
f
rit.
p
3
dim.

Allegro vivace.

frisoluto

f
p
mf
cresc.

Violine.

ff
mf
fp
f
mf
p
mf
A 4
f
mf
p
f
3
p
cresc.
f
cresc.
f
p
p cresc.
f
p cresc.
f

Viola.

ff
f
mf
cresc.
ff
mf
f
mf ben marc.
cresc.
f
cresc.
ff
p
cresc.
p
ff
f
ff

Viola.

Violin
TRIO
für Klarinette, Viola und Violoncello.

Maximilian Heidrich, Op. 33.

Con moto.
mf
sf
espressivo
f
mf
cresc.
pizz.
arco
cresc.
mf
cresc.
f
p
cresc.
mf
f
ff

Viola.

sfz mf

cresc. f

dim.

mf p cresc. mf f

f f

mf dim. pp

f

mf

mf

mf

mf

Viola.

p

mf ben marc.

f

dim. mf

cresc. f

mf cresc. f

p mf cresc. f

p mf cresc.

f

p cresc. mf

p cresc. mf

pizz. rit. arco

p ben marc.

cresc. mf

pizz. arco pizz.

mf p mf

mf

Viola.

Viola.

Viola.

Andante.

p *ben marc.*

sf *p* *mf*

p ma ben marc. *mf* *cresc.* *f* **A** *Poco più mosso.*

mf

cresc. *ff* *mf*

cresc. *f* *cresc.*

ff *rit.* **B** *Tempo I.* *p ma ben marc.*

mf *f* *p* *f* *f* *f*

C *pp misterioso*

p *cresc.* *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

f *mf* *dim.* *p*

mf *dim.* *p* *cresc.* *mf*

Viola.

D *dim.* *p*

mf

E *dim.* *p ben marc.*

mf *p* *3* *3*

F *mf* *mf* *p*

cresc. *f* *dim.* *p* *rit. 3*

Allegro vivace. *pizz.* *arco*

f risoluto

mf *cresc.* *ff*

mf

f *sfz* *sfz* *sf*

cresc. *f*

sfz *f*

Violoncello.

ff mf cresc. f mf cresc. ff G H I K L

Violoncello.

Viol. III
TRIO
 für Klarinette, Viola und Violoncello.

Maximilian Heidrich, Op. 33.

Con moto.
 pizz. arco

mf f cresc. p cresc. mf pf f cresc. ff dim. mf

Violoncello.

Violoncello score for page 2, featuring various musical notations and dynamics. The score includes:

- Section **D**: *pizz.*, *arco*, *p*, *cresc.*, *mf*, *sf*, *f*
- Section **E**: *ff*, *sfz*, *p*, *cresc.*
- Section **F**: *f*, *p*
- Section **G**: *p*, *cresc.*, *mf*, *f*
- Section **H**: *mf*, *f*, *cresc.*, *dim.*

Violoncello.

Violoncello score for page 7, featuring various musical notations and dynamics. The score includes:

- Section **D**: *dim.*, *mf*, *cresc.*, *f*, *pizz.*
- Section **E**: *arco*, *mf*, *cresc.*, *f*, *pizz.*, *p*, *arco*, *mf*, *cresc.*
- Section **F**: *p*, *arco*, *mf*, *cresc.*, *f*, *pizz.*, *mf*, *cresc.*
- Section **G**: *f*, *p*, *arco*, *mf*, *cresc.*
- Section **H**: *cresc.*, *pizz.*, *rit.*, *a tempo*, *p*, *arco*, *mf*, *pizz.*, *p*, *arco*, *mf*, *ben marc.*, *pizz.*, *p*, *arco*, *mf*, *cresc.*

Violoncello.

pizz. *arco* *pizz.* *arco* *ben marc.*

mf *cresc.*

f *p* *cresc.* *f* *B* *f* *cresc.* *p* *cresc.*

f *sfz* *p* *cresc.* *C pizz.* *p*

1 *1* *1* *arco*

mf *p* *cresc.* *mf* *p* *f*

Violoncello.

p *I* *cresc.* *mf* *cresc.*

f *mf* *f* *K* *mf* *ff*

3 *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3*

f *dim.* *poco rit.* *L a tempo* *mf* *pizz.*

f *arco* *3* *3* *3* *3* *3* *3* *3* *3* *3*

M *mf* *cresc.* *f* *dim.*

3 *3* *3* *3* *3* *3* *3* *3* *3*

p *cresc.* *f* *dim.* *mf* *pizz.* *arco* *f*

3 *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3*

Andante. *p* *arco* *pizz.* *mf* *p*

A Poco più mosso *mf cresc.* *f*

Violoncello.

Violoncello.



HEIDRICH

Trio in A minor
Opus 33

for Violin, Viola and Violoncello

(transcribed from original with Clarinet)

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