

SUNG BY  
MADAME CLARA BUTT.

# By the Bivouac's fitful Flame

  
**SONG**  


THE WORDS BY



**WALT WHITMAN**



The Music by



**HAMILTON HARTY.**

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PRICE 2/6 NET

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**BOOSEY & Co.**

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# BY THE BIVOUAC'S FITFUL FLAME.

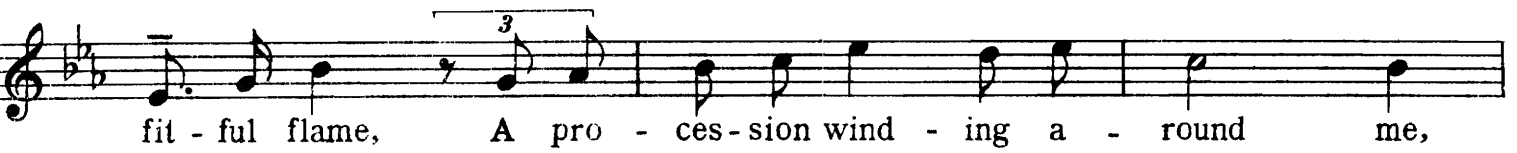
Words by  
WALT WHITMAN.


Music by  
HAMILTON HARTY.

Very stately and solemn.

Voice. 

Piano. 









1621  
H 32/1-4

but first I note, The tents of the sleep - ing

*p sempre legato.*

ar - - my, ..... the woods' and

*pp rall e dim.*

fields' dim out - line, ..... The dark - - ness;.....

*mf marcato.*

lit by spots of kin-dled fire, - the si - lence;

*cresc.* *pp rit.* *dim.*

Like a phan-tom far or near an oc-ca-sion-al fi-gure mo-ving;

*dim.*

The shrubs and trees, (as I

*poco più mosso. misterioso.*

*mf espressivo.* *p*

lift... my eyes they seem to be steal-thi-ly watching me;....

*pp* *rit.*

*dim.*

While wind in procession thoughts, O wondrous and tender

*a tempo.* *espressivo.*

*p legato.*

*broad.*

thoughts, Of life and death, of home and the past and loved, and of

*cresc. broad.*

those that are far ..... a - way; ..... A

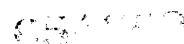
*sempre legato. dim.* *cresc.*

solemn and slow pro - cession there as I sit..... on the ground,.....

*dolce.* *rit.* \*

By the bi - vou-ac's fit - ful flame.....

*pp* *dim.* *rall.*



# ROGER QUILTER

## SONGS

Each 2/- net

Amaryllis	E and G	June	D, E and F
Arab Love Song	B, C and D (minor)	Land of Silence (A)	D $\flat$ and E
At Close of Day	A and C (minor)	Last Year's Rose (A)	D $\flat$ and E $\flat$
Barbara Allen	D and F	Love's Philosophy	C, D and F
Blossom Time	E and G	Maiden Blush (The)	D and F
Blow, blow, thou Winter Wind	C, E $\flat$ and E	Music, when Soft Voices Die	G $\flat$ , A $\flat$ and B $\flat$
By a Fountainside	Low or High	My Life's Delight	E and G
Cuckoo Song	B and D	Night Piece (The)	A and D $\flat$
Daybreak	E $\flat$ and F $\sharp$ (minor)	Now sleeps the Crimson Petal	D, E $\flat$ , F and G $\flat$
Dream Valley	D, F and G $\flat$	Old Carol (An)	D and G $\flat$
Drink to me only with thine eyes	E $\flat$ , F and G $\flat$	O Mistress Mine	E $\flat$ , G $\flat$ and G
Fair House of Joy	A $\flat$ , B $\flat$ and D $\flat$	Over the Mountains	G and A
Fill a glass with golden wine	C, D $\flat$ , E $\flat$ and E	Song of the Blackbird	B $\flat$ and C
Fuchsia Tree (The)	A, B and C $\sharp$ (minor)	Song of the Stream	D and E
I arise from dreams of Thee	C and E $\flat$ (minor)	Three Poor Mariners	E $\flat$ and G
In the bud of the morning-O	D and F	To Daisies	B $\flat$ and D $\flat$
It was a Lover and His Lass	E and A $\flat$	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	Who is Silvia?	E $\flat$ and F
Jolly Miller (The)	G and B (minor)		

