ÉCOLE CONCERTANTE DU PIANO
À
SIX MAINS

1. Andante de la 3.e Symphonie ..... *HAYDN*
2. Menuet de la Symphonie en Sol Mineur.... *MOZART*
3. Final de la 16.e Symphonie..... *HAYDN*
4. Scherzo de la Symphonie en Ré Majeur. *BEETHOVEN*
5. Romance de la Symphonie de la Reine..... *HAYDN*
6. Marche Turque de la Sonate en la Majeur.... *MOZART*

TRANSCRIPTIONS

PAR

RENAUD DE VILBAC

A. Marcé

Chaque Transcription..... Prix : 7.f 50.

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AU MÉNESTREL
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FINAL DE LA 16.e SYMPHONIE

DE

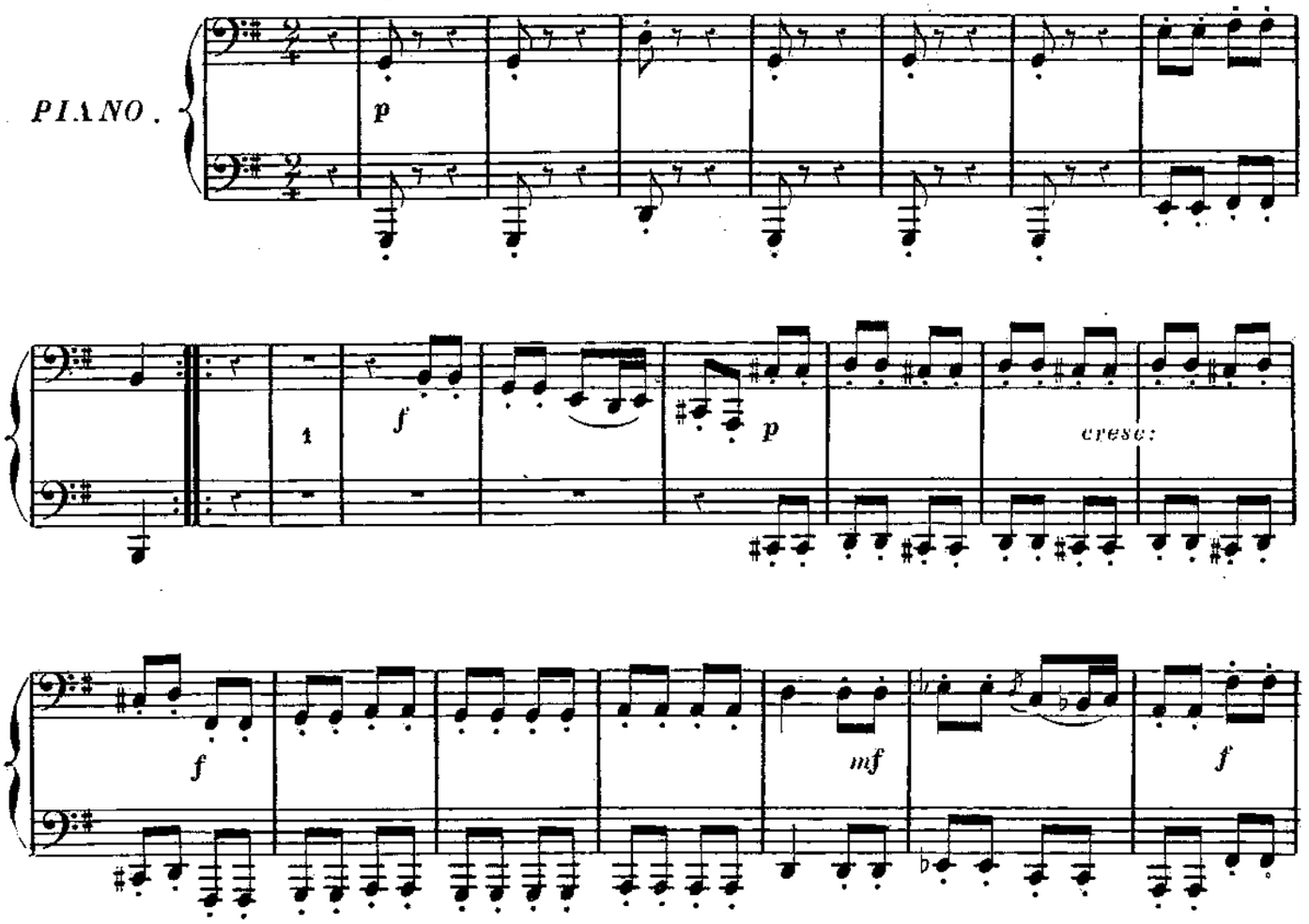
HAYDN.

TRANSCRIPTION À 6 MAINS. **PAR RENAUD DE VILBAC.**

3e PARTIE.

All.o con spirito.

PIANO.



FINAL DE LA 16.e SYMPHONIE

DE

HAYDN.

TRANSCRIPTION À 6 MAINS. **PAR RENAUD DE VILBAC.**

2e PARTIE.

All.o con spirito.

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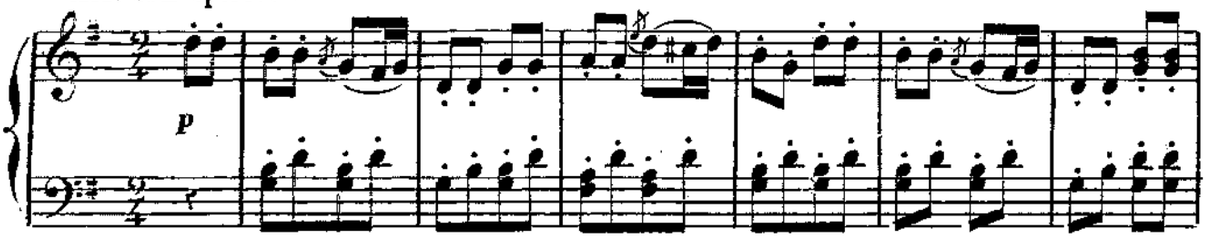

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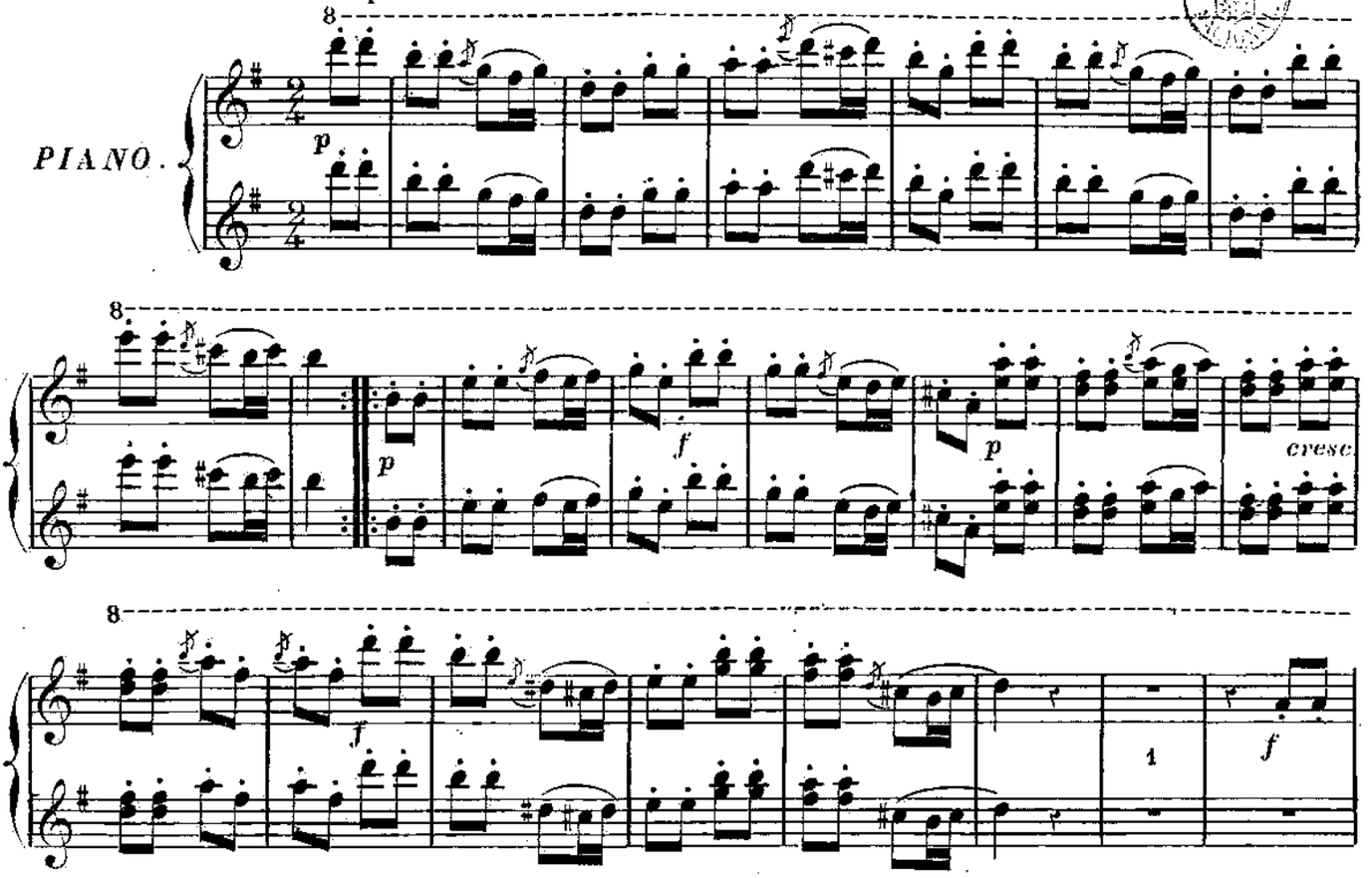
FINAL DE LA 16.e SYMPHONIE

DE

HAYDN.

