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Music Department

To my Pupils.

HAPPY HOURS

a Collection of Beautiful
Pieces FOR THE Guitar

Composed & Arranged by

W. L. HAYDEN

| | | | |
|---|----|---|----|
| 1. Happy Dream Waltz | 3 | 2. Beautiful Blue Danube Waltzes | 34 |
| 3. Champagne Charlie Song & Waltz | 34 | 4. Frederic's Grand March | 24 |
| 5. Traumerei | 24 | 6. Jocus Polka (<i>Schnell</i>) | 24 |
| 7. Chinese Galop | 24 | 8. Pizzicato Polka | 3 |
| 9. Magnolia Schottisch | 24 | 10. Satanella Waltzes | 34 |
| 11. Military Potpourri | 4 | 12. Love in May (<i>Meienliebe</i>) Op. 470. 3 | |

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LOVE IN MAY.

MAIENLIEBE.

For Guitar By W. L. HAYDEN, op. 400.

allegretto non troppo.

Lento.

ten.

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a dynamic marking of *pp* and includes various articulations such as accents and slurs. The notation includes chords and single notes, with some notes marked with a '7' indicating a fret.

The second line of musical notation continues the piece, featuring a mix of chords and single notes with dynamic markings like *fz* and *pp*.

The third line of musical notation includes a *cres.* (crescendo) marking and continues with complex chordal textures.

The fourth line of musical notation features *fz* (forzando) markings and a *cres.* marking, showing a build-up in intensity.

The fifth line of musical notation continues with *fz* and *cres.* markings, maintaining the dynamic growth.

The sixth line of musical notation concludes the piece with a *rit.* (ritardando) marking followed by a *p* (piano) dynamic, and ends with the instruction *a tempo.*

YAW W EVC

cres.

fz *p* *ff*

dim.

> 4 2 1 3 1

cres.

> 4 2 1 3 1

dim - e ... rall.

pp *ppp*