Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

Pauliceia, 19 de dezembro de 2011.

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Carl Czerny.

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Coleção Variada

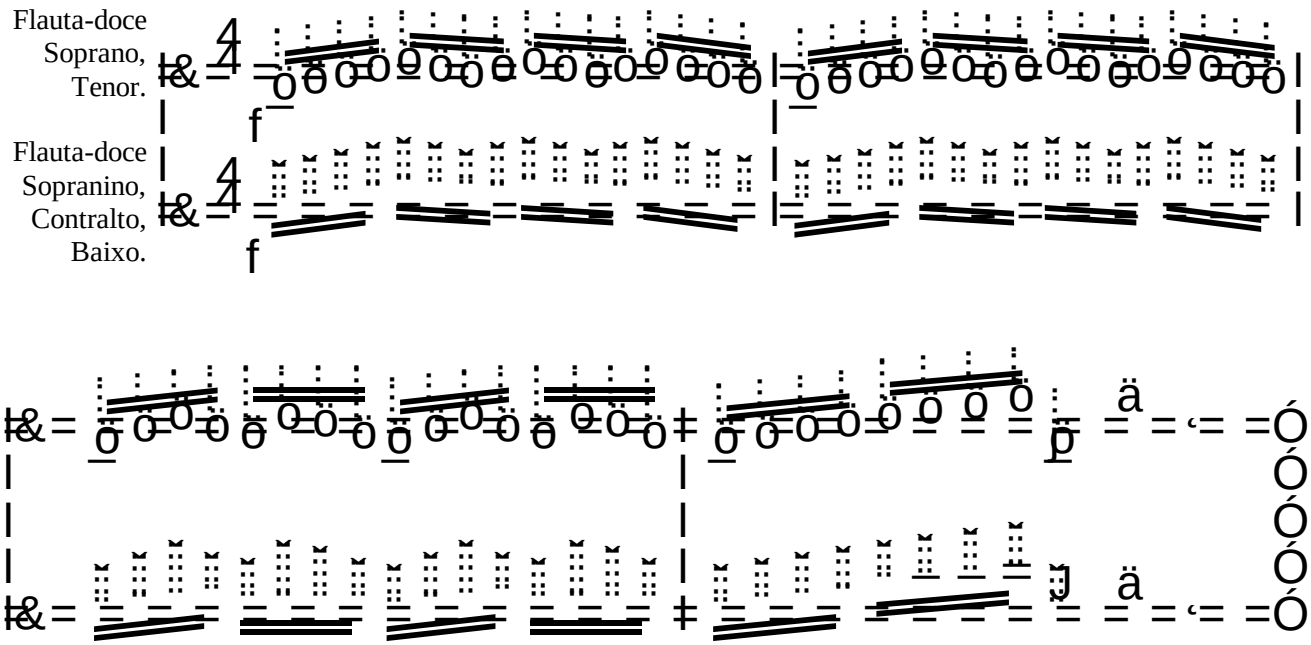
Carl Czerny.

Vários Compositores

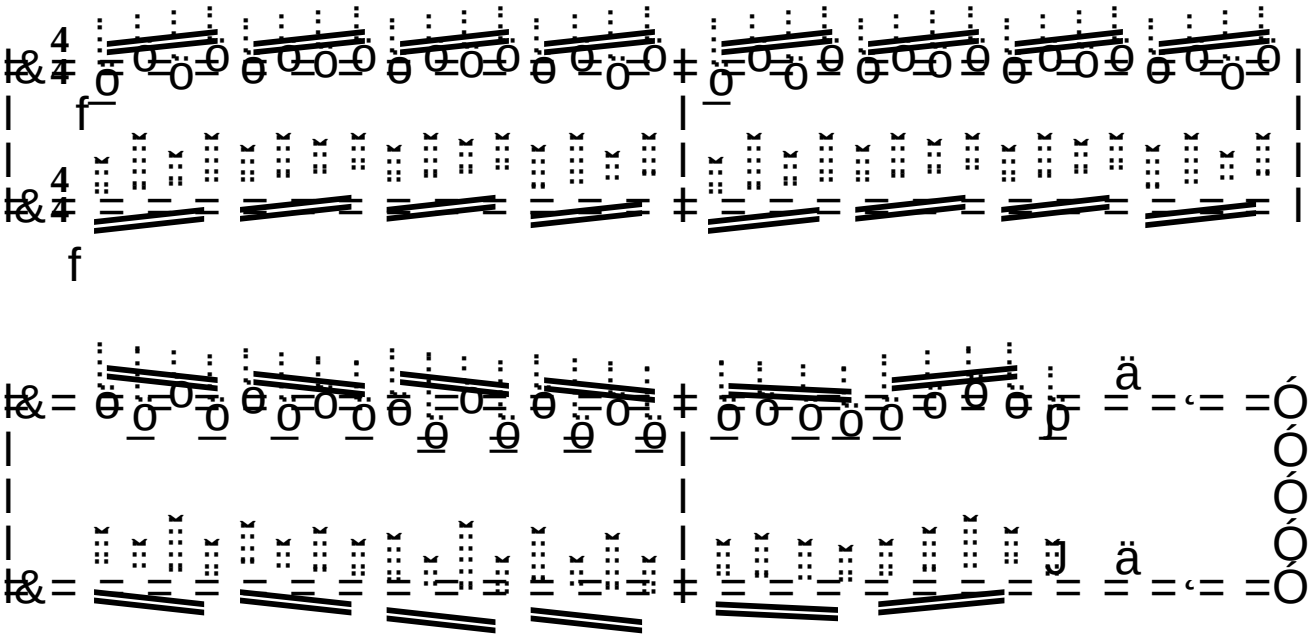
1. Op. 261 nº 1. ♩= 100 a ♩= 120

Flauta-doce Soprano, Tenor.

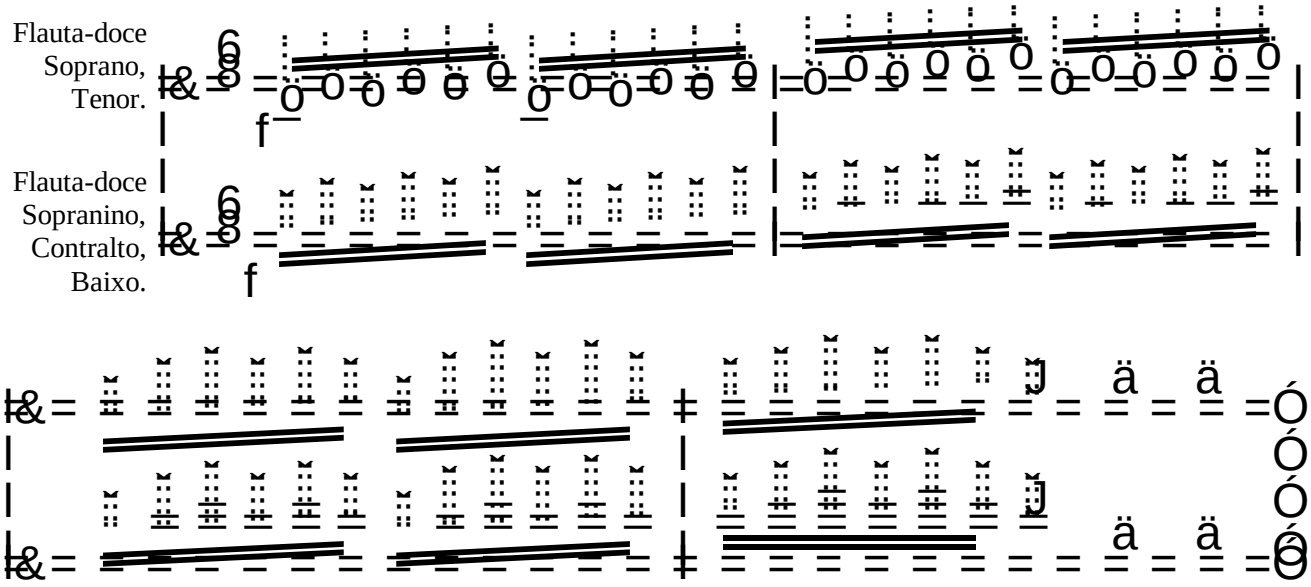
Flauta-doce Sopranino, Contralto, Baixo.



2. Op. 261 nº 5. ♩= 100 a ♩= 120



3. Op. 261 nº 10.



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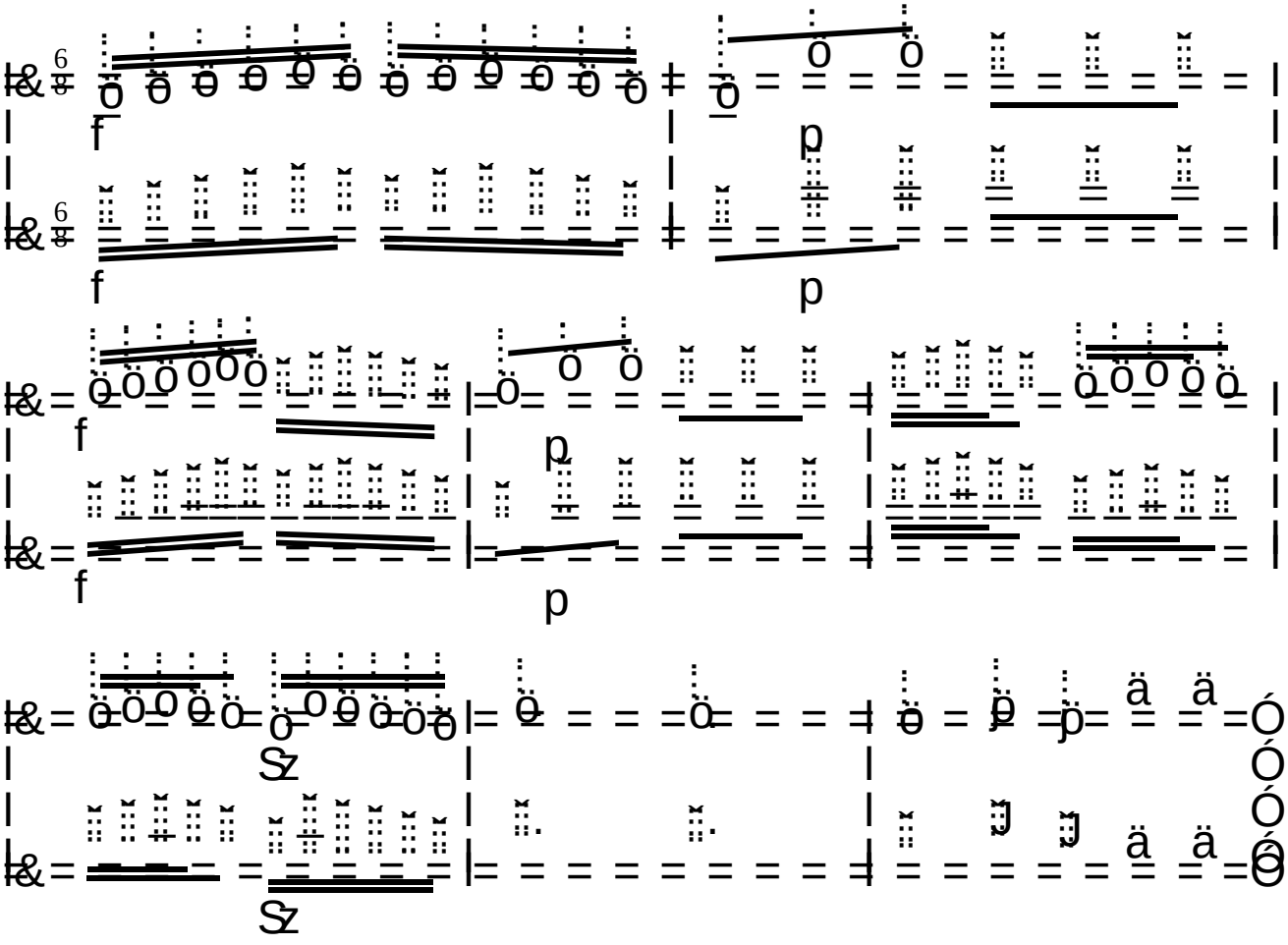
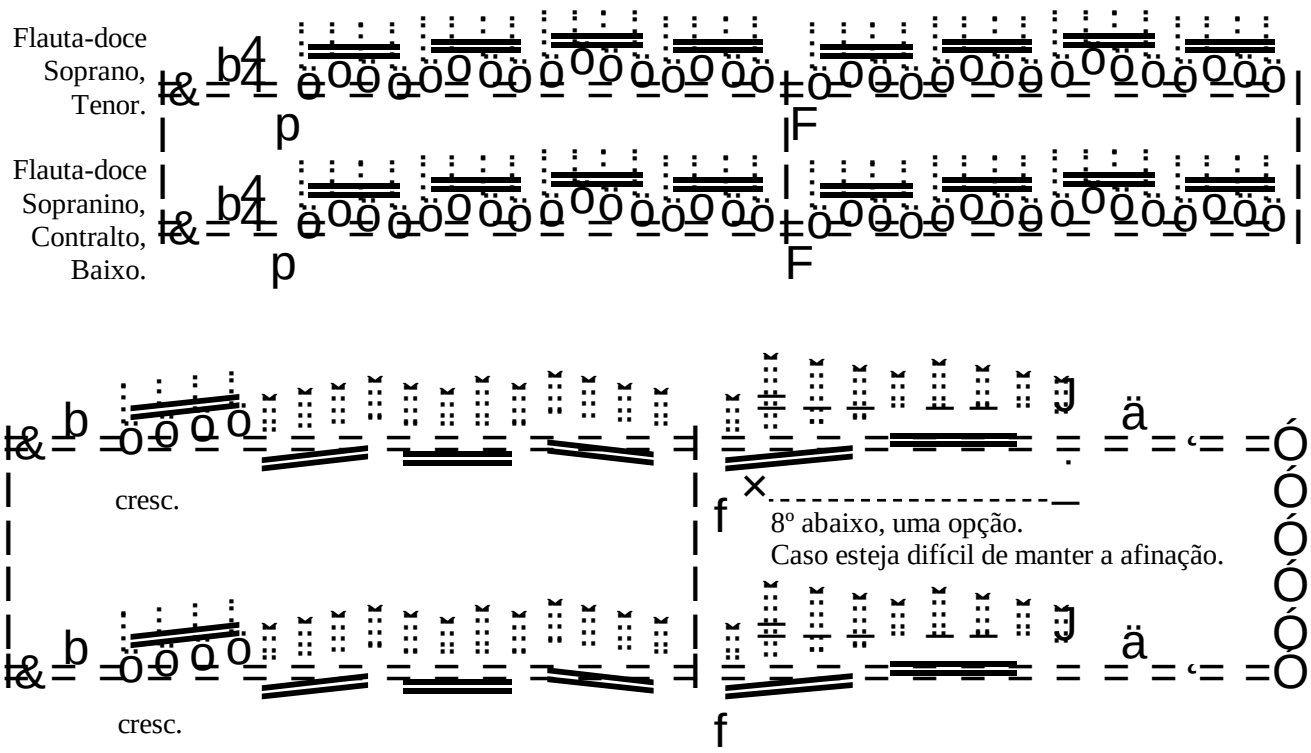
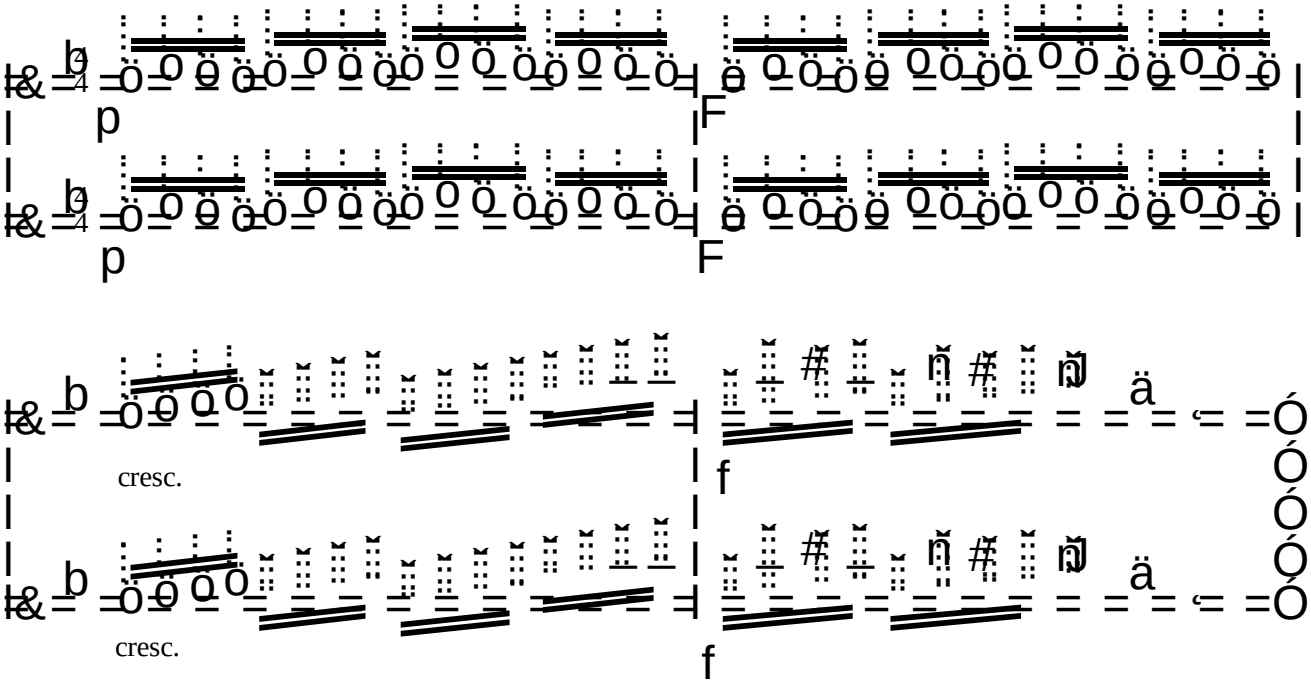