TRANSCRIPTION À 6 MAINS. **PAR RENAUD DE VILBAC.**

All.o con spirito. 1e PARTIE.



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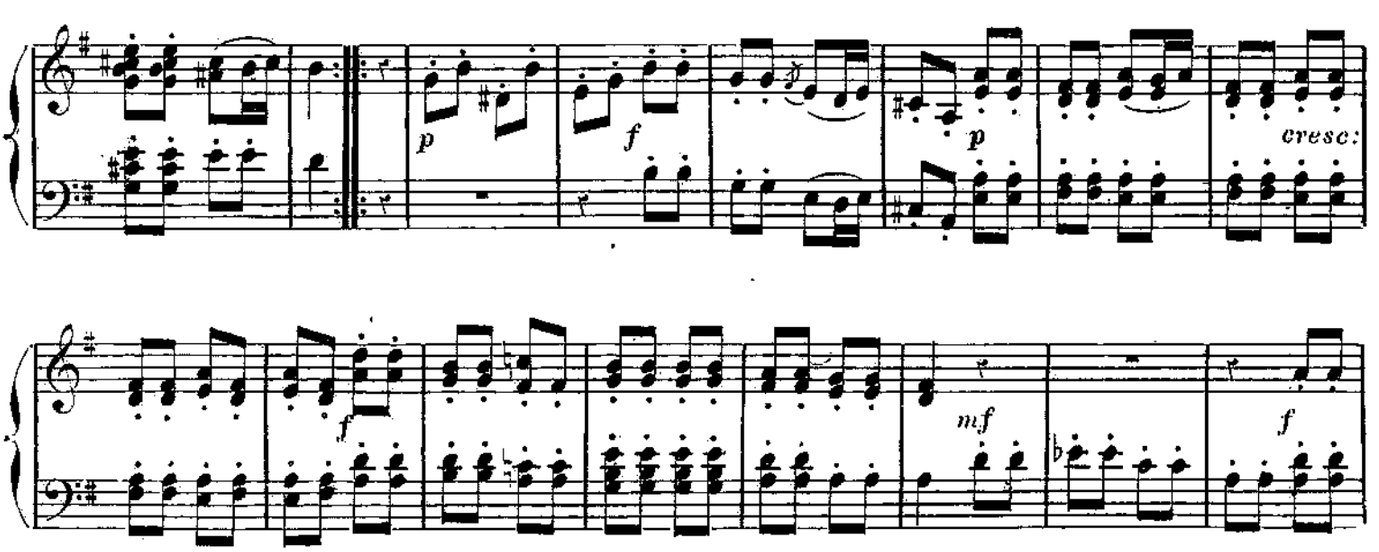

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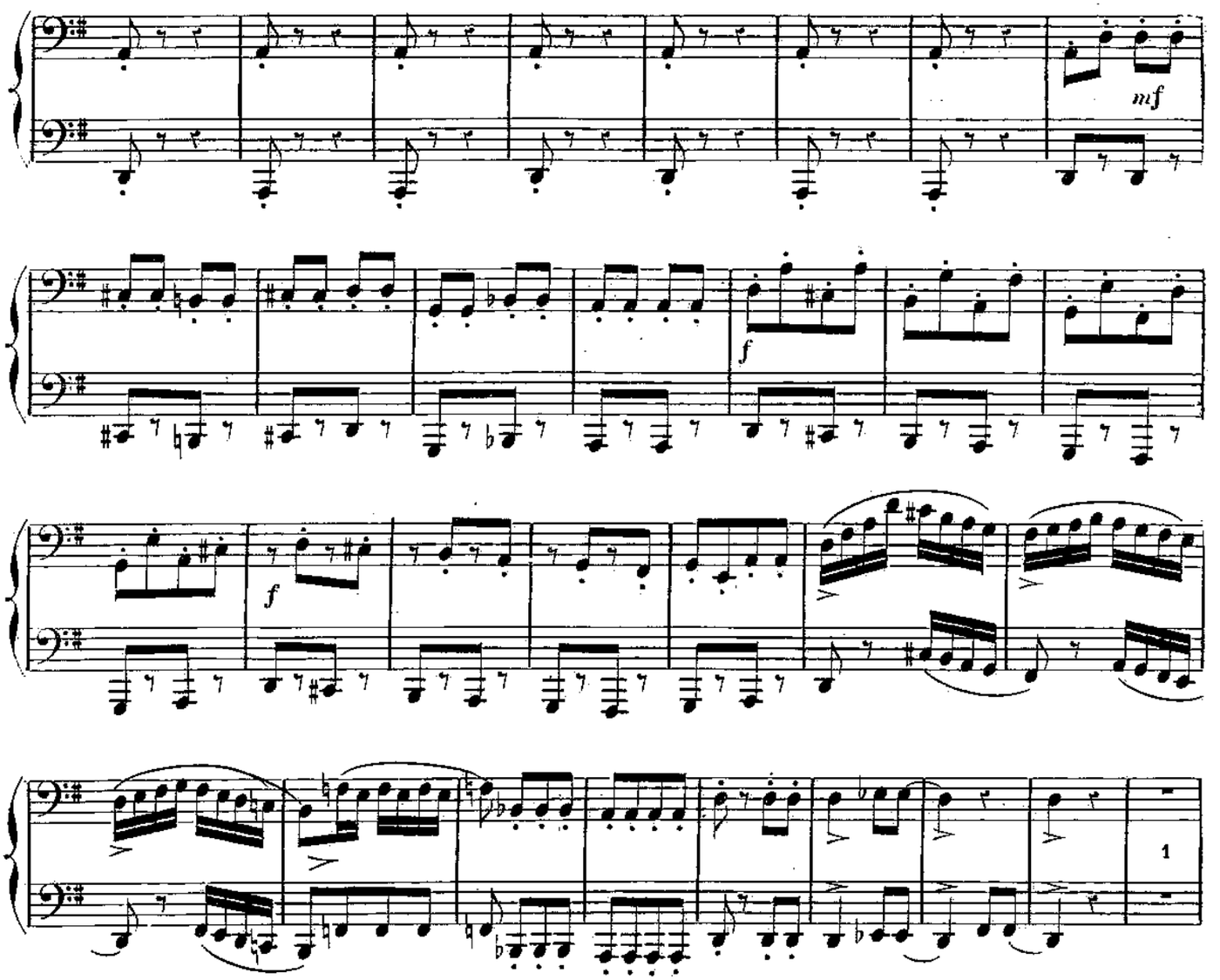

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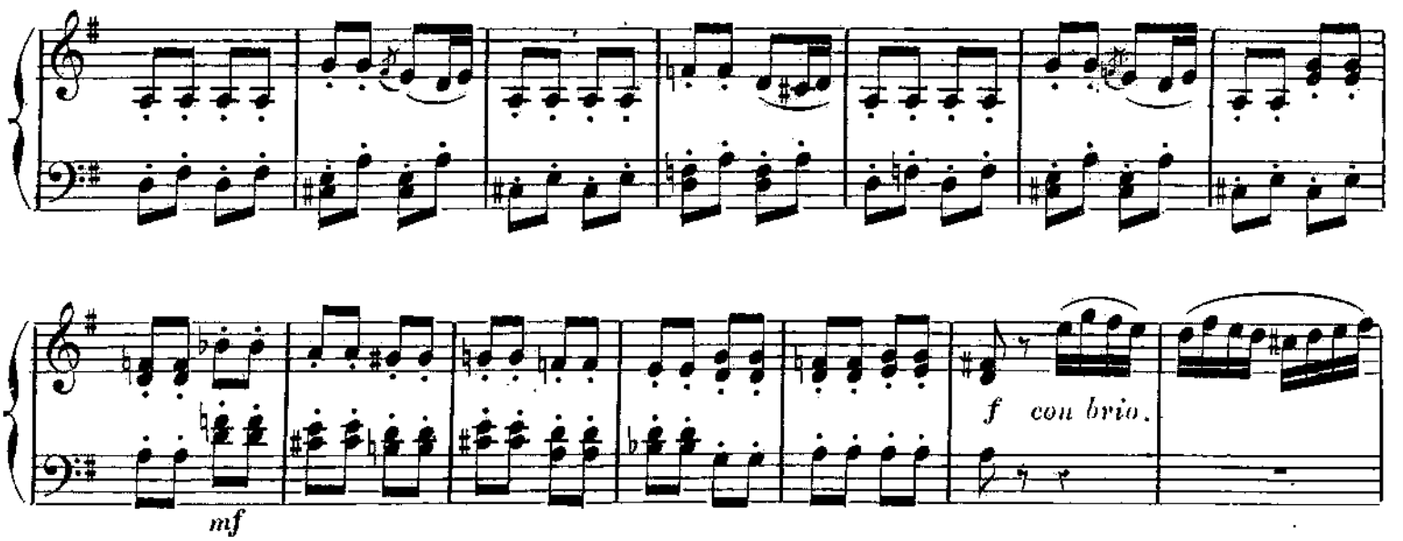

