

G F HAENDEL

Fitzwilliam Sonata 3

(Original pour Flûte et Basse)
transcription pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

Fitzwilliam Sonata 3

1er et 2e mouvements

(Original pour Flûte et Basse continue)

G F HAENDEL

*Transcription
Pierre Montreuille*

(Tonalité originale : ré mineur)
Registration en fonction de son instrument.
Ornementation selon l'usage de l'époque

Largo

The musical score is presented in three systems. The first system covers measures 1 to 5. The second system covers measures 6 to 10. The third system covers measures 11 to 15. The notation includes treble and bass staves for each instrument. Fingerings are indicated by numbers 1-5. Ornaments (tr) are placed above certain notes in measures 10, 11, and 14. The key signature is one sharp (F#) and the time signature is common time (C).

11

6 6 6 7 6 5 4 3 7 6# 6 5 4# 3 7 6 6 5 4 3 # 7 6 6 5 4 3 6 7 6 7 6

17

7 6 7 6 # 6 5 6 6 7 6 #

Vivace

6 # 6 6 6 6 6 # 6 # 6 # 7 # 6 6 7

9

tr

6 # 6 6 6 6 6 6 6 7 6 5 4 # 7 6 6 3 2 6 6 6 3 2 6 6 6 3 2 6 6 6 4 2 2

18

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6 5 4 3 6 6 7 6 5 6 #

28

6 6 # # 2 6 6 6 3 2 6 6 6 6 6 6 6 # 6 # 6 6 6 # 6 6 6 7 # 6 4 # 3 2 6 6 6 4 2 2

37

6 3 2 6 6
4
2

6 3 6 6 6# 6 6

6 # 6 7 6 6 # 7 6# 5 # 6 3 2 6 6
5 3 4 5 # 4 2

45

6 3 2 6 # 6 6 # 6 # 6 # 6 # 6 7 6 # 6 # 6

54

5 6 6 6 6 6 6 7 6 4 # 6 # 6 5 6 7 6 4 #