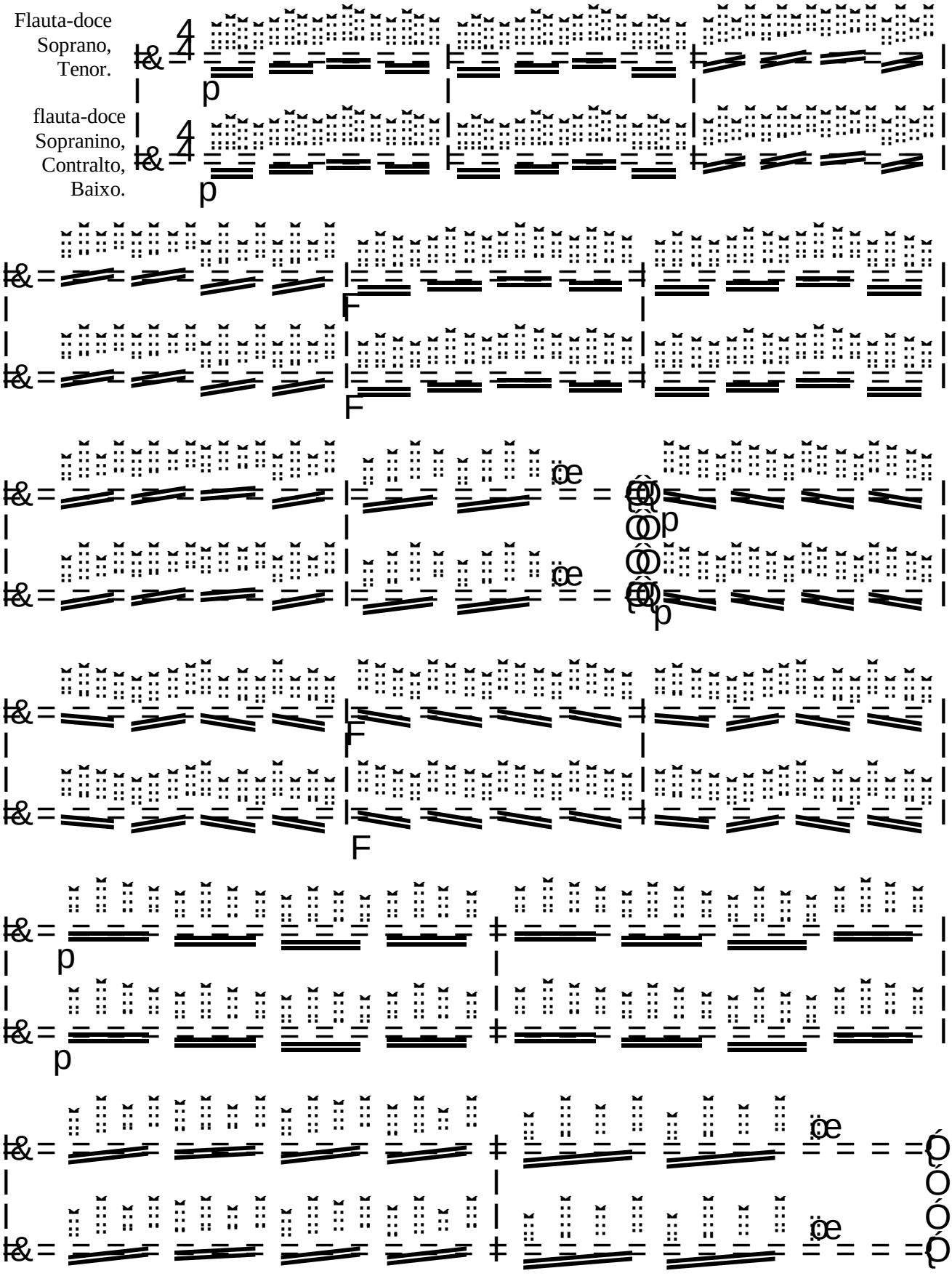
5. Op. 261 nº 11. ♩= 100 a ♩= 120



6. Op. 261 nº 12. ♩= 100 a ♩= 120

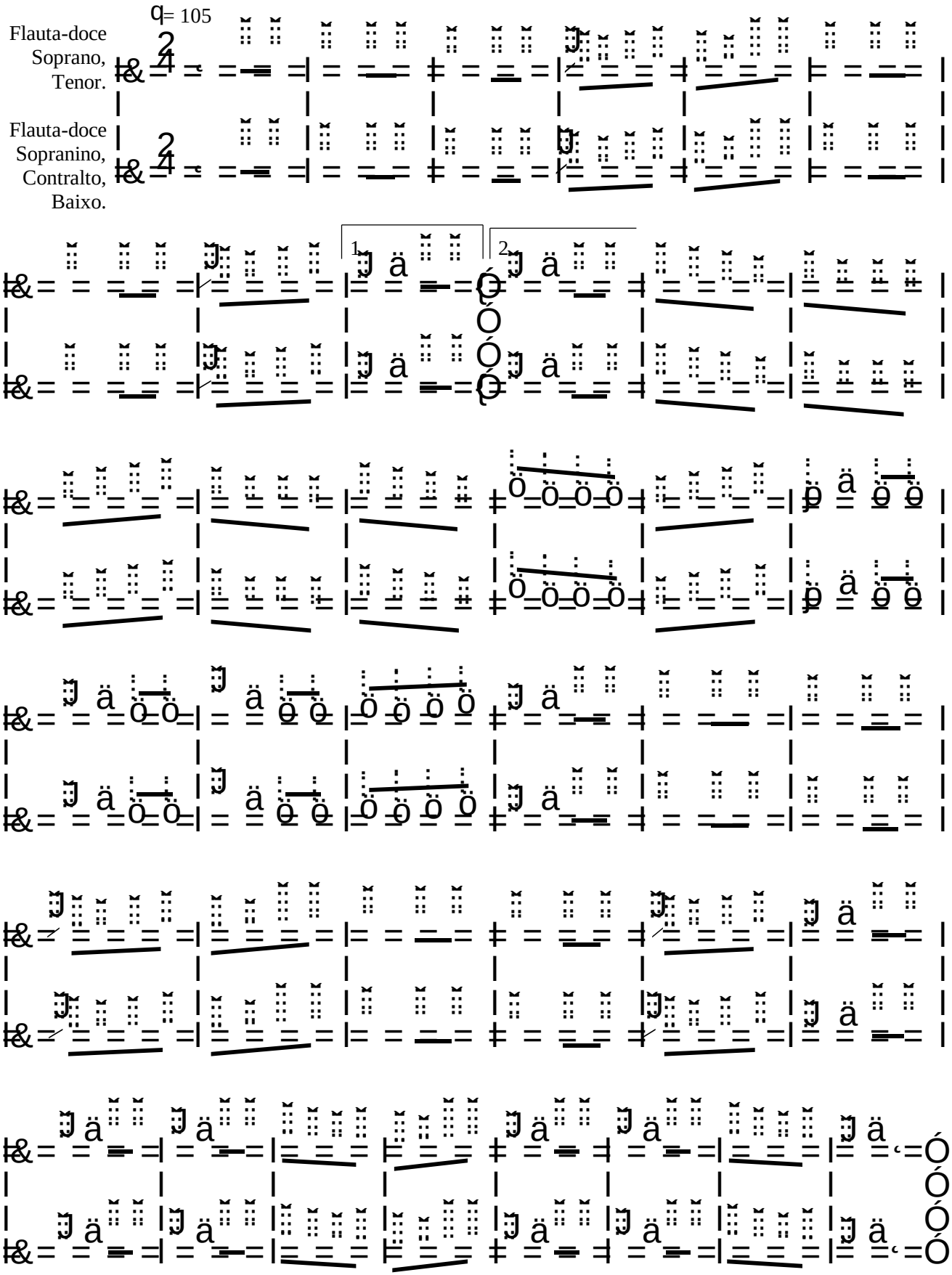


7. Op. 599 nº 18.

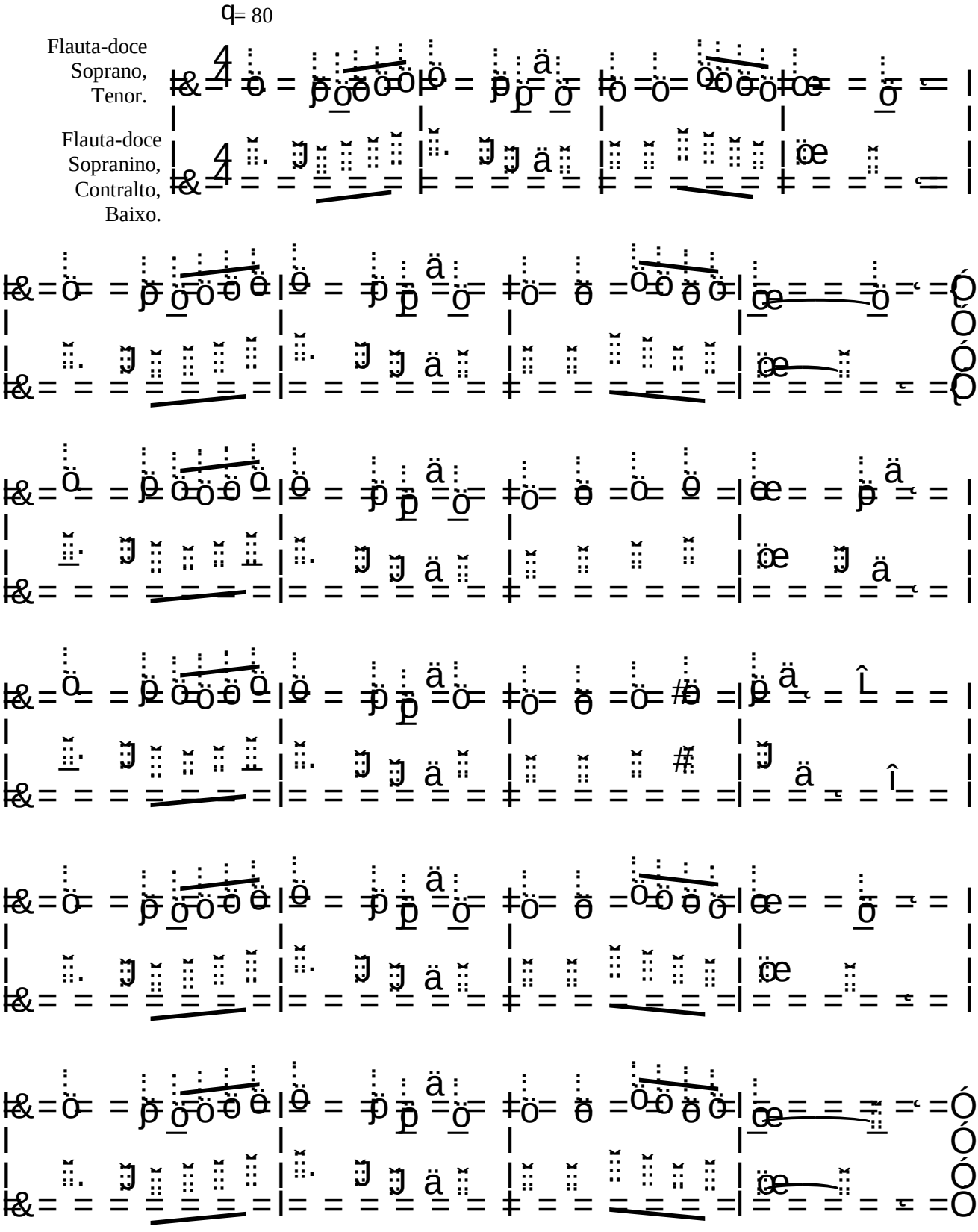

Flauta-doce
Soprano,
Tenor.
flauta-doce
Sopranino,
Contralto,
Baixo.

Georges Bull.

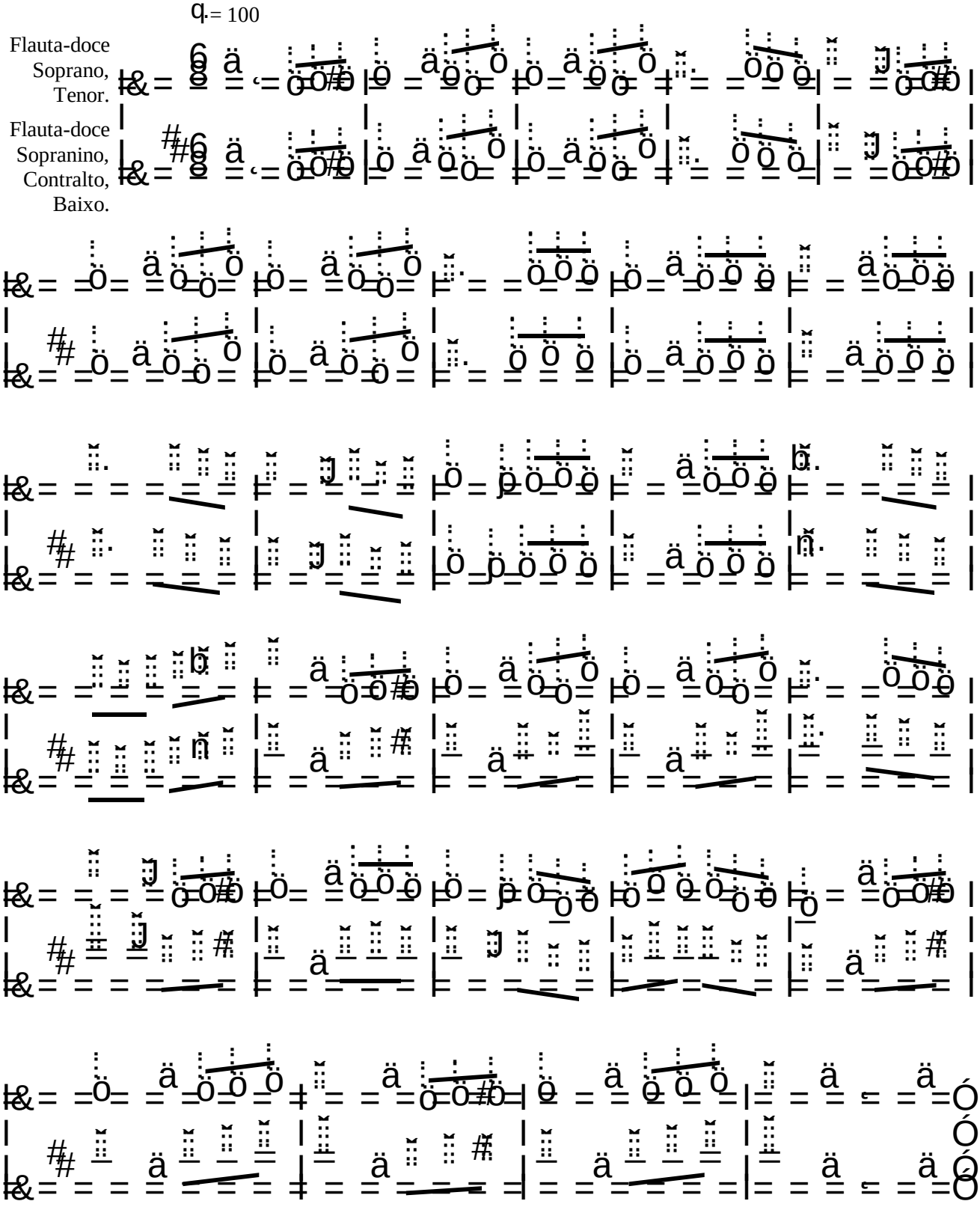
08. A Passos Curtos de 25 Pequenos Estudos Op. 80.



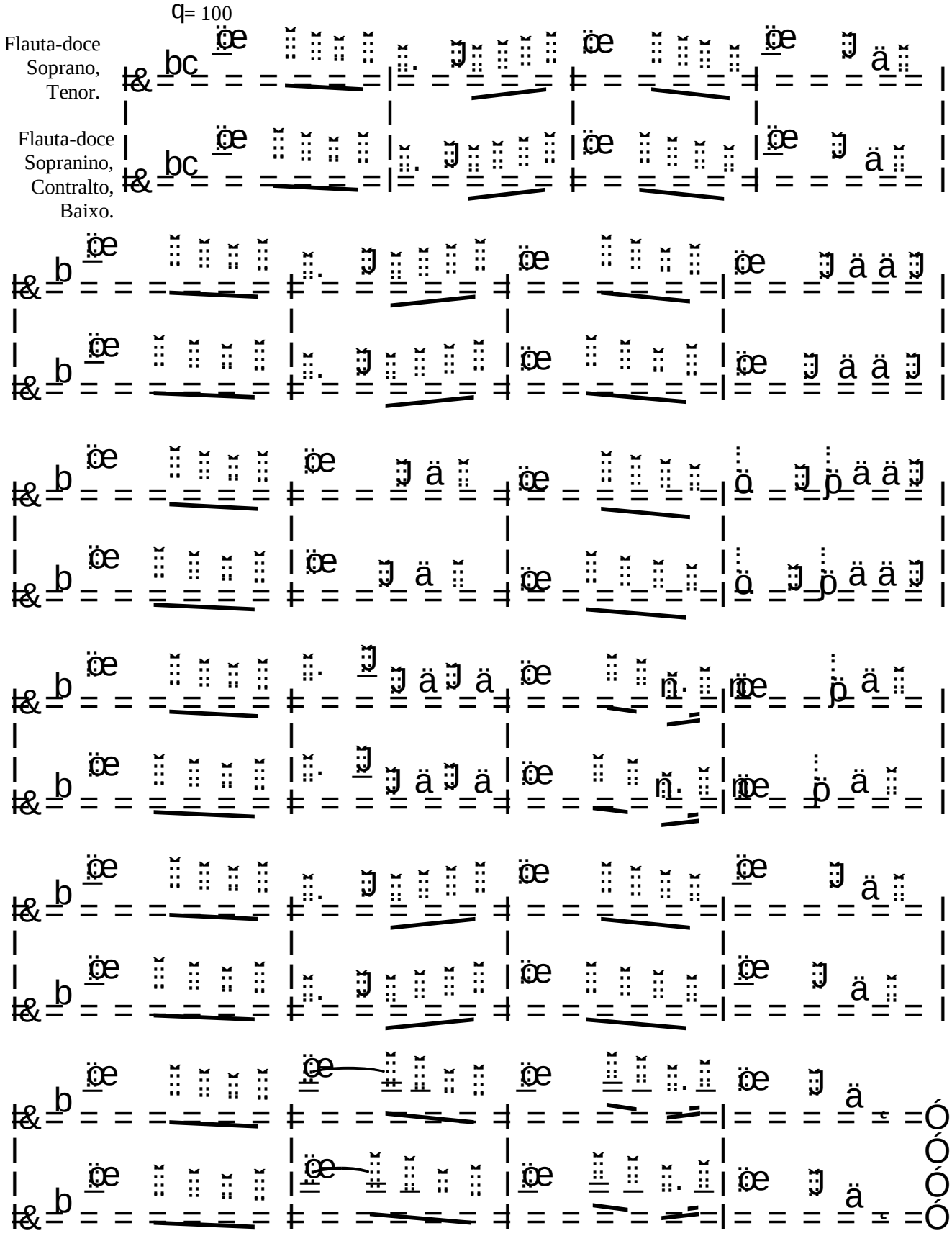
Passeio Matinal de 25 Pequenos Estudos, Op 80.



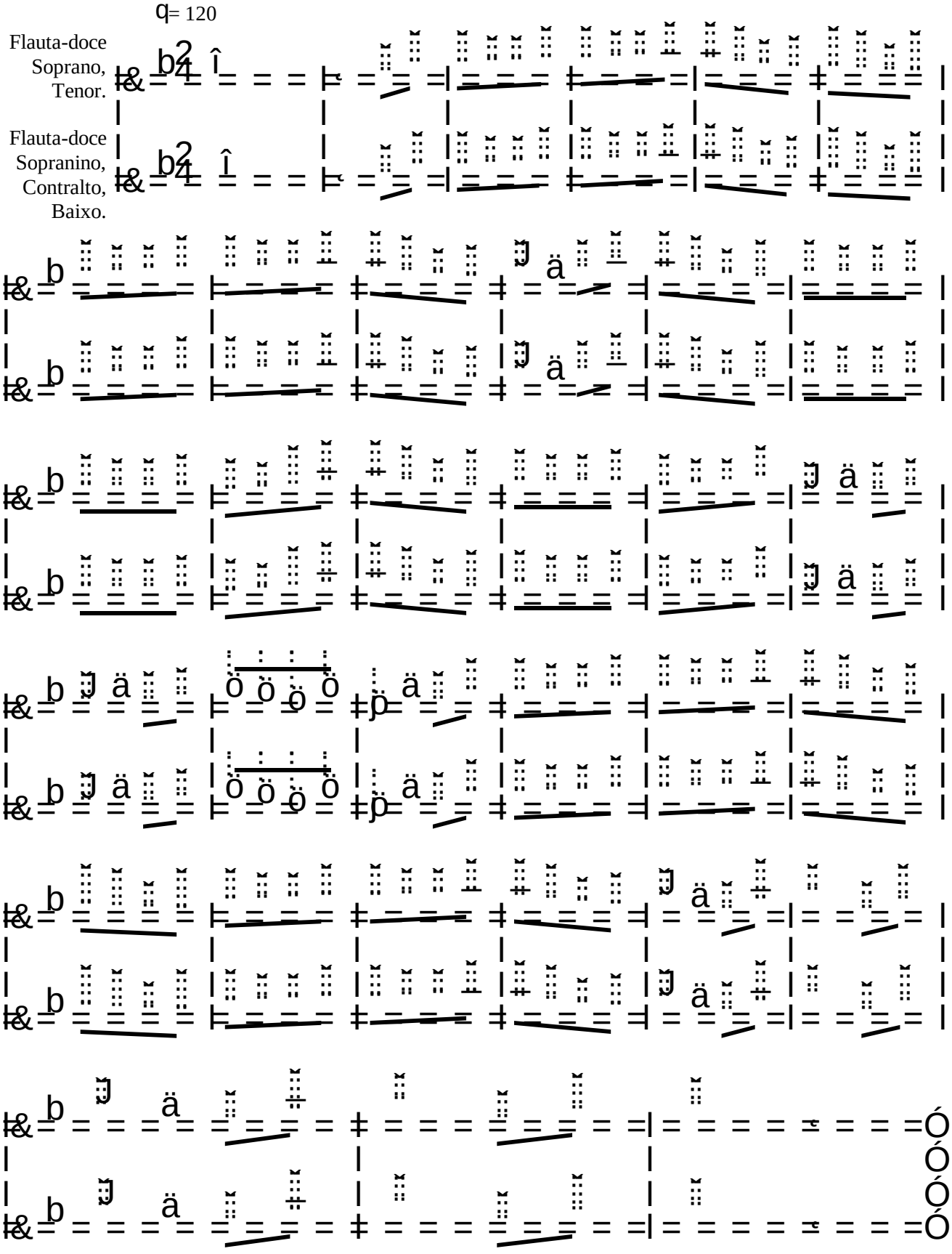
10. A Hora de Aula de 25 Pequenos Estudos, Op 80.



11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

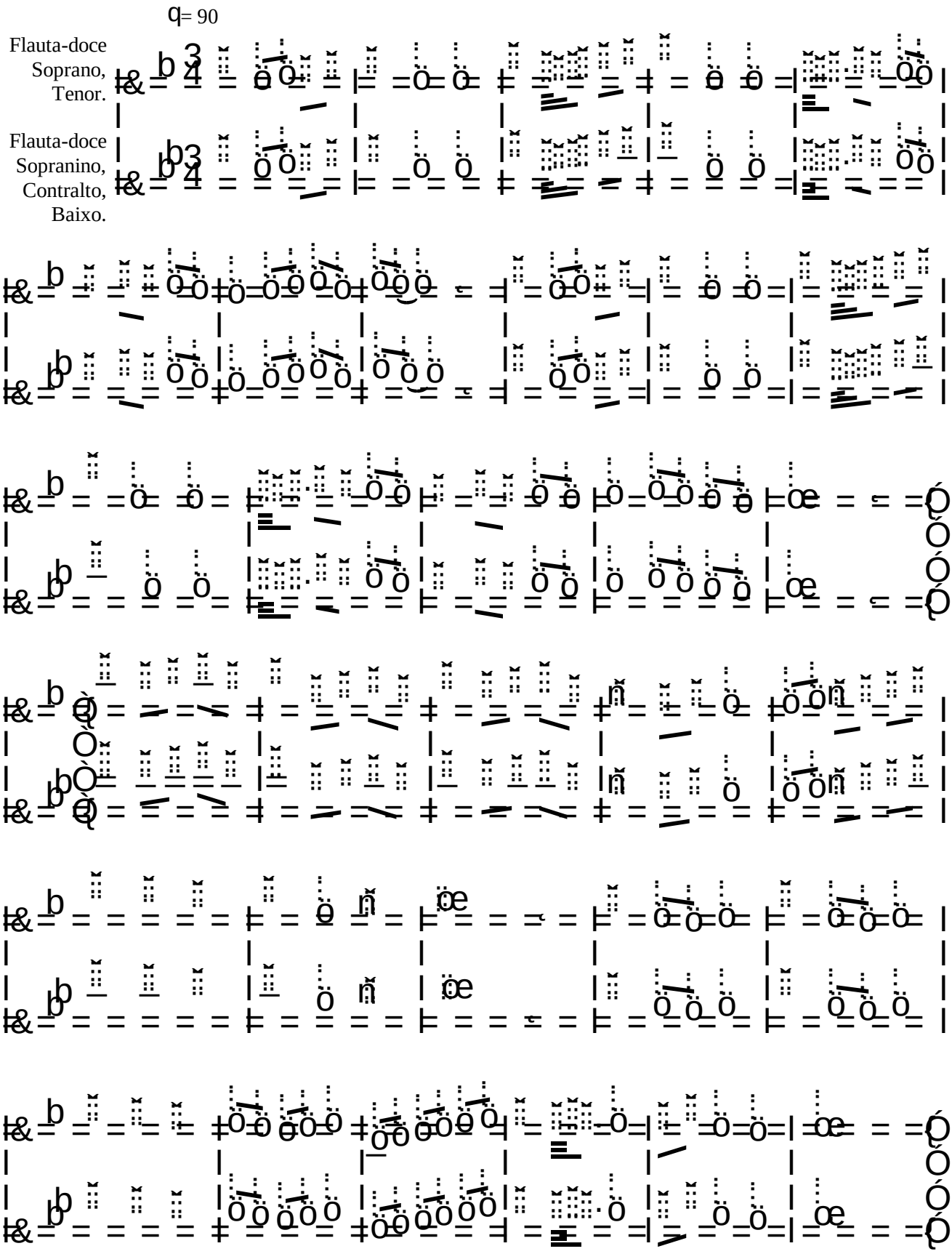


12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

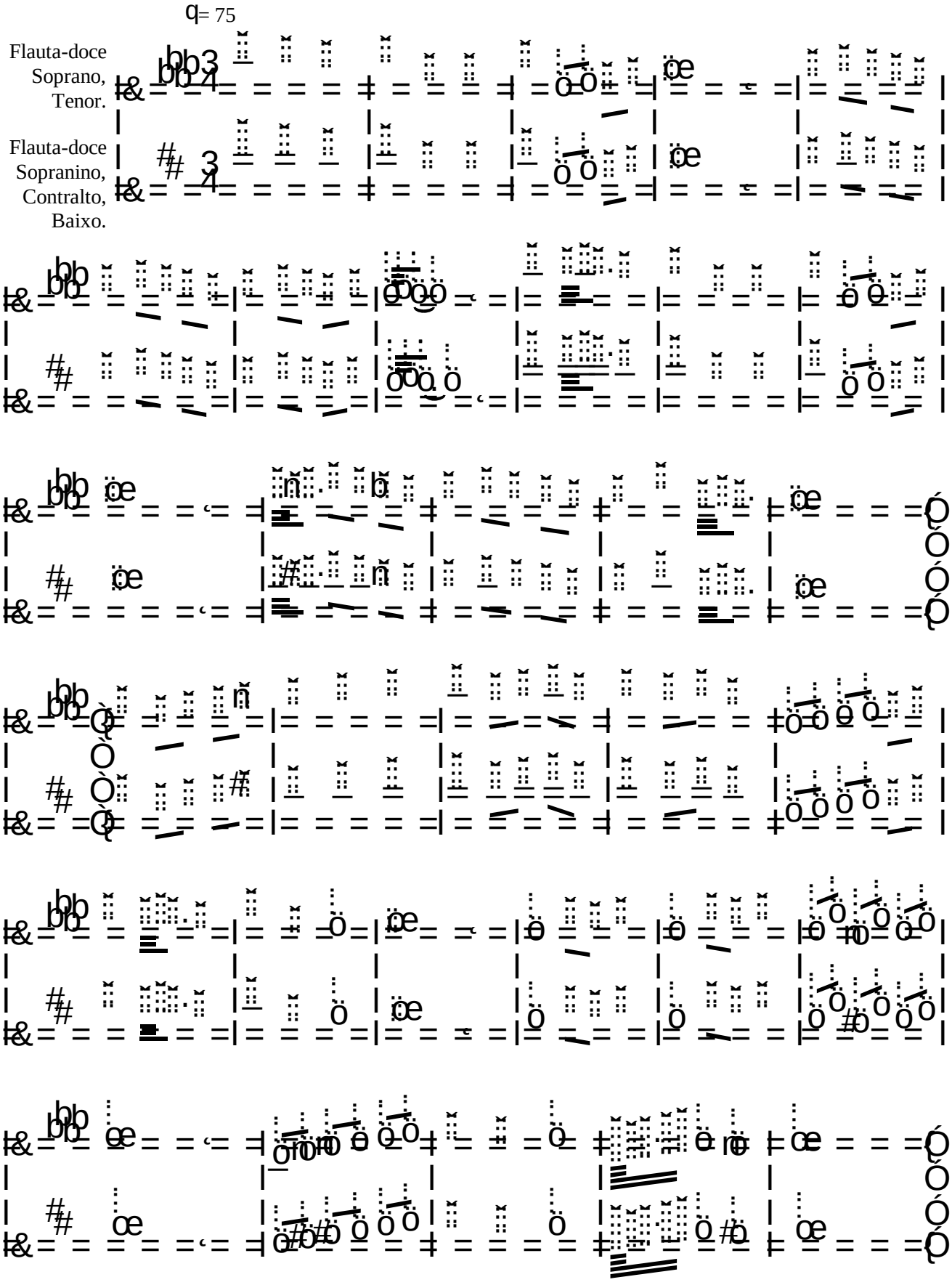


Johann Sebastan Bach.

