

Piccolo in D \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

f $\text{♩} = 95$ *mf* *leggiere* *f*

14 *mf*

26 *sfz* *sfz*

37 *mf* *mf*

46 *f*

55 *mp*

63 *Fine*

72 *ff* *mf* *8va* *tr*

D.S. al Fine

1st Clarinets in B \flat

The Minstrel Band

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Albert Gumble (1909)

Arr: J. Bodewalt Lampe

The musical score is written for 1st Clarinets in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 95. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. There are first and second endings at measures 15-16 and 37-38. The piece concludes with a double bar line and the word "Fine".

2nd & 3rd Clarinets in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *f*

14 *mf* *leggiero*

25 *sfz*

36 *sfz* *mf* *mf*

46 *f*

55 *mp*

63 *Fine*

72 *ff* *mf*

Clarinet in E \flat

The Minstrel Band

RAG

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *leggiere* *f*

14 *mf*

26 *sfz sfz mf*

38 *mf*

48 *f*

55 *mp*

63 *Fine*

72 *ff* *mf* *D.S. al Fine*

Oboe in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

The first staff of music is in 2/4 time. It begins with a tempo marking of quarter note = 95. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and accents.

16

mf *leggiero*

The second staff begins at measure 16. It features a first ending (1.) and a second ending (2.). The dynamic is mezzo-forte (*mf*), and the tempo is marked as *leggiero* (light). The notation includes slurs and accents.

28

sfz *sfz* *mf*

The third staff begins at measure 28. It features a first ending (1.) and a second ending (2.). The dynamics include sforzando (*sfz*) and mezzo-forte (*mf*). The notation includes slurs and accents.

40

mf *f*

The fourth staff begins at measure 40. The dynamics include mezzo-forte (*mf*) and forte (*f*). The notation includes slurs and accents.

54

mp

The fifth staff begins at measure 54. It includes a repeat sign (double bar line with dots). The dynamic is mezzo-piano (*mp*). The notation includes slurs and accents.

67

ff *Fine* 2

The sixth staff begins at measure 67. It includes a first ending (1.) and a second ending (2.). The dynamic is fortissimo (*ff*). The piece concludes with the word *Fine*. The notation includes slurs and accents.

Soprano Saxophone in Bb

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

15 *mf* *leggiero*

26 *sfz sfz mf*

38 *mf*

48 *f*

55 *mp*

63 *Fine*

72 *ff* *2* *D.S. al Fine*

Alto Saxophone in Eb

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

16 1. 2. *leggiero* *mf*

27 *sfz* *sfz* *mf* 1. 2.

40 *mf* *f*

54 *mp*

67 *Fine* *ff* 2 *D.S. al Fine*

Tenor Saxophone in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

Musical staff 1: Tenor Saxophone part, measures 1-15. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Tenor Saxophone part, measures 16-26. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf*, *leggiero*.

Musical staff 3: Tenor Saxophone part, measures 27-39. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *sfz*, *sfz*, *mf*.

Musical staff 4: Tenor Saxophone part, measures 40-53. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf*, *f*.

Musical staff 5: Tenor Saxophone part, measures 54-66. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mp*.

Musical staff 6: Tenor Saxophone part, measures 67-72. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *ff*. Includes "Fine" and "D.S. al Fine" markings.

Baritone Saxophone in Eb

The Minstrel Band

RA G

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

15 *mf* *leggiero*

28 *mf*

40 *mf* *f*

54 *mp*

65 *Fine*

72 *mf* *D.S. al Fine*

Bassoon in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

Musical notation for measures 1-15, including dynamics *f*, *mf*, and *f*.

16

mf *leggiero*

Musical notation for measures 16-27, including dynamics *mf* and *leggiero*.

28

mf

Musical notation for measures 28-39, including dynamic *mf*.

40

mf *f*

Musical notation for measures 40-53, including dynamics *mf* and *f*.

54

mp

Musical notation for measures 54-65, including dynamic *mp*.

66

ff *mf* *D.S. al Fine*

Musical notation for measures 66-72, including dynamics *ff*, *mf*, and *D.S. al Fine*.

1st & 2nd Alto Horn in E \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

15

mf *leggiero*

27

1. 2.

