



# Suite d'Orchestre

en Sol.

N<sup>o</sup>1 Largo

N<sup>o</sup>3 Orientale.

N<sup>o</sup>2. Rigodon.

N<sup>o</sup>4. Springdands  
norvégien.

par



## A. DE GREEF.

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Parties d'Orchestre  
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Rigodon pour Piano ..... M. 2. — Fr. 7. 50.

Springdands norvégien pour Piano à 4/ms.

Largo pour Violon et Piano

„ „ Violoncelle et Piano

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407475  
SUITE.  
Prélude.

Arthur De Greef.

*Largo.*

2 Flûtes.

2 Hautbois.

2 Clarinettes en La.

2 Bassons.

2 Trompettes en Fa.

2 Cors en Fa.

1<sup>er</sup> et 2<sup>d</sup> Trombones.

3<sup>ème</sup> Trombone.

Timbales.

Harpe.

1<sup>er</sup>s Violons.

2<sup>d</sup>s Violons.

Altos.

Violoncelles.

Contrebasses.

AB. Les notes en petits caractères (Violons, Altos et Violoncelles) ne se jouent qu'à défaut de harpe.







3

Violin I: *pp*, *p*, *mf* Solo.

Violin II: *pp*, *p*, *mf* Solo.

Viola: *pp*, *p*, *pp*, *mf* Solo.

Cello/Double Bass: *pp*, *p*, *pp*, *tr*, *ppp quasi niente.*, *pizz*, *mf*, *molto espressivo.*, *arco.*, *p*, *pizz.*

3







4

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Trills are marked with *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses phrasing slurs and breath marks to indicate musical structure. A section marker '4' is present in the top left and bottom left corners.

ten. *sempref*

ten. *sempref*

ten. *sempref*

*f* molto sostenuto.

*f* espress.

*mf*

espress. *f*

molto sostenuto.

molto sostenuto.

molto sostenuto.

tr

*sempref*

*sempref*

*sempref*

divisi. *f* molto espressivo e sostenuto.

unis.



# Rigodon.

Arthur De Greef.

*Allegro vivo.*

2 Flûtes.  
 2 Hautbois.  
 2 Clarinettes en Sib.  
 2 Bassons.  
 2 Trompettes en Fa.  
 2 Cors en Fa.  
 Timbales.  
 1<sup>ers</sup> Violons.  
 2<sup>ds</sup> Violons.  
 Altos.  
 Violoncelles.  
 Contrebasses.

This system contains the first seven staves of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Horns) and Timpani are currently silent. The string section (Violins, Violas, Cellos, and Double Basses) is playing a rhythmic pattern. Dynamics include *p leggiero*, *f*, and *p*.

2 Hautb.  
 2 Bass.  
 1. Viol.  
 2. Viol.  
 Alto.  
 Vcelle.  
 Contreb.

This system contains the eighth through thirteenth staves. The woodwinds (Oboes and Basses) and Double Basses are silent. The strings continue their rhythmic pattern. Dynamics include *f*, *mf*, *pp*, *pizz.*, *arco.*, and *tr*. A first ending bracket labeled '1' spans the first two staves of this system.

1







Musical score for measures 7-8 of the first system. The score is written for piano and includes a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Measure 7 is marked with a '7' in a box. Dynamics include 'ff' (fortissimo) and 'f' (forte).

Musical score for measures 8-9 of the second system. This section includes a 'div.' (divisi) instruction for the piano, with 'mf pizz.' (mezzo-forte pizzicato) markings. The right hand continues with a complex rhythmic pattern, while the left hand has a more active bass line. Measure 8 is marked with an '8' in a box. Dynamics include 'ff', 'mf', and 'f'.

2 Flüt. *p* **9**

2 Hautb. *pp*

2 Clar. *p*

2 Bass. *pp*

2 Cors. *dim.*

Timb.

