

EDITION PETERS

No. 2833.



Albumblätter

Feuilles d'Album – Album Leaves.

Opus 28.

Piano und Violine.

(Sitt.)



Dieselben für Pianoforte und Violine
arrangirt von
Hans Sitt.

Albumblätter.

Feuilles d'Album. — Album leaves.

I.

Edvard Grieg, Op.28.

Allegro con moto.

VIOLINO. *mf* *fz* *poco rit.*

Pianoforte. *mf*

A *a tempo* *p*

a tempo *p*

cresc. *dim.* *poco rit.*

cresc. *dim.* *poco rit.*

B *a tempo*
mf *p*

poco rit. *a tempo* *stretto*
cresc. *p* *cresc.* *f*

poco rit. *a tempo*
cresc. *p* *cresc.* *f*

poco rit. *a tempo* **C** *a tempo*
dim. *p* *poco rit.* *mf*

dim. *p* *mf*

poco rit.
poco rit.

a tempo *a tempo*
p *f*

a tempo *p* *f*

poco ritard **D** *a tempo*
dim. *p*

poco ritard. *a tempo*
dim. *p*

poco a poco cresc. e stretto *fed un poco ritard. dim.*

poco a poco cresc. e stretto *fed un poco ritard. dim.*

E *a tempo* *un poco stretto*

a tempo *un poco stretto*

p

pp *pp*

pp

pp

II.

Allegretto espressivo.

p cantabile

p

dim. *pp* *p* **A**

dim. *pp* *p*

dim.

pp *p* *cresc.* *mf*

pp *p* *cresc.*

Detailed description: This musical score is for a piano and voice piece. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a *p cantabile* marking. The piano accompaniment starts with a *p* marking. The second system continues the vocal line with *dim.* and *pp* markings, and the piano accompaniment with *dim.* and *pp* markings. A section marked **A** begins in the second measure of the second system. The third system shows the vocal line with *dim.* and the piano accompaniment with *dim.*. The fourth system shows the vocal line with *pp*, *p*, *cresc.*, and *mf* markings, and the piano accompaniment with *pp*, *p*, and *cresc.* markings. The fifth system continues the piano accompaniment with *cresc.* markings.

B

mf *p* *Ped.* *

sul A *cresc.*

cresc. *Ped.* *

f *fz* *dim.* *p*

f *fz* *dim.* *p* *Ped.* *

a tempo **C** *p* *ritard.* *molto* *a tempo* *pp*

a tempo **C** *p* *ritard.* *molto* *a tempo* *pp*

p *1. 2.* *a tempo* *2. 2.*
 ri - tar - dan - do 1. do
 ri - tar - dan - do 1. do 2.

p *pp* *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

III.

Vivace.

p *poco stretto* *a tempo*

poco stretto

p poco ritard. *pp* *a tempo*

p

stretto *cresc.*

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

* *Red.*

f *dim.* *e* *ritard.* *a tempo* **B** *p*

f *dim. e ritard.* *a tempo* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco stretto *a tempo* *f*

fz

ped. * *ped.* * *ped.* * *ped.* *

p poco rit. *pp* **C** *p*

p *poco rit.* *pp* *p*

ped. * *ped.* * *ped.* *

fp

fp

ped. * *ped.* *

D

f *fp* *f* *fp* *ppdolciss.*

f *fp* *f* *fp* *pp*

Ped. * *Ped.* * *Ped.* *

f *fp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

E

f *fp* *pp*

f *fp* *pp*

Ped. * *Ped.* * *Ped.* *

poco riten. *a tempo*

p

poco rit. *a tempo*

f *p* *fp*

f *p* *fp*

Ped. * *Ped.* * *Ped.* *

F

p

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

G

p *pp* *p*

Led. * *Led.* * *Led.* * *Led.* *

cresc.

cresc.

Led. * *Led.* * *Led.* *

dim. e poco riten. **H** *a tempo*

dim. e poco riten. *a tempo* *p*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

fz *p poco ritard.* *pp*

fz *p poco ritard.* *pp*

Led. * *Led.* * *Led.* * *Led.* *

IV.

Andantino serio.

p

p la melodia ben tenuto

The first system of music consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is marked *p* and features a series of eighth notes with a slur. The piano accompaniment is marked *p la melodia ben tenuto* and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

mf

mf

The second system continues the piece. The melodic line is marked *mf* and includes a triplet of eighth notes. The piano accompaniment is also marked *mf* and features a more active bass line with eighth notes.

