

FRANK SEYMOUR HASTINGS

SONGS AND BALLADS



A RED, RED ROSE	<i>Net</i> 60
<i>Sop. in F. Mezzo-Sop. in D</i>	
MY SWEETHEART'S COMING HOME	50
<i>Mezzo-Sop. in E</i>	
IF ALL THE SKIES WERE SUNSHINE	50
<i>Mezzo-Sop. in A</i>	
BRING HER AGAIN TO ME	40
<i>Sop. in F. Mezzo-Sop. in D</i>	
THE ECHO IN THE HEART	60
<i>Mezzo-Sop. in A</i>	
BY THE SEA	60
<i>Sop. in G. Mezzo-Sop. in F</i>	
TO A ROSE	50
<i>Sop. in F. Mezzo-Sop. in D</i>	

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A Red, Red Rose.

*(Soprano, or Tenor.)*Words by
ROBERT BURNS.

FRANK S. HASTINGS.

Moderato maestoso.

Voice.

Piano.

f

p

My love is like the

red, red rose, That's new - ly sprung in June; — My

luve is like the mel-o - die That's sweet-ly play'd in tune. As

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "luve is like the mel-o - die That's sweet-ly play'd in tune. As". The piano accompaniment consists of chords and moving lines in both hands, with a *ten.* marking above the right hand.

fair art thou my bon-nie lass So deep in luve am

The second system continues the vocal line and piano accompaniment. The lyrics are "fair art thou my bon-nie lass So deep in luve am". The piano accompaniment includes a *rall.* marking above the right hand and another *rall.* marking below the left hand.

I; And I will luve thee still, my dear, Till

The third system continues the vocal line and piano accompaniment. The lyrics are "I; And I will luve thee still, my dear, Till". The piano accompaniment features a *accél. cresc.* marking above the right hand.

a' the seas gang dry, Till a' the seas gang dry.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "a' the seas gang dry, Till a' the seas gang dry.". The piano accompaniment includes *riten.* markings above the right hand and *riten.* markings above the left hand. The system ends with a double bar line, a *f* dynamic marking, and the instruction *a tempo*.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment features a series of chords and moving lines in both hands.

The second system includes the vocal line with lyrics: "Till a' the seas gang dry, my dear, And the". The piano accompaniment is marked with a dynamic of *p* (piano). A *mf* (mezzo-forte) marking is placed above the vocal line. A double bar line with repeat dots is present in the piano part, with a *rit.* (ritardando) marking below it. An asterisk (*) is placed below the piano part.

The third system includes the vocal line with lyrics: "rocks melt wi' the sun: Then I will love thee". The piano accompaniment is marked with a dynamic of *mf* and includes a *marcato* marking above the vocal line. The piano part features a series of chords and moving lines.

The fourth system includes the vocal line with lyrics: "still, my dear, While the sands of life shall run. Then". The piano accompaniment is marked with a dynamic of *mf* and includes a *dim. e rall.* (diminuendo e rallentando) marking above the vocal line. The system concludes with a *a tempo* marking above the vocal line.

appassionato *rit. espress.*

fare thee weel, my on - ly luvè! And fare thee weel a -

rinforz. *rit. espress.*

a tempo *cresc. molto*

while! And I will come a - gain, my luvè, Though

marcato *ff*

'twere ten thou - sand mile; And I will come a -

mf *ff*

gain, my luvè, Though 'twere ten thou - sand mile!

p *col canto* *ffz* *m.g.*

A GROUP OF SONGS BY HENRY HADLEY

For Malena

Love-Song

Lawrence Hope
From "Stars of the Desert"

Henry Hadley Op. 72, No. 3

Slowly, tenderly

Voice *p* Give me your-self one

Piano *p*

hour, I do not crave for an-y love, or e-ven thought of me;

Come, as a Sul-tan may ca-ress a slave, And

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For John McCormack

A California Troubadour

Clarence Urmey

Henry Hadley Op. 72, No. 1

Not fast

Voice *mf* My

Piano *p*

heart, my heart's a bon-ny bird, That car-ols songs the sweet-est

heard My heart, my heart's a foun-tain fair, That

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For Helen Stanley

Nectar

Clarence Urmey

Henry Hadley Op. 72, No. 2

Allegro vivace

Voice *mf* In a gold-en

Piano *ff* *p*

con pedale

bowl I brew Leaf of rose and vio-let dew,

And the es-senc-es of things Na-tal to Pi-

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For Yvonne de Tréville

"My love the lily used to wear"

David Stevens

Henry Hadley Op. 72, No. 5

Joyfully, with motion

Voice *mf* My love the li-y used to wear That,

Piano *f*

thru' the mead-ow trip-ping, She ga-thered while the ea-ger wind The

morn-ing dew was sip-ping. But some-thing she has late-ly learned No

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