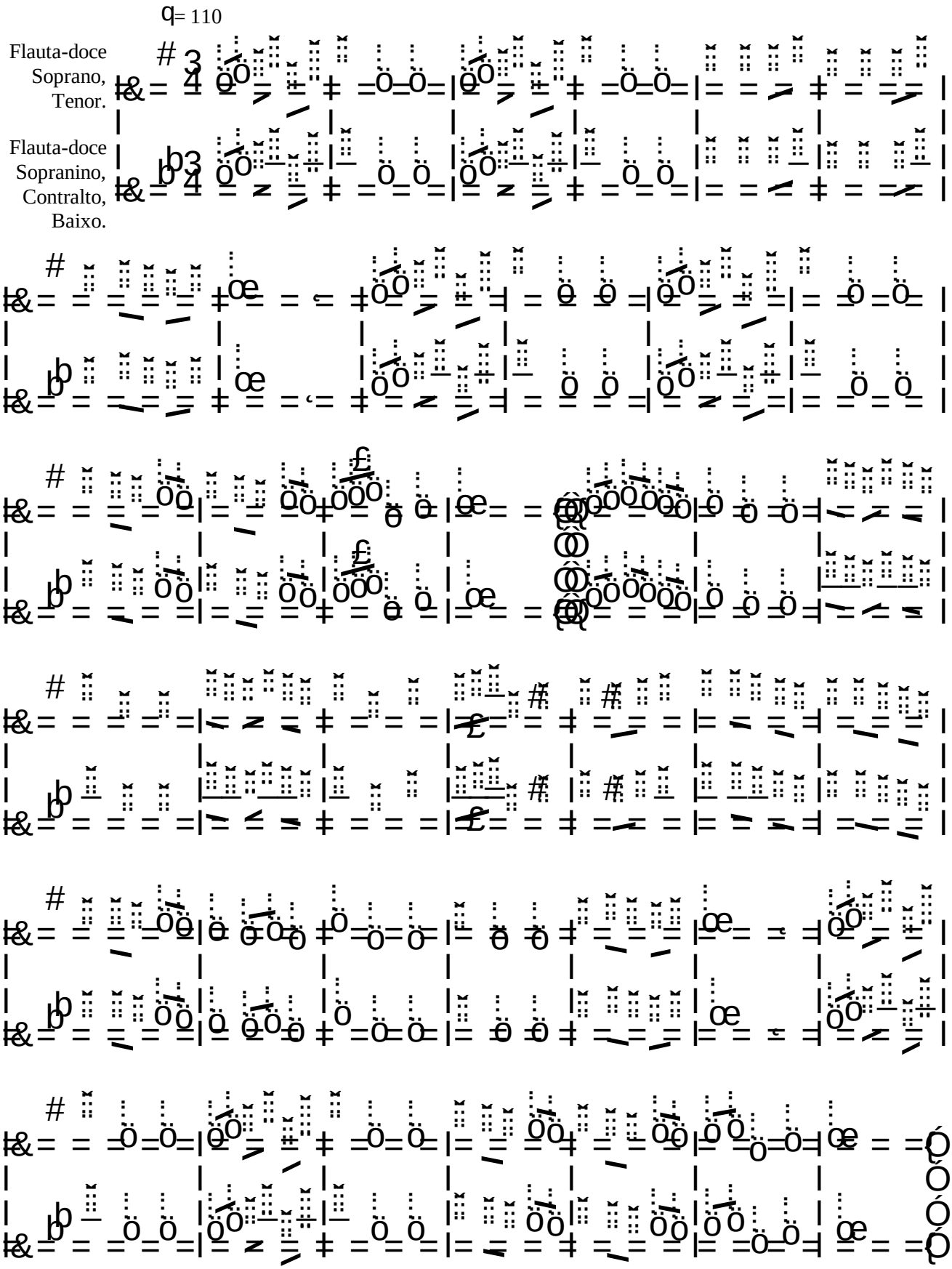
13. Minueto IV do Pequeno Livro de Anna Magdalena.



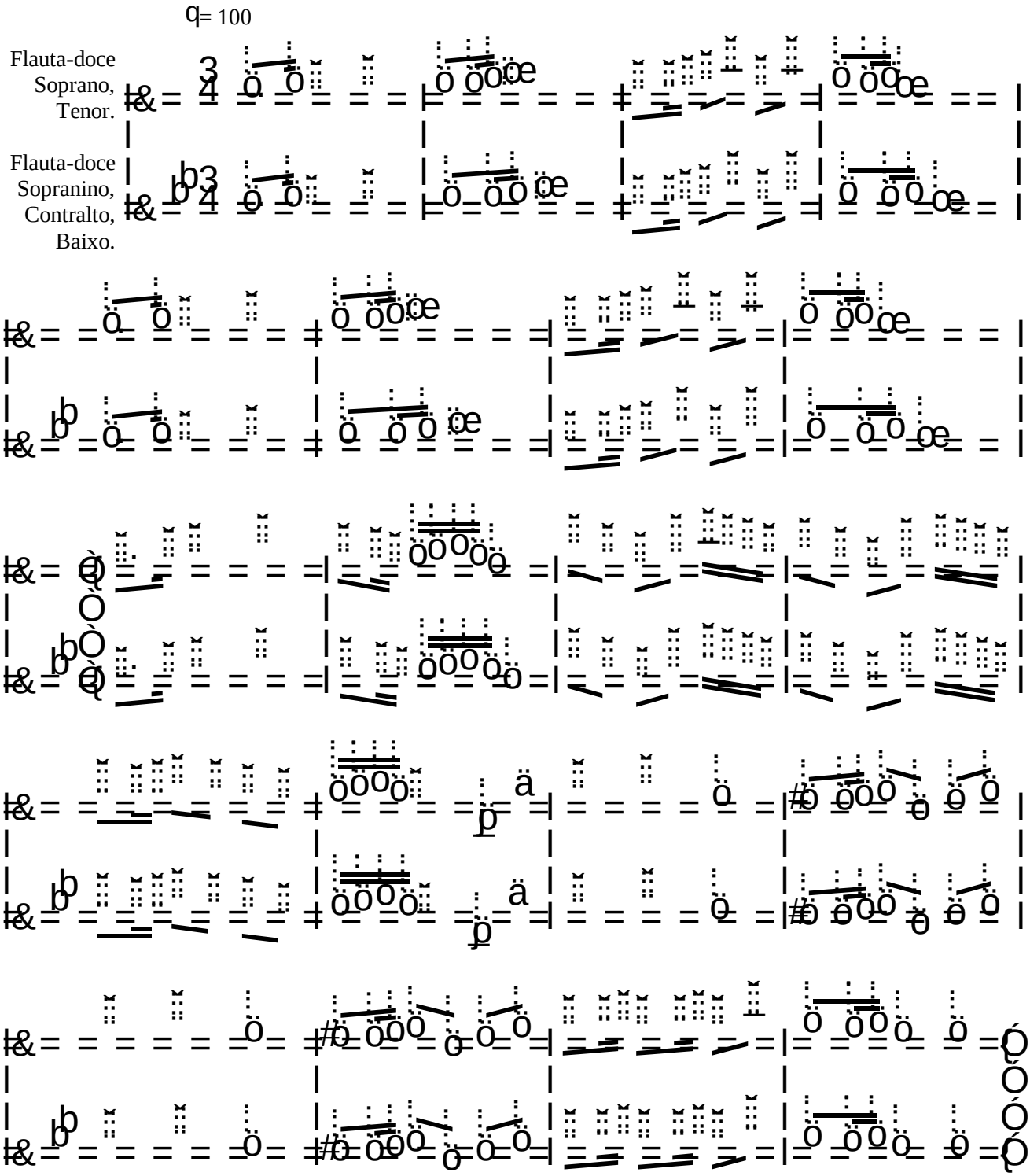
Minueto V do Pequeno Livro de Anna Magdalena.



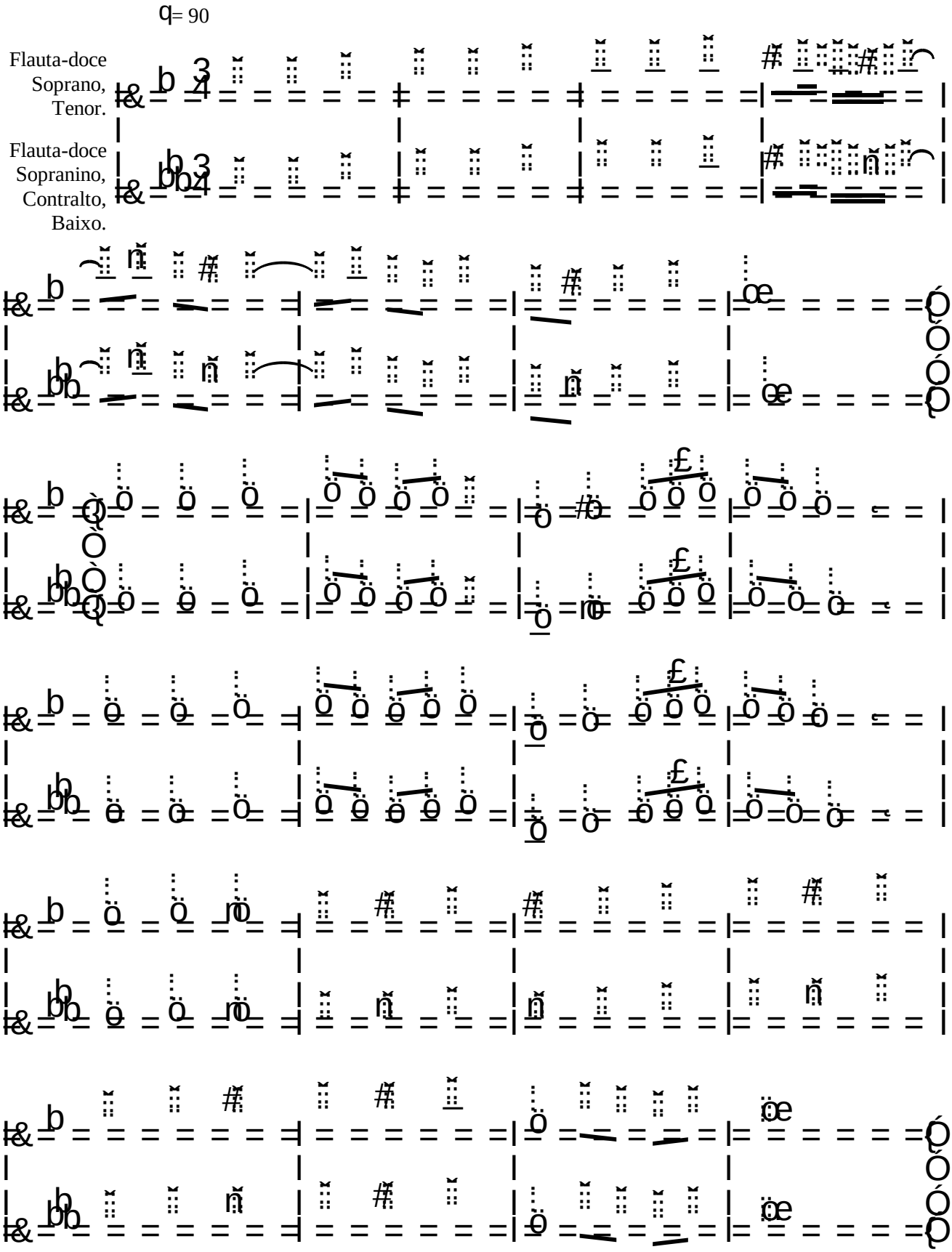
15. Minueto VII do Pequeno Livro de Anna Magdalena.



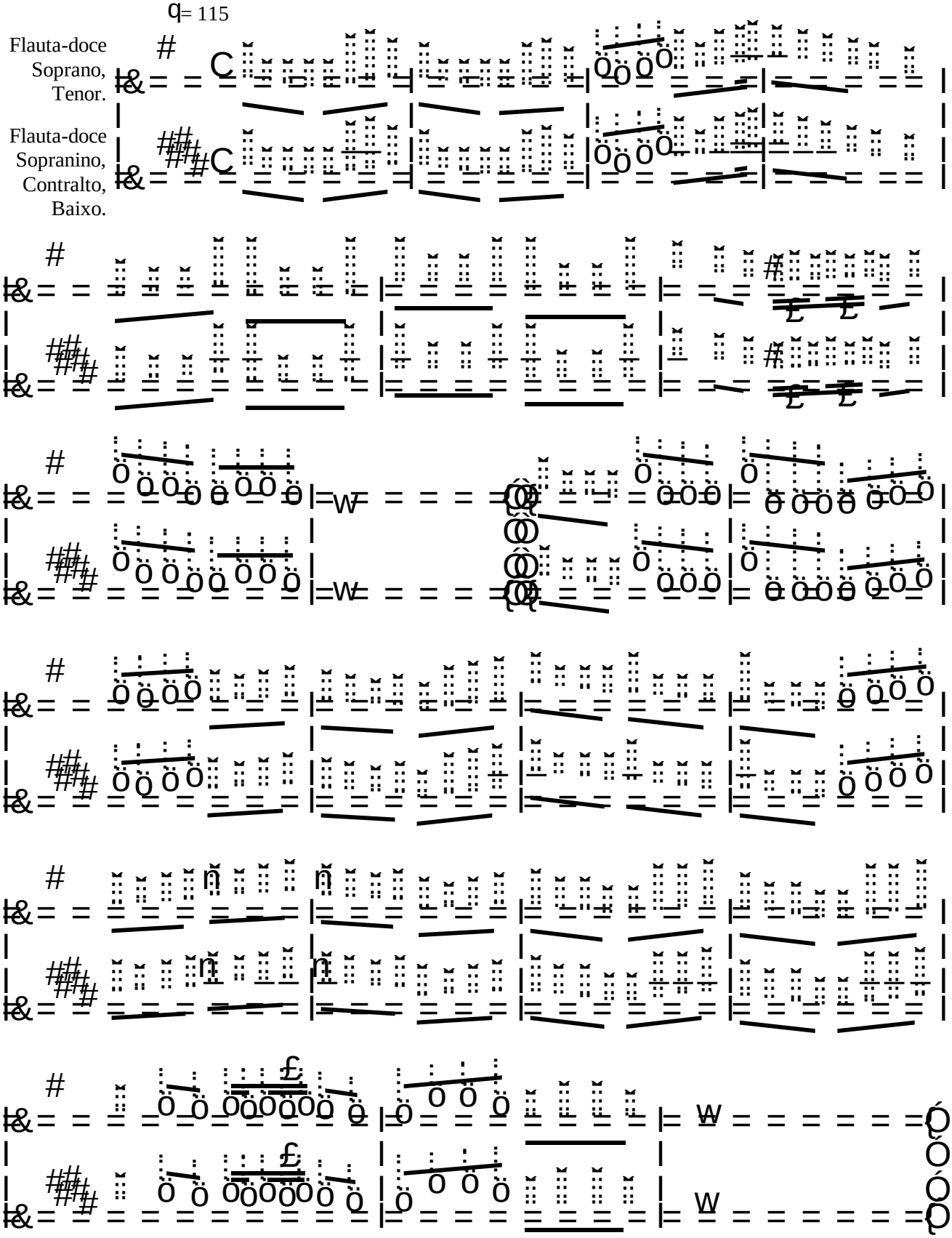
16. Polonese X do Pequeno Livro de Anna Magdalena.



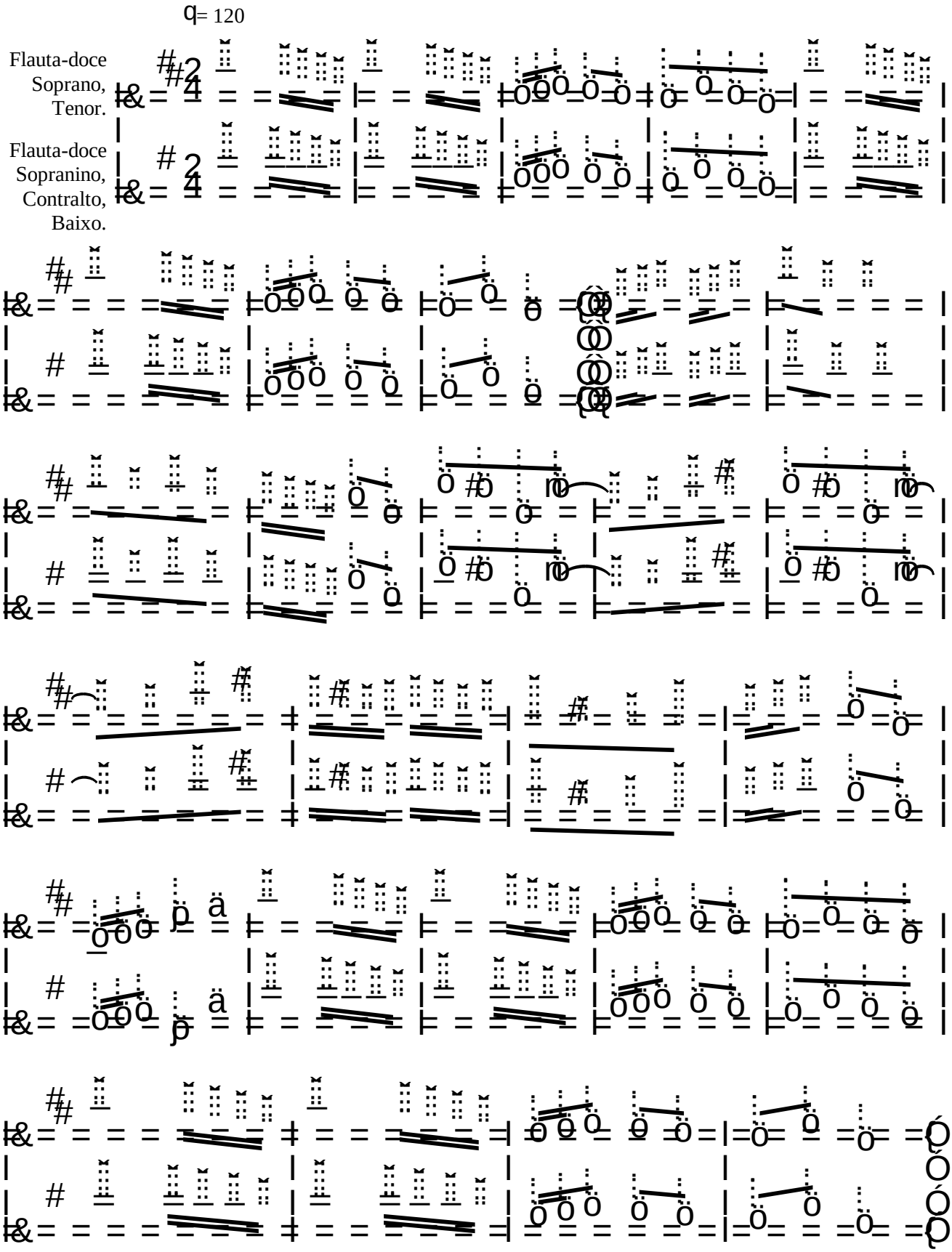
17. Minueto XV do Pequeno Livro de Anna Magdalena.



