



TO  
Clara Speed

# SEA WRACK

SONG

THE WORDS, BY PERMISSION,  
FROM

"SONGS OF THE GLENS OF ANTRIM"

BY

MOIRA O'NEILL

The Music by

HAMILTON HARTY

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PRICE 2/6 NET

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BOOSEY & HAWKES

## SEA WRACK.

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THE wrack was dark an' shiny where it floated in the sea,  
There was no one in the brown boat but only him an' me;  
Him to cut the sea wrack, me to mind the boat,  
An' not a word between us the hours we were afloat.

The wet wrack,  
The sea wrack,  
The wrack was strong to cut.

We laid it on the grey rocks to wither in the sun,  
An' what should call my lad then, to sail from Cushendun?  
With a low moon, a full tide, a swell upon the deep,  
Him to sail the old boat, me to fall asleep.

The dry wrack,  
The sea wrack,  
The wrack was dead so soon.

There' a fire low upon the rocks to burn the wrack to kelp,  
There' a boat gone down upon the Moyle, an' sorra one to help!  
Him beneath the salt sea, me upon the shore,  
By sunlight or moonlight we'll lift the wrack no more.

The dark wrack,  
The sea wrack,  
The wrack may drift ashore.

MOIRA O'NEILL.

*(By kind permission of the Authoress.)*

*Note* — The Sea Wrack is a kind of sea-weed common on British shores. People go out in boats to cut and gather it; it is then laid on the rocks to dry, after which it is burnt to "kelp," a substance used for chemical purposes.

## SEA WRACK.

Words by  
MCIRA O'NEILL.

*From "Songs of the Glens of Antrim" (by permission)*

Music by  
HAMILTON HARTY.

**Lento ma con moto.**

Voice.

The... wrack was dark an'

Piano.

shi - ny where it float - ed in the sea, There was

no one in the brown boat but on - ly him an' me;

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Him to cut the sea wrack, me to mind the boat, An'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line begins with a dynamic marking of *p* and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

not a word be - tween us the hours we were a - float. The

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* and includes a crescendo (*cresc.*) leading to a fermata. The piano accompaniment features a *pp* dynamic and a *cresc.* marking.

wet wrack, The sea wrack, The wrack was strong to cut.

The third system shows the vocal line and piano accompaniment. The vocal line includes a *cresc.* marking and a fermata. The piano accompaniment features a *cresc.* marking and a *f animando* instruction.

We laid it on the

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a *Dreamily* instruction and a *pp* dynamic. The piano accompaniment includes a *dim.* marking and a *pp* dynamic.

grey rocks to wither in the sun, An' what should call my

lad then, to sail from Cush - en - dun? With a low moon, a

full tide, a swell up - on the deep, Him to sail the

old boat, me to fall a - sleep. The

dry wrack, The Sea wrack, The wrack was dead so

*rit.*

*sempre pp*

soon. There' a fire low up - -

*agitato* *molto accel.*

*p* *cresc. molto.* *mf*

- on the rocks to burn the wrack to

*cresc.*

*cresc.*

kelp, There' a boat gone down up - -

on the Moyle, an' sor-ra one to

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "on the Moyle, an' sor-ra one to". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes complex chordal textures with many accidentals and a 7th chord indicated. The vocal line has a melodic contour that rises and then falls.

help! Him be-neath the.....

*cresc molto.* *ff*

The second system continues the vocal line with the lyrics "help! Him be-neath the.....". The piano accompaniment features a dynamic marking of *cresc molto.* (crescendo molto) and *ff* (fortissimo). The piano part has a complex texture with many accidentals and a 5th chord indicated. The vocal line has a melodic contour that rises and then falls.

salt sea, me up-on the.....

*L.H.* *sf*

The third system continues the vocal line with the lyrics "salt sea, me up-on the.....". The piano accompaniment features a dynamic marking of *sf* (sforzando) and a marking for the left hand (*L.H.*). The piano part has a complex texture with many accidentals and a 5th chord indicated. The vocal line has a melodic contour that rises and then falls.

shore, By

*sec.* *pp*

The fourth system concludes the vocal line with the lyrics "shore, By". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and a marking for the second ending (*sec.*). The piano part has a complex texture with many accidentals and a 7th chord indicated. The vocal line has a melodic contour that rises and then falls.

sun - light or moon - light we'll lift the wrack no more. The

*una corda.*

dark wrack, The sea wrack,

*pp* *cresc.*

*tre corde.*

The wrack may drift a - shore

*L.H.* *ff*

*dim.* *pp* *L.H.*

Sea Wrack.

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