CLASSICAL AND SACRED MUSIC BOOKS,

Arranged from the Original Scores

FOR THE

PIANO FORTE,

without words,

By

W. H. MONTGOMERY.

&c. &c. &c.

No. 7.

MESSIAH,

Composed by

HANDEL.

ENT. STA. HALL.

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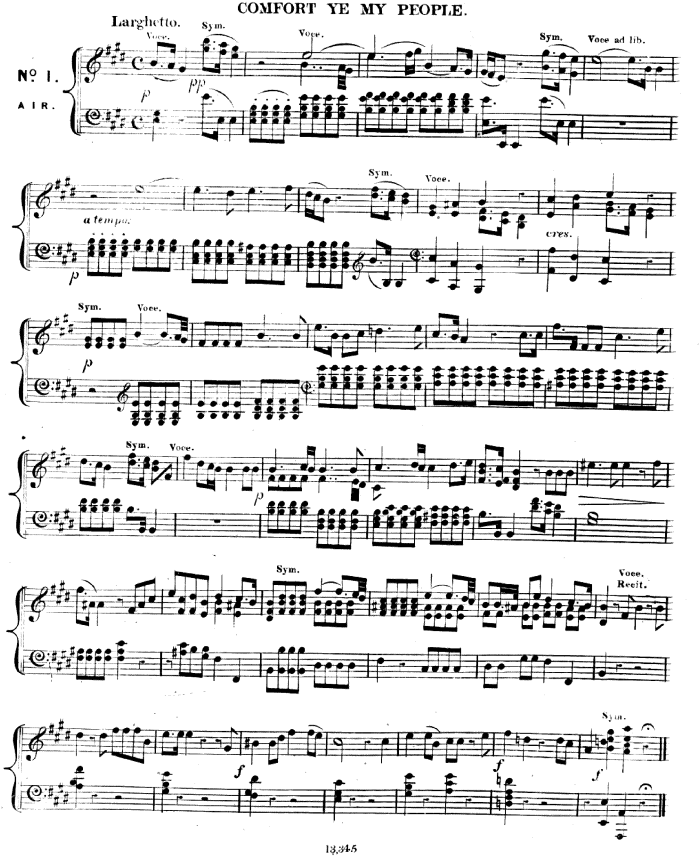
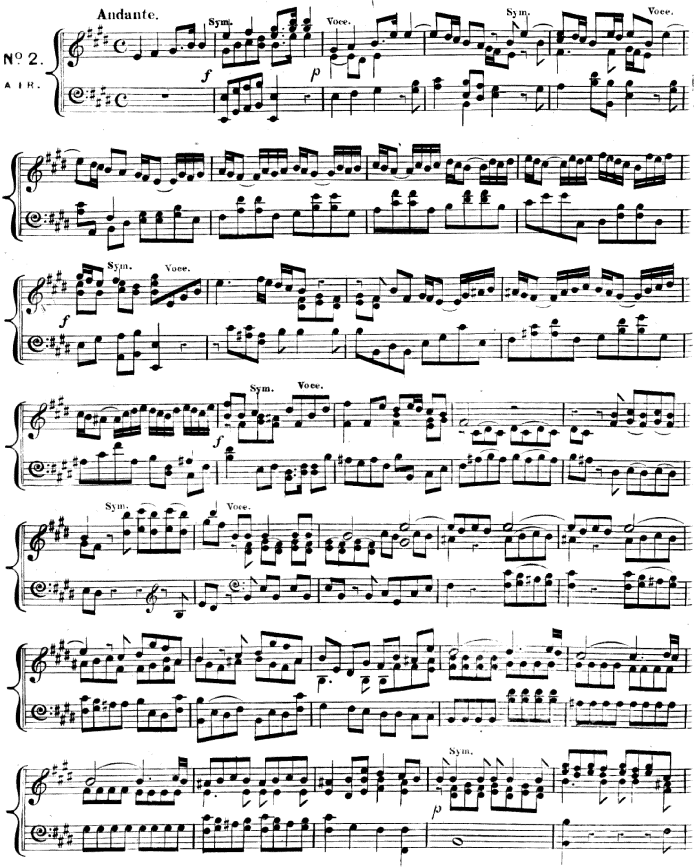
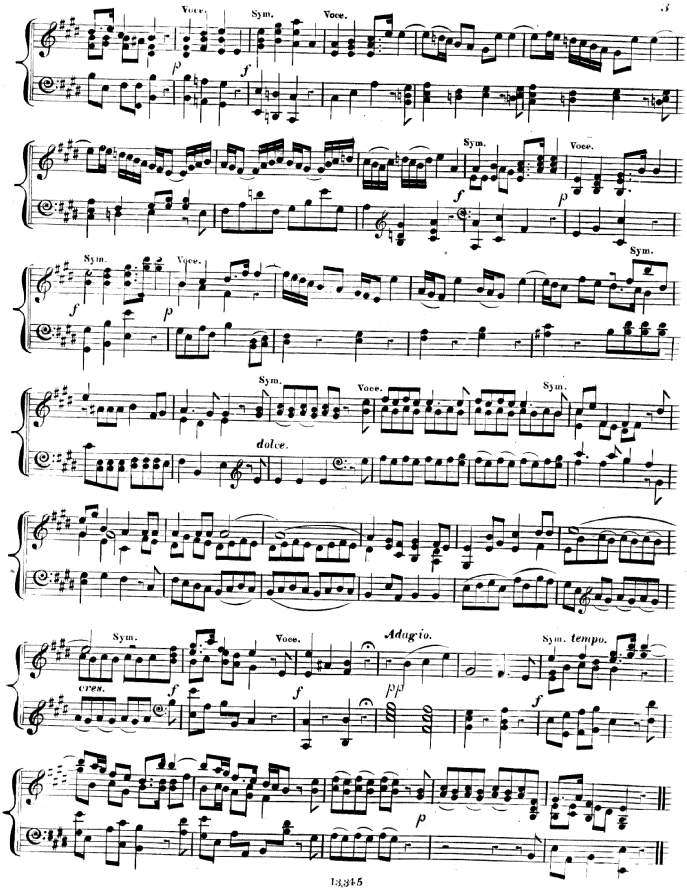
THE MESSIAH.