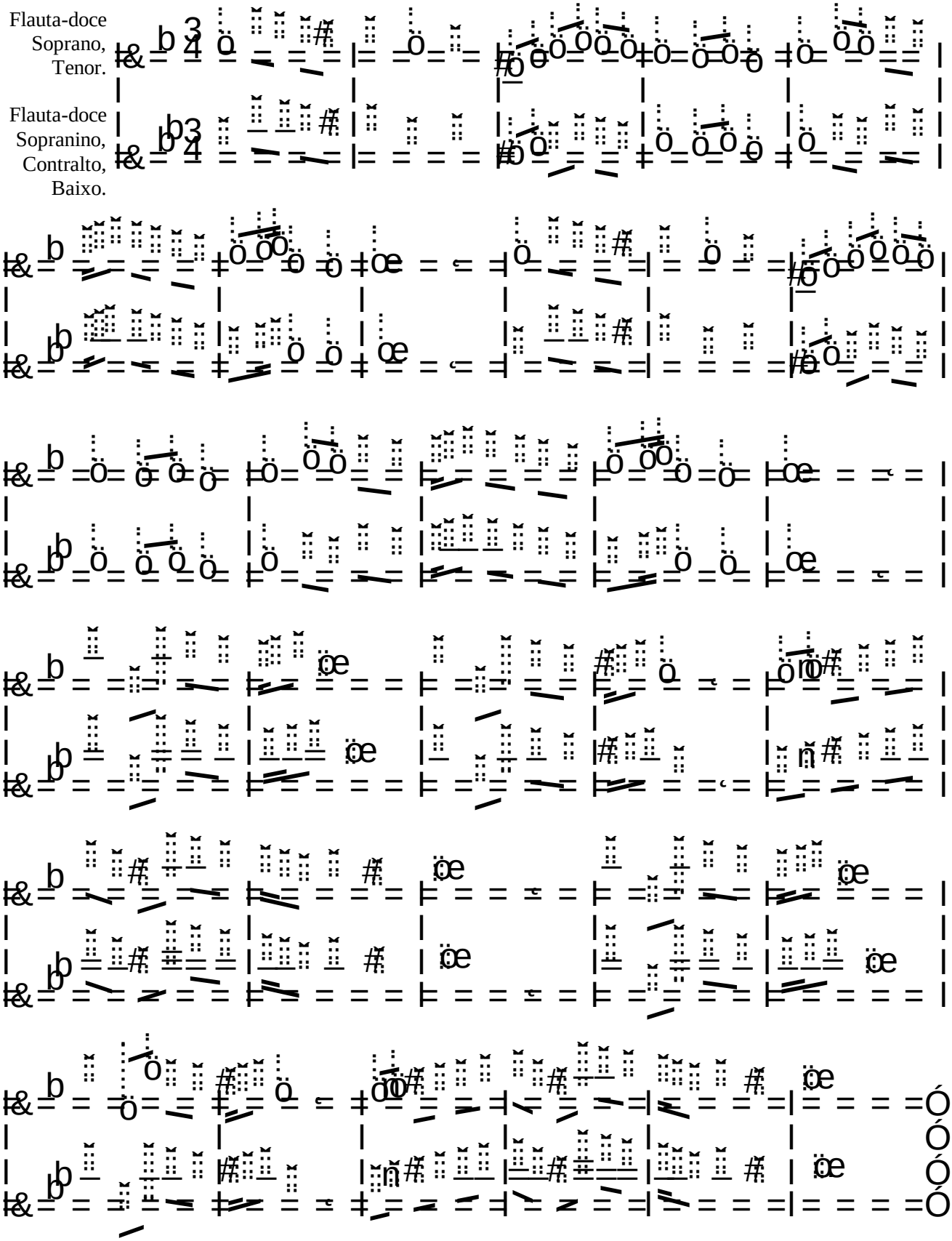
18. Marcha XVIII do Pequeno Livro de Anna Magdalena.



19. Museta XXII do Pequeno Livro de Anna Magdalena.



20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.



Prova

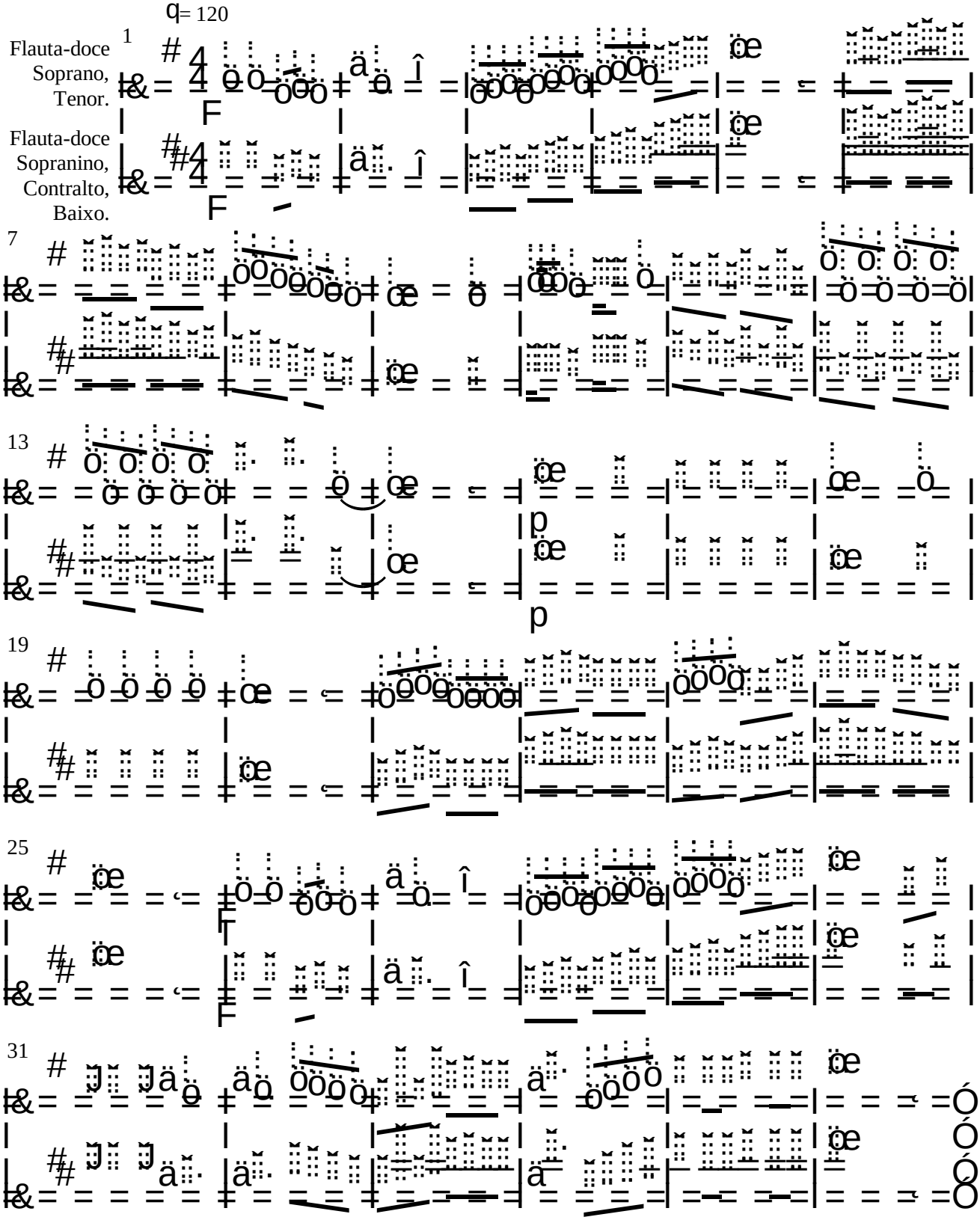
Segundo Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

Marcelo Morales Torcato
(Marcelo Torca)

21. Prova 7.

♩= 120



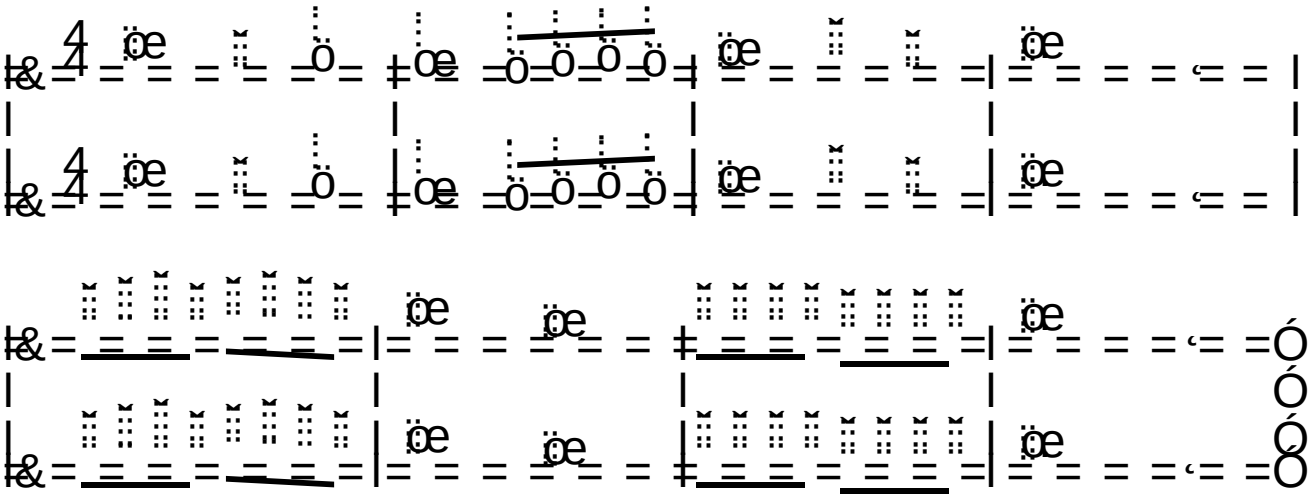
Prova

Primeiro Nível.

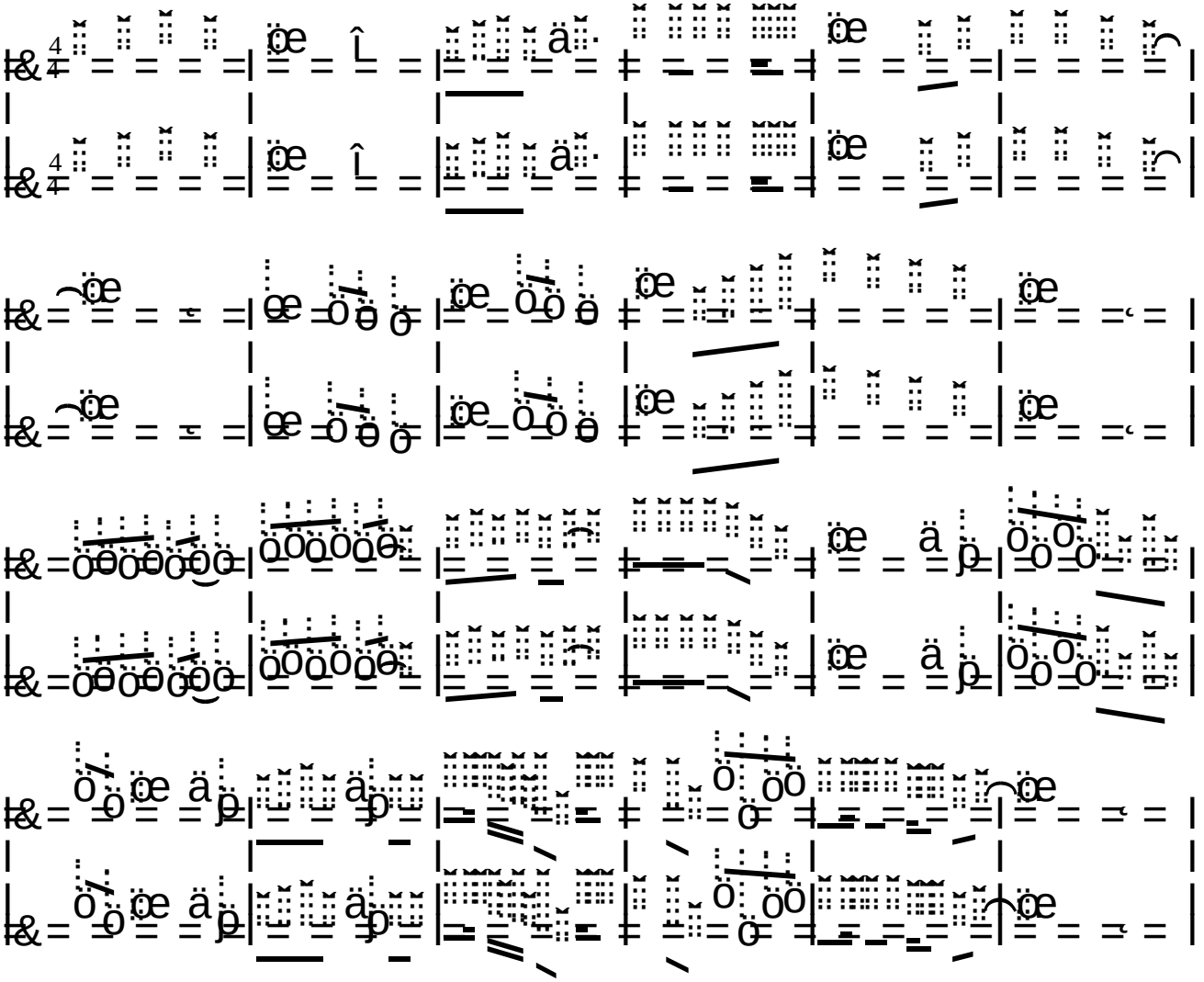
Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

Marcelo Morales Torcato
(Marcelo Torca)

22. Prova 1.

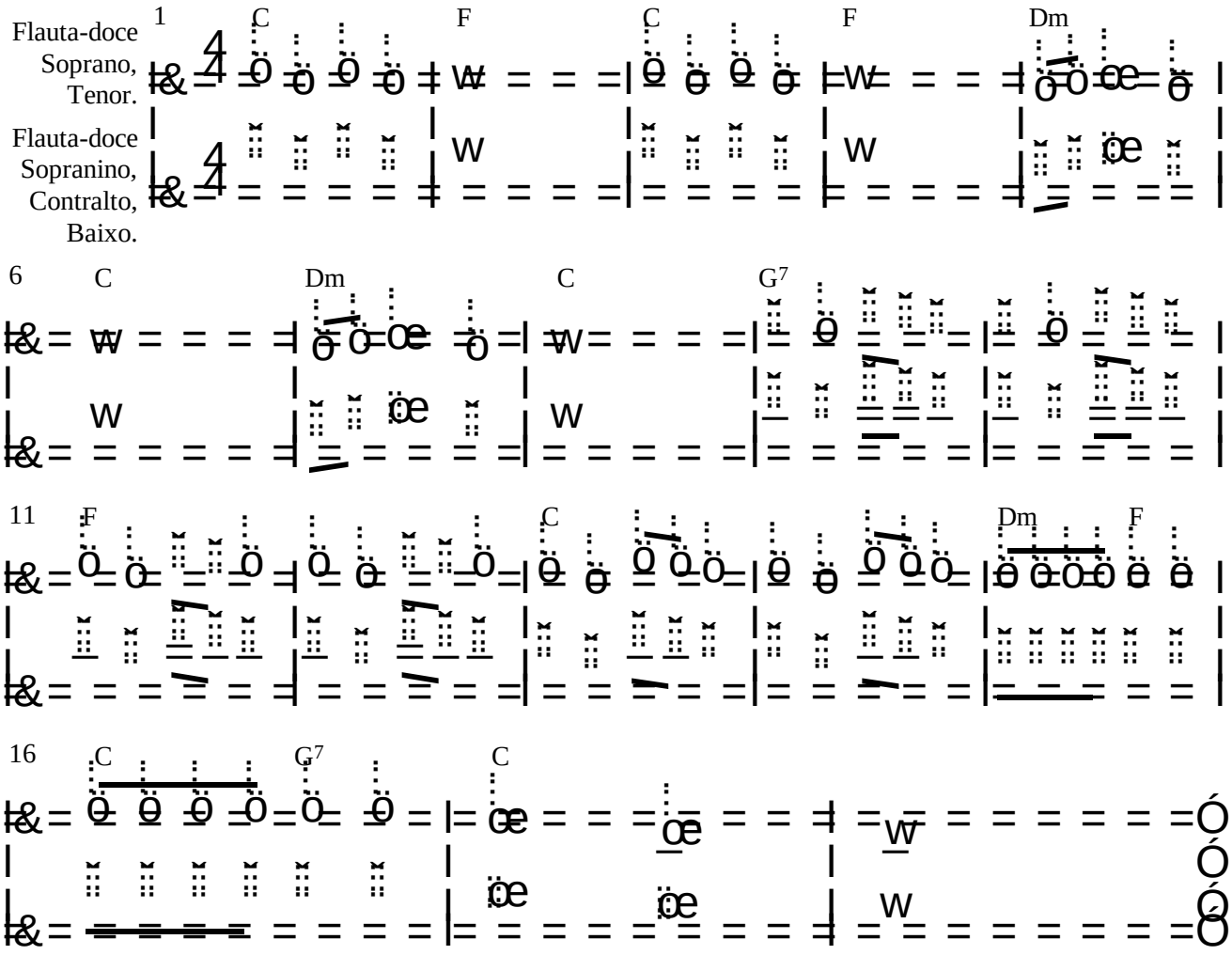


23. Prova 2.



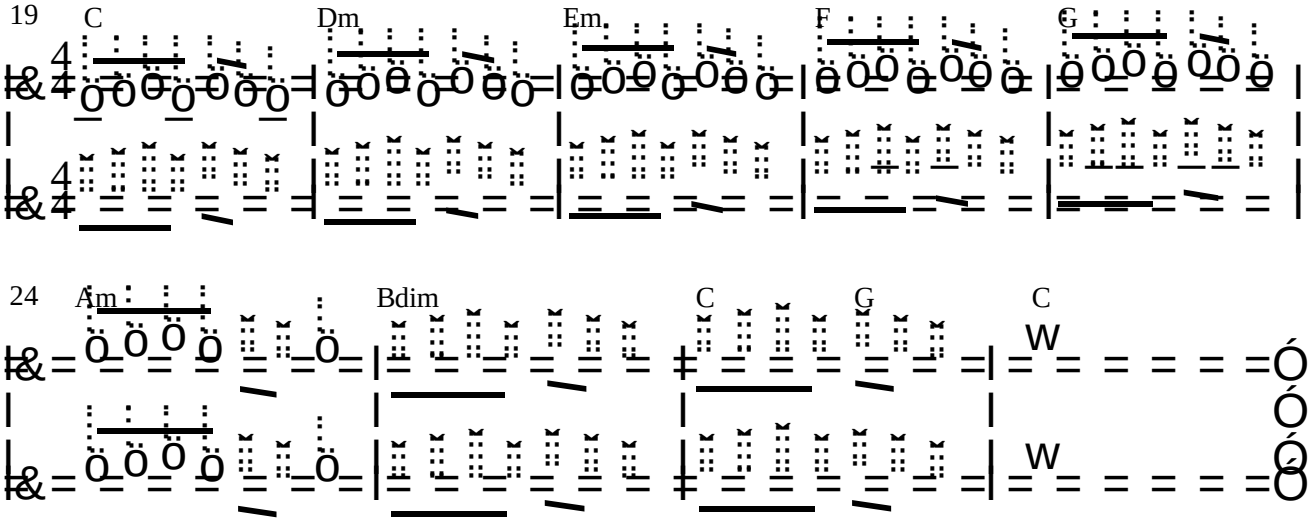
24. Alegre.

♩= 100



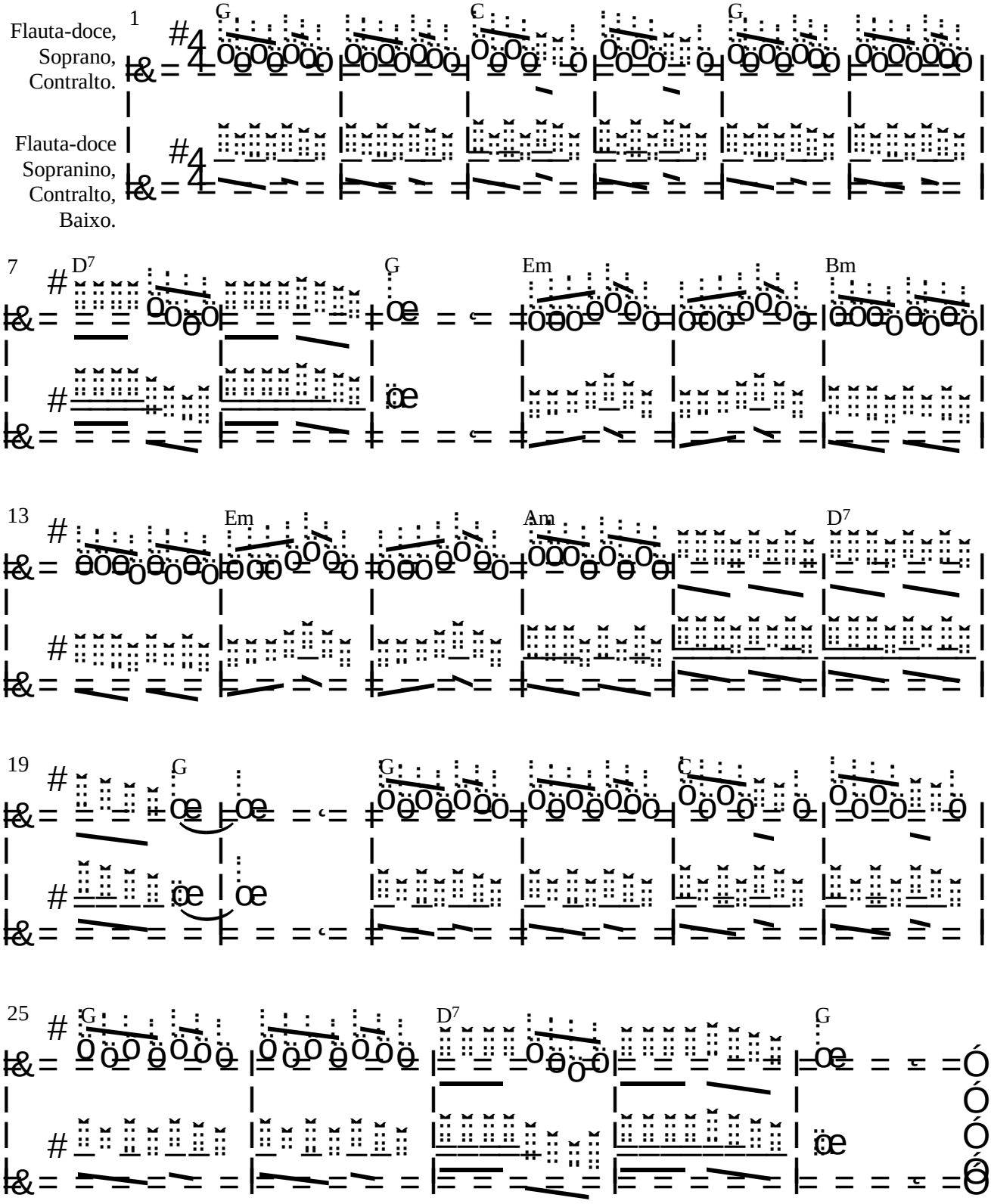
25. Escala em Dó Maior: Exercício 1.