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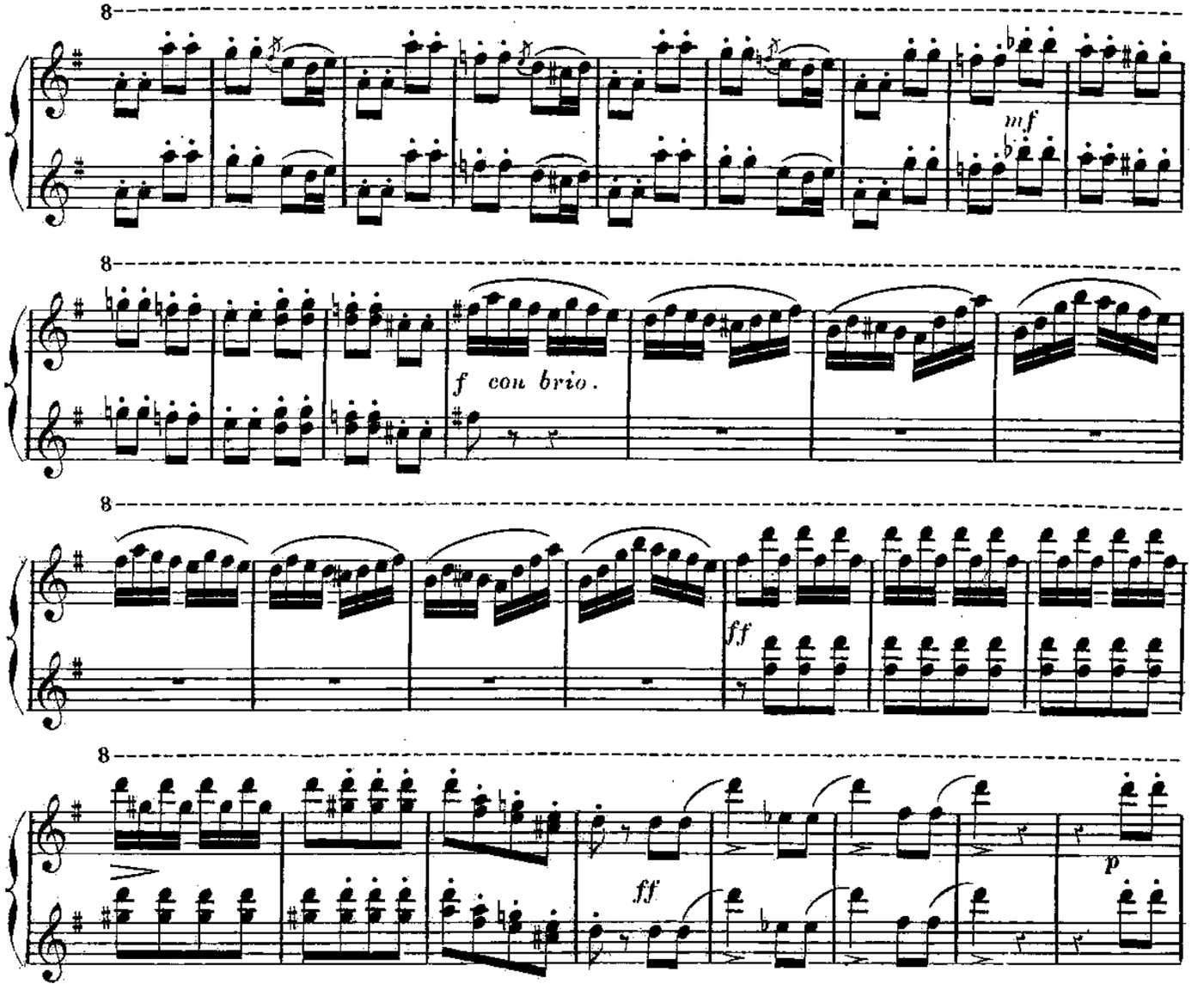

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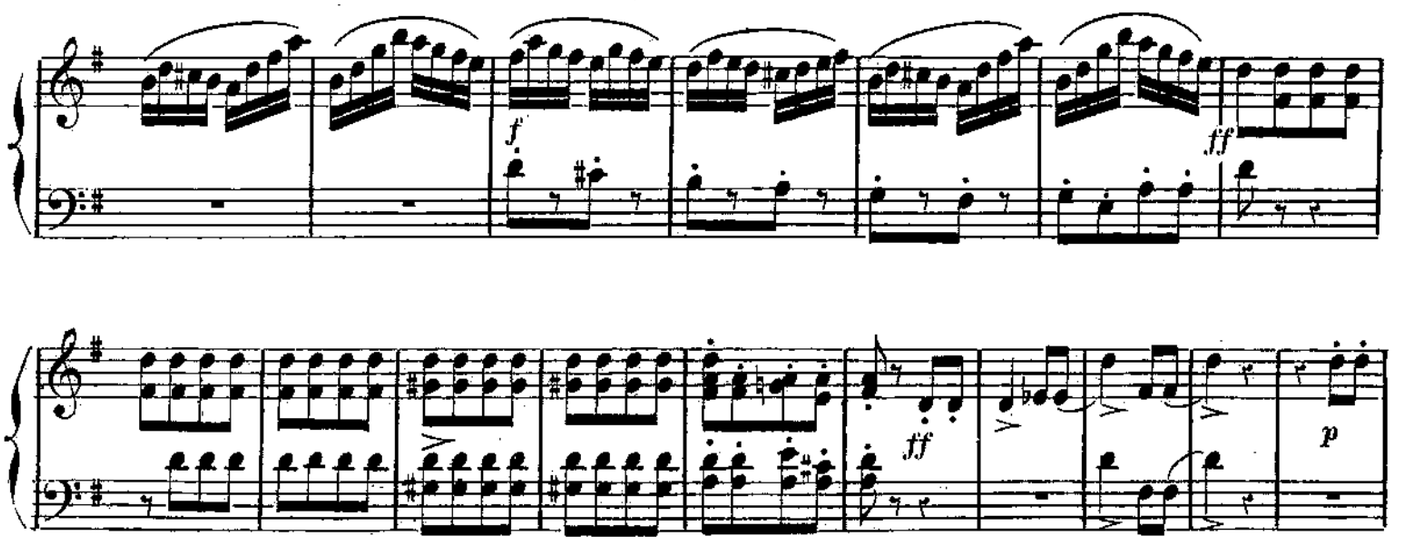

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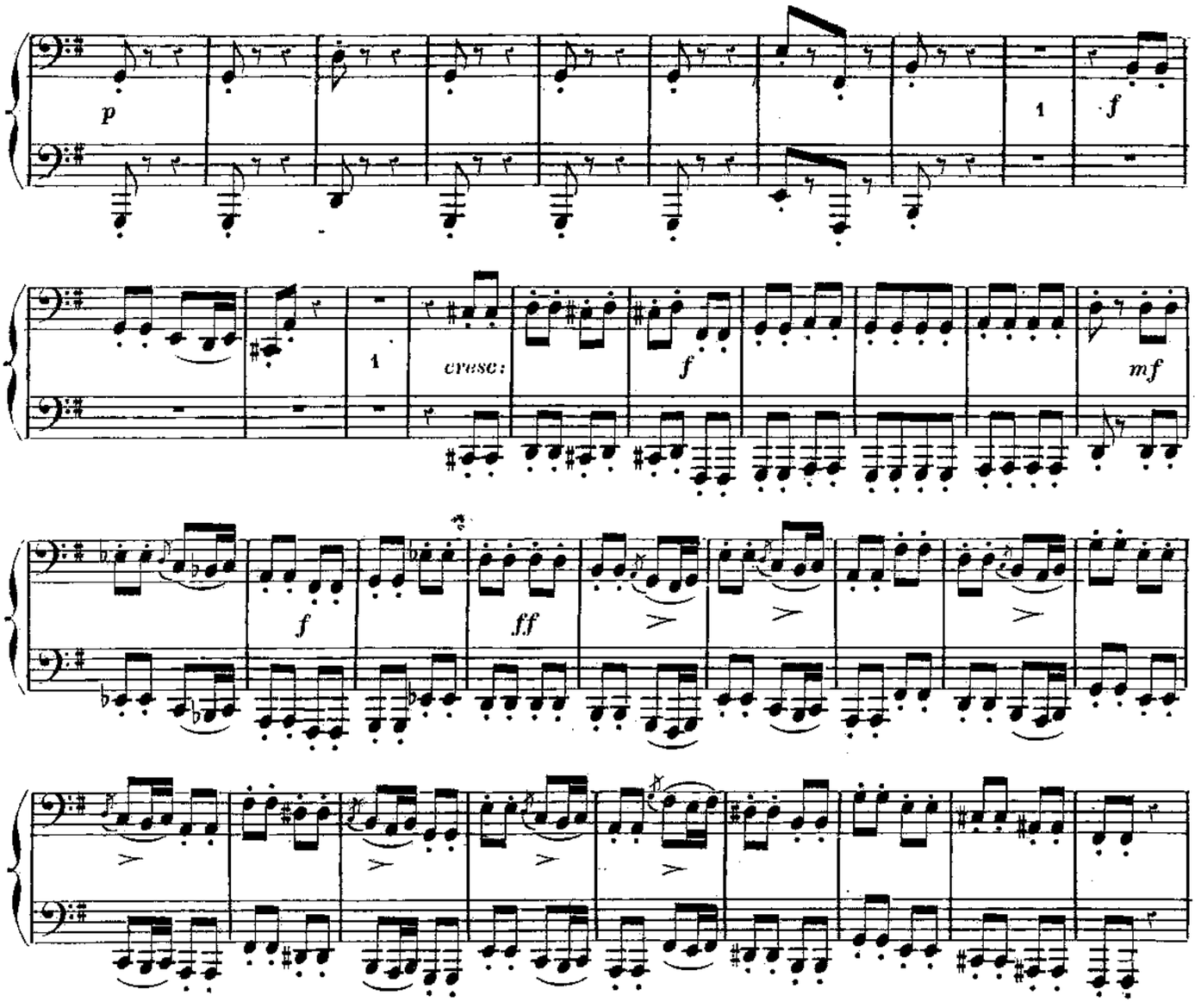

