

1865

A MADAME H. FOUCAULT

Supérieure des Dames de l'Immaculée Conception, au Prado à MARSEILLE.

L'EXILÉE

MÉDITATION



POUR PIANO PAR
C. L. HANON

PRIX NET: 6 F^s

Chez l'Auteur à BOULOGNE-SUR-MER, R. N^{ve} CHAUSSÉE, 9.

PROPRIÉTÉ DE L'AUTEUR POUR TOUS PAYS.

Lith Berr et Simonnaire, Boulogne-sur-Mer

1865

Vm¹² 12/188

L'ÉXILÉE.

MÉDITATION,
pour le piano.

à M^e H. FOUCAULT

par G. L. HANON.

Sup^{te} des Dames de l'Immaculée Conception
au Prado à Marseille.

Prix 6^f.

Chez l'Auteur à Boulogne sur mer
(Pas de Calais)

Combien ce que la vie emporte sur son aile,
Est sans comparaison avec l'heure éternelle!
Encor un peu d'Exil, encor un peu de fiel
O mon âme! et tes heures sonneront dans le ciel

LAMARTINE.

PIANO.

Allegro.

ff

Ped

ral - len - ten - do.

stargando.

p

Ped

Andante religioso.
Ben marcato il canto e con molto sentimento.

mf

f

rit.

pp

La main gauche doit jouer seule, jusqu'au final.

Ped

mf

f

pp

rit.

Ped

piu lento.

pp *rall.* *rit.* *mf* *animato crescendo*

Ped Ped Ped Ped Ped Ped

f *rit.* *dimi.* *p* *cres* a - ni - ma - do - to

Ped Ped Ped Ped Ped Ped

a tempo. una corda.

ff *fortissimo* *pp* *p* *pp*

Ped Ped Ped Ped Ped Ped

tre corde.

pp *rit.* *rall.* *mf* *f*

Ped Ped Ped Ped Ped Ped

f *f* *rit.* *slargando.*

Ped Ped Ped Ped Ped Ped

Con moto sentimento.

*Ben marcato il canto
il accompagnamento pianissimo.
poco più animato. crescendo. f rall.*

Ped pianissimo.

Ped pianissimo.

Ped pp

Ped pp

Ped

rall.

dim e rall molto.

Ped pp

Ped pp

a tempo.

Ped pp

Ped pp

Ped

ritt

cres.

f

pp *rall molto.* *rall* *molto.* *piu lento* *p* *murmurando:*

Ped *Ped* *Ped*

nis si - mo.

animato. *f* *rit.* *a tempo.* *p*

Ped *Ped* *Ped*

a - ni - ma - to. *cres* *cen - do*

Ped *Ped* *Ped*

cres *cen - do*

- ff *cres cendo* *tr* *12i* *3* *1* *5* *2* *1* *8a* *diu* *pp* *cres - - cen - - do - - - ff*

Ped *- ff*

mf *cres.* *f* *rall.*
Ped *pp* Ped *pp*

Ped *pp* Ped

dimi e rall molto.
f *rall.*
Ped *pp* Ped *pp*

a tempo. *rit.*
Ped *pp* Ped *pp*

cres. *f*
Ped *pp* Ped

First system of the musical score. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music includes a *rall molto* marking with a deceleration wedge. Fingerings are indicated with numbers 1-5. A *Ped* (pedal) marking is present. The system ends with a *rall - molto.* marking and a fermata over the final notes.

poco più animato.
il canto con molto sentimento.

Second system of the musical score. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music includes a *poco ritt.* marking with a deceleration wedge. Dynamics include *ff* and *pp*. A *Ped* marking is present. The system ends with a *rit.* marking and a fermata over the final notes.

Third system of the musical score. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music includes a *rit.* marking with a deceleration wedge. Dynamics include *pp*. A *Ped* marking is present. The system ends with a *rit.* marking and a fermata over the final notes.

Fourth system of the musical score. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music includes a *rit.* marking with a deceleration wedge. Dynamics include *pp*. A *Ped* marking is present. The system ends with a *slargando.* marking and a *poco ritt* marking.

più lento e legatissimo.

Fifth system of the musical score. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music includes a *mf* dynamic. Dynamics include *pp*. A *Ped* marking is present. The system ends with a *rit.* marking and a fermata over the final notes.

animato.
Main Droite.

poco ritt. *ff* *sfz* *sfz*

sfz *ff* *sfz* *ff* *sfz*

ff *sfz* *sfz* *sfz*

Presto. *fff* *fff*

