



ODDS AND ENDS

OR
LEAVES FROM HAYDEN'S SCRAP BOOK.

*A collection of Music arranged for Guitar, Flute, Two Guitars, Two Flutes,
Guitar & Piano, Flute & Guitar, Guitar & Voice, etc.*

Compiled & arranged by

W. L. HAYDEN.

- | | |
|--|---|
| 1. Gem of the Season. Schottische. (Guitar.) 3 | 2. Amateur Waltz. (Flute & Guitar.) 3 |
| 3. Haydn's Serenade. (") 3 | 4. Parigi O Cara. (Two Flutes & Guitar.) 3 |
| 5. La Fille de Madame Angot. (") 3½ | 6. Arbor Waltz. (Flute & Guitar.) 3 |
| 7. Ten Favorite Dances. (") 3½ | 8. Beautiful Blue Danube. (") 3 |
| 9. Three German Airs. (Two Guitars.) 3 | 10. { Home, Sweet Home, Last Rose of |
| 11. Beethoven's Last Waltz. (Guitar & Piano.) 3 | { Summer & Fair Harvard. (Flute & Guitar.) 3 |
| 13. Weber's Last Waltz. (") 3 | 12. Lancers' Quadrille. (") 3½ |
| 15. { Maidens' Prayer. | 14. Gems from Martha. (") 3 |
| { Pure as Snow. (Guitar.) 3 | 16. Gems from Il Trovatore. (") 3 |
| 17. Letter in the Candle. Song. (Guitar.) 3 | 18. { Pastoral from William Tell. |
| 19. Wait till the Moonlight falls. Song. (") 3 | { When the Swallows. (") 3 |
| 21. Centennial Grand March. (") 3 | 20. Seven Familiar Airs. (Guitar.) 3 |
| 23. Pull Down the Blind. Song. (") 3 | 22. American National Airs. (") 3 |
| 25. Five Beautiful German Waltzes. (") 3 | 24. Tommy make room for your Uncle. Song 3½ |
| 27. Swedish Wedding March. (") 3 | 26. Musette de Nina. (Variations.) (Guitar.) 3½ |
| 29. First Kiss Waltz. (") 3 | 28. Life is a Dream. Waltzes. (Guitar.) 3 |
| 31. The Lauterbach Waltz. (Two Guitars.) 3 | 30. Juliet Waltzes. (Guitar.) 3 |
| 33. The Old Oaken Bucket. Song (Guitar.) 3 | 32. When the Swallows. (Guitar.) 3 |
| 35. Juliet Waltzes. (Two Guitars.) 3½ | 34. Zither, or Rococco Waltz. (Guitar.) 3 |
| | 36. Last Rose of Summer. (Variations.) (") 3 |

BOSTON.

Published by W. L. HAYDEN 120 Tremont St.

Boston.
O. Ditson & Co.

Boston.
White, Smith & Co.

Boston.
J. C. Haynes & Co.

N. York.
C. H. Ditson & Co.

Entered according to act of Congress in the year 1875 by W. L. Hayden in the Office of Librarian of Congress at Washington.

ZITHER, OR ROCOCO WALTZ.

W. L. HAYDEN.
Op. 480.

GUITAR. *mf*

The musical score is written for guitar and consists of seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with chords. A *rit.* (ritardando) marking appears in the sixth staff. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

ODDS & ENDS, No. 34.

Copyright, 1877, by W. L. Hayden.

This page of musical notation is for guitar, featuring eight staves of music in G major. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melodic line and a harmonic accompaniment. Dynamics include *p*, *ff*, and *mf*. Performance instructions include "Har.", "7ft.", "4th St.", and "IV". Fingering numbers 2, 3, 4, and 5 are indicated throughout the piece.

W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

VOCAL.