## SONG ALBUMS

### THREE SHAKESPEARE SONGS (1st Set) 3/6

Come away, Death  
O Mistress Mine  
Blow, blow, thou Winter Wind  
Low, Medium or High voice

### FIVE SHAKESPEARE SONGS (2nd Set) 3/6

Fear no more the Heat o' the Sun  
Under the Greenwood Tree  
It was a Lover and his Lass  
Take, O take those lips away  
Hey, Ho, the Wind and the Rain  
Low or High voice

### FOUR SHAKESPEARE SONGS (Op. 30) 3/-

Who is Silvia? (3rd Set)  
When daffodils begin to peer  
How should I your true love know?  
Sigh no more, ladies  
Low or High voice

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Why so Pale and Wan  
I dare not ask a Kiss  
To Althea from Prison  
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### THREE SONGS OF WILLIAM BLAKE 3/-

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Dream Valley  
The Wild Flowers' Song  
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Damask Roses  
The Faithless Shepherdess  
Brown is my Love  
By a Fountainside  
Fair House of Joy  
Low or High voice

### SONGS OF SORROW 3/6

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Passing Dreams  
A Land of Silence  
In Spring  
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### FOUR SONGS (Op. 14) 4/-

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April  
A Last Year's Rose  
Song of the Blackbird  
Low or High voice

### TO JULIA 4/-

The Bracelet  
The Maiden Blush  
To Daisies  
The Night Piece  
Julia's Hair  
Cherry Ripe  
Low or High voice

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# MICHAEL HEAD

## Compositions

### SONGS

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Autumn's Breath	B	On a Lady singing	F
Blackbird singing, A	E and A $\flat$	Piper, A	D and F (minor)
Claribel	D, F and G	Robin Redbreast	A and C (minor)
Come, take your lute	D minor	Sea Gipsy, The ( <i>Orig.</i> )	B, C and E (minor)
Dreaming Lake, The	C and E	Ditto ( <i>Simplified</i> )	B, C and E (minor)
Fairies' Dance, The	E $\flat$ , F and G		
Foxgloves	A $\flat$		
Garden Seat, The	( <i>cb-e<math>\sharp</math></i> )	Ships of Arcady, The	B $\flat$ and D
Give a Man a Horse	E $\flat$	Slumber Song of the Madonna, A	B $\flat$ and C
Green Cornfield, A	E $\flat$ and F		
Hail, Bounteous May !	D $\flat$	Summer Idyll, A	F and A $\flat$
Happy Wanderer, The	F	Sweet Almond Blossom	F and G
I arise from dreams of Thee <i>(With 'Cello accompaniment ad lib.)</i>	G	Sweet chance, that led my steps	D and F
Little Dreams, The	C, D $\flat$ and E $\flat$	Sweet day so cool	F
Love not me for comely grace	F and G	Temper of a Maid, The	A $\flat$ and B
Love Rhapsodie, A	F	Tewkesbury Road	Low or High Voice
Love's Lament	A $\flat$	Three Mummings, The	A $\flat$
Ludlow Town	E and G	Weathers	E and A $\flat$
Money O !	G and B (minor)	When I came forth	G and B $\flat$
My sword for the King	D minor	When I think upon the Maidens	D $\flat$
Nature's Friend	D and F	Why have you stolen my delight ?	F and A $\flat$
O let no Star compare ( <i>Orig.</i> )	F and A	You shall not go a-Maying	C and E $\flat$
Ditto ( <i>Simplified</i> )	F and A		

### SONG ALBUMS

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3/6 net

Song Cycle

The Words by *Francis Ledwidge*.

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