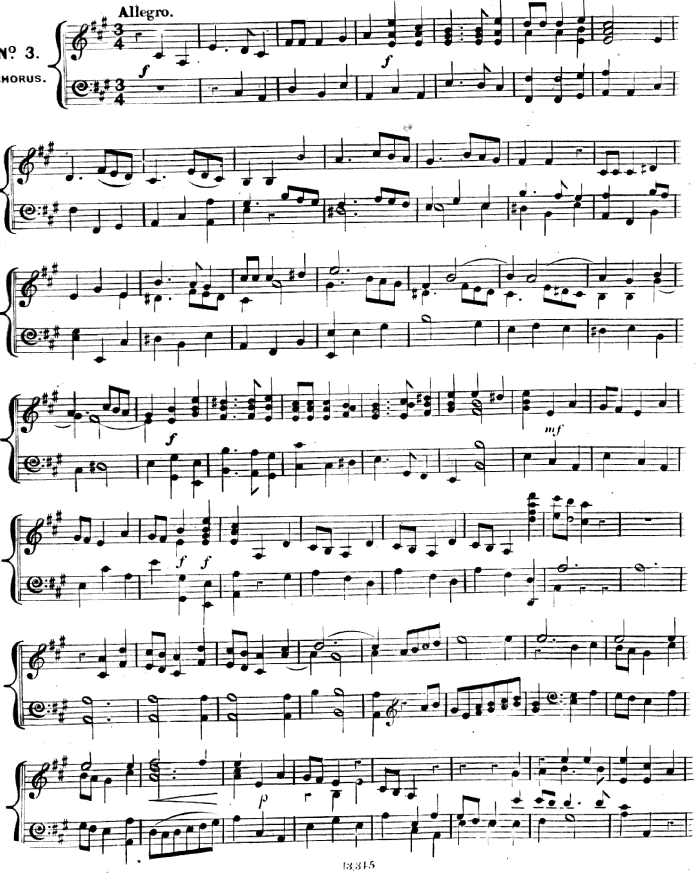
COMFORT YE MY PEOPLE.

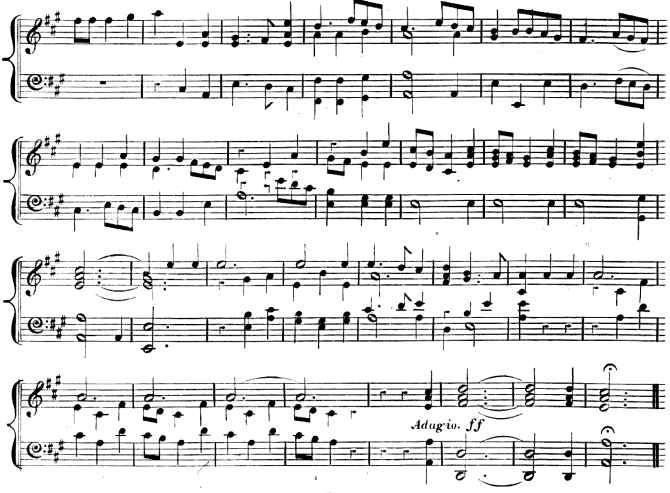


EVERY VALLEY.




Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
Sym.
Voce.
Sym.
Voce.
Sym.
dolce.
Sym.
Voce.
Adagio.
Sym. tempo.
cres.


Allegro.
No. 3.
CHORUS.
f
f
f
mf
f
f
p

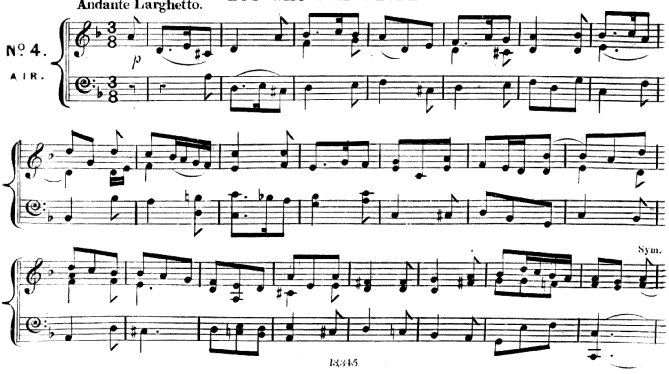


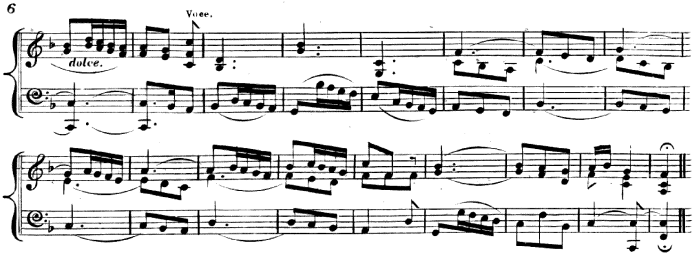
Andante Larghetto.

BUT WHO MAY ABIDE.

No. 4.

AIR.