| | Price. |
|---|--------|
| Ah! 'tis a famous regiment, (Gr. Duchess) [Ballad] | 30 |
| Aileen Aroon, [Ballad] | 30 |
| All among the roses, (Song and Dance) | 30 |
| Alone in the World, (Contralto) | 35 |
| Angels wait beside the door | 30 |
| Back to the old home | 25 |
| Beautiful Bells, (waltz and song) | 30 |
| Beautiful Bird of the springtime | 30 |
| Beautiful sunset, [Ballad] | 30 |
| Behold the sabre, (Grand Duchess) [Ballad] | 30 |
| Birdie has gone with the Angels | 35 |
| Birdie's Lament | 30 |
| Birds will come again, [Ballad] | 40 |
| Bridge, The (Contralto Song) | 35 |
| Brook, The [Ballad] | 30 |
| Captain Jinks, (comic) | 30 |
| Castles in the air, (Scotch song) | 30 |
| Champagne Charlie, (comic) | 30 |
| Champagne Charlie was my name, [Moet and Chandon] | 35 |
| Close the shutters, Willie's Dead | 25 |
| Come and see me | 30 |
| Come back to Erin, [Ballad] | 30 |
| Come, Birdie, come | 35 |
| Come in and shut the door, [Ballad] | 30 |
| Come sit by my side, little darling | 25 |
| Come to me, loved one | 35 |
| Crime, (Gus Williams' great song) | 35 |
| Cross and Crown, (Sacred solo and Quartette) | 30 |
| Darling Minnie Lee | 25 |
| Darling tell me yes | 35 |
| Day when you'll forget me, [Ballad] | 40 |
| Dear Mother lay me down to sleep | 25 |
| Dearest image of my heart | 25 |
| Dennis Darling, (Answer to Mollie Darling) | 35 |
| Do not turn me from your door | 30 |
| Don't forget to dream of me | 25 |
| Don't judge a man by the coat he wears, [Ballad] | 30 |
| Do they pray for me at home | 30 |
| Douglas tender and true, (Contralto solo) | 30 |
| Down by the gate | 30 |
| Down by the summer sea | 25 |
| Dreaming of Home and Mother | 40 |
| Father pray with me to-night | 35 |
| Five o'clock in the morning, [Ballad] | 20 |
| Flee as a bird, (sacred song) | 30 |
| Flying trapeze, (comic) | 30 |
| Forget me not, [Ballad] | 35 |
| Gathering home | 35 |
| Gently, Lord, Oh! gently lead us, (Solo & Quartette) | 25 |
| Give my love to all at home | 25 |
| God bless our home | 30 |
| Going to back to mother | 30 |
| Golden Ring | 35 |
| Gone before, (Answer to Ring the bell softly) | 35 |
| Good bye, but come again | 50 |
| Good bye, sweetheart, good bye, [Ballad] | 40 |
| Happy to night | 30 |
| Her bright smile, [Ballad] | 25 |
| Homeless to-night, (or Boston in ashes) | 35 |
| I cannot sing the old songs, [Ballad] | 30 |
| I'd choose to be a baby, (comic) | 30 |
| I dreamt that I dwelt in marble halls, [Ballad] | 30 |
| I have no home | 30 |
| I hear thy sweet voice calling | 35 |
| I'll meet thee in the lane | 40 |
| I'm lonely since my mother died | 30 |
| In her little bed we laid her | 35 |
| I want to see the old home | 25 |
| I wish Mamma was here, [Ballad] | 35 |
| Jamie's Whisper to Jessie, (Scotch song) | 40 |
| Janette, [Ballad] | 50 |
| Jennie, the flower of Kildare | 30 |
| Jessie Graeme | 30 |
| Jessie Greene | 25 |
| Kathleen, the rose of my heart | 25 |
| Katie's letter, (comic) [Ballad] | 30 |
| Killarney, [Ballad] | 25 |
| Kissing sunbeams | 35 |
| Kiss me, and I'll go to sleep | 35 |
| Kiss me, Mother, kiss your darling | 30 |
| Kiss me good night, Mamma | 30 |
| Kitty May | 30 |
| Lay me where my mother's sleeping | 30 |
| Led Astray | 25 |
| Let the dead and the beautiful rest, (Solo, Duet and Quartette) | 50 |
| Lillian Gray | 30 |
| Little Brown Cot | 30 |
| Little bunch of Roses, (song and dance) | 30 |
| Little Clo | 35 |
| Little Daisy's evening prayer | 30 |
| Little Em'ly | 30 |
| Little feet, so white and fair | 30 |
| Little footsteps | 35 |
| Little sweetheart, come and kiss me | 40 |
| Little Sunbeam | 35 |
| Lonely on earth, (Tenor solo) | 30 |
| Love among the roses, (song and dance) | 35 |
| Love's request, [Ballad] | 30 |

