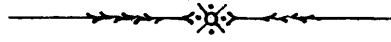


TO  
LADY ARTHUR HILL.



# Come, O come, my Life's delight



THE WORDS FROM  
an Book of Airs (1612)

BY

THOMAS CAMPION



HAMILTON HARTY.

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Price 2/6 net

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BOOSEY & HAWKES

# COME, O COME, MY LIFE'S DELIGHT.

Words from  
III Book of Airs [1612] by  
THOMAS CAMPION.

Music by  
HAMILTON HARTY.

*Con moto e con fuoco.*

VOICE.

PIANO.

*grazioso*

Come, O...

*sempre Ad.*

come, my life's de - light, Let me

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not in lang - - uor pine! Love loves no de - lay; thy sight,

The more en - joy'd, the more di - vine; O

come, and take from me The pain of being de-priv'd of

thee! O come, and take from me The pain of

Come, O come, my life's delight.

being depriv'd of thee!

*dolce*

*p*  
Thou all

*pp*

sweetness dost en - close, Like a lit - tle world ..... of

*cresc.* *f* *p*  
bliss. Beau - ty guards thy looks: the

*cresc.* *f con passione*

Come, O come, my life's delight.

rose..... In them pure and e-ter-nal is..... Come,

*p* *rall.*

then, and make thy flight As swift to me, as heav'n-ly.....

*a tempo*

light. Come, then,..... and make thy flight..... As

*p*

swift to me, as heav'n - ly light.

*dim.*

*ff rit.* Come, O come, my life's de - light, *a tempo* Let me

not in lang - - uor pine! Love loves no de -

- lay; *cresc.* thy sight, The more en joyed, the more di - vine; O

come, and take from me The pain of being depriv'd of

*p*

thee! O come, and take, take

*cresc.*

*cresc.* *ff*

from me The pain of being depriv'd of thee!

*colla voce* *molto accel.*

*ff*

Come, O come, my life's delight.