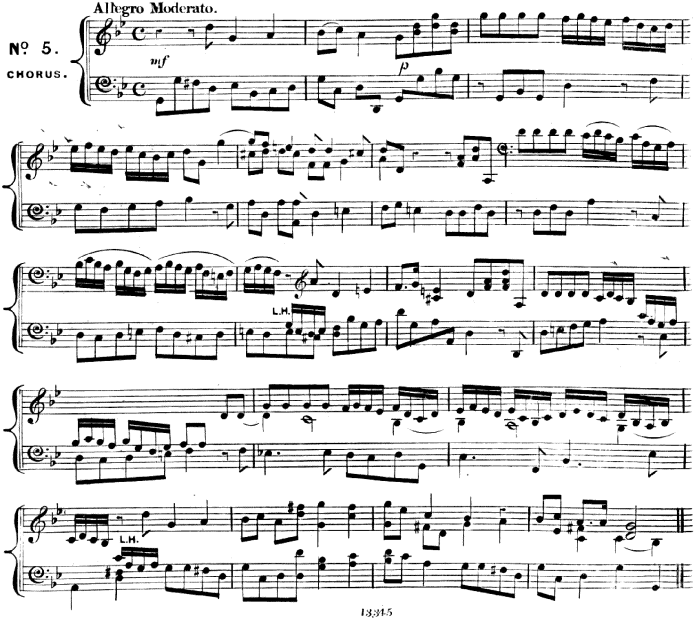


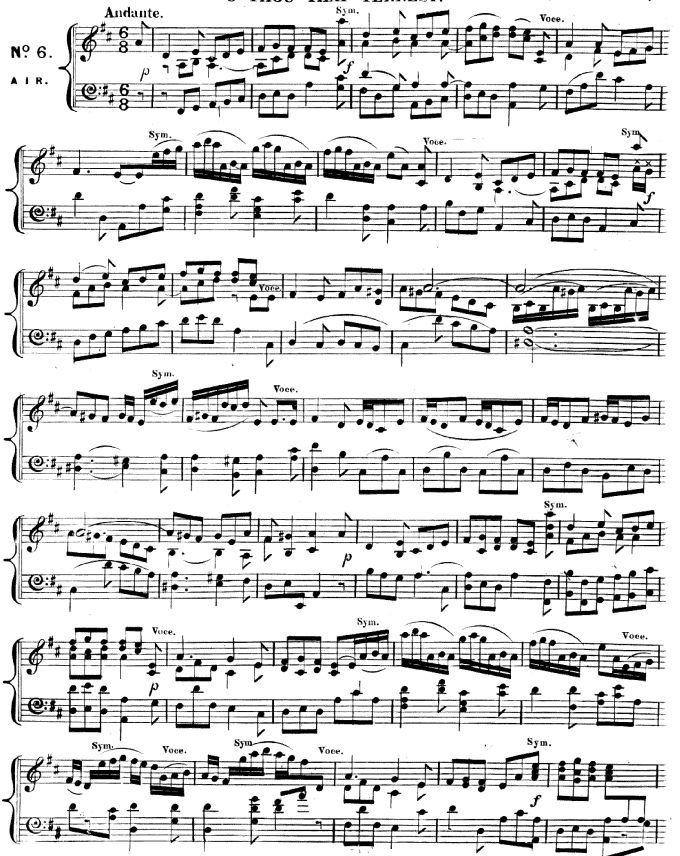
AND HE SHALL PURIFY.

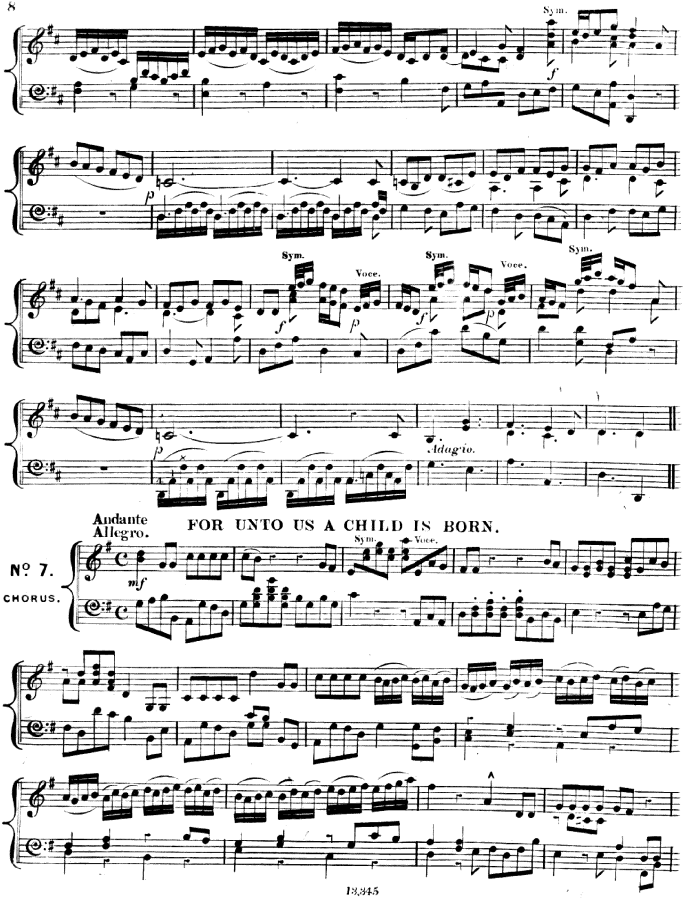
Allegro Moderato.

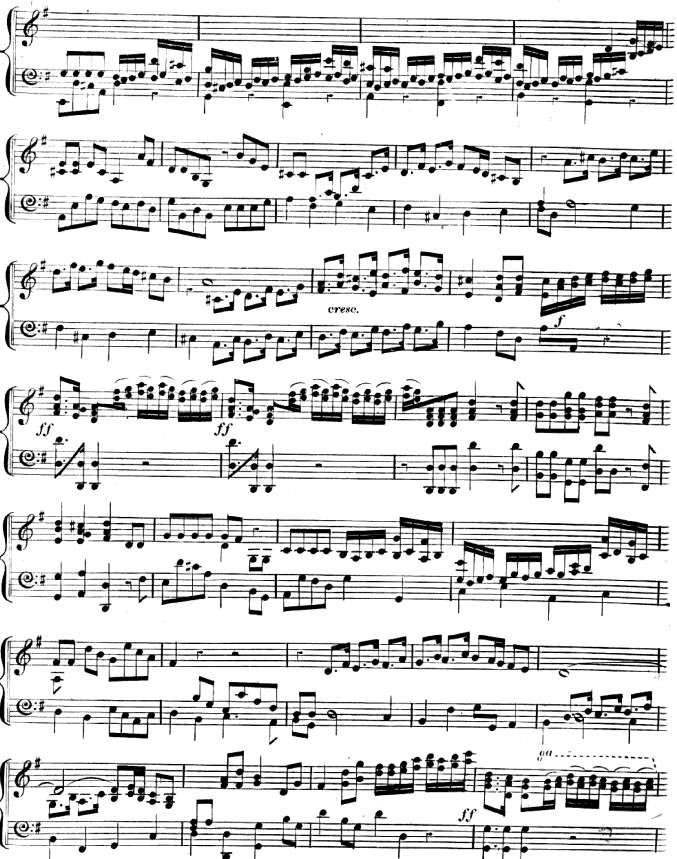
No. 5.

CHORUS.




Andante.
Nº 6.
AIR.
Sym.
Voce.
p
f


Sym.
Sym.
Voce.
Sym.
Voce.
Sym.
Adagio.
Andante
Allegro.
FOR UNTO US A CHILD IS BORN.
No. 7.
CHORUS.
Sym.
Voce.


cresc.
f
ff
ff
ff

8va

PASTORAL SYMPHONY.

Larghetto.

No. 8.