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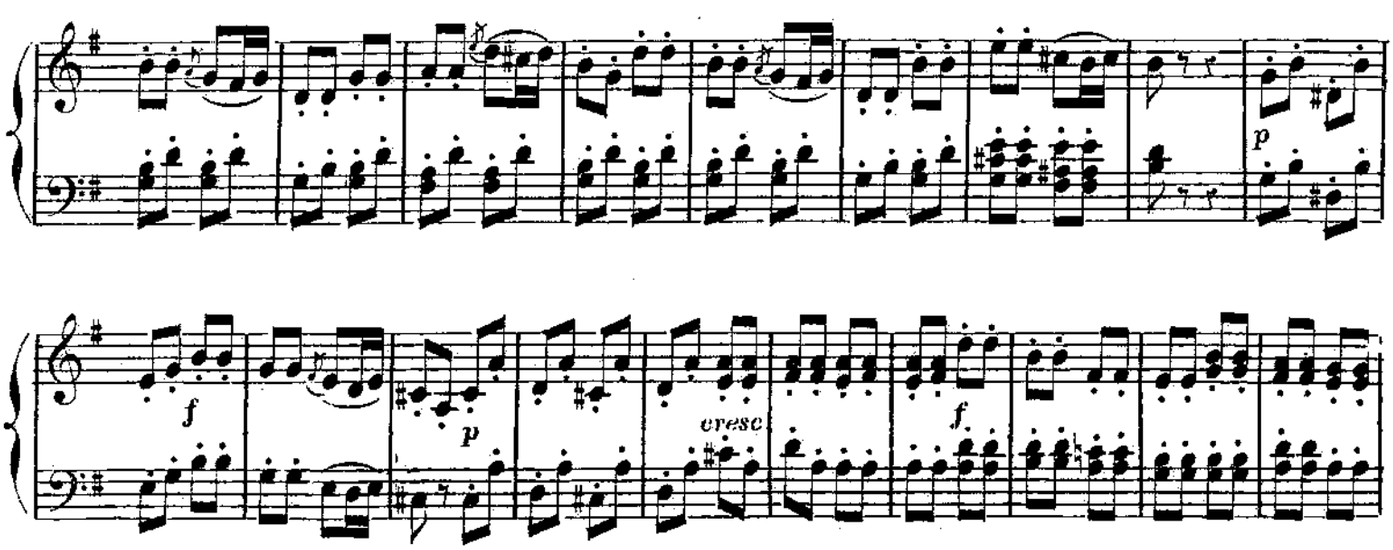

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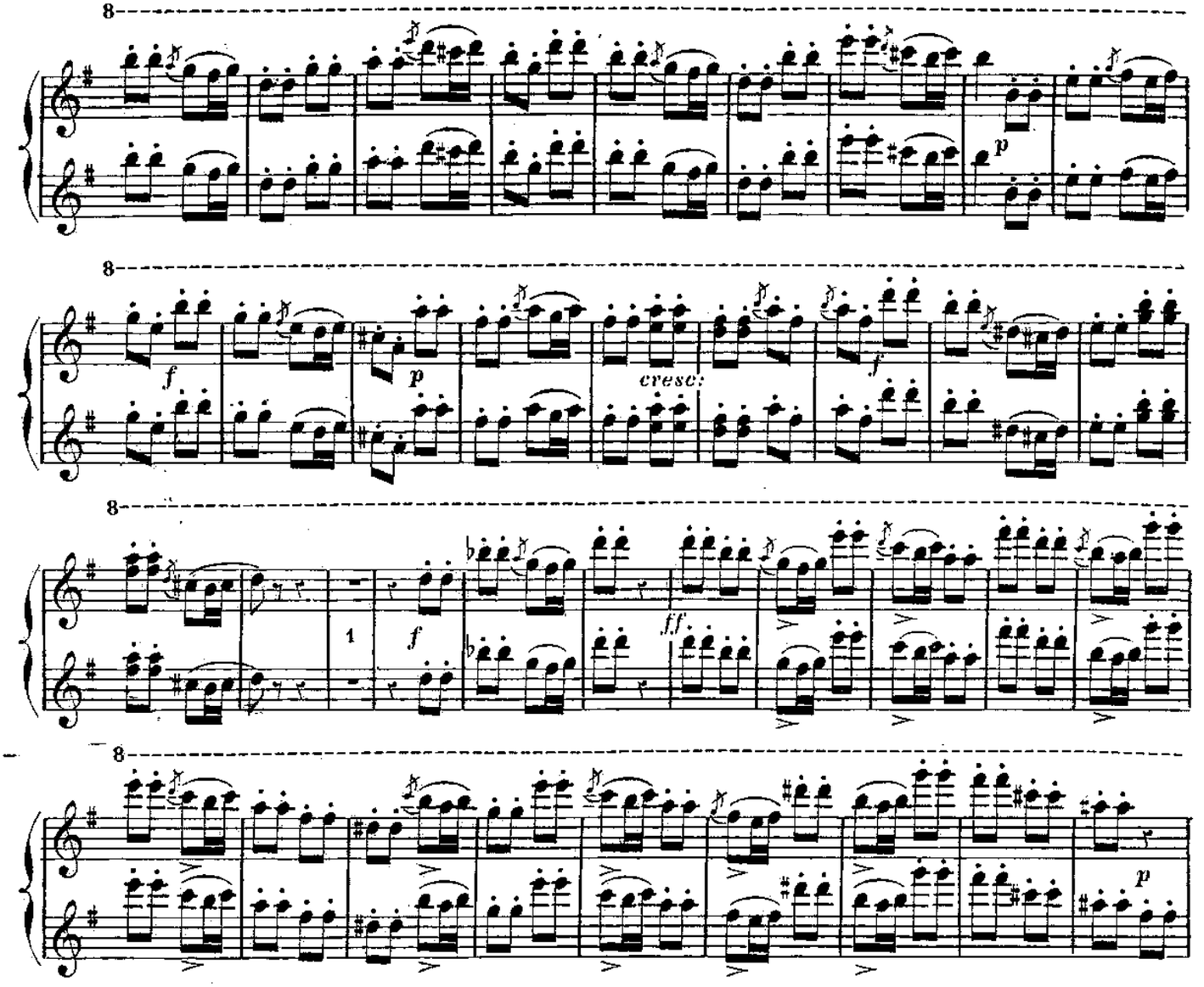

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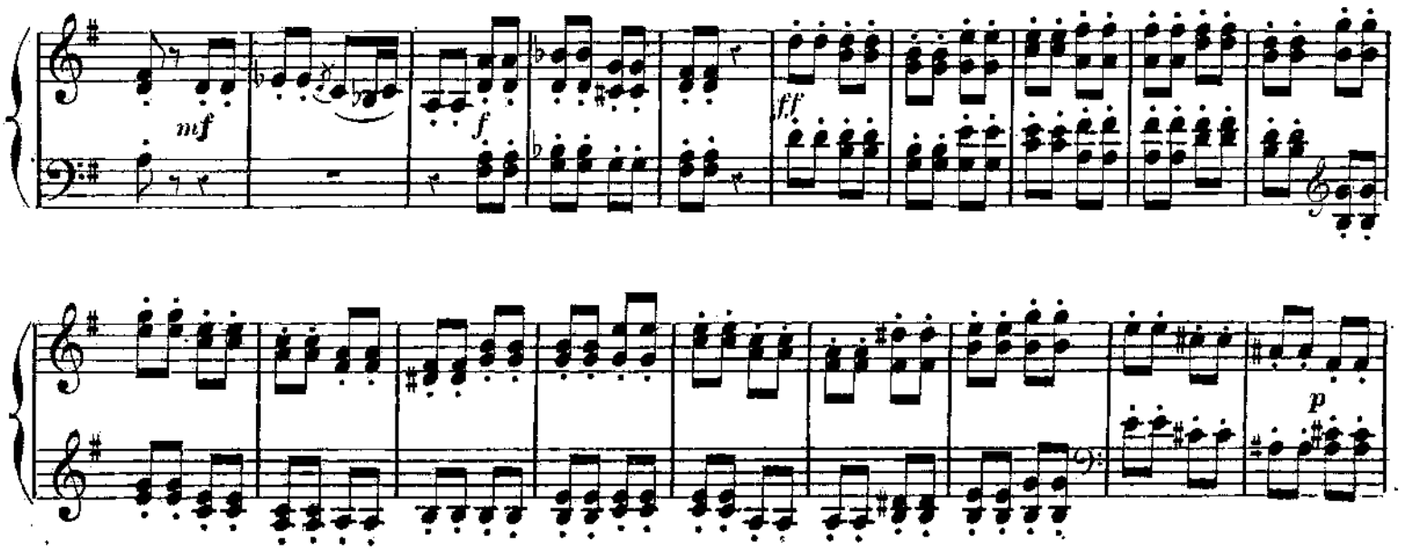