♩= 60 a ♩= 120



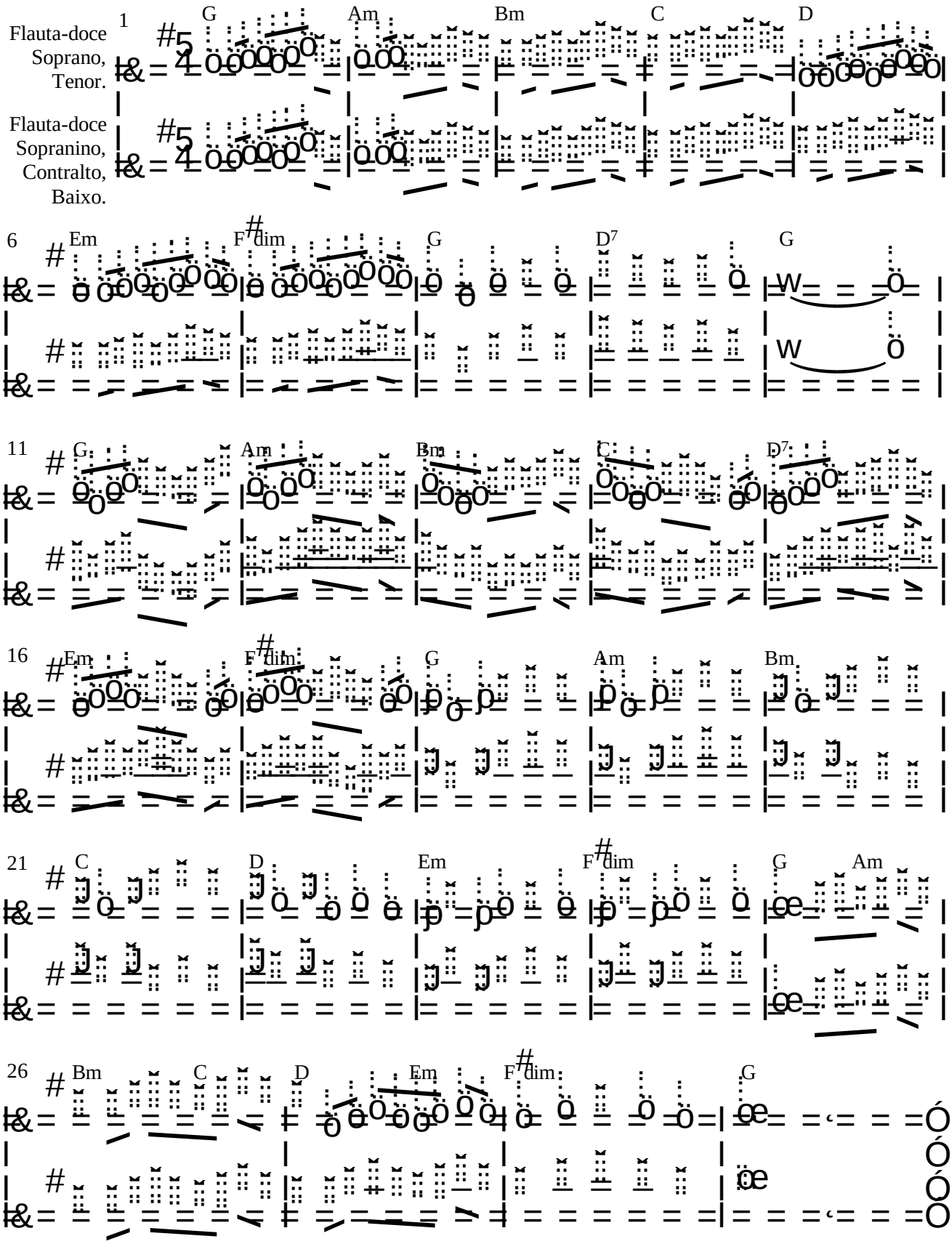
26 É Folia.

♩= 140



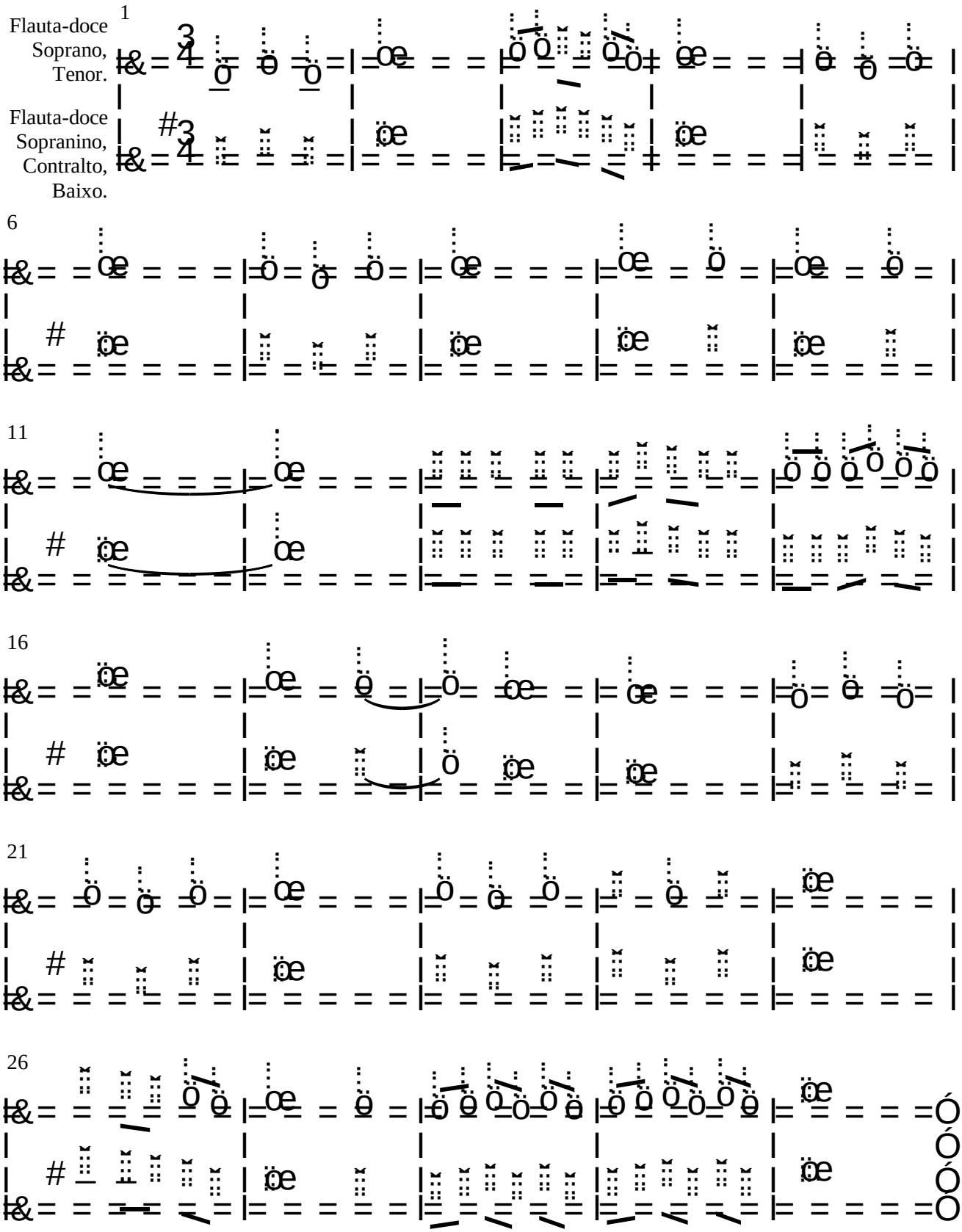
27. Escala em Sol Maior: Exercício 2.

♩= 60 a ♩= 120



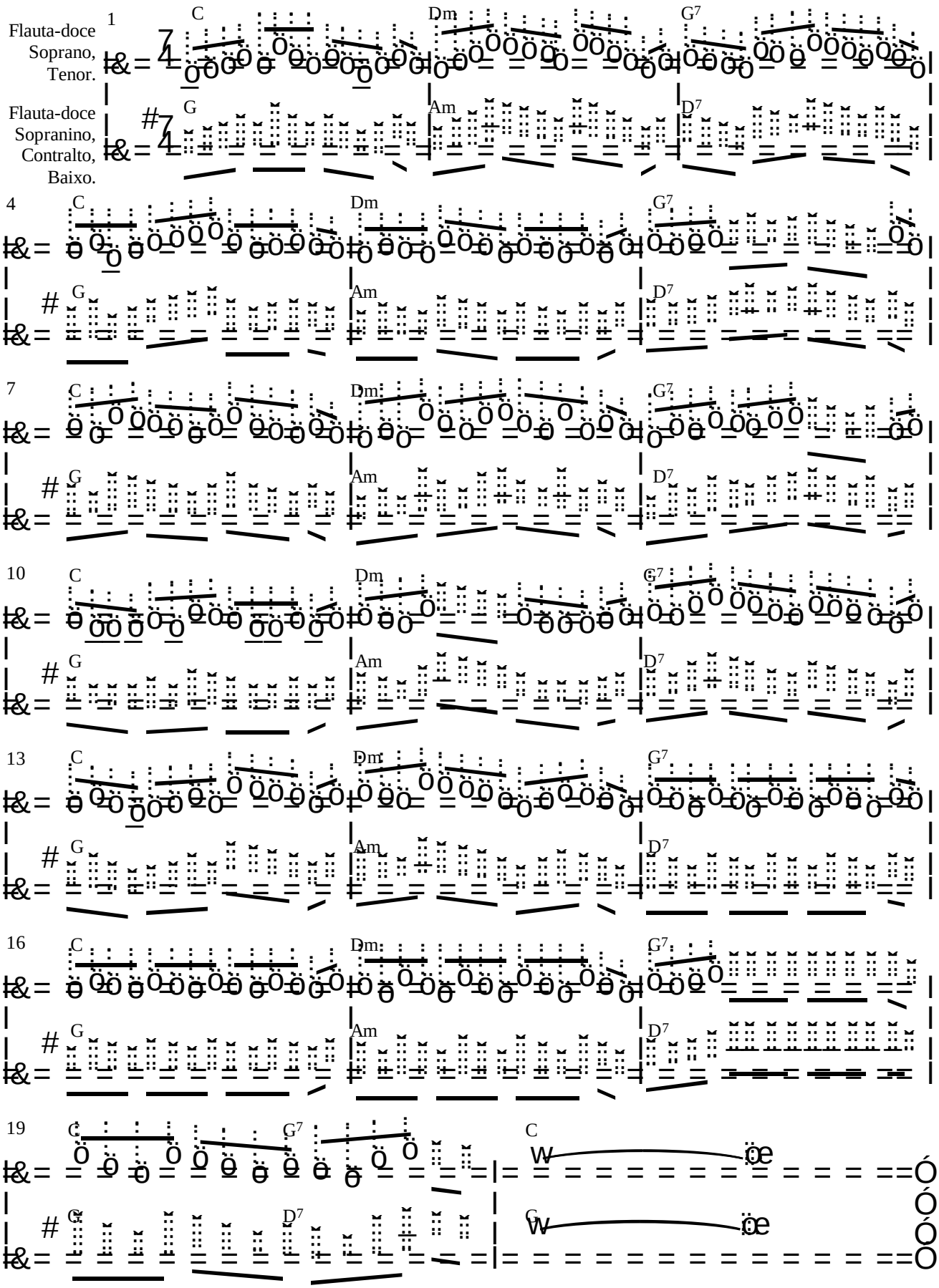
28. A Pedra.

♩= 110

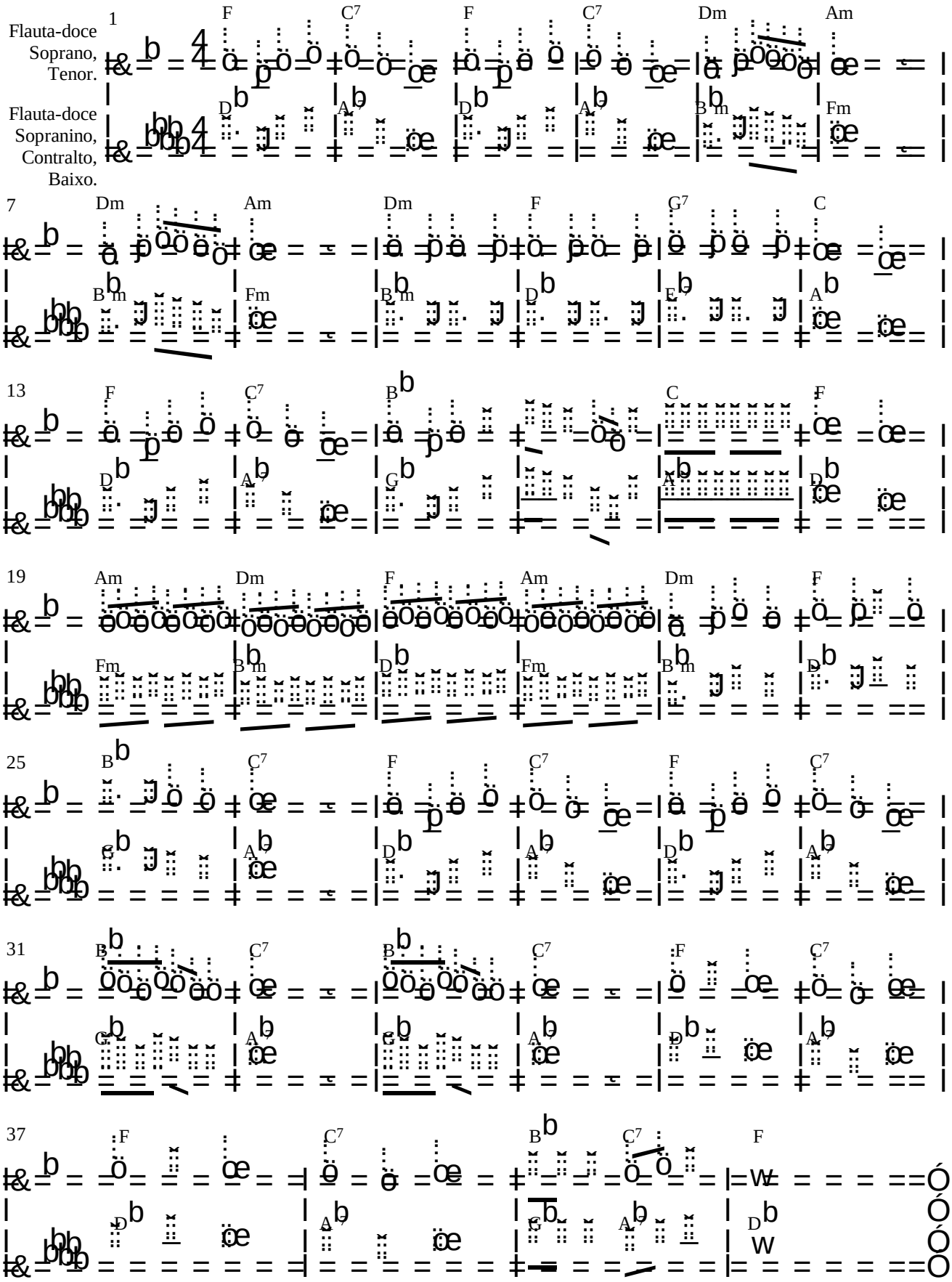


29. Bem Rápido.

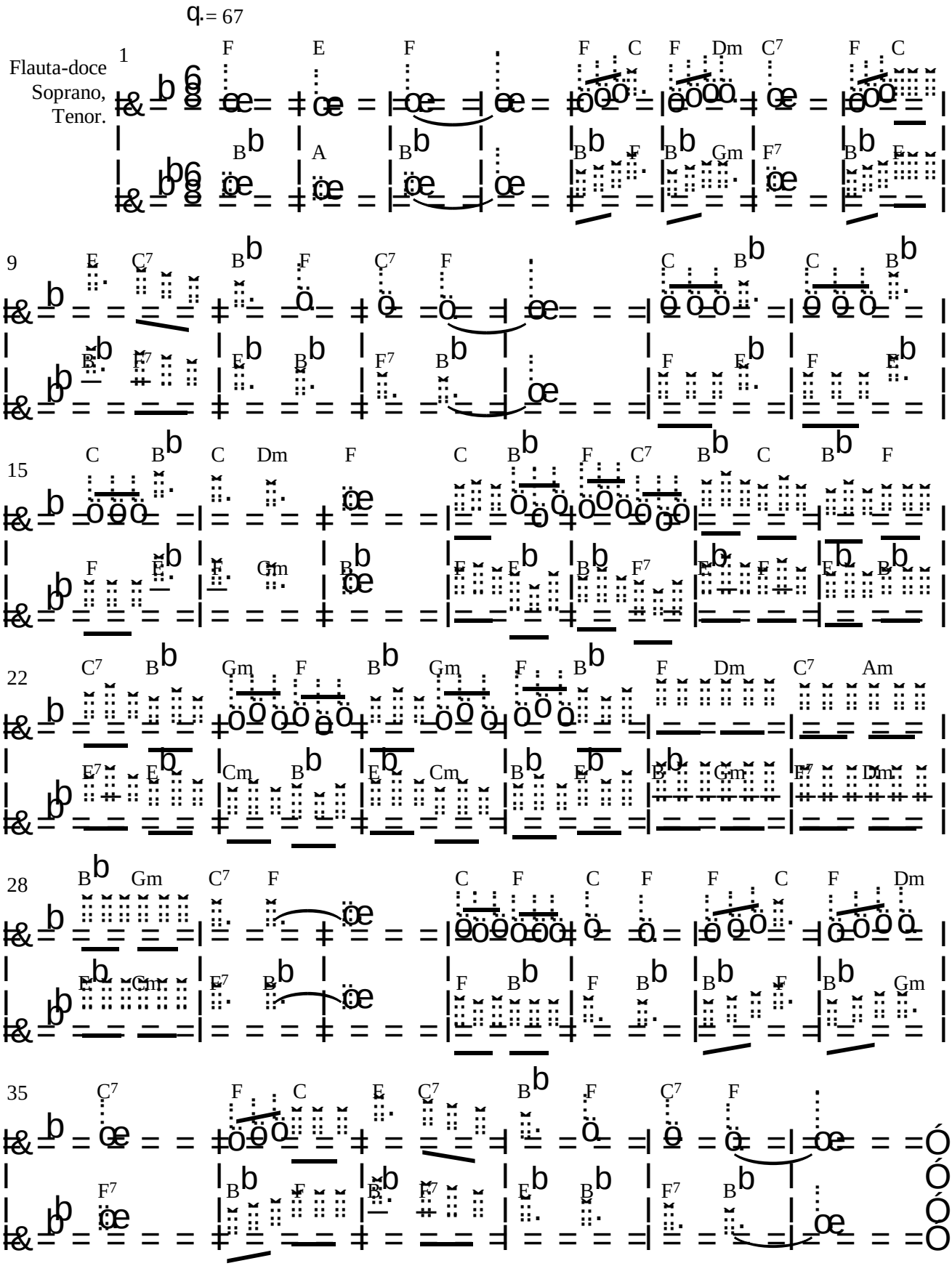
♩= 200



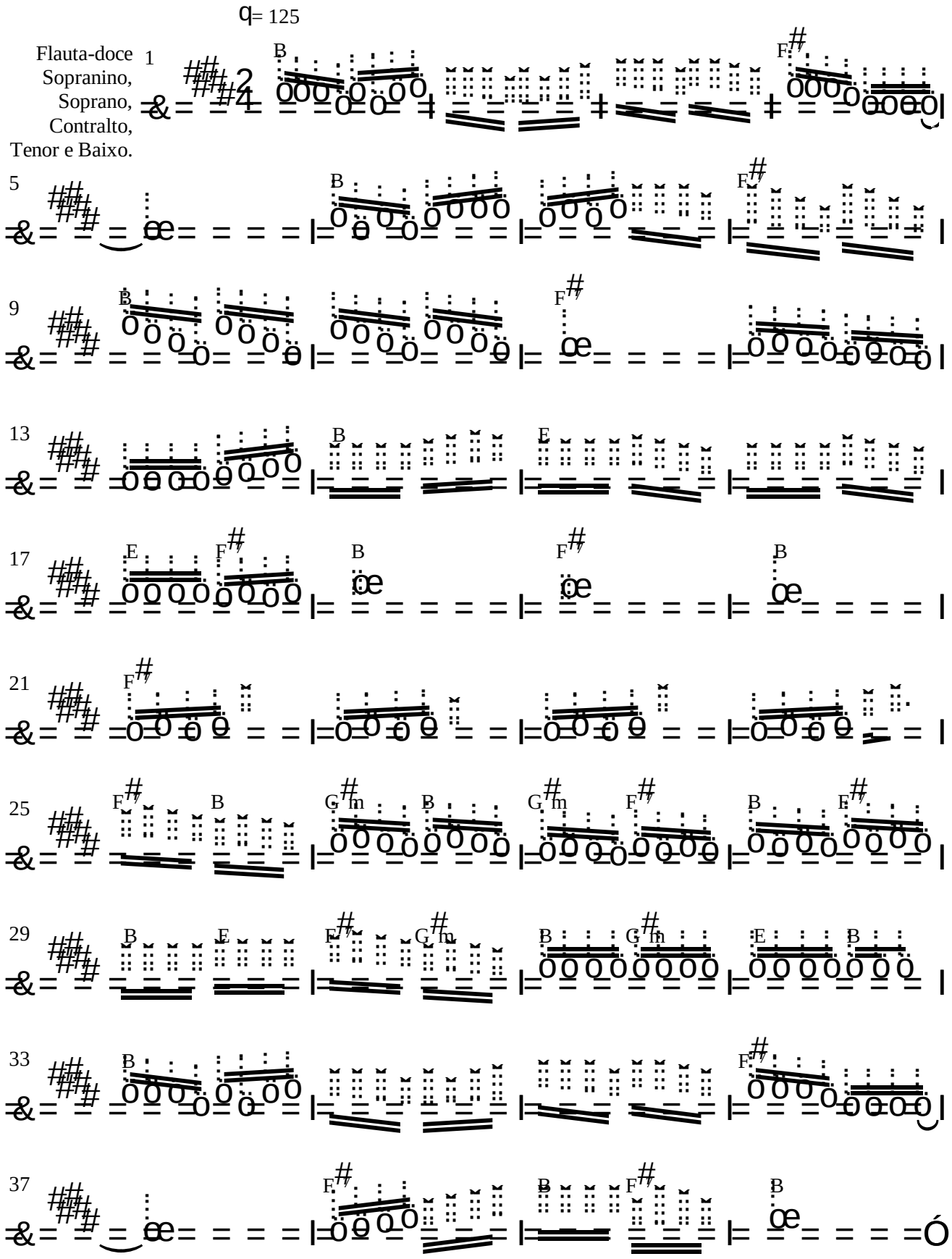
30. A Cesta.