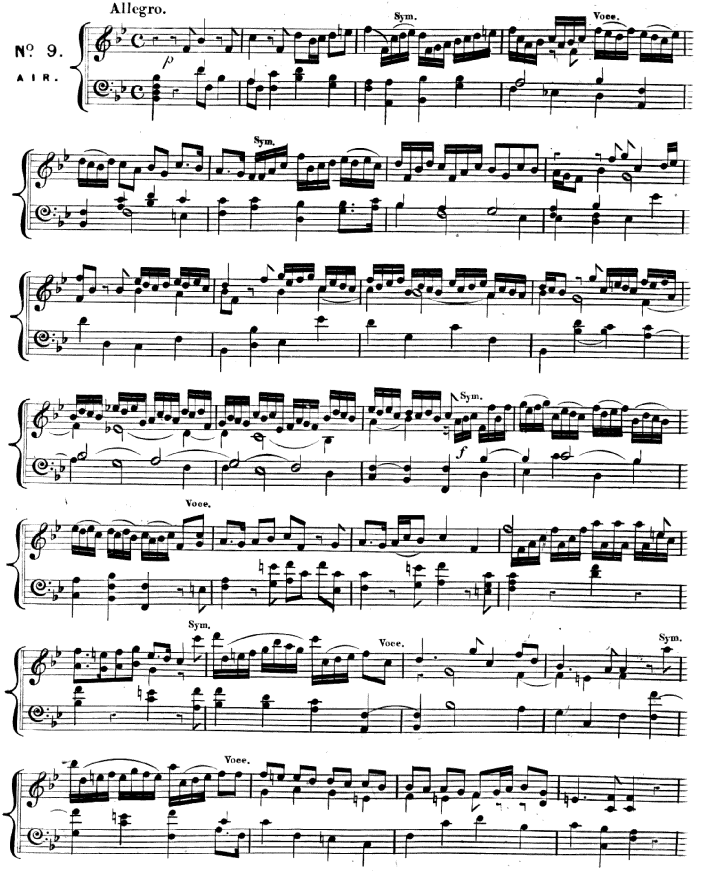
mez p

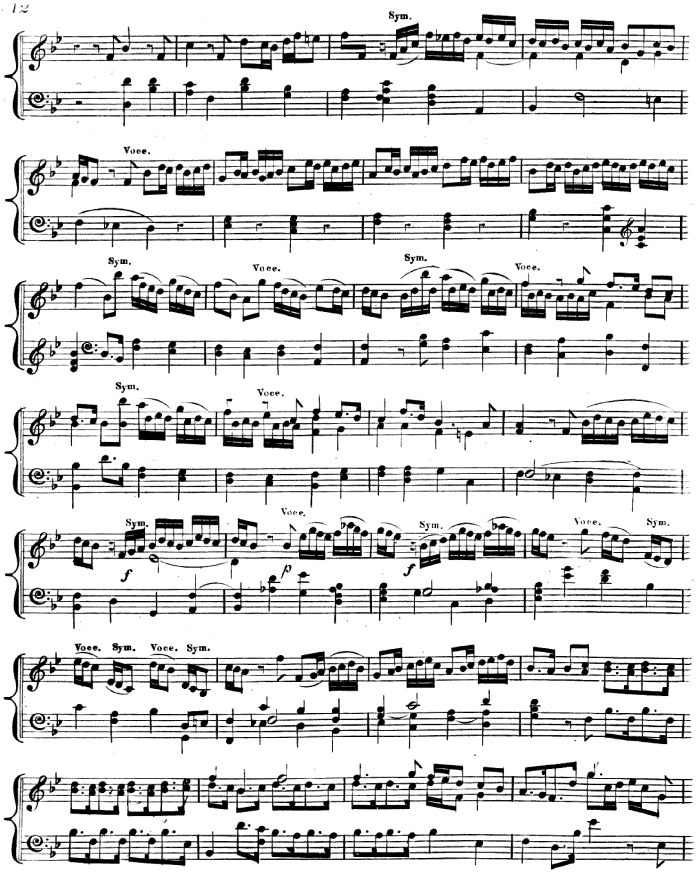
1st time.

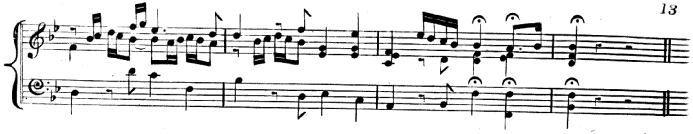
FINE.

2d time.

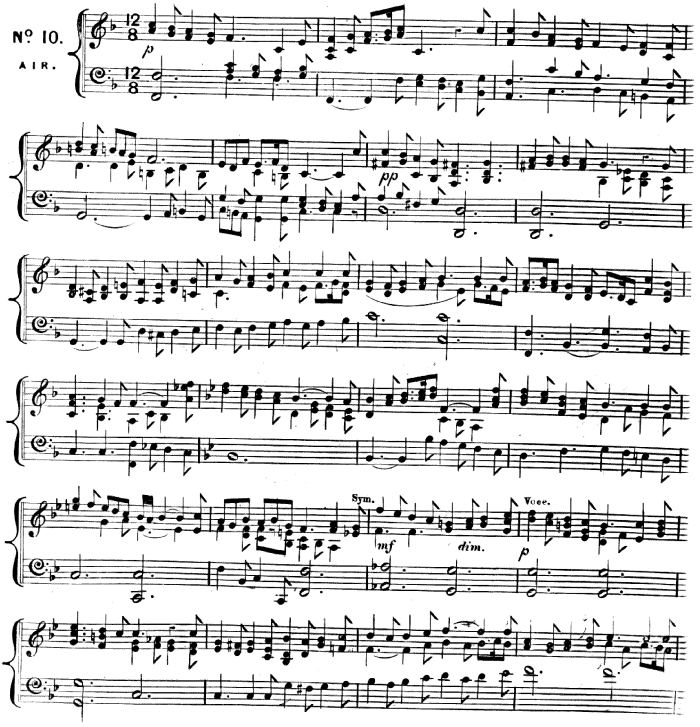
D.C.

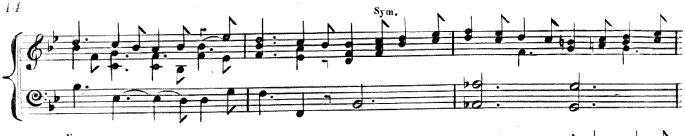

Allegro.
Nº 9.
AIR.
Sym.
Voce.
Sym.
Sym.
Voce.
Sym.
Voce.
Sym.
Voce.

