

IDEAL TRIOS

FOR

VIOLIN FLUTE AND PIANO

ANDRE, L., Op.100, Alpine Violets . . . . .	.75	HAENDEL, G.F., Largo . . . . .	.60
Op.140, On the High Alps. . . . .	.75	Nightingale Scene from "IL	
Op.158, Mountain Echoes . . . . .	.75	Pensieroso". . . . .	.75
BACH, EM., Spring's Awakening (<i>Original</i>) .60		HALEVY, J.F.E., Romance from "L'Eclair". .60	
The same, in E flat . . . . .	.75	JUNGMANN, A., Op.117. Longing for Home. .65	
BEHR, FRZ., Op. 183, Two Nocturnes.	1.20	KONTSKI, A.de, Op.115. Awakening of the	
Op. 252, No.3. Evening on the Sea		Lion.	1.00
Op. 183, No.2. Nocturne . . . . .	.75	KREBS, C., Loving, I think of thee. . . . .	.50
Op. 252, No.3. Evening on the Sea .50		LABITZKY, A., Op.45. Traum der Sennnerin . .65	
BLON, F. von, Serenade d'Amour . . . . .	.65	Op.48. At the Mountain Inn . . . . .	.65
BRAGA, G., Angel's Serenade. . . . .	.60	LANGER, G., Op.20. Grandma. . . . .	.50
BRAHMS, JOH., Cradle Song . . . . .	.75	MANGELSDORF, W., Edelweiss and Almen-	
DANCLA, CH., Op.109, 3 petites Symphonies		rausch. . . . .	.65
concertantes		MACBETH, A., Love in Idleness.	1.00
No.1. in D major.	1.00	MASCAGNI, P., Intermezzo Sinfonico. . . . .	.65
No.2. in G major.	1.25	MAYSEDER, Favorite Polonaise. . . . .	.40
No.3. in C major.	1.25	MENZEL, F., Sweet Longing . . . . .	.65
DONIZETTI, G., Sextet from "Lucia". . . . .	.65	OCHS, AUG., Heart's Desire. . . . .	.65
DVORAK, ANT., Op.101, No.7. Humoreske . .75		OGINSKY, N., Favorite Polonaise. . . . .	.40
EHRICH, J., Dreamy Moments. . . . .	.75	PAPINI, G., Home, Sweet Home . . . . .	.80
ELGAR, ED., Op.12. Salut d'Amour . . . . .	.65	ROBAUDI, V., Alla Stella Confidente . . .1.00	
FAURE, J., The Palms . . . . .	.50	SCHUBERT, F., Barcarole. . . . .	.65
GANNE, L., Extase . . . . .	.75	Serenade <i>arr. by Francesco Silvi</i> .90	
The same, with Organ and		The same <i>arr. by P. de Ville.</i> .60	
Harp ad lib	1.00	SPOHR, L., Favorite Polonaise. . . . .	.40
GANZ, W., Sing, sweet bird . . . . .	.75	SUDDS, W.F., The Swing . . . . .	.50
GOUNOD, CH., Ave Maria, Meditation sur		TITL, A.E., Serenade. . . . .	.75
le I Prelude de Bach . . . . .	.60	The same <i>arr. by P. de Ville.</i> .65	
Flower Song from "Faust". . . . .	.50	VERDI, G., Miserere from "Il Trovatore". .65	
Serenade . . . . .	.50	WALLACE, W.V., Sweet Spirit, hear my	
GUNGL, JOS., Op.31. Sounds from Home. .65		prayer . . . . .	.60
Op.361. Am Koenigssee	1.00	WILLIAMS, T., Larboard Watch.60
GUTMANN, F., Memories of Home65	WILSON, G.D., The Shepherd Boy70

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LARGO.

Revised and fingered
by Gustav Saenger.

G.F. HAENDEL.

VIOLIN I.
FLUTE

VIOLIN II.

Piano.

Largo.

cantabile.

p

mf

Piano.

p

f

dolce ed espressivo.

p

dim.

p

pp

A Str.

p *cresc.* *dim.*

dolce. *mf* *f*

dim. *dim.* *p* *dolce.* *dim.* *pp*

f *rit.* *rit.*

PIANO.

First system of the piano score. It consists of four staves: two for the right hand and two for the left hand. The right hand starts with a *pp* dynamic and features a triplet of eighth notes. The left hand also begins with *pp* and includes a *f* dynamic marking. The key signature is two sharps (F# and C#).

Second system of the piano score. The right hand has a *p* dynamic marking and includes a triplet of eighth notes. The left hand features a *pp* dynamic marking. The key signature remains two sharps.

Third system of the piano score, marked "A Str." (Allegro Stradivari). The right hand has a *p* dynamic and includes a triplet of eighth notes. The left hand has a *p2* dynamic marking. Both hands feature *cresc.* and *dim.* markings. The key signature is two sharps.

Fourth system of the piano score. The right hand has a *dolce.* dynamic marking and includes a triplet of eighth notes. The left hand has a *dolce.* dynamic marking. Both hands feature *mf* dynamic markings. The key signature is two sharps.

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a *f* dynamic, a trill (*tr*), and a *dim.* marking. The second staff has a *f* dynamic and a *dim.* marking. The grand staff has a *f* dynamic and a *dim.* marking. The system concludes with a *dolce.* marking.

Second system of musical notation. It consists of three staves. The first staff has a *f* dynamic and a *dim.* marking. The second staff has a *f* dynamic. The grand staff has a *f* dynamic. The system concludes with a *dolce.* marking.

Third system of musical notation. It consists of three staves. The first staff has a *rit.* marking and a *pp* dynamic. The second staff has a *rit.* marking and a *pp* dynamic. The grand staff has a *rit.* marking and a *p* dynamic. The system concludes with a *ff* dynamic.

Fourth system of musical notation. It consists of three staves. The first staff has an *allargando.* marking. The second staff has an *allargando.* marking. The grand staff has an *allargando.* marking. The system concludes with an *Fine.* marking.