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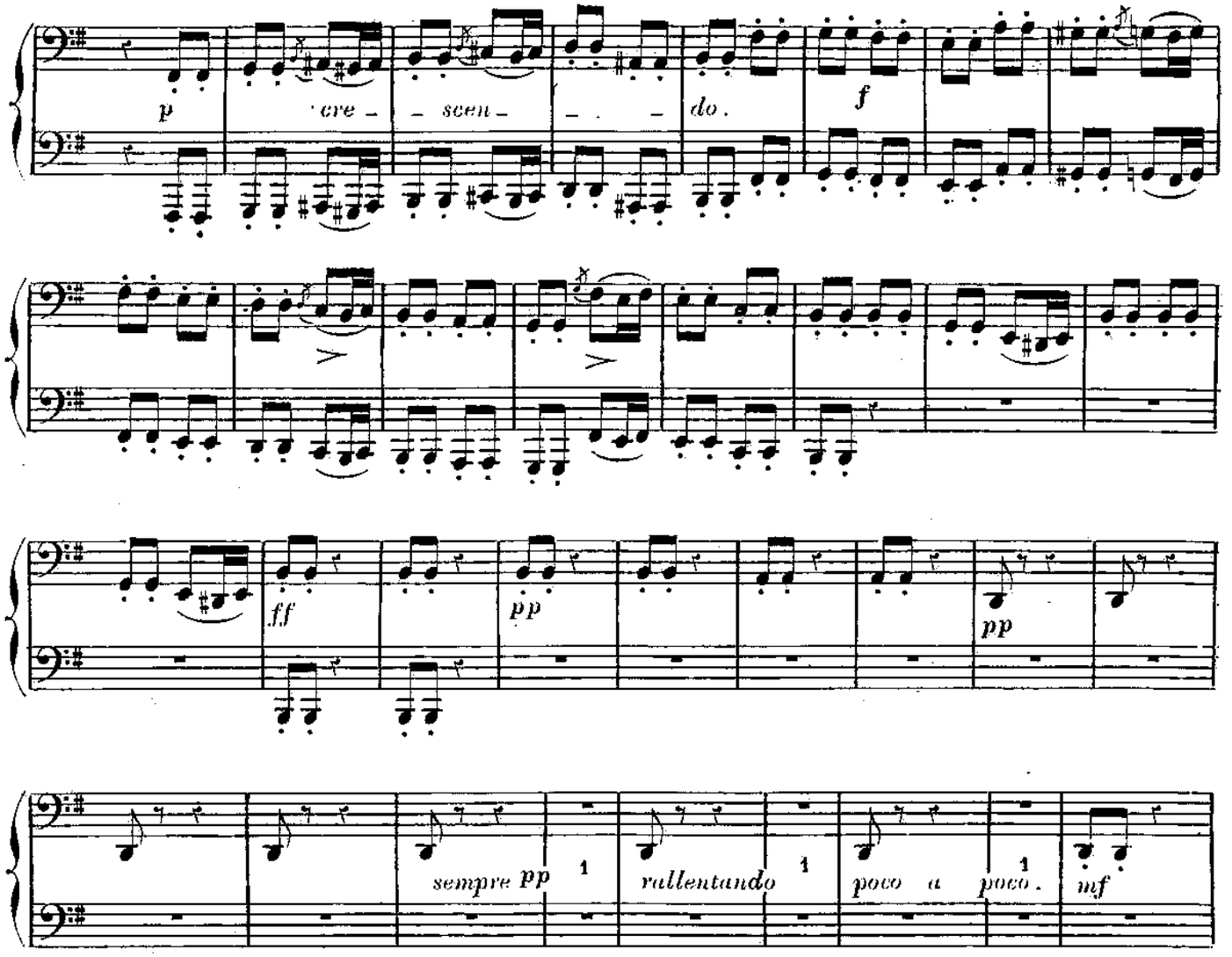

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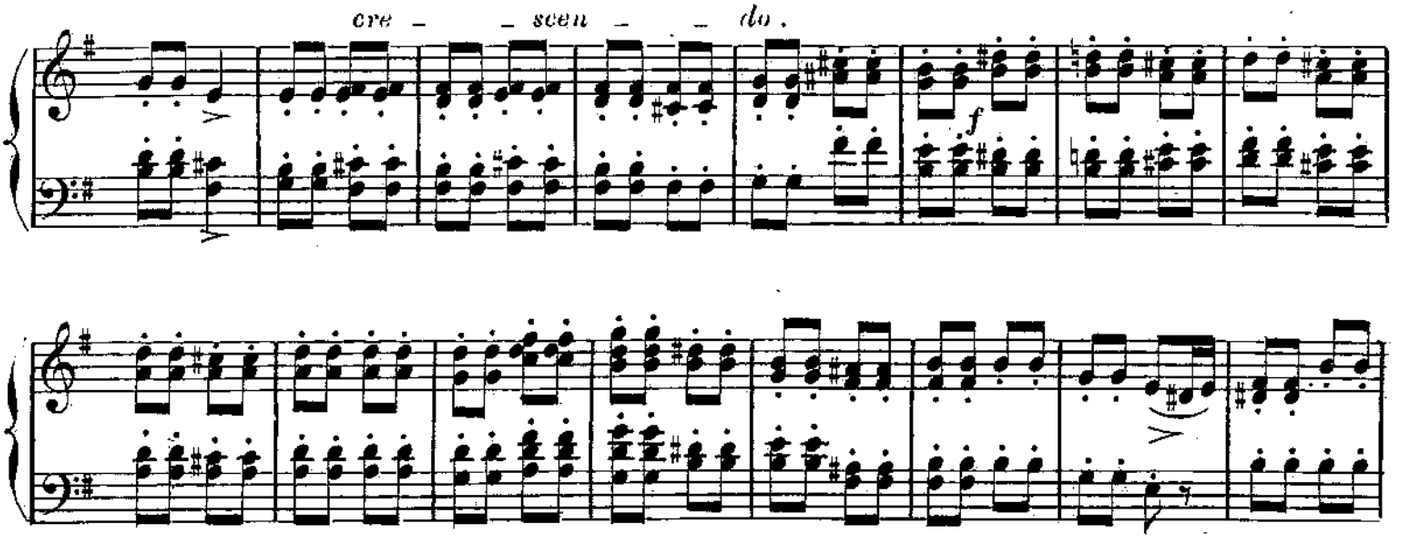

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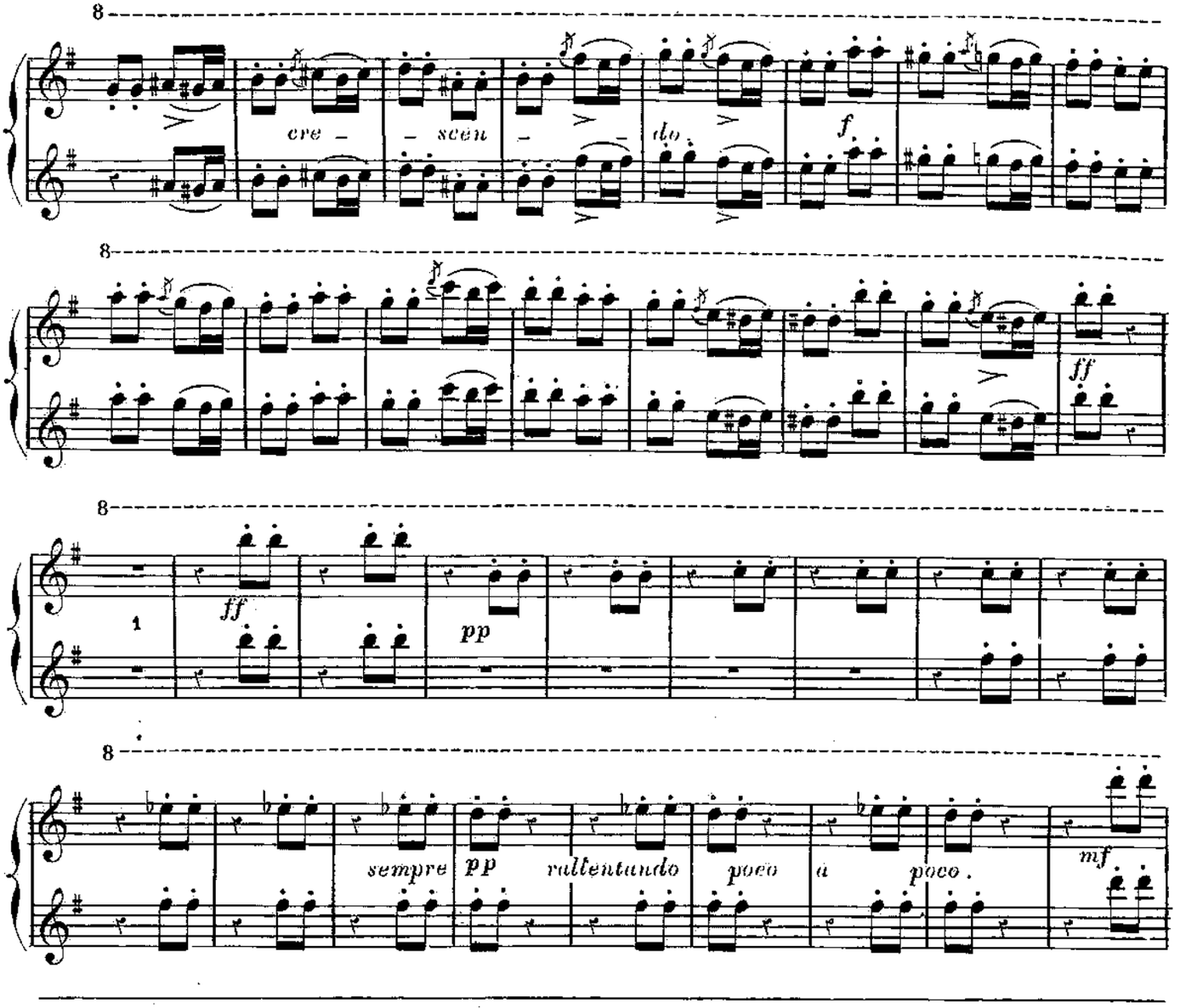