Flauta-doce Soprano, Tenor.
Flauta-doce Sopranino, Contralto, Baixo.
1
F C7 F C7 Dm Am
D A7 D A7 B m Fm
7
Dm Am Dm F C7 C
B m Fm B m D E7 A
13
F C7 B C F
D A7 G A7 D
19
Am Dm F Am Dm F
Fm B m D Fm B m D
25
B C7 F C7 F C7
G A7 D A7 D A7
31
B C7 B C7 F C7
G A7 G A7 D A7
37
F C7 B C7 F
D A7 G A7 D

31. Em Quiálteras.



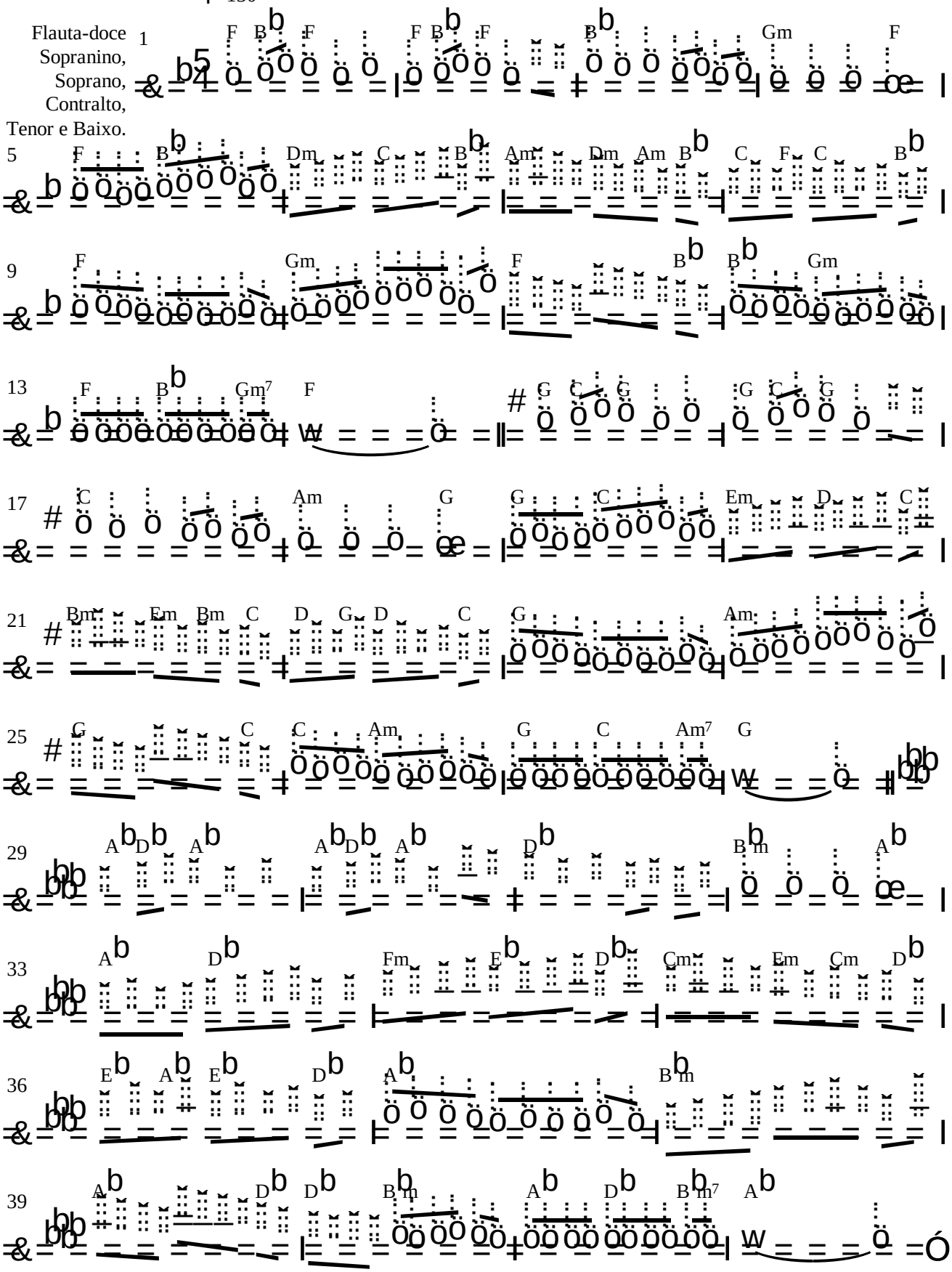
32. Marcha do Amanhecer.



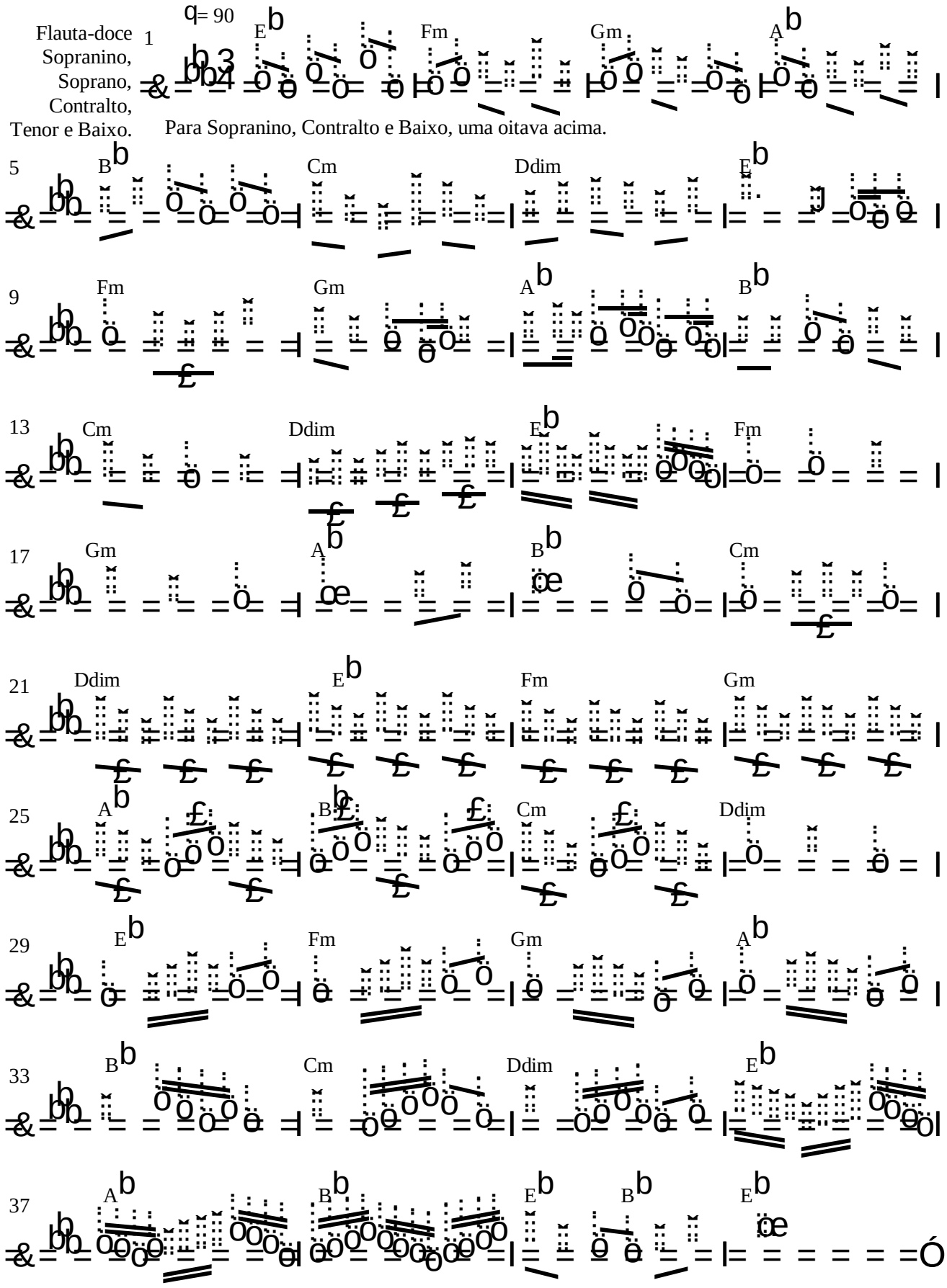
33. Pensando.

♩= 130

Flauta-doce Sopranino, Soprano, Contralto, Tenor e Baixo.



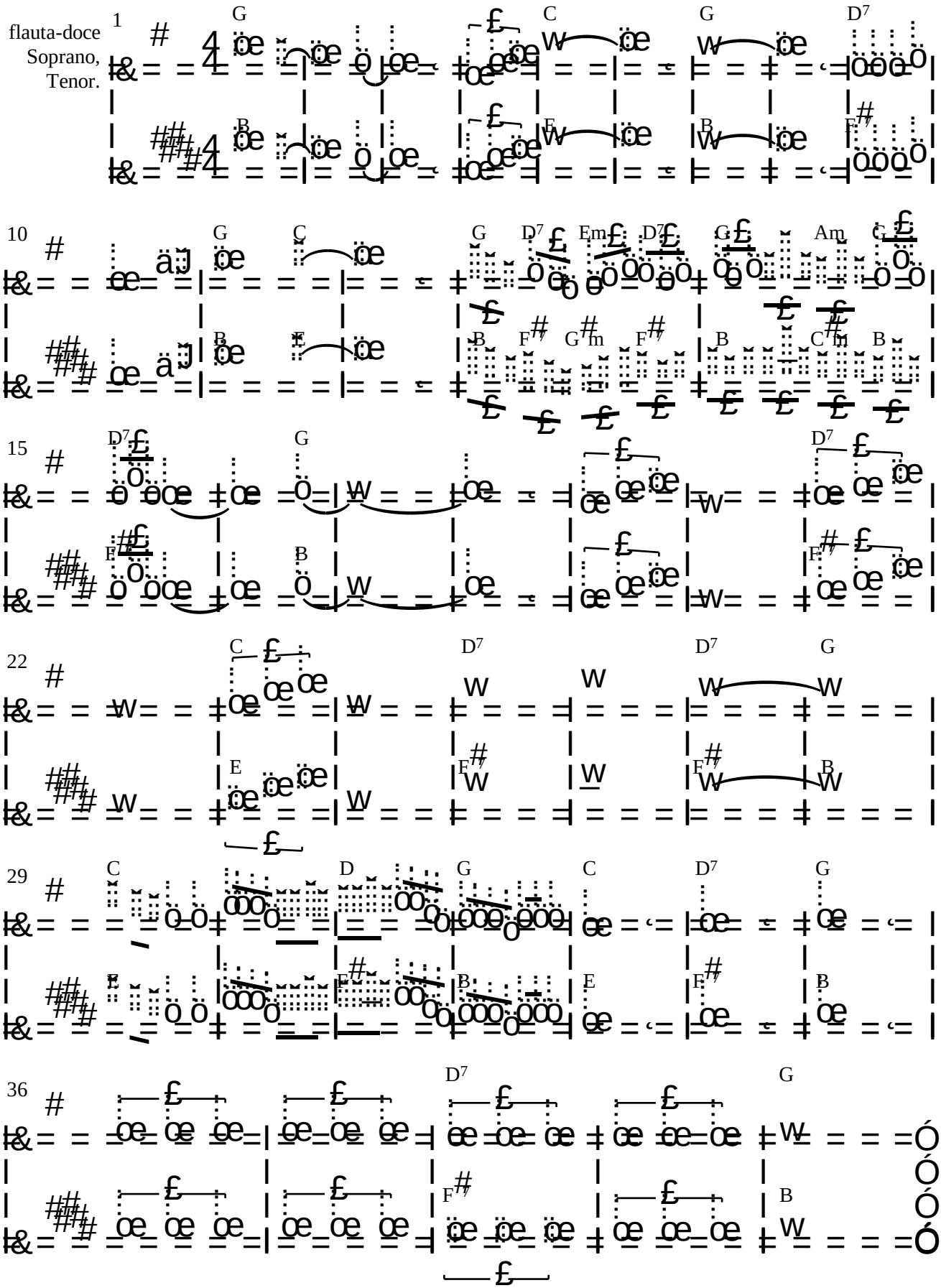
34. Escala em Mib Maior: Exercício 3.



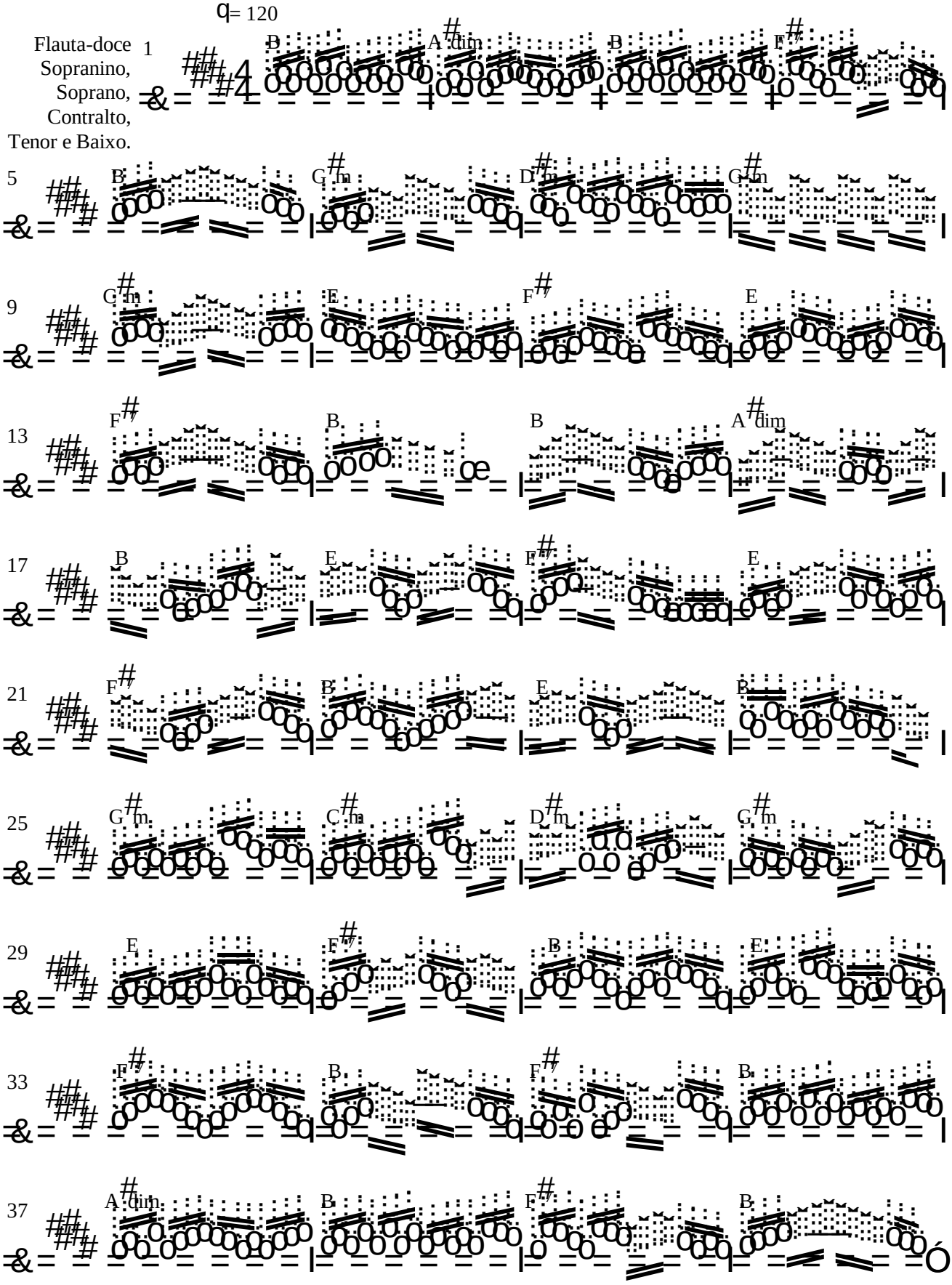
35. Uma Tristeza.

♩= 50

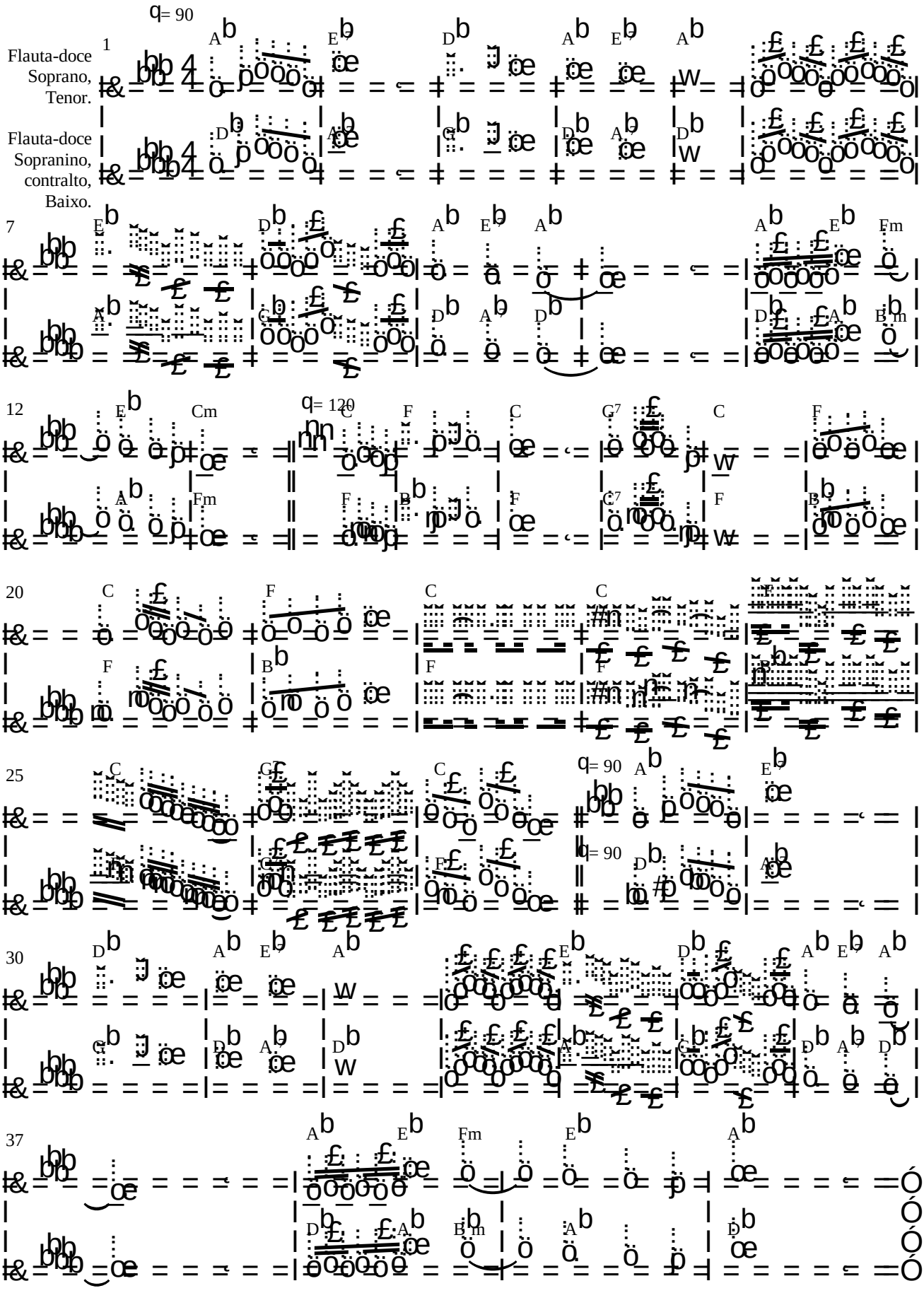
flauta-doce
Soprano,
Tenor.



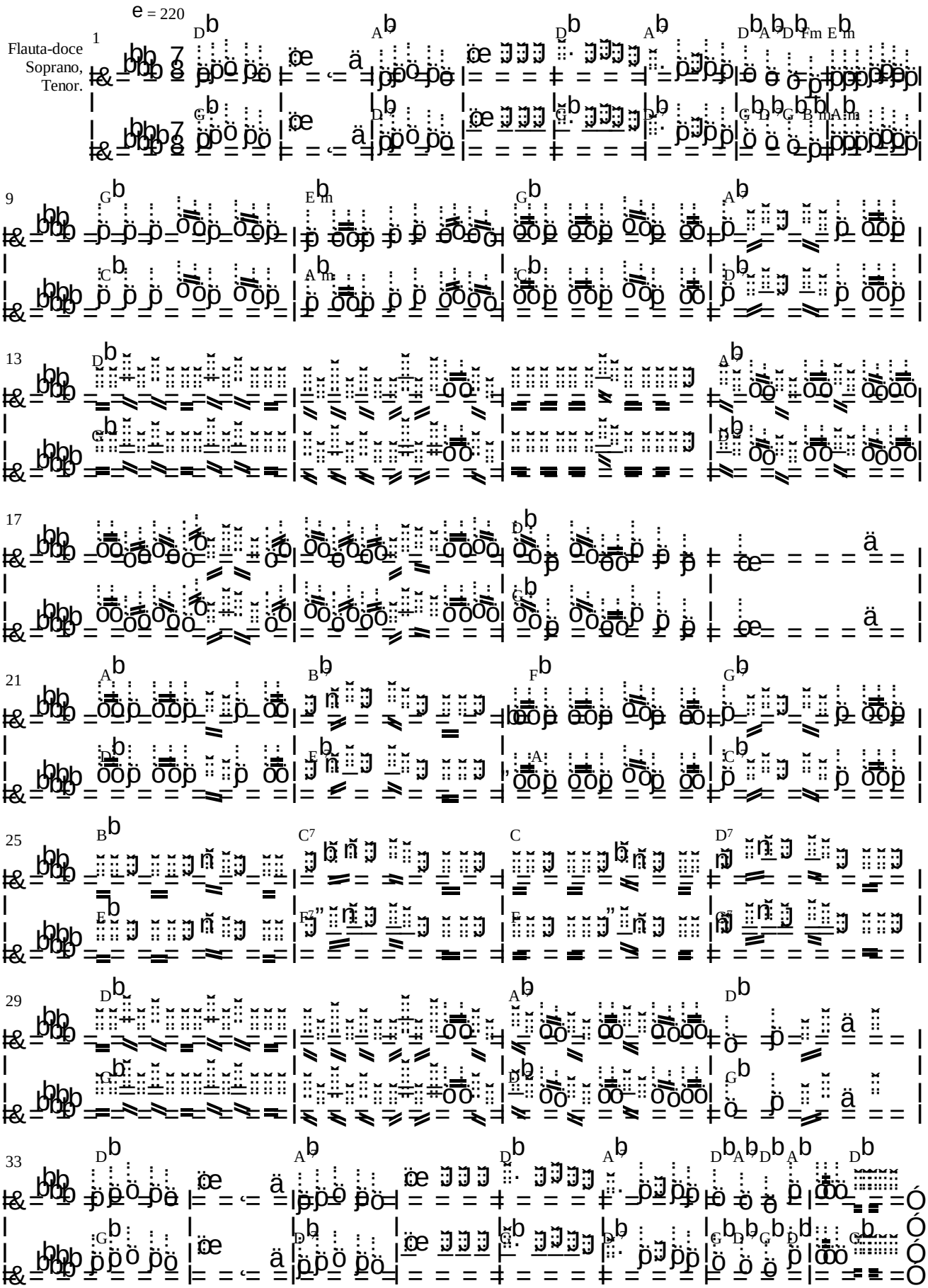
36. Tocar.


