

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

TWO-PART CHORUSES

6143	It was a Lover and His Lass	F. F. Harker	10
6144	Sing a Song, Sing a Song in the Morning	F. F. Harker	10
6145	A Desert Rose	F. F. Harker	6
6146	June	F. F. Harker	10

G. Schirmer

New York

Boston

"Sing a song, sing a song in the morning"

Part-Song

Words by
Grace Hibbard

For Two-Part Chorus of Women's Voices

F. Flaxington Harker. Op. 45, No. 7

The musical score is arranged for Soprano I, Soprano II, and Piano. It begins with an *Allegretto* tempo marking. The piano accompaniment starts with a *p* dynamic. The vocal parts enter with the lyrics: "Sing a song, sing a song in the morn - ing, For the". The piano accompaniment features several *rit.* (ritardando) markings and an asterisk (*) at the end of the first system. The lyrics continue: "night — has van - ished a - way! Sing a". The piano accompaniment continues with *rit.* markings and an asterisk (*) at the end of the second system. The lyrics conclude: "night has van - ished a - way! Sing a". The piano accompaniment concludes with *rit.* markings and an asterisk (*) at the end of the third system.

song, sing a song in the morn - ing, A - song to the beau - ti - ful

song, sing a song in the morn - ing, A - song to the beau - ti - ful

And. *And.* *And.* *

tranquillo *poco*

day! Sing a song, sing a song in the eve - ning, Thou hast

tranquillo *poco*

day! Sing a song, sing a song in the eve - ning, Thou hast

tranquillo *poco*

colle voci

And. * *And.* *And.* *And.* *And.*

allargando *a tempo*

been his care all day; Sing a song, sing a song in the

allargando *a tempo*

been his care all day; Sing a song, sing a song in the

allargando *a tempo*

And. *And.* *And.* *And.* *And.*

sf
 eve - ning, A fare-well to - beau-ti-ful day. Sing a
 eve - ning, A fare-well to - beau-ti-ful day. Sing a

rit. * *rit.* *rit.* *rit.* *

f *rit.*
 song, sing a song in the eve - ning, A fare-well to - beau-ti-ful
 song, sing a song in the eve - ning, A fare-well to - beau-ti-ful

f *rit.*
rit.
rit.
rit. * *rit.* *

day.
 day.

rit. *

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314	Philomel	F. Damrosch	12
379	Barcarolle	L. Denza	15
380	Farewell	L. Denza	12
381	Sweet Chimes	L. Denza	15
382	Welcome Spring	L. Denza	15
383	She Sleeps	L. Denza	15
384	To the Dance	L. Denza	15
399	Flow On	L. Denza	12
4258	Neapolitan Boat Song	L. Denza	15
4474	The Girls of Seville	L. Denza	15
4583	Daisy-Time	L. Denza	12
4632	The Morn	L. Denza	10
4633	The Lark and the Nightingale	L. Denza	10
4635	Summer Breezes	L. Denza	10
4636	The Bees (with Sop. Solo)	L. Denza	15
4638	Garden of Flowers	L. Denza	10
4639	Songs of Hellas	W. E. Haesche	15
4710	How Can I Forget You	L. Denza	12
4751	At the Balmy Breath of Spring	E. Marzo	12
4752	Down by the Sea	E. Marzo	12
4753	When the Day is Past	E. Marzo	12
4770	Roses Everywhere	L. Denza	12
4927	Leave Me Not	L. Denza	12
4941	Lullaby	A. Mildenberg	10
4942	Fair Daffodils	W. C. Gale	10
5038	Your Voice	L. Denza	15
5231	Ever of Thee	L. Denza	12
5232	So Long, So Long	L. Denza	15
5249	A Festival Grace	R. H. Woodman	10
5449	The Katydids	E. Curtis	15
5716	The Hunt	B. Huhn	

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