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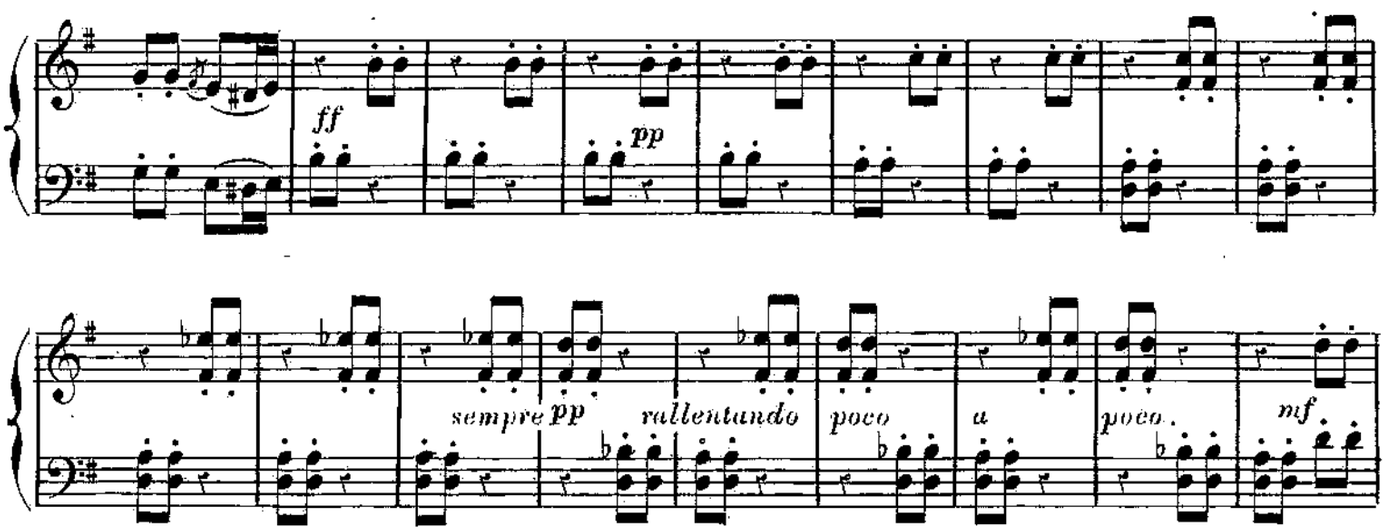

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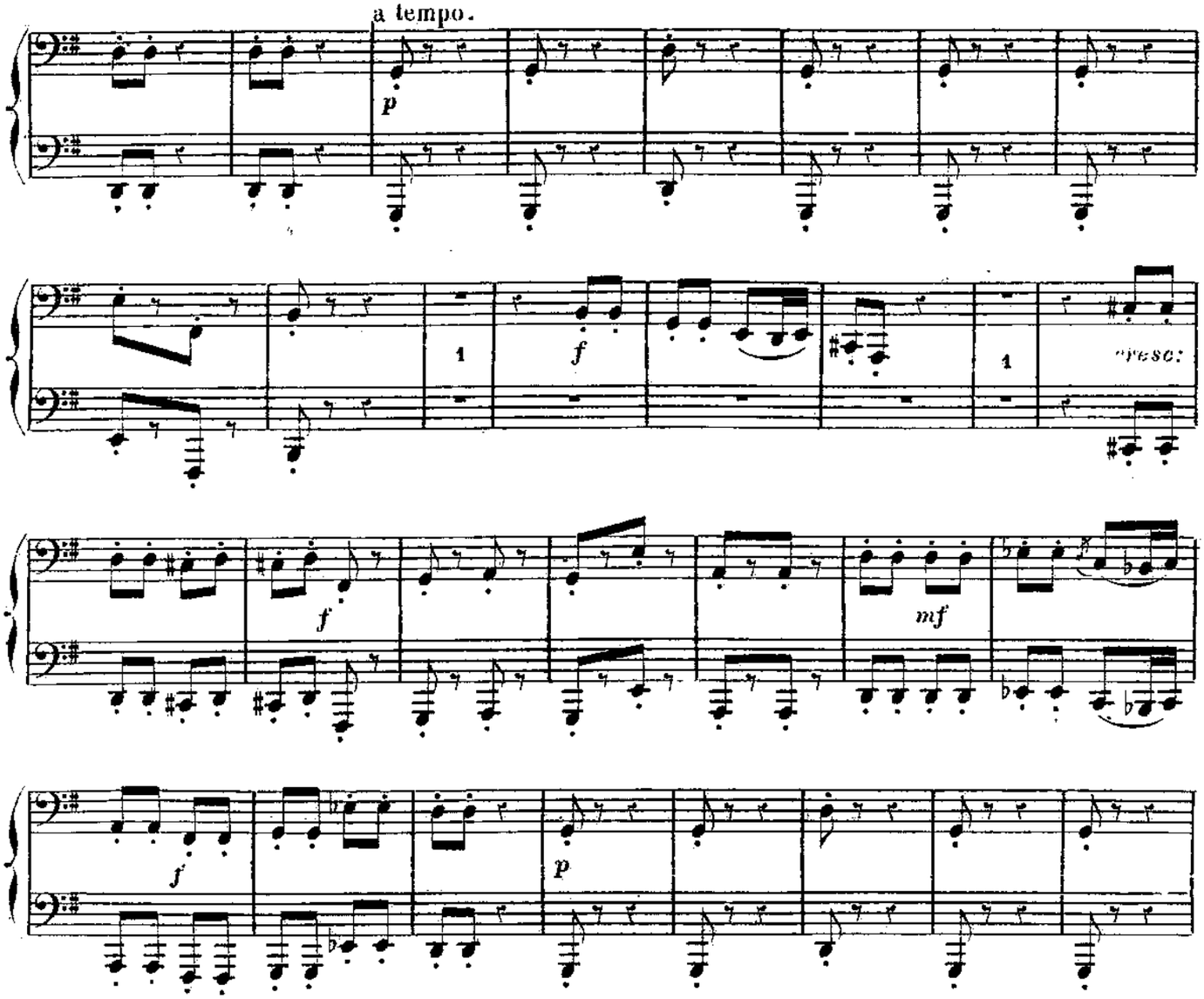

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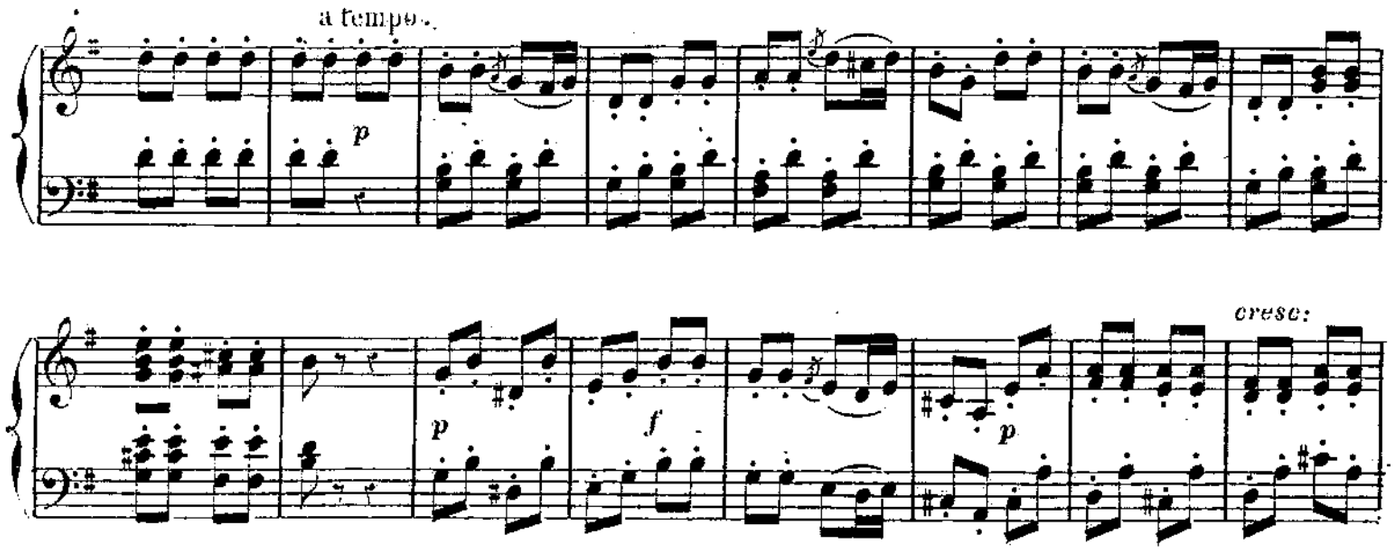