A

pp dolce

dolce

pp

The third system is marked with a first ending bracket labeled **A**. The melodic line is marked *pp dolce*. The piano accompaniment is marked *dolce* in the right hand and *pp* in the left hand. The right hand features long, sustained chords.

dolciss.

dolciss.

The fourth system continues with the melodic line marked *dolciss.* and the piano accompaniment also marked *dolciss.*. The music concludes with a final chord in the right hand.

B

fp *cresc.*

fp *cresc.*

f *ritard.*

fz

f *ritard.* *fz*

Allegro giocoso.

C

pp

pp
Ped. sempre

pp sempre

pp sempre

1. 2.

* * *

D

p

senza Ped.

pp

Ped.

fp

Ped.

E **Tempo I.**

ritard.

p

ritard.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the upper staff.

Second system of musical notation. It consists of three staves. A dynamic marking of *pp dolce* is placed above the upper staff. A fermata is placed over a note in the upper staff. A dynamic marking of *pp* is placed above the lower staff, and the word *dolce* is written across the lower staves.

Third system of musical notation. It consists of three staves. The word *dolciss.* is written above the upper staff and below the lower staff.

Fourth system of musical notation. It consists of three staves. Dynamic markings of *fp* and *cresc.* are present in the upper staff. Dynamic markings of *fp* and *cresc.* are present in the lower staff.

Fifth system of musical notation. It consists of three staves. Dynamic markings of *f* and *fz* are present in the upper staff. A dynamic marking of *p* is present in the lower staff. The word *ritard.* is written above the upper staff and below the lower staff.



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Violino.

I.

Edvard Grieg, Op.28.

Allegro con moto.

mf *fz* *poco rit.* **A** *a tempo* *p* *cresc.*

dim. *poco rit.* **B** *a tempo* *mf* *p* *cresc.*

poco rit. *a tempo* *stretto* *p* *cresc.* *f* *dim.*

p poco rit. *mf* **C** *a tempo*

poco rit. *a tempo* *p* *f*

dim. *poco rit.* **D** *a tempo* *p*

poco a poco cresc. e stretto.

dim. **E** *a tempo* *p*

f *ed un poco ritard.* *pp*

un poco stretto

Violino.

II.

Allegretto espressivo.

p cantabile

dim. pp p

dim. pp p cresc.

mf p

sul A. cresc.

f

ritard. a tempo C

dim. p p molto

ritard. a tempo

p pp pp

III.

Vivace.

p poco stretto a tempo poco ritard. p pp

a tempo p stretto cresc.

Violino.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is marked *a tempo* and includes various dynamics and performance instructions:

- Staff 1: *f*, *dim. e ritard.*, *p*, *poco stretto*. Chords B and C are indicated.
- Staff 2: *a tempo*, *poco rit.*, *fz*, *p*, *pp*, *p*. Chords C and E are indicated.
- Staff 3: *fp*.
- Staff 4: *f*, *fp*, *f*, *fp*, *pp dolceiss.*. Chords D and E are indicated.
- Staff 5: *f*, *fp*, *f*, *fp*, *pp*. Chords E and F are indicated.
- Staff 6: *poco riten.*, *a tempo*, *p*. Chords F and G are indicated.
- Staff 7: *f*, *p*, *fp*. Chords G and H are indicated.
- Staff 8: *pp*, *p*, *cresc.*. Chords H and A are indicated.
- Staff 9: *f*, *dim. e poco ritard.*, *p*, *a tempo*. Chord H is indicated.
- Staff 10: *fz*, *p*, *pp*. Chords A and B are indicated.

Violino.

IV.

Andantino serioso.

Musical score for the first section, *Andantino serioso*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *p*. The first measure is marked "sul A." with a square box above the staff. The music features various fingerings (1, 2, 3, 4) and dynamic markings including *mf*, *pp dolce*, *dolciss.*, *fp*, and *cresc.*. Section markers A and B are present. The section concludes with the lyrics "ri - - tar - - dan - do" and a *fz* dynamic marking.

Allegro giocoso.

Musical score for the second section, *Allegro giocoso*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *pp*. The music features various fingerings and dynamic markings including *pp sempre*, *p*, *pp*, *fp*, *mf*, *pp dolce*, *dolciss.*, *fp*, *cresc.*, *f*, *ritard.*, and *fz*. Section markers C, D, E, and F are present. The section concludes with a *fz* dynamic marking.