

G. Schirmer's Octavo Church Music



General * * Anthems

2022	The Lord is My Shepherd	P. Goetschius	20
2486	An Even Song (6 parts, Bar. Solo)	H. R. Shelley	15
3478	Blessed is He	B. C. Klein	8
3716	Sing joyously (Men's Voices with Sop. solo. Old French Christmas Song)	arr. F. Damrosch	8
5514	Our day of praise is done	J. H. Brewer	12
5735	O happy band of pilgrims	H. R. Shelley	12
5868	Ponder my words	W. W. Gilchrist	12
6121	Saviour, Almighty Friend	G. Borch	8
6425	Turn ye even to Me	F. F. Harker	12
6428	We pray Thee, gracious Lord	Philip James	8
6429	I will lay me down in peace	Arthur Dorey	8
6430	Come, Saviour, Jesus	G. Borch	8
6431	All that breathe your Lord adore	G. Borch	12
6432	Rejoice	G. Borch	15
6433	Put thy trust in God	H. N. Bartlett	12
6434	Cast thy burden on the Lord	H. N. Bartlett	8
6440	All hail the power of Jesus' Name	Mrs. H. H. A. Beach	12
6448	While all things were in quiet silence	John E. West	15
6452	Behold, thy King cometh unto thee	Myles B. Foster	12
6453	The day is past and over	Myles B. Foster	12
6454	Praise the Lord, O my soul	Myles B. Foster	15

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

Turn Ye Even to Me

Anthem for Alto or Baritone Solo
and Chorus of Mixed Voices

F. Flaxington Harker. Op. 22, No. 2

Moderato (♩ = 92)

Organ



Organ introduction in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a *rall.* (ritardando) marking.

SOPRANO



Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Thus saith the Lord: The heav'n is my throne, and the earth is my foot-stool." The music is marked with a forte (f) dynamic.



Organ accompaniment for the first vocal phrase, marked *mf a tempo*.



Vocal staves for the second vocal phrase, with the lyrics: "earth is my foot-stool." The music is marked with a piano (p) dynamic.



Organ accompaniment for the second vocal phrase, marked *p rall. e morendo*.

Andantino

p Turn ye e-ven to me with all your heart, — and

p Turn ye e-ven to me with all your heart, — and

p Turn ye e-ven to me with all your heart, and

p Turn ye e-ven to me with all your heart, — and

Andantino (♩ = 60)

p

f I will give you rest, — rest for your souls.

f I will give you rest, will give you rest for your souls.

f I will give you rest, will give you rest for your souls.

f I will give you rest, — rest for your souls.

mf *p*

mf Turn ye e - ven to me *p* with fast - ing and with weep - ing,

mf Turn ye e - ven to me *p* with fast - ing and with weep - ing,

mf Turn ye e - ven to me *p* with fast - ing and with weep - ing,

mf Turn ye e - ven to me *p* with fast - ing and with weep - ing,

mp

f turn ye e - ven to me *sf* with all your heart.

f turn ye e - ven to me *sf* with all your heart.

f turn ye e - ven to me *sf* with all your heart.

f turn ye e - ven to me *sf* with all your heart.

A little slower **Alto or Baritone Solo**

mp

Rend your hearts and not your gar - ments, and turn un-to the Lord your

God; — for He is gracious and mer - ci-ful, and of great —

mf

kind - ness. Rend your hearts and not your gar - ments, and turn un-to the Lord your

f

God; — for He is gra-cious and mer - ci-ful, — and of great —

mf

kind - ness.

cresc. e rit.

Maestoso molto

Turn ye e - ven to me with

Turn ye e - ven to me with

Turn ye e - ven to me with

Turn ye e - ven to me with

Maestoso molto

all your heart, _____ and

all your heart, _____ and

all your heart, _____ and

all your heart, _____ and

I will give you rest, _____

I will give you rest, _____

I will give you rest, _____

I will give you rest, _____

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff contains the lyrics "I will give you rest," followed by a long horizontal line indicating a sustained note. The piano accompaniment is written for the right and left hands, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4.

rest for your souls.

rest for your souls.

rest for your souls.

rest for your souls.

The second system of the musical score continues the four-part vocal setting. Each of the four vocal staves contains the lyrics "rest for your souls." followed by a long horizontal line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The key signature remains one flat (B-flat) and the time signature is 4/4.

ff

Turn ye e - ven to me with

ff

Turn ye e - ven to me with

ff

Turn ye e - ven to me with

ff

Turn ye e - ven to me with

fast - ing and with weep - ing,

fast - ing and with weep - ing,

fast - ing and with weep - ing,

fast - ing and with weep - ing,

turn ye e - ven to me with

turn ye e - ven to me with

turn ye e - ven to me with

turn ye e - ven to me with

ff

ff

ff

ff

ff

all your heart.

all your heart.

all your heart.

all your heart.

fff

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General * * Anthems

Sacred Choruses for Men's Voices

4767	Jesu, Word of God Incarnate	H. B. Gaul	8
4824	We Beseech Thee, O Lord	H. B. Gaul	8
4938	Crossing the Bar	F. F. Harker	8
4950	Te Deum in C	Sumner Salter	15
5039	The Lord is My Light	Sumner Salter	12
5068	Day is Dying in the West	M. T. Salter	8
5173	Benedictus in D	Sumner Salter	8
5336	Jubilate Deo in Eb	Sumner Salter	8
5337	Saviour, Source of Every Blessing	Sumner Salter	8
5338	Service Music	Sumner Salter	12
5462	Knights of the Cross	H. R. Shelley	12
5662	Jubilate Deo	W. Franke-Harling	8
5707	Crossing the Bar	J. H. Brewer	8
5708	Remember Now Thy Creator	J. H. Brewer	12
5744	This is the Day of Light	W. Berwald	8
5745	Calm me, My God	W. Berwald	8
5746	Come, Thou Almighty King	W. Berwald	8

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