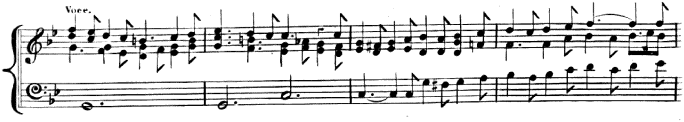

Sym.
Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
Voce.
Sym.
f
p
f

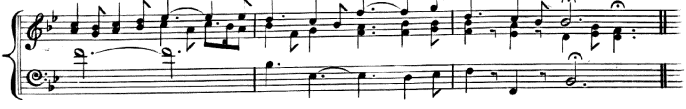


Larghetto. **HE SHALL FEED HIS FLOCK.**

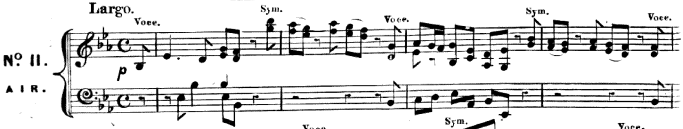


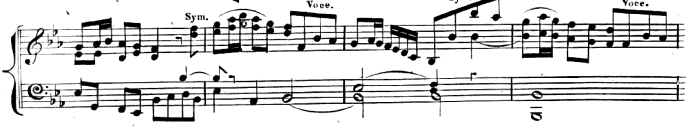


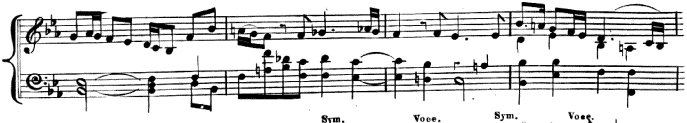


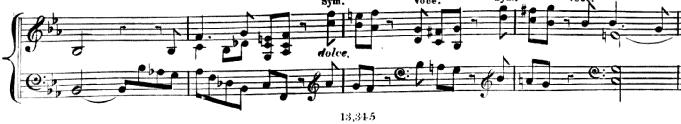


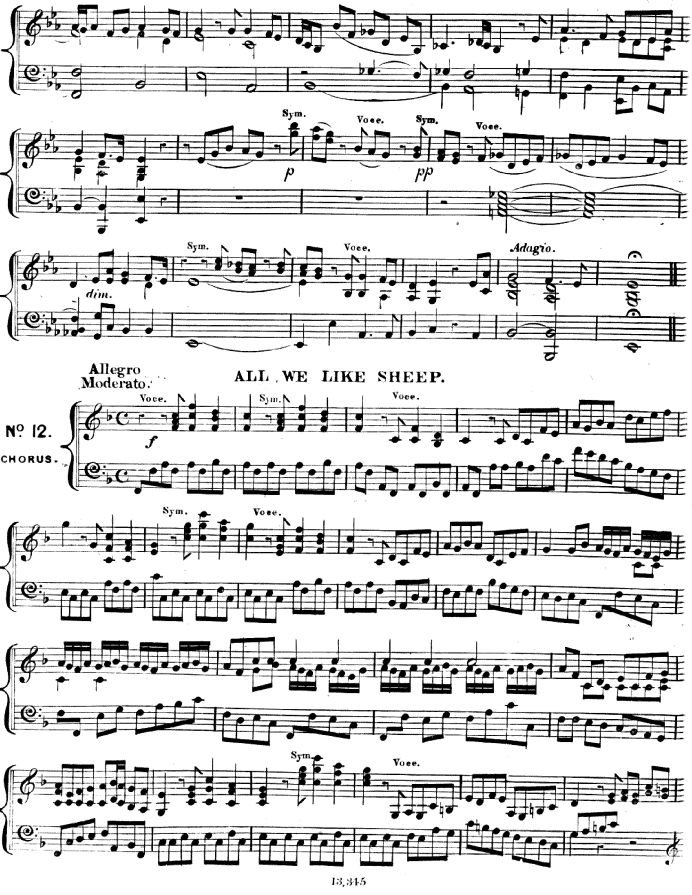
HE WAS DESPISED.

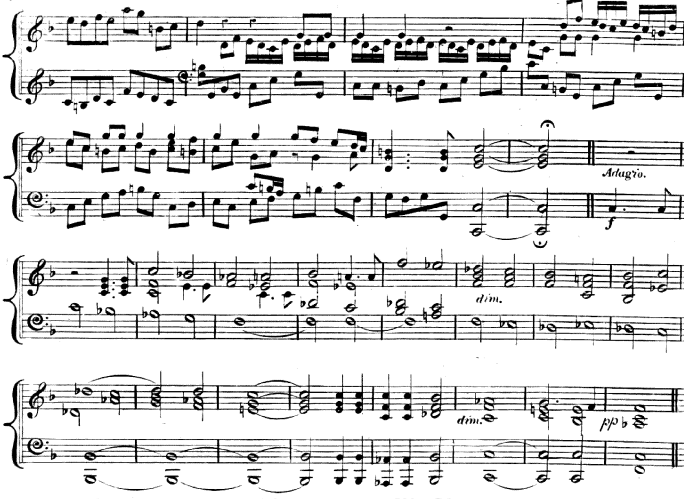








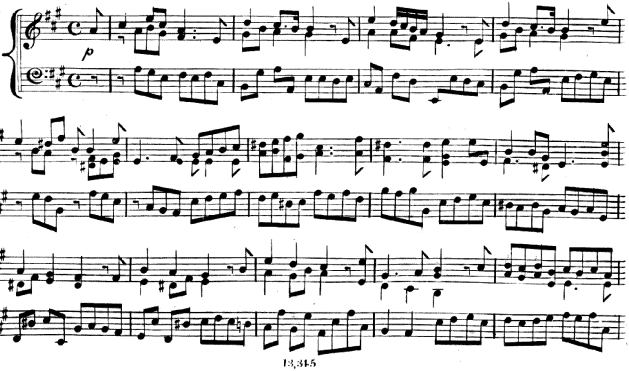

Sym.
Voce.
Sym.
Voce.
p
pp
Sym.
Voce.
Adagio.
dim.
Allegro Moderato.
ALL WE LIKE SHEEP.
Voce.
Sym.
Voce.
No 12.
CHORUS.
f
Sym.
Voce.
Sym.
Voce.