# BOOSEY & CO.'s New and Standard Songs and Duets.

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Composer	Compass of low key	Composer	Compass of low key	Composer	Compass of low key	Composer	Compass of low key
<b>STEPHEN ADAMS</b> THE HOLY CITY, Ab, Bb, C, Db THE MIDSHPMITE, Bb, C, D. NANCY LEE, C, D, Eb NIRVANA, Bb, C, D, Eb STAR OF BETHLEHEM, Eb, F, G, Ab THORA, D, Eb, F, G	C to Eb Bb to D G to D C to Eb Bb to Eb A to D	<b>FRANCIS DOREL</b> GARDEN OF YOUR HEART, F, Ab, Bb } <b>EDWARD ELGAR</b> IN HAVEN, C, Eb LAND OF HOPE AND GLORY, Bb, C, D } PIPES OF PAN, G, A, B SABBATH MORNING AT SEA, Bb, C SONG OF LIBERTY, Eb WHERE CORALS LIE, D, F SEA PICTURES (complete 5/6)	B to D C to C Bb to Eb Bb to D A to F Bb to Eb A# to D	<b>ERNEST LONGSTAFFE</b> HOMELAND, Eb, G (1/-) <b>R. LOUGHBOROUGH</b> A SONG IN THE NIGHT, C, D, Eb <b>D. MACMURROUGH</b> MACUSHLA, F, Ab, Bb <b>E. J. MARGETSON</b> TOMMY LAD, C, D, Eb <b>CHARLES MARSHALL</b> I HEAR YOU CALLING ME, G, Ab, Bb, C, D } <b>J. W. METCALFE</b> ABSENT, Eb, F, G, Ab, Bb (also as a Duet.) <b>J. L. MOLLOY</b> THE CARNIVAL, Bb, C, Db, Eb KERRY DANCE, Eb, F LOVE'S OLD SWEET SONG, Eb, F, G	Bb to Eb D to F C to Eb A to D D to E Bb to C A to D C to F A to C D to D C to F A to C D to D E to G Eb to F# Eb to Ab C to F C to E C to E Bb to Eb C to Eb Bb to Eb C to C C to E B to D B to E B to D B to E B to F Low, med. and high Low, med. and high Bb to D A to E Ab to Eb A to Eb Bb to D A to E Bb to D A to E Ab to Eb A to E Bb to D A to E A to E Bb to F	<b>Wilfrid Sanderson-contd.</b> MY DEAR SOUL, Ab, Bb, C NIGHTINGALE OF JUNE, D, Eb, E ONE MORNING VERY EARLY SHIPMATES O' MINE, F, G, A SPRING'S AWAKENING, F, G, Ab, A, Bb } UNTIL, Db, Eb, F, G UP FROM SOMERSET, Bb, C, D VALLEY OF LAUGHTER, Eb, F, G VOYAGERS (Duet), Eb, F, G YOU ALONG O' ME, A, Bb, C <b>W. H. SQUIRE</b> IF I MIGHT COME TO YOU, F, G, Ab, Bb, C } IN AN OLD-FASHIONED TOWN, C, D, Eb, F, G } MOUNTAIN LOVERS, Bb, C, Db, Eb, F } MY PRAYER, C, D, Eb, F, G } SERGEANT OF THE LINE, F, G, A } WHEN YOU COME HOME, D, Eb, F, G } <b>C. V. STANFORD</b> DRAKE'S DRUM, C & D minor FATHER O'FLYNN, Ab, Bb, C OLD SUPERB, Ab, Bb, C SONGS OF THE SEA (Complete 4/-) <b>ARTHUR SULLIVAN</b> THE LOST CHORD, Eb, F, G, Ab, A } <b>PAT THAYER</b> A CHILD'S PRAYER, F (1/-) SPEAK TO ME, Bb } TRAVELLING HOME AGAIN, D, F } <b>A. GORING THOMAS</b> MY HEART IS WEARY (Nadeshda) O VISION ENRANCING, Db, Eb, F, Gb } <b>JOAN TREVALSA</b> MY TREASURE, F, G, A <b>H. TROTÈRE</b> DEATHLESS ARMY, A, Bb, D GO TO SEA, F, G, Ab, C MY OLD SHAKO, Bb, C, Eb <b>FRED E. WEATHERLY</b> DANNY BOY, C, D, Eb <b>MAUDE VALERIE WHITE</b> KING CHARLES, F, G TO MARY, F, G, Ab, Bb <b>ALBERT WHITNALL</b> OUT OF THE DARKNESS, E <b>R. VAUGHAN WILLIAMS</b> LINDEN LEA, F, G, A ROADSIDE FIRE, C, Db, F THE VAGABOND, C and E minor SONGS OF TRAVEL (complete), Bks. 1 & 2 (3/6 each) <b>HAYDN WOOD</b> BIRD OF LOVE DIVINE, Eb, F, G, Ab } (also as a Duet.) TORCH OF FREEDOM, Eb } <b>A. WOODFORDE-FINDEN</b> FOUR INDIAN LOVE LYRICS (4/-) (also separately, (2/- each.) A LOVER IN DAMASCUS (5/-) <b>LESLIE WOODGATE</b> SAFE HOME, Eb	Compass of low key A to Eb A to C# A to D G to D D to A D to E B to D C to F A to Eb D to D Bb to E C# to E A to Eb Bb to Eb Bb to Eb C to E B to D# Db to Db Bb to Eb C to E A to E G to D Bb to D Bb to D# C to Ab A to D D to E Bb to D Bb to Eb F# to D Low, med. and high Bb to D A to E Ab to Eb A to E Bb to D A to E Ab to Eb A to E Bb to D A to E A to E Bb to F Bb to Eb C to F G to E Bb to D G to D G to D Bb to Eb Bb to C F to Eb A to E A to E Bb to F Bb to Eb C to E F to E A to E A to E Eb to Eb

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