♩= 120
Flauta-doce
Sopranino,
Soprano,
Contralto,
Tenor e Baixo.
1
B
A dim
B
F♯7
5
B
Gm
Dm
Gm
9
Gm
E
F♯7
E
13
F♯7
B
B
A dim
17
B
E
F♯7
E
21
F♯7
B
E
B
25
Gm
Cm
Dm
Gm
29
E
F♯7
B
E
33
F♯7
B
F♯7
B
37
A dim
B
F♯7
B

37. Ilha Kwep.


Flauta-doce Soprano, Tenor.
Flauta-doce Sopranino, contralto, Baixo.
q= 90
q= 120
q= 90
q= 90

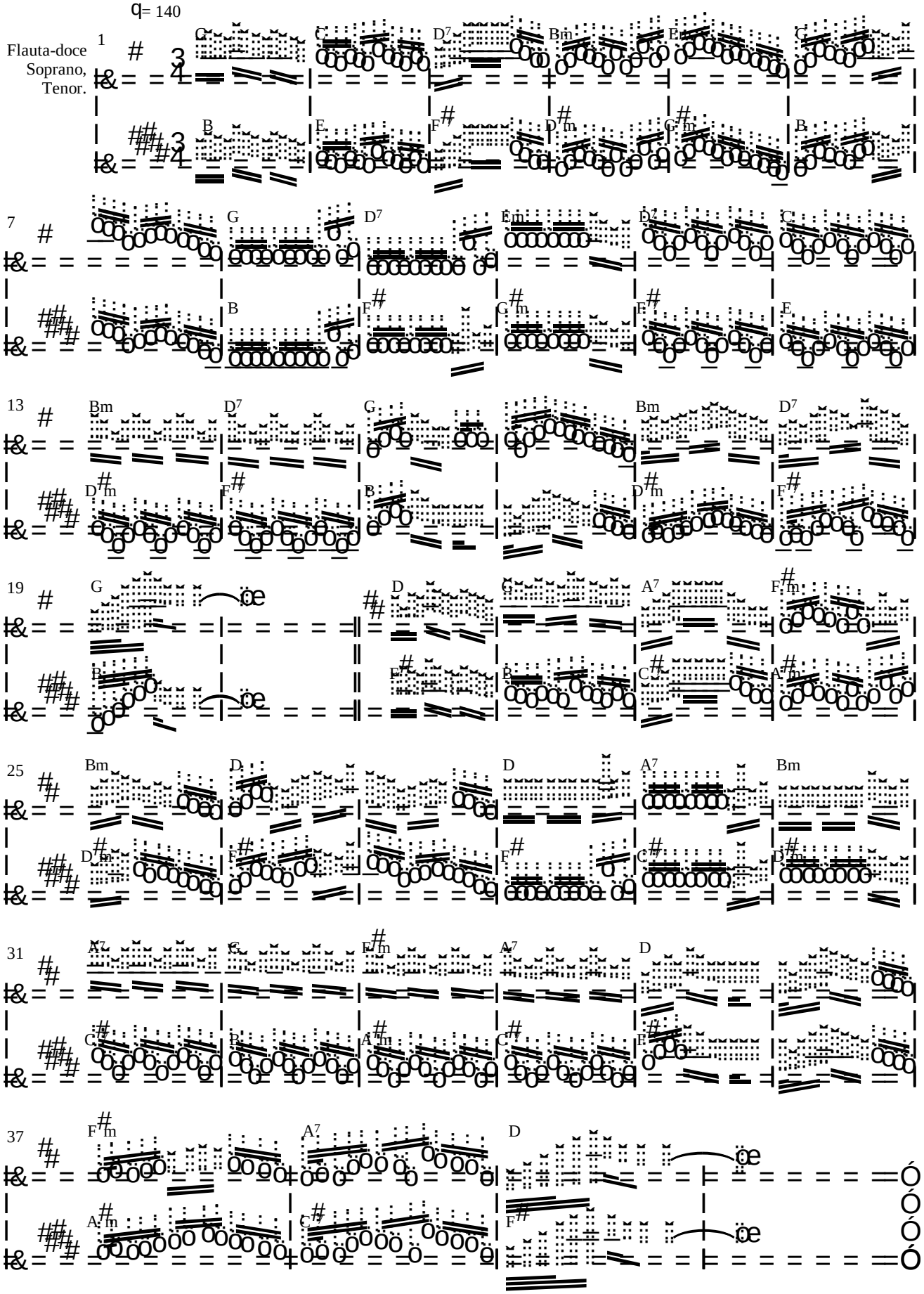
38. Simples 2.



39. Correndo.

♩= 140

Flauta-doce
Soprano,
Tenor.

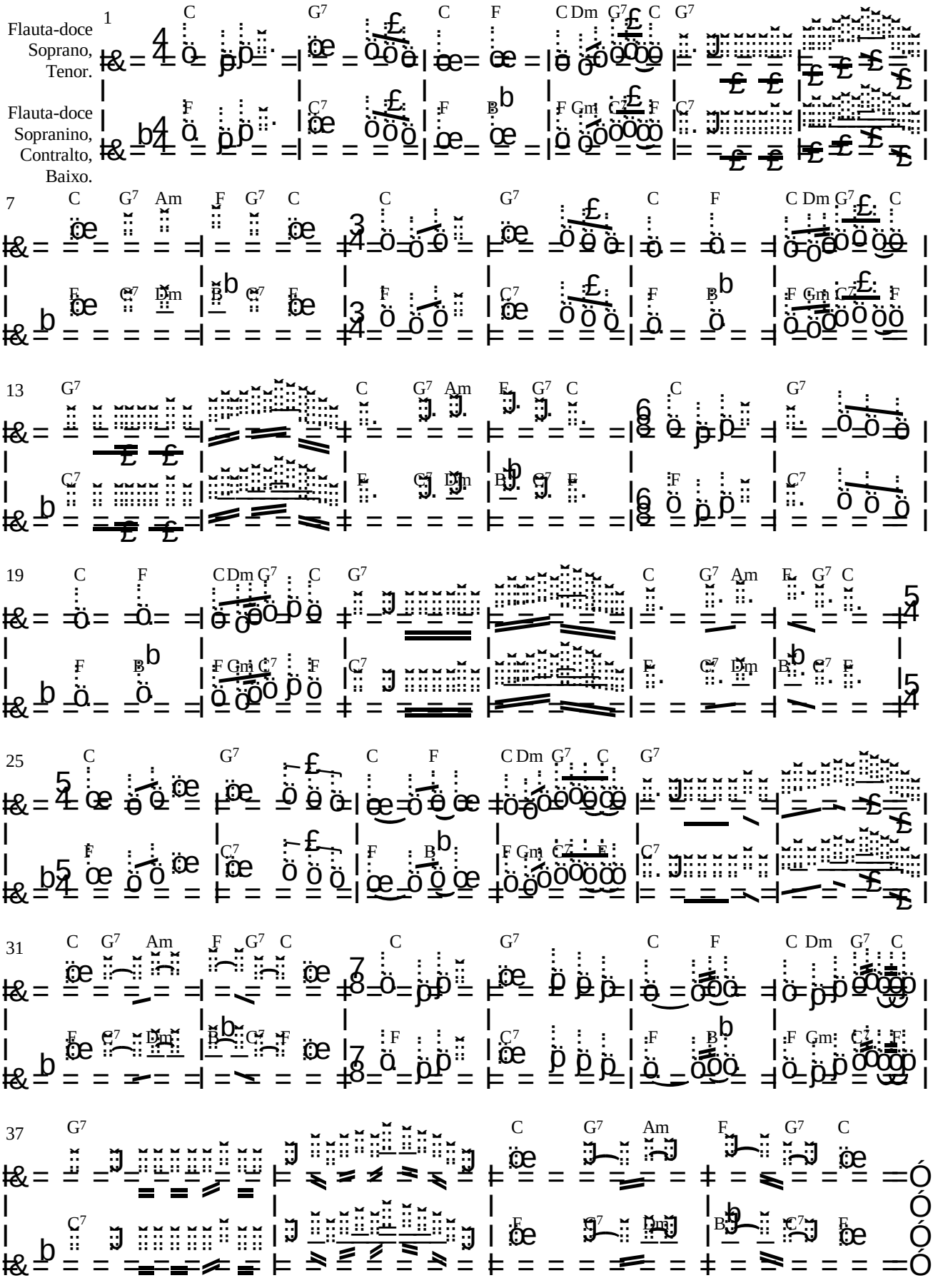


40. Refletindo.

♩= 80

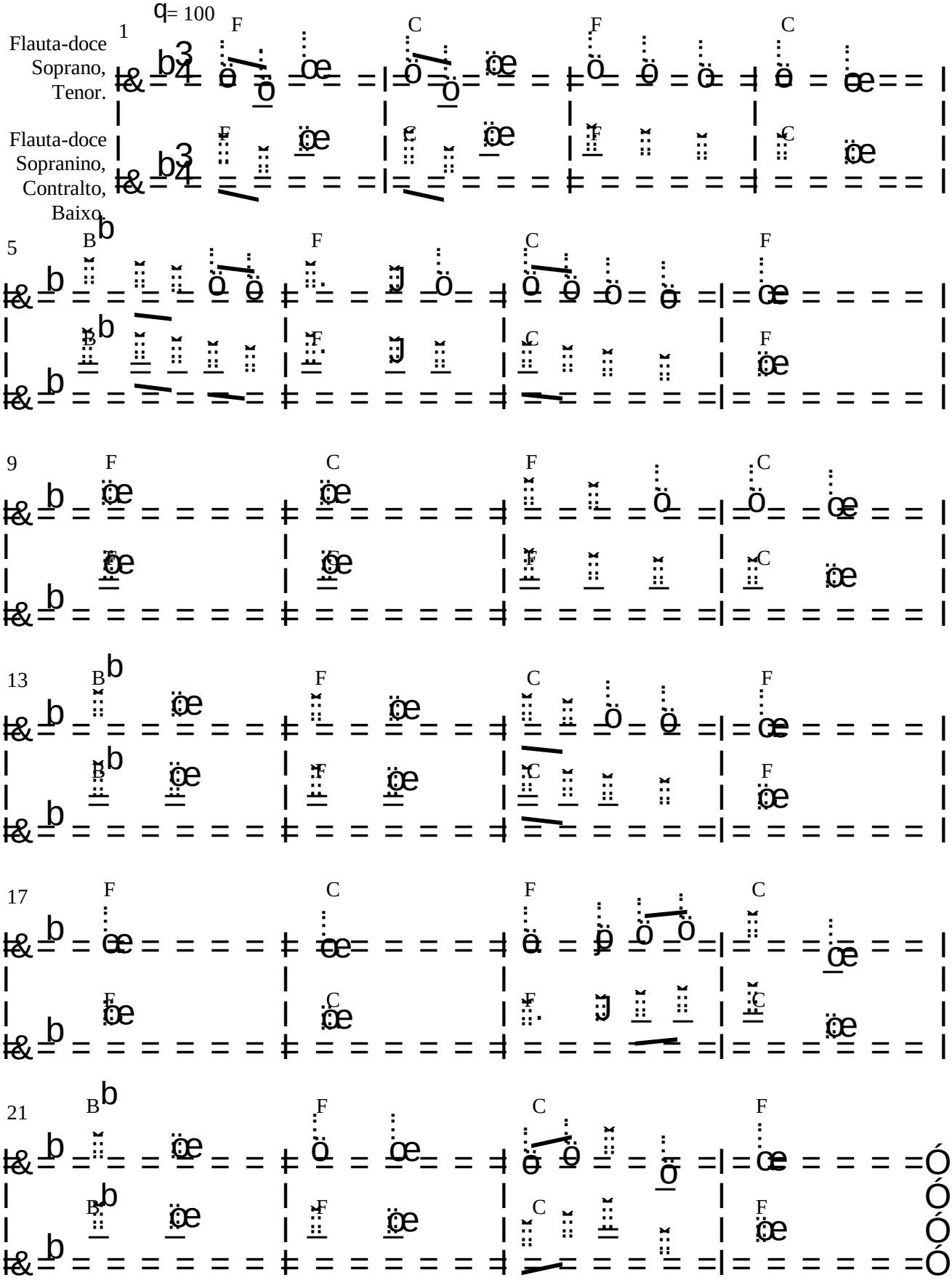
Flauta-doce Soprano, Tenor.

Flauta-doce Sopranino, Contralto, Baixo.



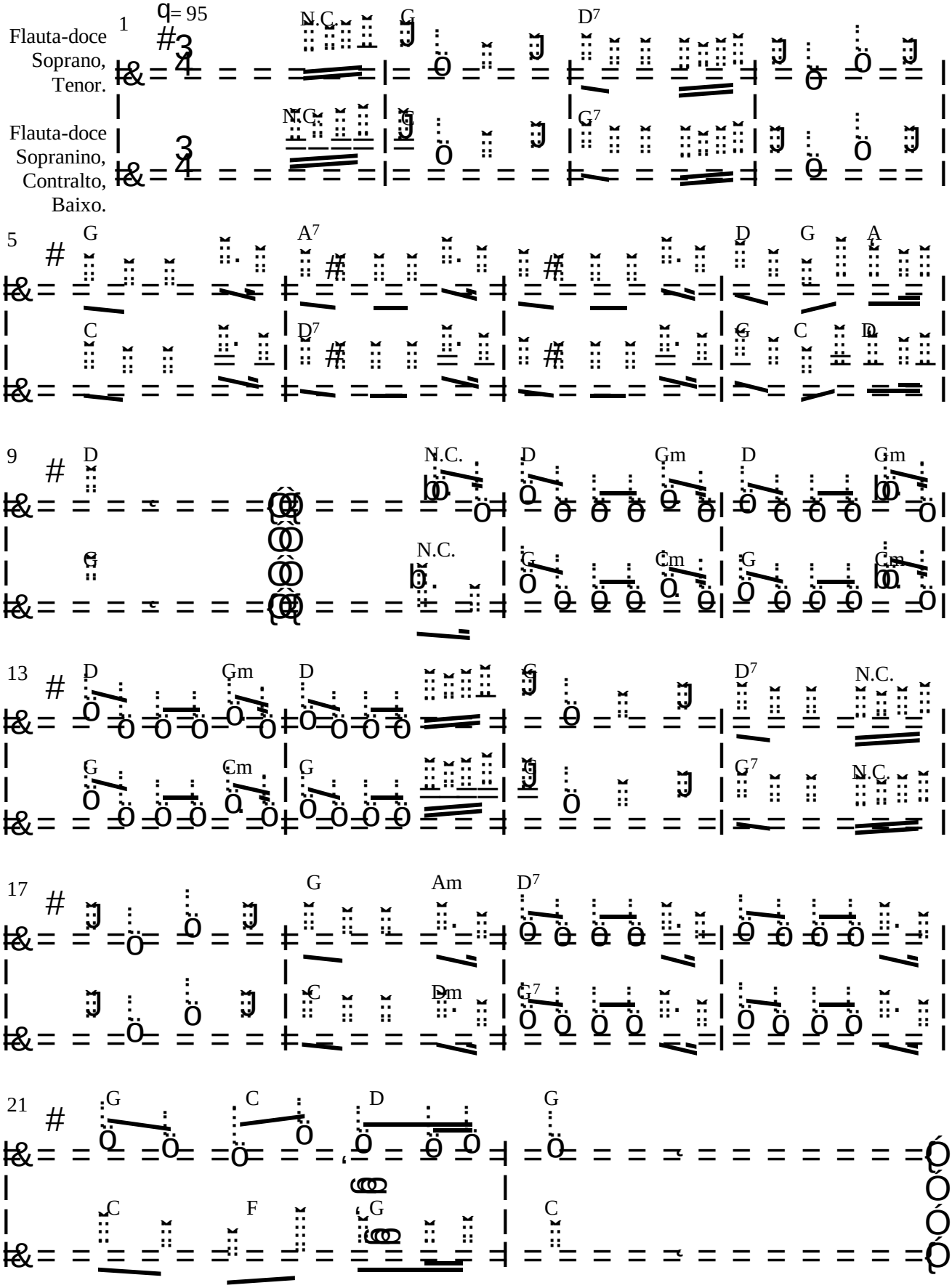
Anônimo.

41. Dona Nobis Pacem.



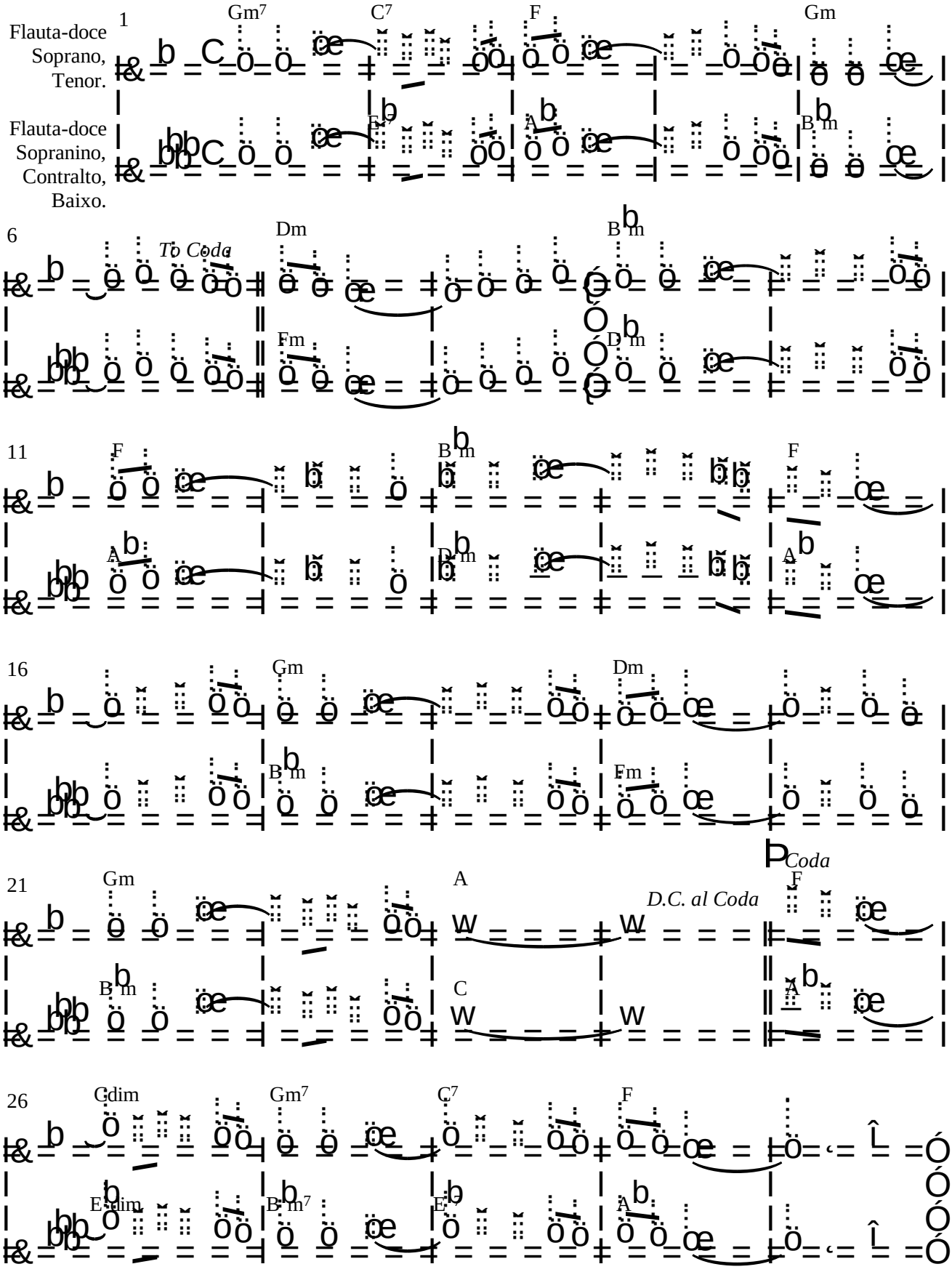
Luigi Boccherini

42. Minueto.



Alexander Borodin

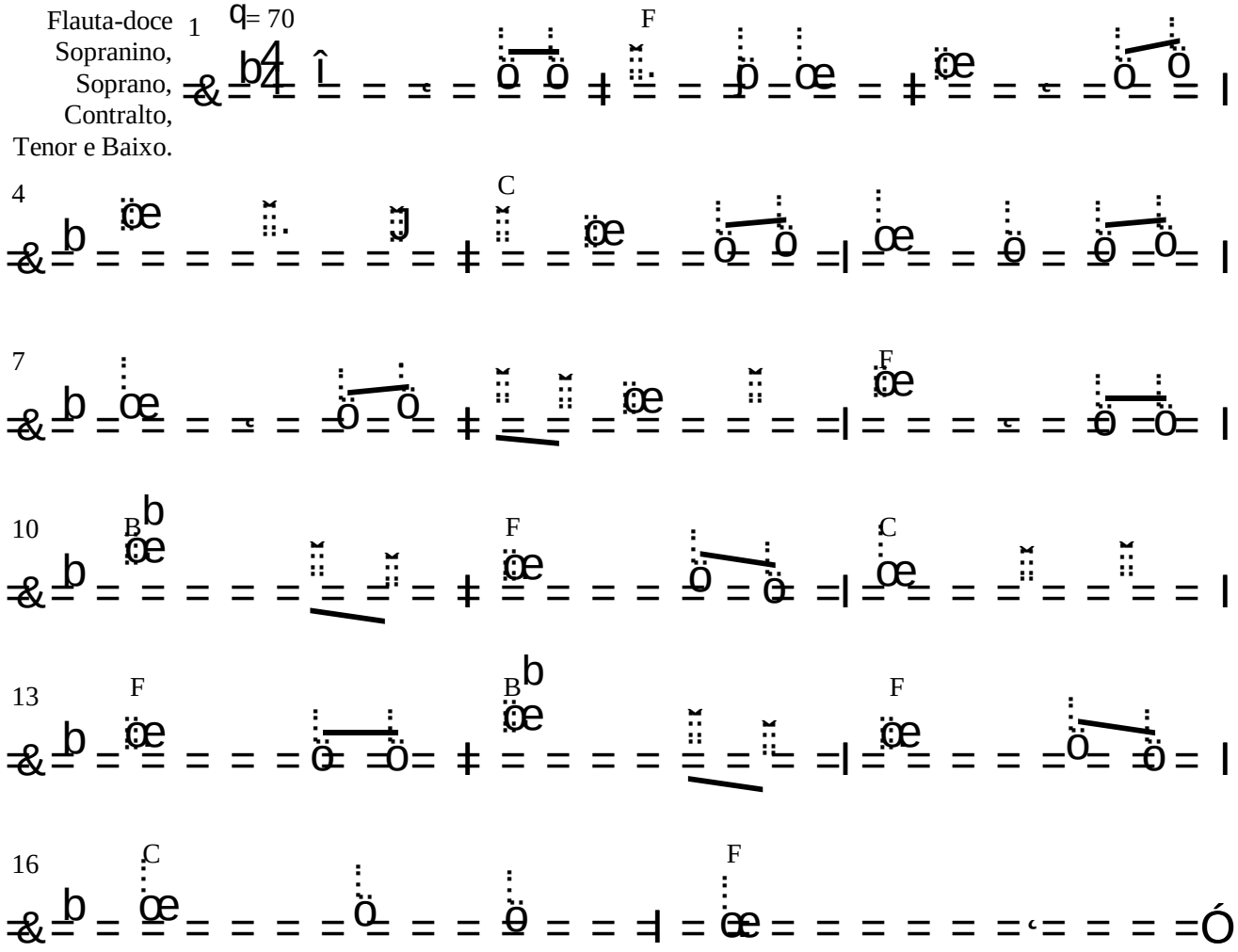
43. First Theme From Polovetzian Dances. From Prince Igor.