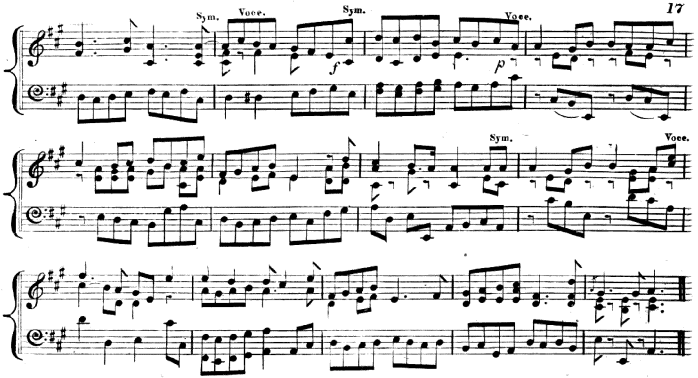


Andante Larghetto. BUT THOU DIDST NOT LEAVE.

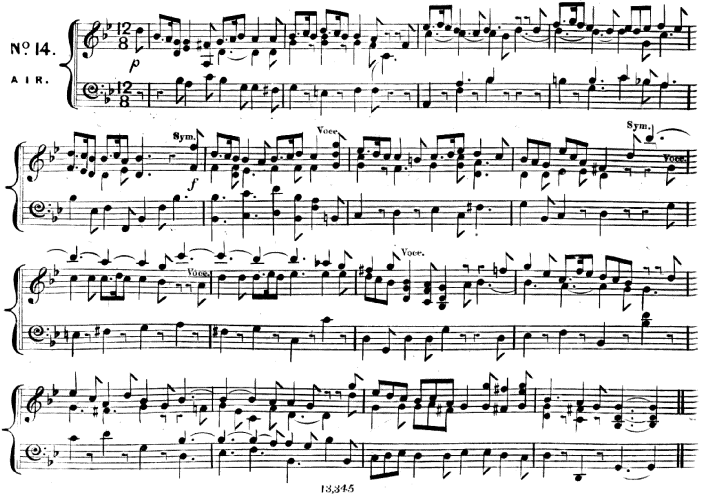
Nº 13.

AIR.

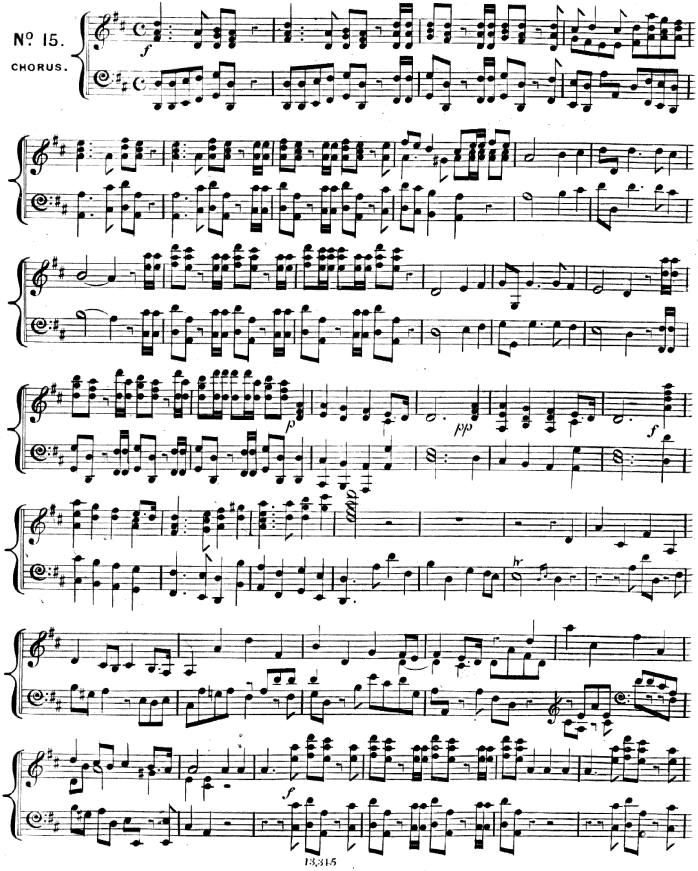


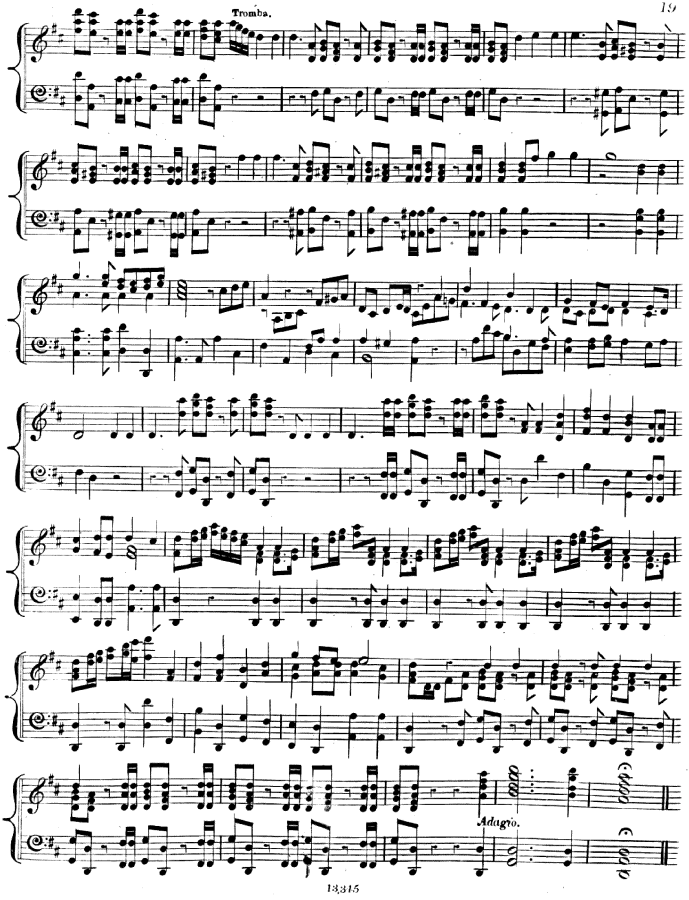


HOW BEAUTIFUL ARE THE FEET.



HALLELUJAH.

