

1850

THOMPSON & ODELL EDITION.

14

GEMS FOR

Violin AND Piano

Composed & arranged by

Henri Ernst.

Third Series.

61.	Légende.		WIENIAWSKI. ▲10▲
62.	Réverie.		VIEUXTEMPS. 8
63.	Trio Menuetto.		MOZART. 5
64.	Carnival of Venice.		DANCLA. 10
65.	Rough Diamonds.	Favorite Hornpipes, Reels, &c. arr. by	ERNST. 6½
66.	Bereavement.		HAUPTMANN. 3
67.	Boccaccio March.		SUPPE. 3
68.	Andante Theme.	(From Violin Concerto, Op. 64.)	MENDELSSOHN. 3
69.	Frühlingsgruss March.	(Spring's Greeting.)	HERMANN. 3
70.			
71.			
72.			
73.			
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78.			
79.			
80.			
81.			
82.			
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86.			
87.			
88.			
89.			
90.			

BEREAVEMENT.

(VIOLIN & PIANO.)

arr. by HENRI ERNST.

From Sonate, Op. 16.
M. HAUPTMANN.

VIOLINO. *Lento.* (♩=69.) *p*

PIANO. *Lento.* (♩=69.) *p*

cresc. *f* *dim.*

cresc. *dim.*

p

First system of musical notation. The vocal line (top staff) begins with a rest, followed by a melodic phrase with dynamics *cresc.*, *f*, and *dim.*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *cresc.*, *f*, and *dim.*.

Second system of musical notation. The vocal line continues with dynamics *cresc.*, *dim.*, and *p*. The piano accompaniment continues with dynamics *cresc.* and *dim.*.

Third system of musical notation. The vocal line has dynamics *cresc.*. The piano accompaniment has dynamics *p* and *cresc.*.

Fourth system of musical notation. The vocal line includes the instruction *(sul G.)* and dynamics *dim.*, *mf*, *rit. e dim.*, *p*, and *pp*. The piano accompaniment includes dynamics *f dim.*, *mf*, *rit. e dim.*, *p colla parte.*, and *pp*.

BEREAVEMENT.

(VIOLIN & PIANO.)

(— Down Bow.)
(V Up " "

arr. by HENRI ERNST.

From Sonate, Op. 16.
M. HAUPTMANN.

Lento. (♩)=69.)

VIOLINO.

— Down Bow.)
V Up " "

p

cresc.

(Piano.)

f *dim.* *p*

cresc.

cresc. *f* *dim.*

cresc. *dim.*

p (A)

rit. e dim. (sul G.) *mp* *pp*

(Piano.)