Johannes Brahms

44. Lullaby.

Flauta-doce
Sopranino,
Soprano,
Contralto,
Tenor e Baixo.

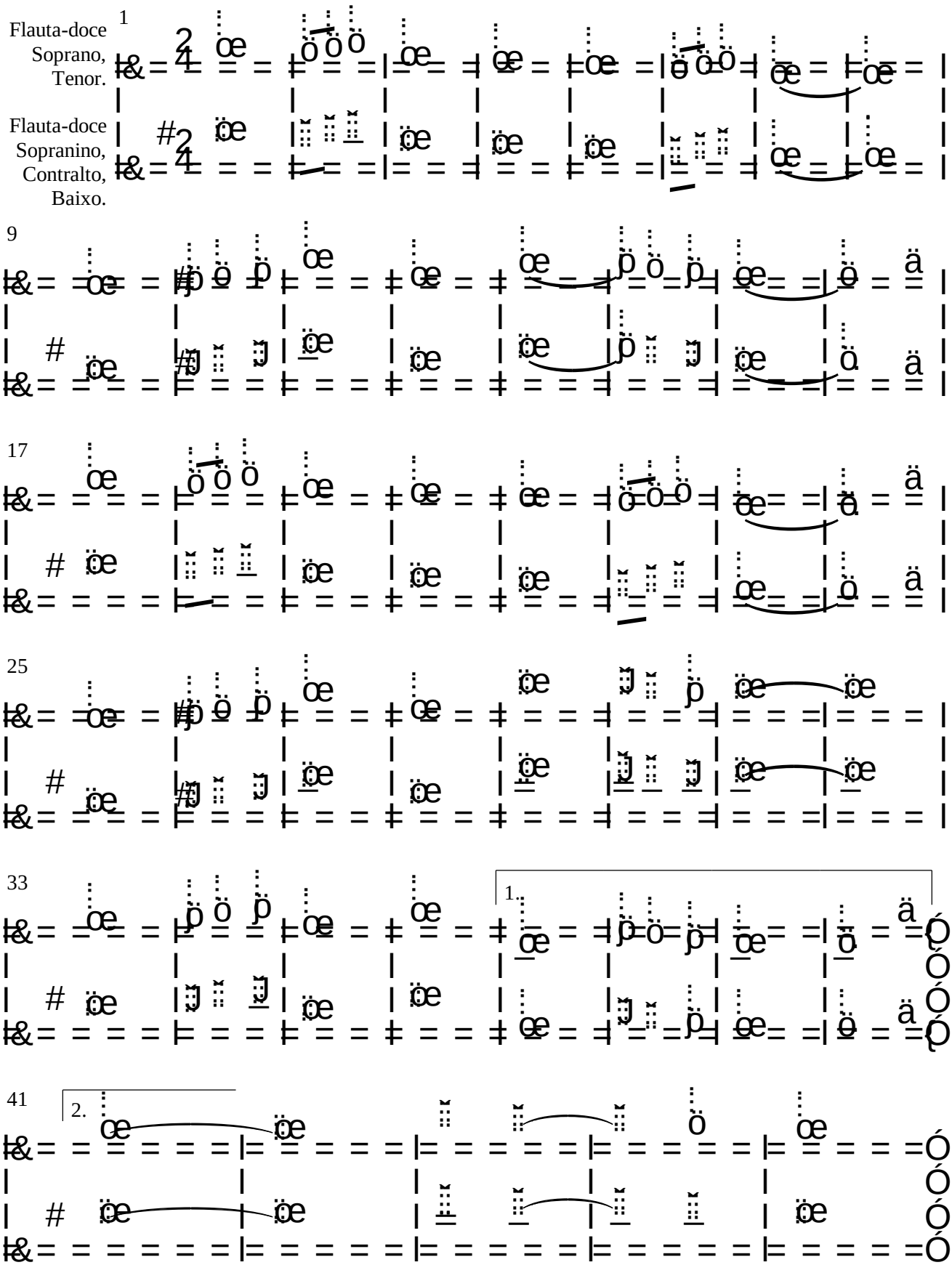


Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

Flauta-doce Soprano, Tenor.

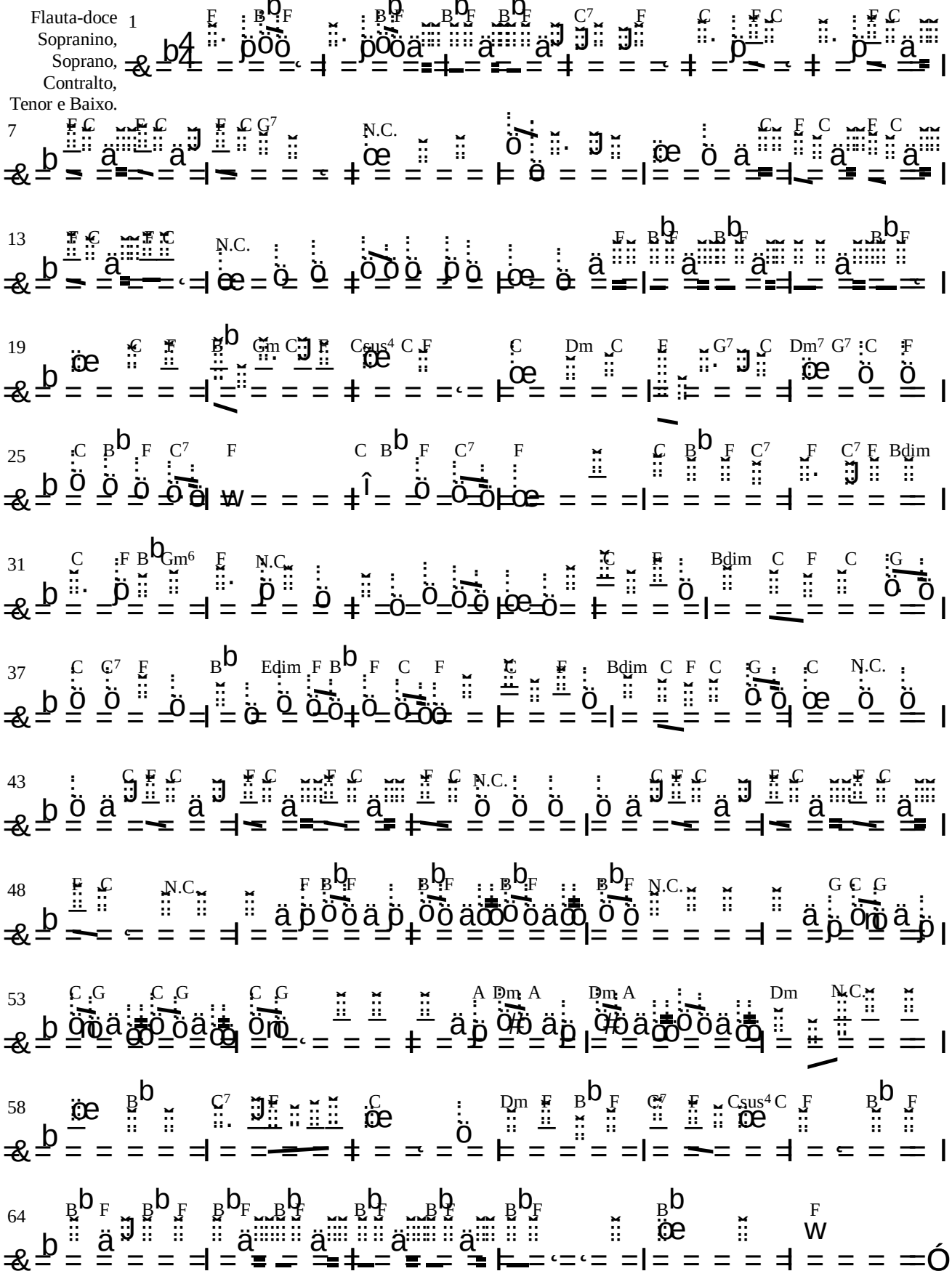
Flauta-doce Sopranino, Contralto, Baixo.



George Frideric Handel

46. Hallelujah.

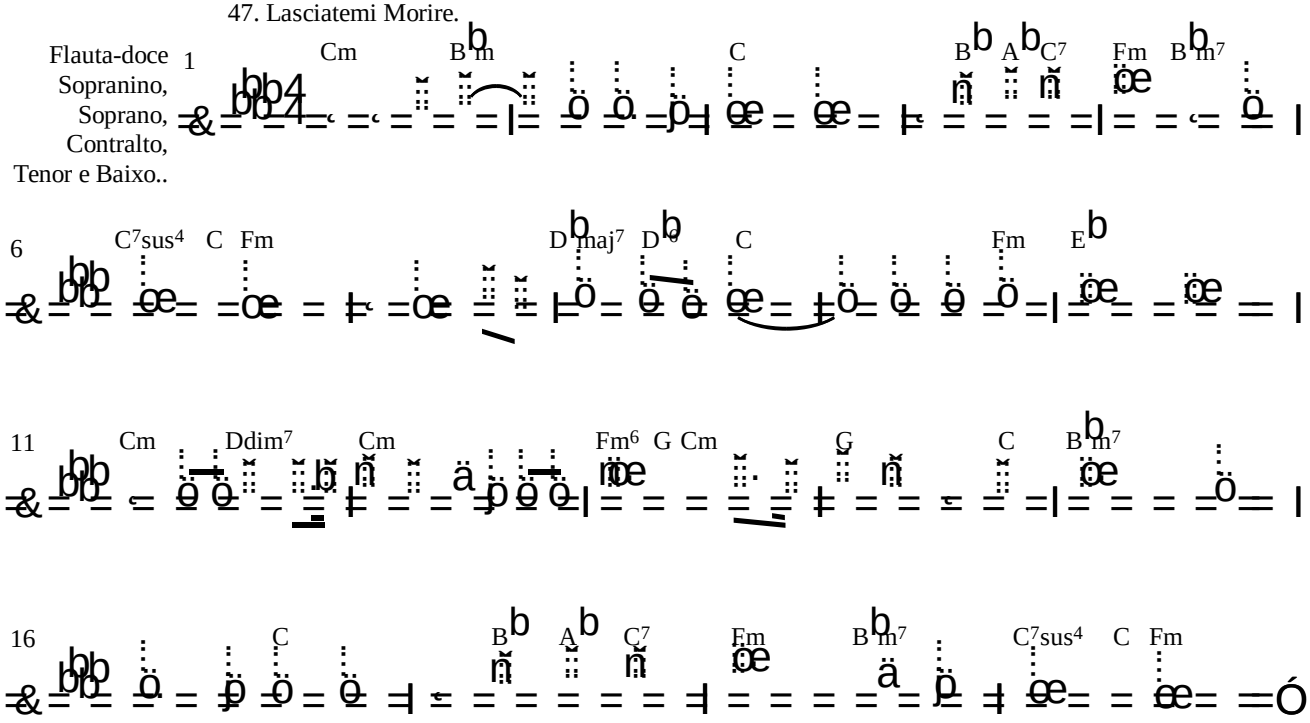
Flauta-doce Sopranino, Soprano, Contralto, Tenor e Baixo.



Claudio Monteverdi

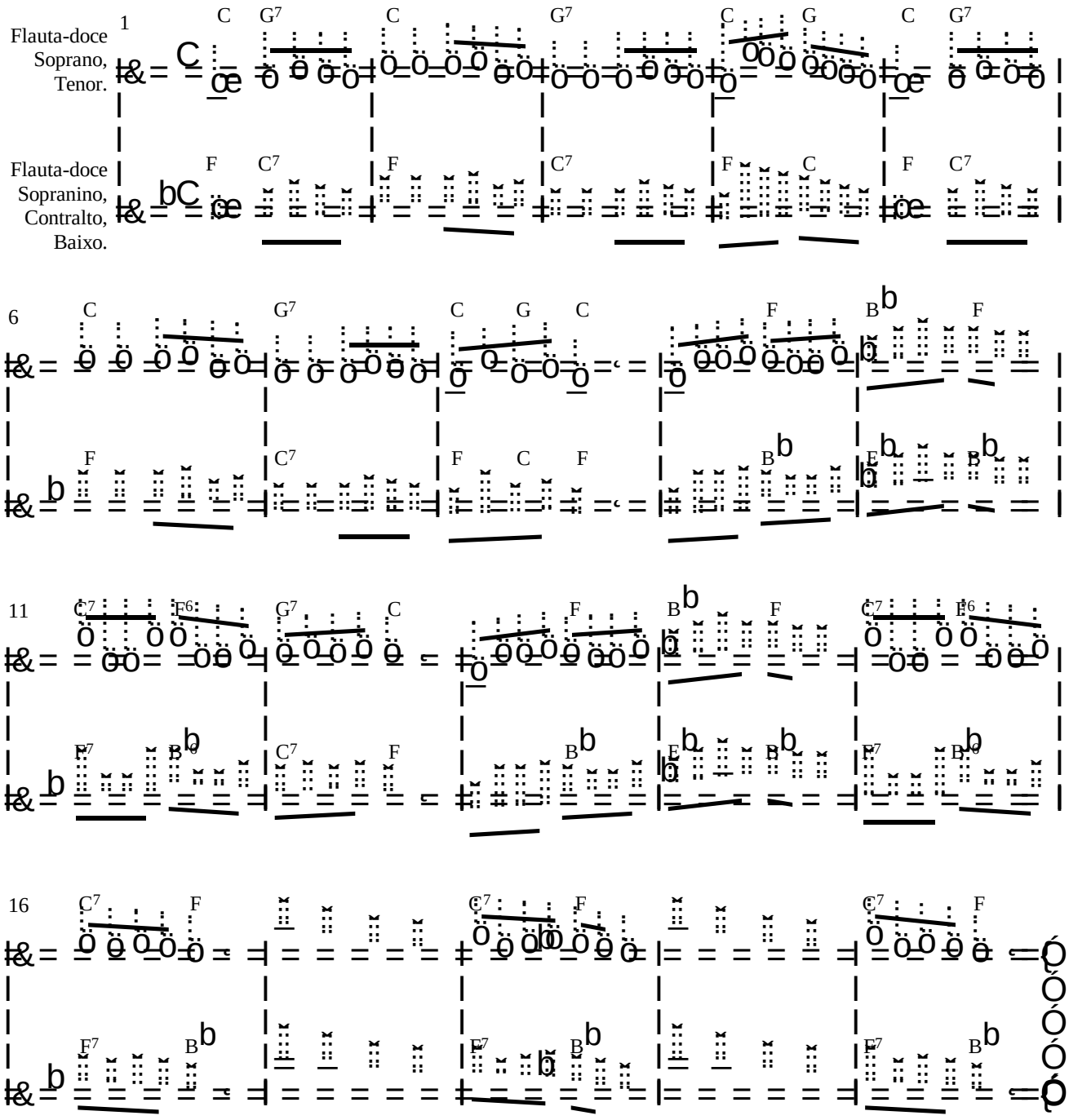
47. Lasciatemi Morire.

Flauta-doce
Sopranino,
Soprano,
Contralto,
Tenor e Baixo..



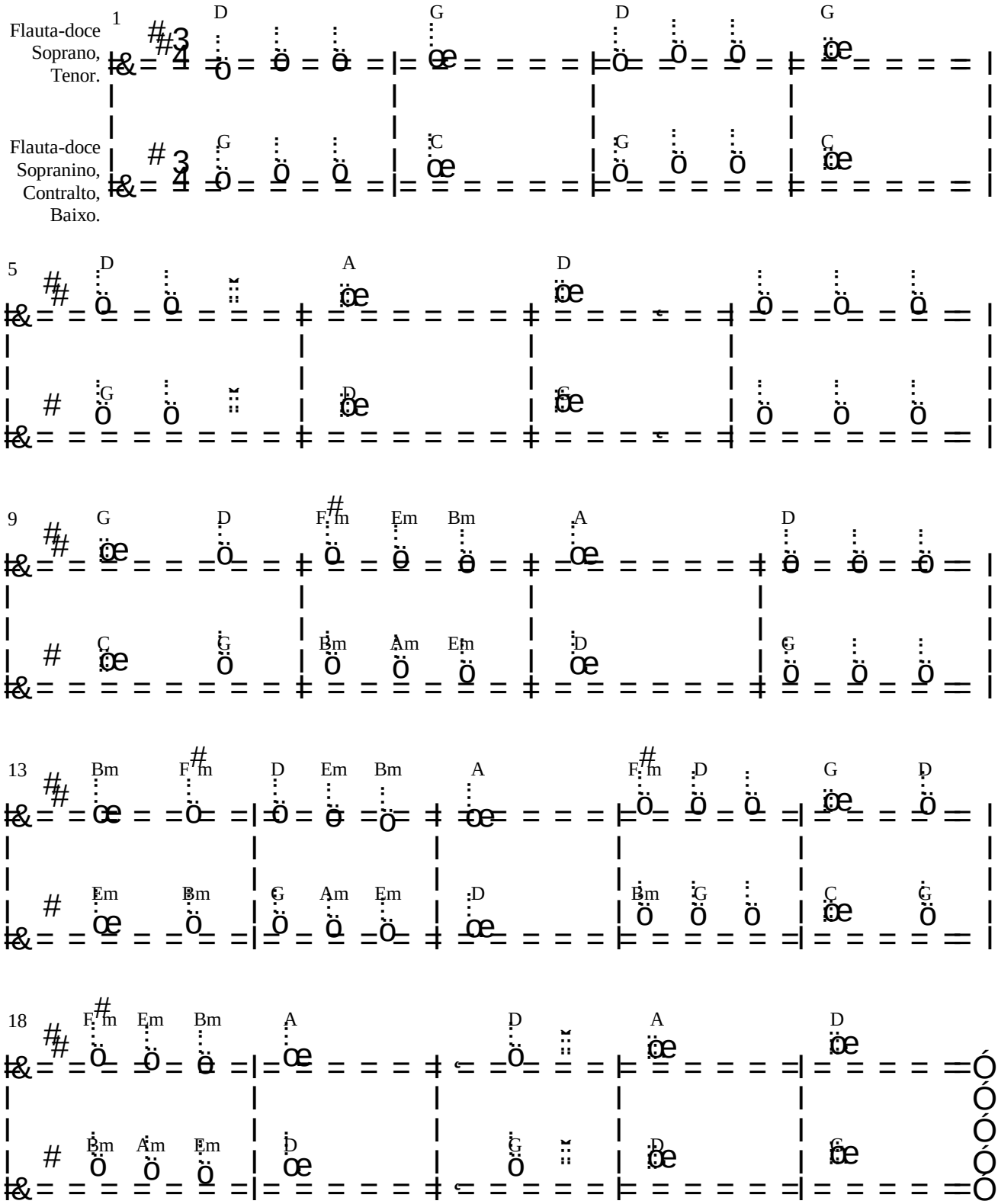
Jacques Offenbach

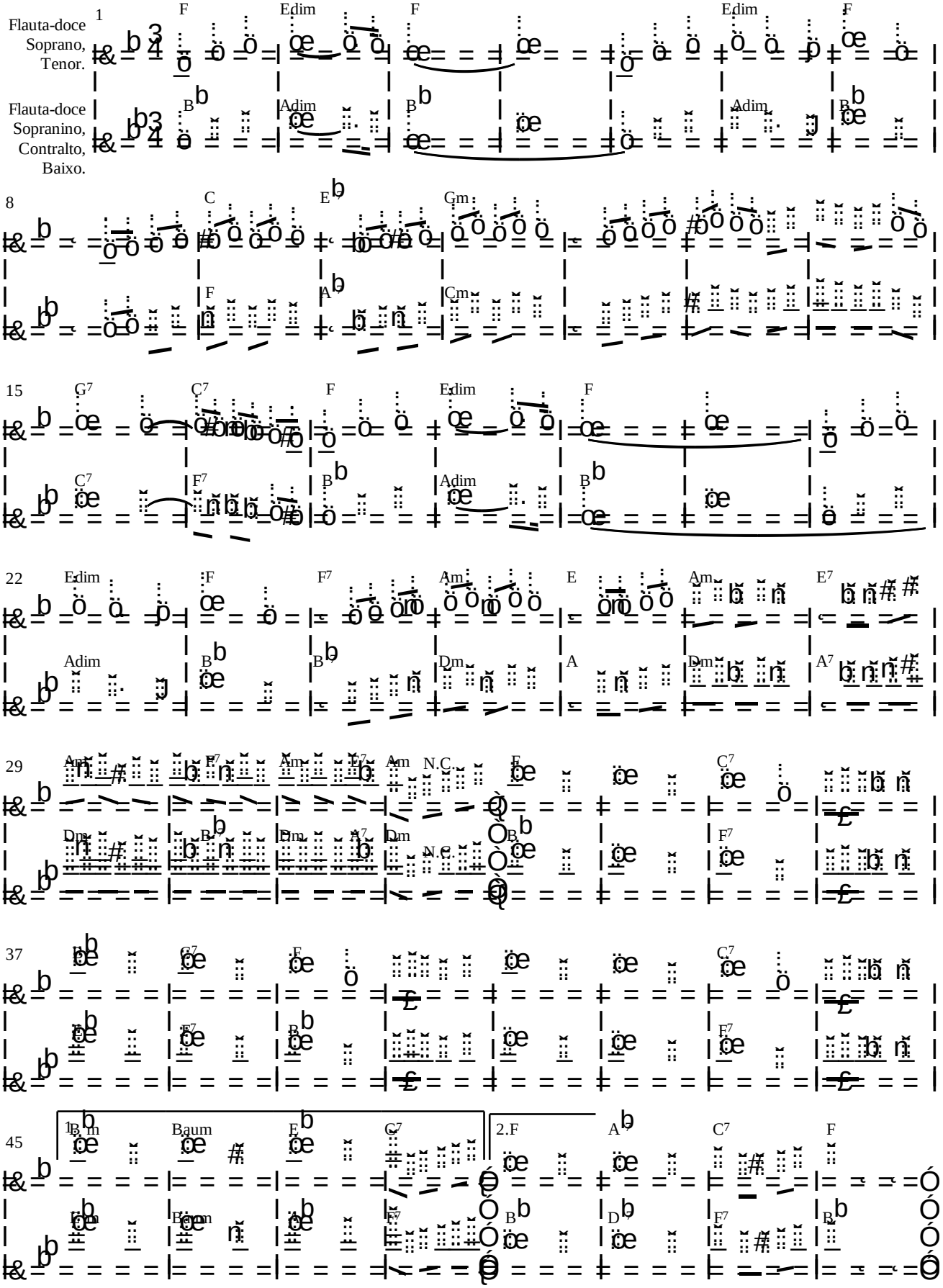
48. Can Can.



Giovanni Plerluigi da Palestrina

49. The Strife Is O´Er.



Pyotr Il´yich Tchaikovsky

50. Valsa das Flores.