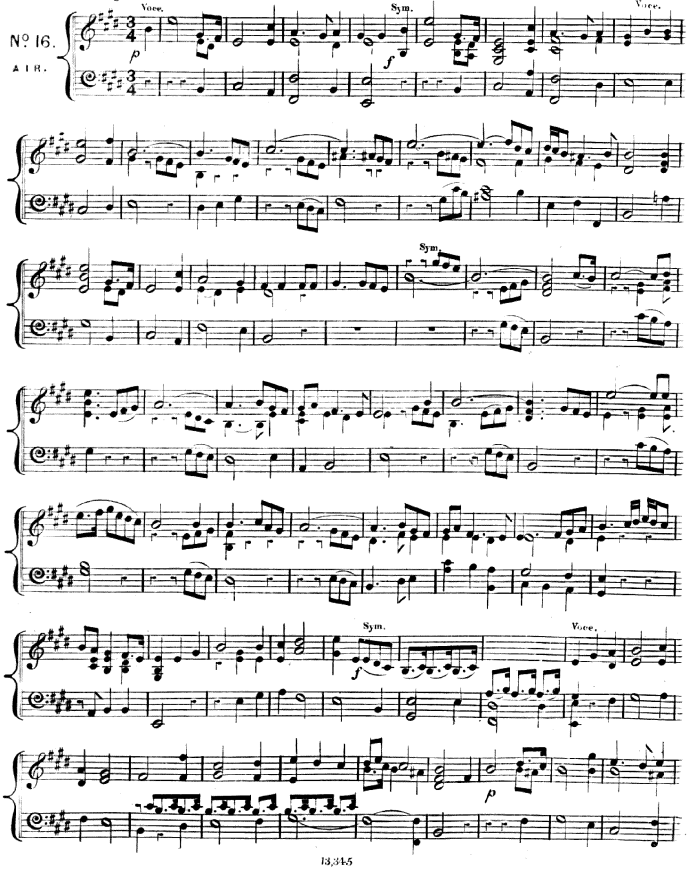


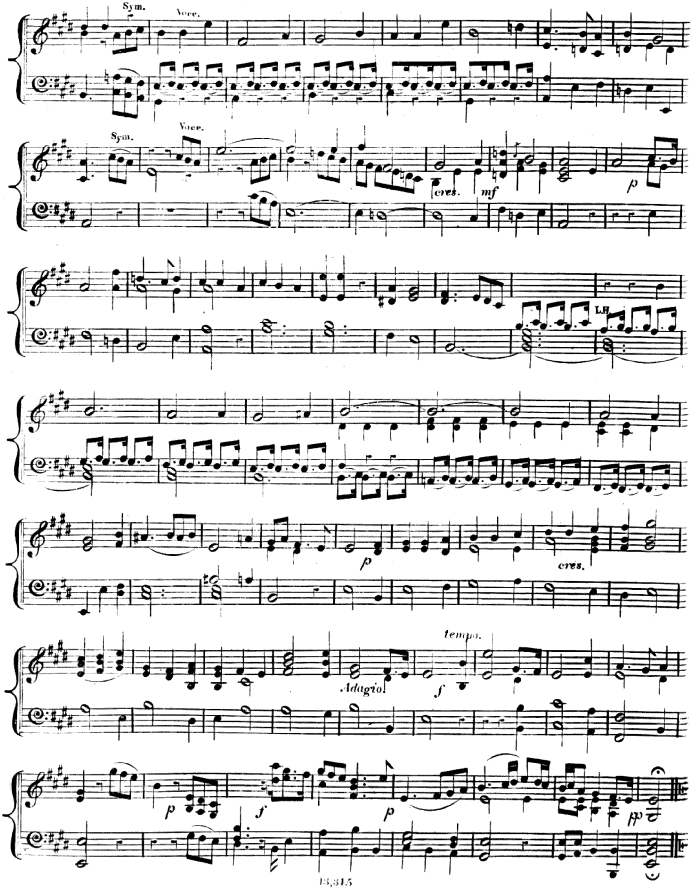

Tromba.
Adagio.

I KNOW THAT MY REDEEMER LIVETH.

Larghetto.

Nº 16.
AIR.




Sym.
Voce.
Sym.
Voce.
cres.
mf
p
LH
p
cres.
tempo.
Adagio.
f
p
f
p
p

NEW PIANO FORTE MUSIC.—RONDOS, AIRS, WITH VARIATIONS, &c., &c.

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Pastoral Symphony (new edition) part 1 .... 4 0
" " " part 2 .... 4 0
Classical Movement, from Symphony in F. 2 0

BENTLEY, MISS.

The Neapolitan Polka.... .... 1 6

BEYER, FERD.

REPERTOIRE DES JEUNES PIANISTE—PETITS FANTASIES. OP. 36.

In Ten Numbers, Price 2s. each.

1, Norma .... De Bellini
2, I Capuleti .... Idem
3, La Figlia Del .... Donizetti
4, La Favorite .... Idem
5, L'Elisir D'Amore .... Idem
6, Lucrezia Borgia .... Donizetti
7, Stradella .... Flotow
8, Nino .... Verdi
9, I Lombardi .... Idem
10, Czaar and Zimmerman

BOUQUET DE MELODIES—RONDEAUX ELEGANT. OP. 42.

Sur Motifs des Themes Favoris des Operas Célebré.

1, Nino, or Nabucodonozor .... Verdi 3 0
2, Norma .... Bellini 3 0
3, Othello .... Rossini 3 0
4, La Favorite .... Donizetti 3 0
5, Martha .... Flotow 3 0
6, I Lombardi .... Verdi 3 0
7, La Figlia del Reggimento .... Donizetti 3 0
(To be continued.)

Morceaux de Salon sur Adelaide de Beethoven, op. 80. .... 3 0

Les Charmes de l'Opera. 12 Amusements faciles d'après des thèmes favoris des opéras de Bellini, Donizetti, Adam, etc., op. 33.

1, I Montecchi ed I Capuleti 1 0
2, Der Zigeunerin Warnung 1 0
3, La Straniera 1 0
4, Norma 1 0
5, Guillaume Tell 1 0
6, Le Brasseur de Preston 1 0
7, Anne de Boulen 1 0

THREE POLKAS. OP. 51.

1, The Camelia 1 0
2, The Azalia 1 0
3, The Alpine Horn 1 0

Deux Rondeaux sur des motifs de L'Opera La Fille du Régiment, op. 67.

1, Rataplan, Rataplan 2 6
2, Ciascun lo dice 2 6

Deux Airs Varies sur des motifs de L'Opera La Fille de Régiment, op. 68.

1, Ah bruit de la guerre 2 6
2, Salut à la patrie 2 6

SIX MORCEAUX ELEGANTS SUR DES AIRS ALLEMANDS FAVORIS. OP. 80.

