

# Poetic Tone Pictures no 4

Grieg

Andante con sentimento

Clarinet

Bass Clarinet

*p*

4

8

*f*

rit.

a tempo

*p*

12

16

*f*

*ff*

3

3

3

3

Detailed description: This is a musical score for two instruments, Clarinet and Bass Clarinet, in the key of A major (three sharps) and 3/4 time. The tempo is 'Andante con sentimento'. The score is divided into systems of two staves each. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-7) includes a triplet of eighth notes in measure 5. The third system (measures 8-11) features a forte (*f*) dynamic, a ritardando (*rit.*) in measure 10, and a return to 'a tempo' in measure 11. The fourth system (measures 12-15) continues with a piano (*p*) dynamic. The fifth system (measures 16-19) includes a forte (*f*) dynamic in measure 17, a fortissimo (*ff*) dynamic in measure 18, and another triplet of eighth notes in measure 17. The score concludes with a long, sweeping line across measures 18 and 19.

20

Musical score for measures 20-23. The key signature is three sharps (F#, C#, G#). The music is written in two staves. Measure 20 features a triplet of eighth notes in the right hand. Measures 21-23 continue with eighth-note patterns and slurs.

24

Musical score for measures 24-27. The key signature is three sharps. Measure 24 begins with a piano (*p*) dynamic. Measures 25-27 include triplet markings and slurs.

28

Musical score for measures 28-31. The key signature is three sharps. Measure 28 is marked *rit.* (ritardando). Measure 29 is marked *p* (piano). Measure 30 is marked *a tempo*. Measure 31 features a half note with a fermata.

32

Musical score for measures 32-35. The key signature is three sharps. Measures 32-35 consist of eighth-note patterns with slurs and accents.

36

Musical score for measures 36-39. The key signature is three sharps. Measure 36 is marked *f* (forte). Measure 37 is marked *ff* (fortissimo). Measures 38-39 continue with eighth-note patterns and slurs.

40

Musical score for measures 40-43. The key signature is three sharps (F#, C#, G#). Measure 40 features a triplet of eighth notes in the right hand. Measures 41-43 show a rhythmic pattern of eighth notes with rests in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *p* (piano) is present in measure 43.

44

Musical score for measures 44-47. Measure 44 begins with a triplet of eighth notes in the right hand. Measures 45-47 continue with eighth-note patterns in both hands. A dynamic marking of *p* (piano) is present in measure 44, and a *rit* (ritardando) marking is present in measure 47.

48

Musical score for measures 48-50. Measure 48 features a long note in the right hand and a melodic line in the left hand. Measures 49-50 show a gradual decrescendo in the right hand, reaching a dynamic marking of *pp* (pianissimo) in measure 50. The piece concludes with a final note in the left hand.