G F HANDEL

Lascia ch'io pianga
Aria from "Rinaldo"

Arranged by Donald Williams
for
Four Recorders
D - Tr - T - B

Arranged, edited and set by DFW, August 2013
Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

G F Handel

Largo ($\frac{1}{4} = 60$)

Arranged and set by DFW, July 2013
Note: The original has a *da Capo* at bar 42 and a *Fine* at bar 30. I have written out these sections again, so that I can suggest ornamentation for the Descant in the *da Capo*, which the player should feel free to vary/improve. I have then ventured to add a repeat of the "middle section" (at letter E) and another d.c. section (at F) with new decoration; there is then the final orchestral tutti at G.
All dynamics are mine, so feel free to change them.

DFW
Descant

Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

G F Handel

Arranged and set by DFW, July 2013
Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

G F Handel

Treble

Largo (" = 60)

Arranged and set by DFW, July 2013
Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

Largo (\(\frac{3}{4}\) = 60)

Bass

Arranged and set by DFW, July 2013