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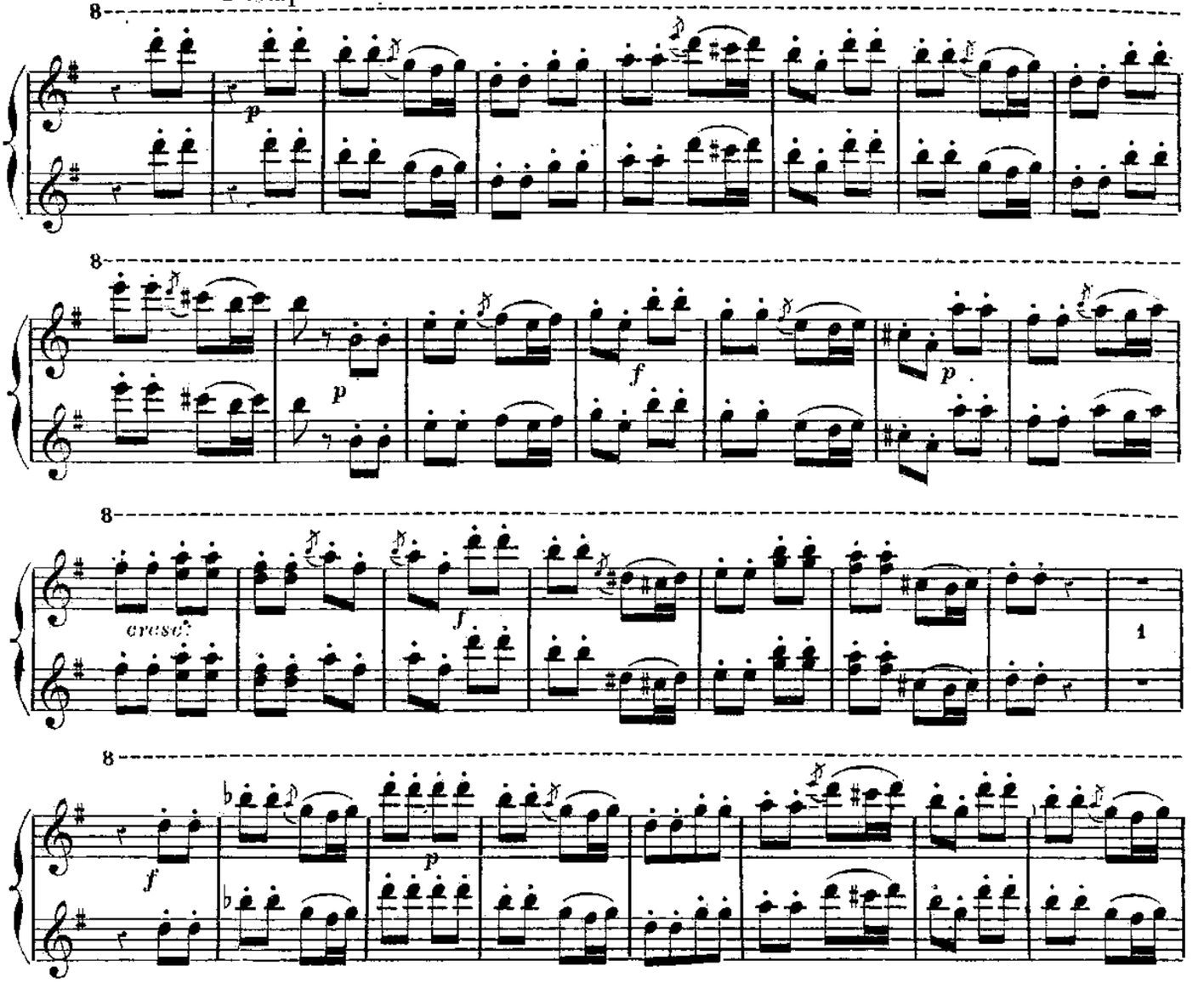

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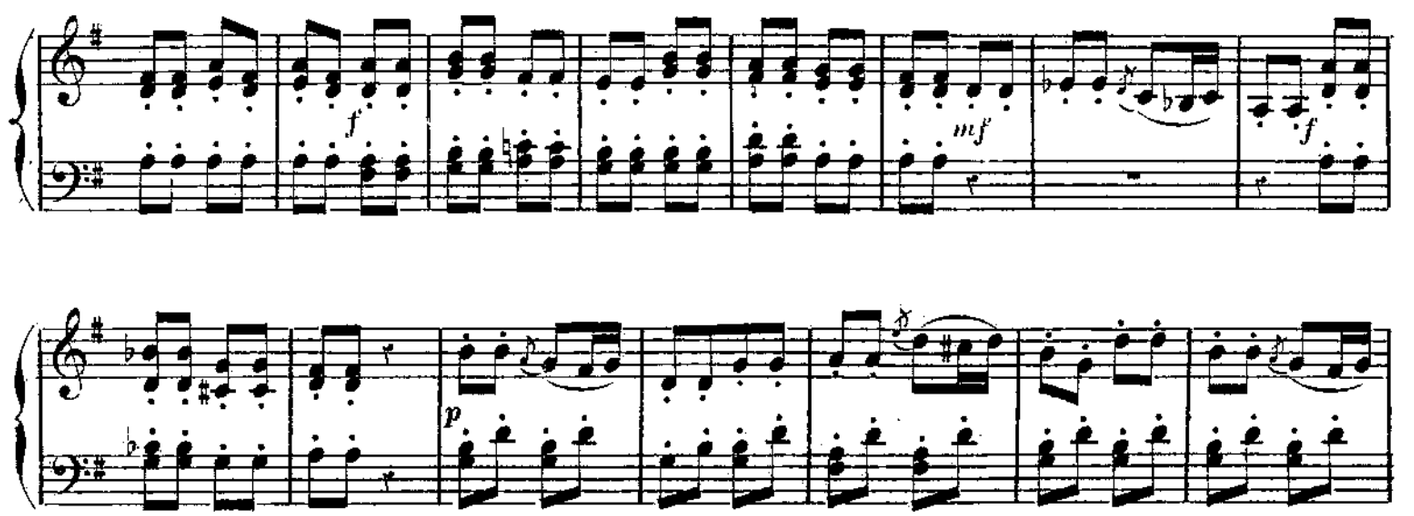

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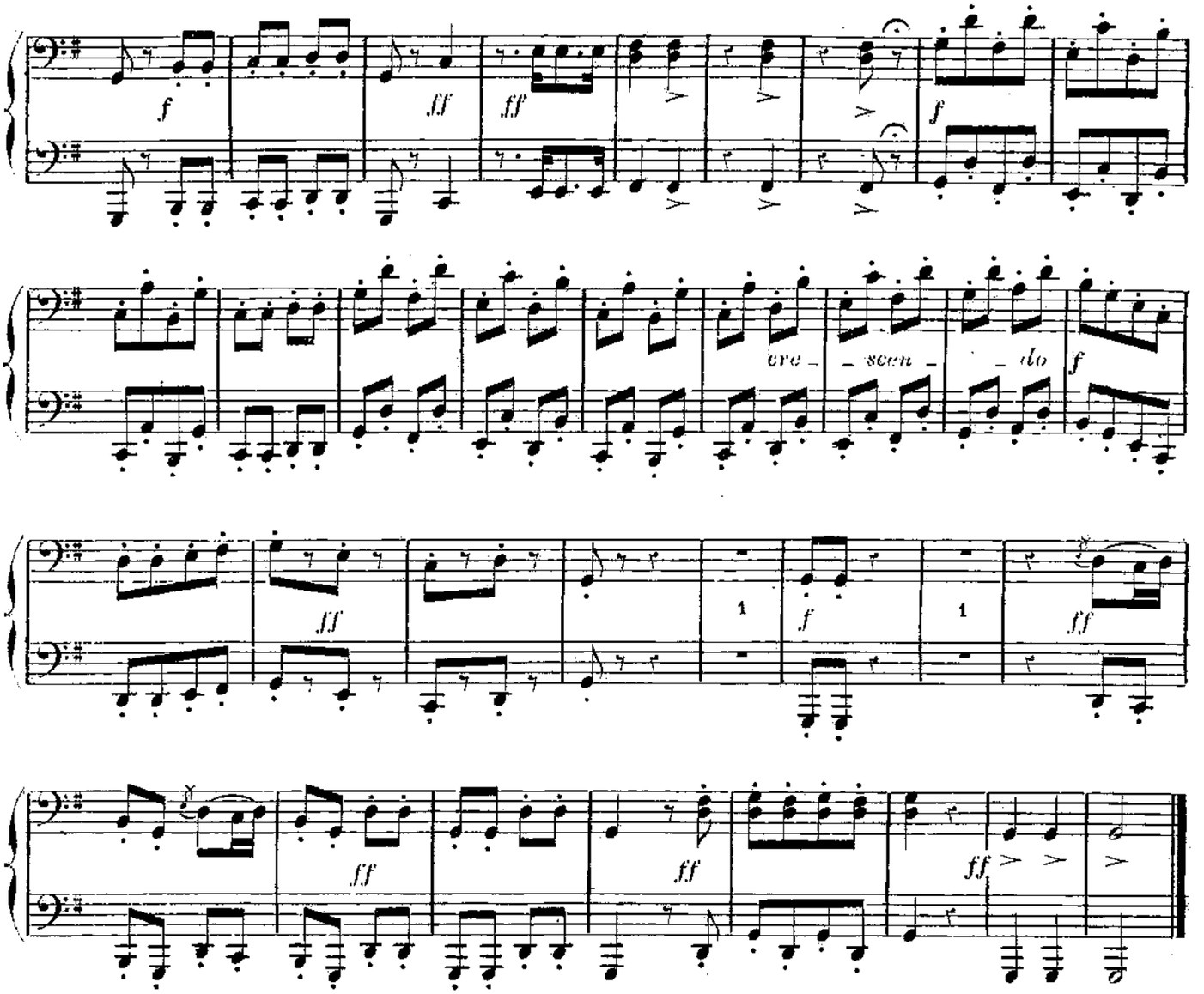