| | Price. |
|---|--------|
| Maggie's Secret, [Ballad] | 30 |
| Meet me, Maggie | 30 |
| Minnie, hear the blue bird sing | 35 |
| Met and Chandon, (waltz and song) | 35 |
| Mollie Darling | 30 |
| Mollie's welcome to Pat Malloy | 30 |
| Mother, fold me in your arms | 35 |
| Mother, take me home again, [Ballad] | 35 |
| Move my arm chair, dearest mother | 30 |
| My dear old mother | 25 |
| My G. andola now awaits thee, (Quartette) | 40 |
| Not for Joe, (comic) | 30 |
| Now 'tis bedtime | 35 |
| O Fair dove, O Fond dove, (Contralto) | 30 |
| Oh! my heart goes pit-a-pat, (comic) | 35 |
| Oh! take me to thy heart again, (Baritone Solo) | 30 |
| Oh! whisper that you love me darling | 35 |
| Old home ain't what it used to be | 35 |
| Open the door | 30 |
| Out in the cold [Ballad] | 30 |
| Papa, come help me across the dark river | 30 |
| Past we can never recall | 35 |
| Pat Malloy, [Ballad] | 30 |
| Poor little lo-t-one | 25 |
| Poor Drunkard's Child | 35 |
| Pretty little Sarah, (comic) | 30 |
| Prince to marry, (Grand Duchess) [Ballad] | 35 |
| Put me in my little bed | 35 |
| Riding on a load of hay, (comic) | 35 |
| Ring the bell softly | 30 |
| Robin Adair, (Scotch song) | 30 |
| Robin Redbreast, [Ballad] | 60 |
| Save the boy | 35 |
| Say to him, (Grand Duchess) [Ballad] | 30 |
| Schubert's serenade, (Tenor or Soprano) | 35 |
| Saeing Nellie home | 25 |
| Silvia May | 30 |
| Singers and songs | 30 |
| Sing, smile, sleep, [Ballad] | 25 |
| Shun the broad road | 35 |
| Speed away, (Quartette) | 30 |
| Spring, gentle spring | 30 |
| Softly o'er the rippling waters, (Baritone) | 40 |
| Somewhere | 30 |
| Songs that we never forget | 30 |
| Susan Jane, (comic) | 25 |
| Sweet child of the glen | 30 |
| Sweet roses of spring | 25 |
| Take back the heart, (Contralto Solo) | 30 |
| Tell me, darling, that you love me | 30 |
| Tenting on the old camp ground | 35 |
| That little church around the corner | 35 |
| Then and there | 30 |
| There are lonely hearts to cherish | 35 |
| There's nae room for twa, (Scotch ballad) | 30 |
| Think of me sometimes, Maggie | 25 |
| Three calls, (Sacred, Contralto) | 35 |
| Too late! Too late! (Sacred, Contralto) | 30 |
| 'Twas milking time, (comic) | 35 |
| Up in a balloon, (comic) | 35 |
| Wake, lady, wake, (serenade) | 35 |
| Wearing of the green, [Ballad] | 50 |
| What shall I ask for thee | 35 |
| When leaflets from the roses fall | 25 |
| When the swallows homeward fly, [Ballad] | 30 |
| When you and I were soldier boys | 30 |
| Whisper softly, mother's dying | 25 |
| Whippoorwill, [Ballad] | 35 |
| Widow in the cottage by the sea | 30 |
| Will you meet me by the stile, Annie | 35 |
| You and I, (Tenor song) | 30 |
| You may win him back with kindness | 30 |

GUITAR SOLOS.

| | Price. |
|--|--------|
| Aladdin schottische | 30 |
| Amaryllis, Air du Roi | 30 |
| Amelia waltz | 25 |
| Bayeaux quickstep | 30 |
| Beautiful bells, (waltz and song) | 30 |
| Beautiful blue Danube waltz | 35 |
| Ben Lomond, (Scotch dance) | 25 |
| Blue eyes galop, and Bolink schottische | 20 |
| Blue bird schottische, Canary schottische and My Trundle bed | 20 |
| Black hawk waltz | 20 |
| Brightest eyes galop | 25 |
| Cantilena march | 25 |
| Carnival of Venice, with variations | 25 |
| Chinese galop, (easy) | 25 |
| Christmas bells march | 30 |
| Convent bells march | 25 |
| Congress grand march | 30 |
| Corn flower waltzes | 30 |
| Delight galop | 30 |
| Departed days, nocturne | 30 |
| Dream of love, reverie | 30 |
| Fairy wedding waltz | 25 |
| Faust march | 25 |
| First love redowa | 25 |
| Frederic's grand march | 25 |
| Fredonia march | 30 |
| Gentle spring waltz, and Burtie's schottische | 20 |