40

mf *f*

53

mp

62

mf Fine

72

ff *mf* D.S. al Fine

3rd & 4th Alto Horn in E \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-13. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Measures 14-26. Dynamics: *mf*, *leggiero*.

Musical staff 3: Measures 27-39. Dynamics: *mf*, *f*.

Musical staff 4: Measures 40-52. Dynamics: *mf*, *f*.

Musical staff 5: Measures 53-61. Dynamics: *mp*.

Musical staff 6: Measures 62-71. Dynamics: *mf*. **Fine**

Musical staff 7: Measures 72-80. Dynamics: *ff*, *mf*. **D.S. al Fine**

Soprano Cornet in E♭

The Minstrel Band

RAG

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f* *mf* *leggiero* *mf* *f* *mf* *f* *mp* *ff*

1. 2. 1. 2. 2

Fine

D.S. al Fine

1st Cornet in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-14. Dynamics: *f*, *mf*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-25. Dynamics: *mf*, *leggiero*. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 26-38. Dynamics: *mf*. Includes first ending.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-52. Dynamics: *mf*, *f*. Includes second ending.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-61. Dynamics: *mp*. Includes repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-71. Dynamics: *mf*. Ends with "Fine".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-80. Dynamics: *ff*, *mf*. Ends with "D.S. al Fine".

2nd & 3rd Cornet in B♭

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

15

26

38

52

62

72

f *mf* *f* *leggiero* *mf* *sfz* *sfz* *mf* *f* *mp* *ff* *mf* *D.S. al Fine*

Baritone Horn in Bb

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

mf *f* *leggiere* *mf* *mp* *ff* *mf* *sfz* D.S. al Fine

Trombones in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *leggiero* *f*

15 *mf*

26

38 *mf* *f*

51 *mp*

61 *Fine*

72 *ff* *mf* *sfz* *D.S. al Fine*

Bass Trombone

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

Musical notation for measures 1-15, including dynamics *f*, *mf*, and *f*, and a tempo marking of ♩ = 95.

16

1. 2. *leggiero* *mf*

Musical notation for measures 16-27, including first and second endings, the marking *leggiero*, and dynamic *mf*.

28

1. 2.

Musical notation for measures 28-39, including first and second endings.

40

mf *f*

Musical notation for measures 40-53, including dynamics *mf* and *f*.

54

♩ *mp*

Musical notation for measures 54-66, including a repeat sign, a common time signature change, and dynamic *mp*.

67

Fine *ff* *mf* *sfz* D.S. al Fine

Musical notation for measures 67-72, including the marking *Fine*, dynamics *ff*, *mf*, and *sfz*, and the instruction *D.S. al Fine*.

Euphonium in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

f $\text{♩} = 95$ *mf* *f*

15 *mf* *leggiro*

28 *f*

40 *mf* *f*

54 *mp*

68 *ff* *mf* *sfz* D.S. al Fine

Tubas in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

Measures 1-15 of the tuba part. The music is in 2/4 time and C major. It begins with a forte (*f*) dynamic and includes accents and slurs. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-15.

Measures 16-27. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measures 17-18 are the first ending, and measures 19-20 are the second ending. Measure 21 is marked *leggiero* and *mf*. Measures 22-27 continue the melody with various dynamics and articulations.

Measures 28-39. Measure 28 is a rest. Measures 29-39 continue the melody with first and second endings in measures 35-36 and 37-39 respectively.

Measures 40-53. Measure 40 starts with a mezzo-forte (*mf*) dynamic. Measure 41 has an accent (^) over the first note. Measure 42 has a forte (*f*) dynamic. Measures 43-53 continue the melody with various dynamics and articulations.

Measures 54-66. Measure 54 starts with a mezzo-piano (*mp*) dynamic. Measure 55 has an accent (^) over the first note. Measure 56 has a repeat sign (§). Measures 57-66 continue the melody with various dynamics and articulations.

Measures 67-72. Measure 67 is a rest. Measure 68 has a forte (*ff*) dynamic. Measure 69 has an accent (^) over the first note. Measure 70 is a rest. Measure 71 has a sforzando (*sfz*) dynamic. Measure 72 ends with a double bar line and a *D.S. al Fine* instruction.

Drum Set

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *leggiero* *mf* *sfz* *mf* *Fine* *mf* Cym D.S. al Fine