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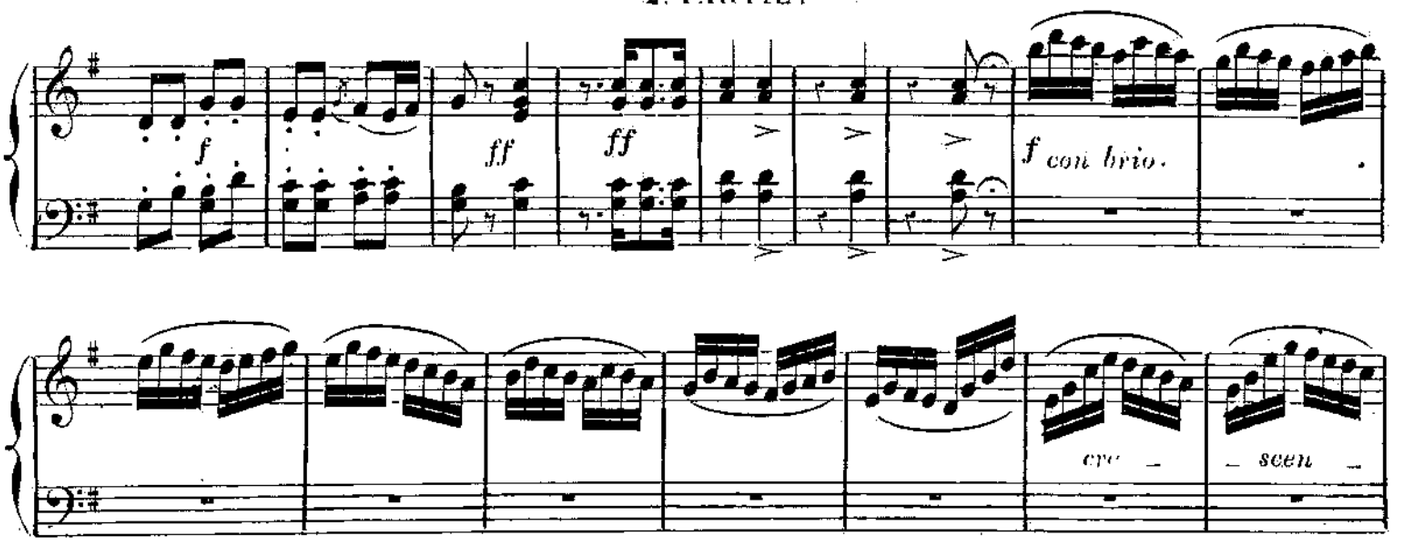

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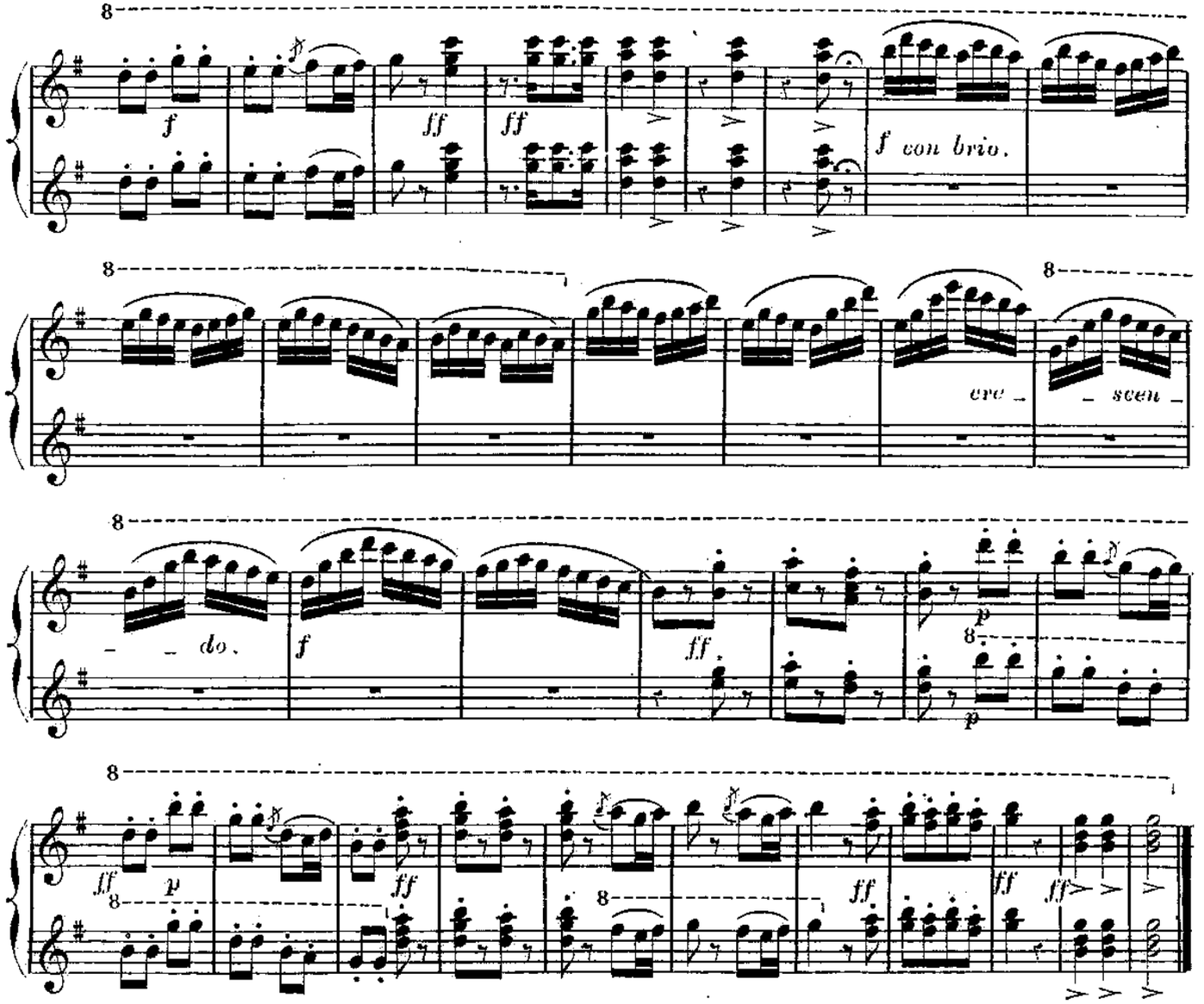

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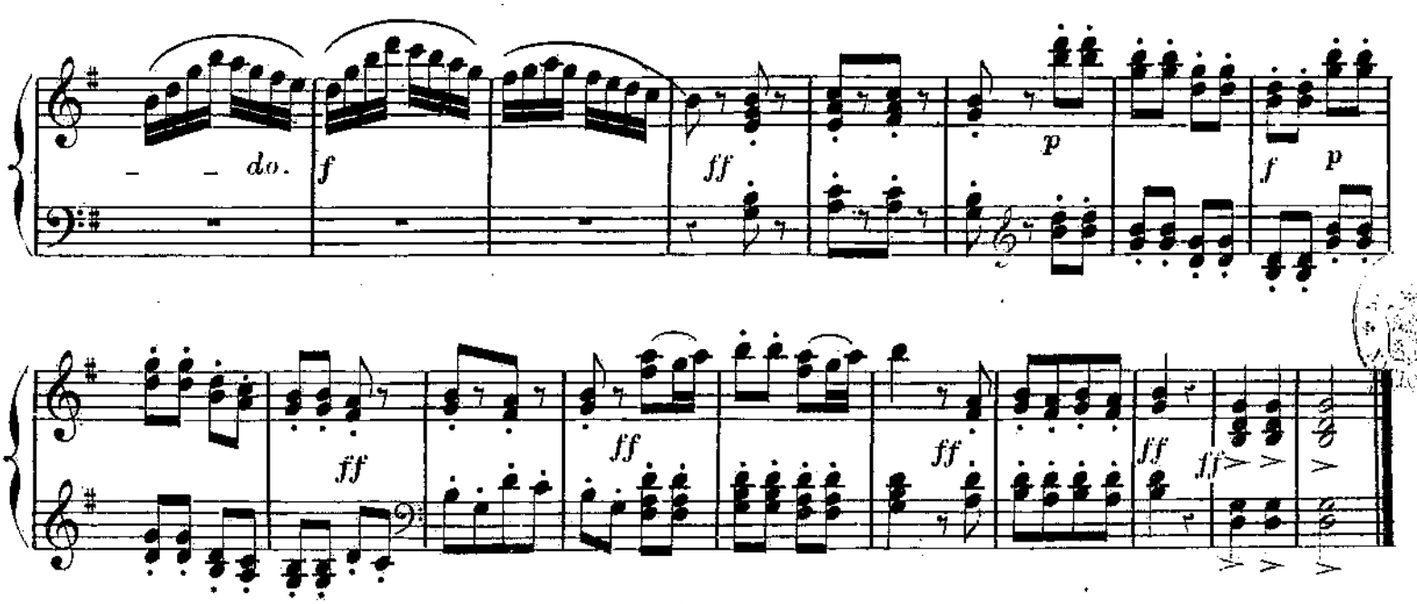

(J.Guillemard Graveur.) H. 5617. Imp: Moucelot 27 r. Cx des Pts Champs.