| | Price |
|--|-------|
| Gem of the season schottische, (very pretty) | 30 |
| Gipsy waltz, Hunter's Q. S. and Birthday waltz | 20 |
| Giraffe waltz, [1 or 2 guitars] | 30 |
| Grand Duchess potpourri, [the best airs in the Opera] | 50 |
| Guards waltz | 25 |
| Happy Dream waltz, [very popular] | 30 |
| Happy thoughts schottische, Red bird waltz and Don't be sorrowful, Darling | 20 |
| Hilda waltz | 25 |
| Home, sweet home, [with variations] | 30 |
| Iron Boots quickstep | 25 |
| Jivva march, [easy] | 25 |
| Jimmie's schottische, Wedding Bells polka and Cry Baby's waltz | 20 |
| Johnnie's march | 20 |
| Jocus polka | 25 |
| Joys that we've Tasted waltz, [easy] | 25 |
| Juanita, [with variations] | 30 |
| Leap Year waltz | 25 |
| Love in May, [Oosten's beautiful reverie] | 30 |
| Loves' chidings polka, and Silver Moonbeam schottische | 20 |
| Lucrezia Borgia waltz, ["It is better to laugh"] | 25 |
| Mabel waltz, [easy] | 25 |
| Magic Spell schottische | 25 |
| Maiden's Blush waltz and Mabel Clare | 25 |
| Magnolia schottische, [great favorite] | 25 |
| Military potpourri. (This is a real band melody; it opens with a Drum Solo, and is followed by "Prince Frederic Carl's March," "Mandolinata," "Watch on the Rhine," "Soldiers Farewell," &c., in all ten popular pieces in one. It is now the most popular piece for the guitar) | 40 |
| Moet and Chandon (waltz and song) | 35 |
| Monastery Bells | 25 |
| Nathalie waltz | 25 |
| Nightingale schottische, Lost on the Lady Elgin, Holiday march, and the Little Brown Church | 20 |
| Ocean Tide waltz, Freddie's galop and Lorena | 20 |
| O dolce concerto, [with variations, easy] | 25 |
| Old 99 waltzes, [1 or 2 guitars] | 35 |
| On the Beach galop | 30 |
| Parting waltzes, [Scheiden] | 25 |
| Pizzicato Polka | 30 |
| Prayer from Moses in Egypt, (A minor) | 25 |
| Prize Banner quickstep | 25 |
| Ricci's waltz [very easy] | 25 |
| Rose Bud schottische, Write me a Letter, Pet schottische and Zulu Zong | 20 |
| Run for luck galop, | 30 |
| Satanella waltzes, (very nice) | 35 |
| Seraphine waltz, Paul Vane, and Let the dead and the beautiful rest | 20 |
| Shepherd Boy, (Idyl, very pretty) | 25 |
| Simplete, (reverie) | 25 |
| Six popular Dances | 30 |
| Sunbeam waltz, Robin Redbreast polka, Charlie's galop | 20 |
| Ten Favorite Dances, (Arranged in a familiar style, quite easy, and just the thing for home amusement. Here they are: Fishers Hornpipe, Rustic Reel, Speed the Plough, Bowld Sojer Boy, Tempest, There and Back Again, Garry Owen, Cracovienne, Twin Sisters, Co-ca-che-lunk) | 35 |
| Titus march | 25 |
| Traumerei, (Schumann's beautiful reverie) | 25 |
| Turkish march, (Beethoven's Ruins of Athens) | 30 |
| Warbling at Eye | 25 |
| Whisperings of Love, (solo or duet) | 40 |
| White moss rose march and Belle of the Season waltz | 20 |
| White Rose polka, Woodland mazurka and Nymph waltz | 20 |
| Woodland Echoes | 25 |

GUITAR DUETS.

| | |
|---------------------------|----|
| Bacio, (the kiss waltz) | 50 |
| Giraffe waltz | 30 |
| Old 99 waltzes | 35 |
| Whisperings of Love waltz | 40 |

N. B. I shall add to the above list of Duets, every month. Send for new Catalogue.

For Guitar and Flute, or Violin.

| | |
|--|----|
| Amateur waltz | 30 |
| Arbor waltz | 30 |
| Blue Danube waltzes, | 30 |
| Gems from the Opera Martha | 30 |
| Lancers' Quadrilles | 35 |
| Parigi O, Cara | 30 |
| Home Sweet Home, Fair Harvard, and Last Rose of Summer | 30 |

The above can be played as Flute or Violin Solos, and will be found very pretty and not difficult; other pieces will follow these at short intervals. New Catalogue every month.

Music sent to any part of the country on the Patent Rollers, without damage and without extra charge.