



G F HANDEL

M A R C H

Based on the March from 'Scipione'

Adapted and Arranged by Donald Williams

for

Four Recorders

D - Tr - T - B

Note: The first 26 bars are as Handel wrote them (allowing for the transition from Oboes, Horns and Strings to Recorders). The remainder is purely my fantasy, based on this wonderful tune. All dynamics are mine, so feel free to substitute your own.

Arranged, edited and set by DFW, April 2013

MARCH

(Based on the March from Handel's Scipio)

G F Handel

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8 **A**

Desc *f*

Treble *f*

Tenor *f*

Bass *f*

10 **B**

mf

mf

mf

mf

18

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27 C

1-*mf* 2-*mp*

1-*mf* 2-*mp*

1-*mf* 2-*mp*

1-*mf* 2-*mp*

Trills (tr) are present in measures 27, 28, and 33.

34 D

p

p

p

p

Trills (tr) are present in measures 34 and 35.

40

Measures 40-45 show a key signature change to one sharp (F#) in measure 42.

46

mf

mf

mf

mf

mf

Handel: March from Scipio - Page 3

53 **E**

8 *f* *tr*

This system contains measures 53 through 58. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a dynamic marking of *f* and a trill (*tr*) over the eighth note in the first measure. The second and third staves also have *f* dynamics. The fourth staff has a *f* dynamic. The system ends with a repeat sign and a trill (*tr*) over the eighth note in the final measure.

59 **F**

8 *mf* *tr* 3

This system contains measures 59 through 66. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a dynamic marking of *mf* and a trill (*tr*) over the eighth note in the first measure. The second and third staves also have *mf* dynamics. The fourth staff has a *mf* dynamic. The system ends with a repeat sign and a trill (*tr*) over the eighth note in the final measure.

67

8 *mp*

This system contains measures 67 through 72. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a dynamic marking of *mp*. The second and third staves also have *mp* dynamics. The fourth staff has a *mp* dynamic. The system ends with a repeat sign and a trill (*tr*) over the eighth note in the final measure.

73

8 *mf* *tr*

This system contains measures 73 through 78. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a dynamic marking of *mf* and a trill (*tr*) over the eighth note in the first measure. The second and third staves also have *mf* dynamics. The fourth staff has a *mf* dynamic. The system ends with a repeat sign and a trill (*tr*) over the eighth note in the final measure.

Descant

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8 **A** *f*

15

21

27 **C** *1-mf 2-mp* *tr*

33 *tr* **D** *p*

39

45 *mf*

51 **E** *f* *tr*

Handel: March from Scipio - DESCANT - Page 2

57 ⁸ *tr* *tr*

62 ⁸ **F** *mf* *tr* *tr* 3

69 *mp* *mf*

75 *f* **G** *tr* *tr* *tr*

81 *tr* *tr*

88 ⁸ **H** *f* *tr* *tr* *tr*

93 *tr* **F**

Treble

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8

14

20

27

33

40

46

53

f

mf

1-mf 2-mp

p

mf

f

Handel: March from Scipio - TREBLE - Page 2

58 Musical staff 58: Treble clef, 2/4 time signature. Measures 58-64. Measure 64 has a repeat sign and a boxed 'F' above it. Dynamics: *mf*.

65 Musical staff 65: Treble clef, 2/4 time signature. Measures 65-70. Dynamics: *mp*.

71 Musical staff 71: Treble clef, 2/4 time signature. Measures 71-76. Dynamics: *mf*.

77 Musical staff 77: Treble clef, 2/4 time signature. Measures 77-82. Measure 77 has a boxed 'G' above it. Trills (*tr*) are present in measures 78, 79, and 80. Dynamics: *f*.

83 Musical staff 83: Treble clef, 2/4 time signature. Measures 83-87. Trills (*tr*) are present in measures 83, 84, and 86.

88 Musical staff 88: Treble clef, 2/4 time signature. Measures 88-92. Measure 88 has a boxed 'H' above it. Trills (*tr*) are present in measures 88, 89, and 90. Dynamics: *f*.

93 Musical staff 93: Treble clef, 2/4 time signature. Measures 93-96. Trills (*tr*) are present in measures 93 and 95.

Tenor

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A

f

10 **B**

mf

18

mf

27 **C**

1-*mf* 2-*mp*

36 **D**

p

44

mf

53 **E**

f

62 **F**

mf

70

mp *mf*

76 G

f

Musical staff 76-81: Treble clef, 3/4 time signature. Measures 76-81. Measure 76 starts with a treble clef and a key signature of one flat. Measure 77 has a boxed 'G' above it. Measure 78 has a forte 'f' dynamic below it. The staff contains eighth and sixteenth notes with various rests and ties.

82

Musical staff 82-87: Treble clef, 3/4 time signature. Measures 82-87. The staff contains eighth and sixteenth notes with various rests and ties.

88 H

f

Musical staff 88-91: Treble clef, 3/4 time signature. Measures 88-91. Measure 88 has a boxed 'H' above it. Measure 89 has a forte 'f' dynamic below it. The staff contains eighth and sixteenth notes with various rests and ties.

92

Musical staff 92-95: Treble clef, 3/4 time signature. Measures 92-95. The staff contains eighth and sixteenth notes with various rests and ties, ending with a double bar line.

Bass

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8 **A**
f

10 **B**
mf

18

27 **C**
1-*mf* 2-*mp*

36 **D**
p

42

47 *mf*


53 **E**
f

62 **F**
mf

Handel: March from Scipio - BASS - Page 2

70  *mp*


Musical staff for measures 70-73. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

74  *mf* **G** *f*

Musical staff for measures 74-77. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A measure rest is indicated by a box containing the letter 'G'. A dynamic marking of *f* is placed below the staff.

81 

Musical staff for measures 81-84. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

85  **H** *f*

Musical staff for measures 85-88. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A measure rest is indicated by a box containing the letter 'H'. A dynamic marking of *f* is placed below the staff.

92 

Musical staff for measures 92-95. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.