1, Kriegers-Lust .... Gungl 3 0
2, Das Alpenhorn .... Proch 3 0
3, Ach, wenn du wärst mein eigen .... Kücken 3 0
4, Der Zigeunerbub im Norden .... Reissiger 3 0
5, Das Weiderschen .... Proch 3 0
6, Dein ist mein Herz .... Curschmann 3 0

Nocturne (Soirée d'Hiver), op. 81 .... 3 0

FLEURS ITALIENNES (AMUSEMENTS) SUR DES MOTIF D'OPERAS FAVORIS. OP. 87.

1, Beatrice di Tenda 3 0
2, La Fille du Régiment 3 0
3, I Lombardi 3 0
4, Othello 3 0
5, Norma 3 0
6, Nabucodonosor 3 0
7, Le Barbier de Séville 3 0
8, Guillaume Tell 3 0

Elegie, op. 89 .... 4 0

ALBUM DES PIANISTES, SIX MORCEAUX ELEGANTS SUR DES AIRS ALLEMANDS FAVORIS. OP. 90.

1, Die drei Leibchen .... Speier 3 0
2, Die Heimath .... C. Krebs 3 0
3, Irene und Agathe .... F. Abt 3 0
4, Maurisches Ständchen .... F. Kücken 3 0
5, Die Fahnenwacht .... P. Lindpainter 3 0
6, Ständchen .... F. Schubert 3 0

Deux Fantasies Brilliantes sur des motifs de Donizetti, op. 94.

1, La Fille du Regiment 3 0
2, Don Sabastien 3 0

NOUVEAU ALBUM DES PIANISTES, SIX MORCEAUX ELEGANTES SUR DES AIRS ALLEMANDS FAVORIS. OP. 96.

1, Rheinsehnsucht .... Speier 3 0
2, Der Wanderer .... Fesca 3 0
3, Herzenswünsche .... Kücken 3 0
4, In den Augen liegt das Herz .... Abt 3 0
5, Lebewohl .... Proch 3 0
6, Der Wirthin Töchterlein .... Kreutzer 3 0

SIX MORCEAUX DE SALON SUR DES AIRS ALLEMANDS FAVORIS. OP. 99.

1, Du bist wie eine Blume .... Kücken 3 0
2, Scheiden und Leiden .... Truhn 3 0
3, Schweizer Heimweh .... Proch 3 0
4, Die Heimath .... Reissiger 3 0
5, Ich möchte Dir so gerne sagen .... Girschner 3 0
6, An Adelheid .... Krebs 3 0

Trois Fantasies Elegantes sur des motifs de *Macbeth* de *Verdi*, op. 104.

1, Scène de Lady Macbeth 3 0
2, Scène du Banquet 3 0
3, Scène de Macduff 3 0

Souvenir de L'Opera Lac des Fees 3 0
Le Carnaval de Venise 3 0

Vaterlands-Lieder (Chants Patriotiques.)

1, La Marseillaise 1 0
2, Chant national polonais 1 0
3, Hymne populaire italienne 1 0
4, La Brabançonne 1 0
5, Chœur des Girondins 1 0
6, Hymne constitutionnelle espagn 1 0
7, Hymne constitutionnelle portug 1 0
8, Rule Brittania 1 0
9, Holländische Volkslieder 1 0
10, Preussiche National-Hymne 1 0
11, Oesterreichische Volks-Hymne 1 0
12, Russische National-Hymne 1 0
13, Le chant du belge 1 0
14, Hail Columbia 1 0
15, Dänisches Volkslied 1 0
16, Schleswig-Holsteiner-National-Hymne 1 0
17, Norwegische National Hymne 1 0
Les Danseuses (Quatre Schottisches) 2 6
Polka Redowa 2 0

COMETTANT.

Raphael (Nocturne) 2 0

CROIZER, A.

Naples et Venise Deux Themes.

1, Naples, Theme de Bellini 3 0
2, Venise, Barcarolle 3 0

CRAMER, HENRI.

Seven Morceaux Caracteristique sur des motifs favoris d'Operas.

1, " " Nino .... Verdi 3 0
2, " " Le Domino Noir 3 0
3, " " La Fille du Régiment 3 0
4, " " Euryanthe 3 0
5, " " Beatrice di Tenda 3 0
6, " " L'Elisir D'Amore 3 0
7, " " Martha 3 0

Seven Morceaux de Salon sur des motifs favoris d'Operas.

1, " " Guillaume Tell 3 0
2, " " Fidelio 3 0
3, " " Don Juan 3 0
4, " " Straniera 3 0
5, " " Marie 3 0
6, " " Parisina 3 0
7, " " Lucrezia Borgia 3 0
Le Desir (Pensee Romantique) 2 0
Les Regrets (Pensee Melancolie) 2 0

CZERNY, CHARLES.

RECOLLECTIONS OF SCOTIA.

Twenty-four Scotch Airs, arranged in the same style as his celebrated work "La Jeunesse Musicale."

1, Auld Lang Syne 2 0
2, Caller Herring 2 0
3, Roy's Wife 2 0
4, Charlie is my Darling 2 0
5, Here's a Health, bonnie Scotland 2 0
6, Auld Robin Gray 2 0
7, Scots wha hae 2 0
8, John Anderson 2 0
9, The Lad who wears the Pladdie 2 0
10, Lewie Gordon 2 0
11, The Lass o' Gowrie 2 0
12, Comin' through the Rye 2 0
13, O Logie o' Buchan 2 0
14, Draw the Sword, Scotland 2 0
15, The Boatie Rows 2 0
16, Smile Again 2 0
17, My Native Highland Home 2 0

THE HARP OF ERIN.

Twelve Irish Airs, easily arranged as Rondos.

1, Fly not yet 2 0
2, The Moreen 2 0
3, Savourneen Deelish 2 0
4, Kate Kearney 2 0
5, Rory O'More 2 0
6, Oft in the stilly night 2 0
7, Kathleen O'More 2 0
8, Norah the pride of Kildare 2 0
9, Minona Ashtore 2 0
10, Kathleen Mavourneen 2 0
11, Dermot Astore 2 0
Thema, No. 1, op. 62 .... 2 6
" No. 2, op. 63 .... 2 6
La Galop 2 6

DÖHLER, THEODORE.

Serenade (Melancholique) 2 6

ESAIN, ALEX.

Dolores (Serenade Melancholique) 2 0
Souvenir de Pamplona (Caprice à la Valse) 3 0
Rita Polka Brillant 2 0

FRANKS, ANTON.

The Bairnie's Song 4 0

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