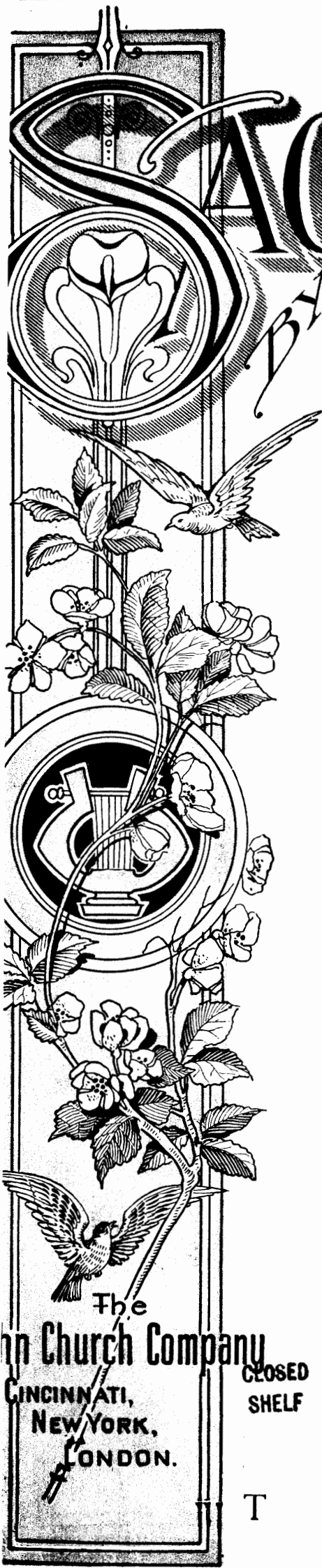


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p

Be - hold the mas-ter pass-eth by

p

dim. *p*

Oh seest thou not His plead - ing eye, with low sadvoice, He

pp
call - eth thee Leave this vain world and fol - low me,

mf Leave this vain world and *p* fol - low me.

mf agitato
Oh soul bowed down with har - row - ing care, Hast

Solo oboe

tranquillo

thou no thought of heav'n to spare? From earth - ly toils, lift

p *accel. e cresc.*

up thine eye, Be - hold the mas - ter pass - eth by, the

accel.

ff animato

mas - ter pass - eth by. Thou Lord art

call - ing me I will leave all and

fol - low Thee. Thou Lord art call - ing me —

I will leave all and fol - low Thee.

One heard Him call - ing long a -

go — And straight-way left all things be-low, Count-ing His earth-ly

gain as loss, For Jes - us and His bless - ed cross For Jes - us and His

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a dense texture of chords and arpeggios.

bless - ed cross.

p Solo voix humana

This system contains the third and fourth staves. The vocal line continues with the lyrics "bless - ed cross." and then has a rest. The piano accompaniment continues with a similar texture. A dynamic marking of *p* (piano) is present. A section of the piano accompaniment is marked "Solo voix humana".

p God calls us gent - ly ev' - ry day, Why

Solo oboe

This system contains the fifth and sixth staves. The vocal line begins with the lyrics "God calls us gent - ly ev' - ry day, Why". A dynamic marking of *p* is present. The piano accompaniment features a section marked "Solo oboe" in the right-hand staff.

should we then our bliss de - lay? He calls to heav'n and end - less joy, Be -

This system contains the seventh and eighth staves. The vocal line continues with the lyrics "should we then our bliss de - lay? He calls to heav'n and end - less joy, Be -". The piano accompaniment continues with a similar texture.

accel. e cresc.

hold the mas - ter pass - eth by, the mas - ter pass - eth

accel.

ff animato

by. Thou Lord art call - ing me,

f

I will leave all and fol - low Thee. Thou Lord art

call - ing me — I will leave all and fol - low Thee.

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