1. Viol. *mf*

2. Viol. *mf*

Alto. *mf*

Vcelle. *mf* *divisi.* *p* *arco.* *pp*

Cbasse. *f* *mf* *dim.* *pp*

**9**

2 Flüt.

2 Hautb.

2 Clar. *f* *p* *f*

2 Bass. *f* *p* *f*

2 Cors. *f* *p* *f*

1. Viol. *f* *unis.* *p* *f*

2. Viol. *f* *unis.* *p* *f* *div.*

Alto. *f* *unis.* *pp* *p* *f* *div.*

Vcelle. *f* *unis.* *f* *pp* *f*

Cbasse. *f* *f* *pp* *f*

*f* *arco.* *f* *p* *f*

10

Musical score for measures 10-11. The score consists of ten staves. Measure 10 is marked with a box containing the number '10'. Dynamics include *p*, *mf*, *f*, *pp*, *p sost.*, *mf*, *f*, *pizz.*, *arco.*, *tr.*, and *divisi.*. Measure 11 is marked with a box containing the number '11'. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

*a tempo.*

11

Musical score for measures 11-12. The score consists of ten staves. Measure 11 is marked with a box containing the number '11'. Measure 12 is marked with a box containing the number '12'. Dynamics include *p*, *mf*, *f*, *pp*, *p sost.*, *mf*, *f*, *pp*, *sost.*, *p*, *rit.*, *a tempo.*, *pp*, *divisi.*, *mf sost.*, *pp*, *sost.*, *pp*, *espressivo.*, *mf*, *pp*, *sost.*, *pp*, *espressivo.*, *pp*, *pizz.*, *pp*, *pizz.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

12 *poco rit.*

*f* *ff* *ff sostenuto.*

*f* *ff* *ff* *sostenuto.*

*f* *ff* *ff*

*mf* *f* *ff* *ff*

*p* *f* *ff* *ff* *sostenuto.*

*f* *arco.* *ff*

*f* *arco.* *ff*

12 *f* *ff sostenuto.*

*a tempo.*

13 *f*

*f* *mf* *mf*

*f* *mf*

*p* *p* *p* *pizz.*

*a tempo.* *p* *pizz.*

*divisi.* *mf* *p* *pizz.*

*divisi.* *mf* *p* *pizz.*

*mf* *p* *pizz.* *pizz.* *p*

13 *p*





2 Flut. *mf*

2 Haut. *mf*

2 Clar. *mf*

2 Bass. *mf*

1. Viol. *mf*

2. Viol. *mf*

Alto. *mf*

Vcelle. *pizz.* *p* *mf*

Cbasse. *pizz.* *p* *mf*

2 Hautb. *ff*

2 Bass. *ff*

2 Tromp. *f*

2 Cors. *f*

1. Viol. *pizz.* *mf* *arco.* *f*

2. Viol. *pizz.* *mf* *arco.* *f*

Alto. *pizz.* *mf* *arco.* *f*

Vcelle. *pizz.* *mf* *arco.* *f*

Cbasse. *pizz.* *mf* *arco.* *f*



2 Hautb.

Clar.  
2 Tromp.  
2 Cors.  
Timb.

1. Viol.  
2. Viol.  
Alto.  
Vcelle.  
Cbasse.

*pp*  
*p* *f* *p*  
*pizz.*  
*pizz.*  
*pizz.*

*ten.*  
*ten.*  
*ten.*  
*ten.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*arco.*  
*arco.*  
*arco.*

*f*  
*f*  
*tr*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



Musical score system 1, featuring ten staves. The top four staves contain complex melodic and harmonic lines with frequent accidentals and dynamic markings such as *ff*. The bottom six staves provide a rhythmic and harmonic accompaniment, including a prominent bass line.



Musical score system 2, continuing the composition with ten staves. This system includes dynamic markings such as *div.*, *pizz.*, *mf*, and *ff*. The notation features a variety of note values and rests, with some staves showing sustained notes and others showing more active melodic movement.



# Orientale.

Arthur De Greef.

*Allegretto.*

2 Flûtes.

2 Hautbois.

2 Clarinettes en La.

2 Bassons.

2 Trompettes en Fa.

2 Cors en Fa.

Timbales.

Harpe.

1<sup>ers</sup> Violons. *légèrement.* *pp*

2<sup>ds</sup> Violons. *pp*

Altos. *pp*

Violoncelles. *pizz.* *p* *pp*

Contrebasses. *pizz.* *pp*





3

2 Flût. *mf*

2 Hautb.

2 Clar. *mf*

2 Bass.

2 Cors.

1 Viol. *pp*

2 Viol. *pp*

Alto. *pp*

Vcelle. *pp*

Chasse. *pp*

*mettez les sourdines.*

*mettez les sourdines.*

*sans sourdines.*

*mettez les sourdines.*

*sans sourdines.*

4

1 Flût. *pp* *aussi doux que possible.*

2 Hautb. *Solo.*

2 Clar. *pp*

2 Tromp. *aussi doux que possible.*

2 Cors. *ppp*

Harpe. *p*

1 Viol. *pp*

2 Viol. *pp*

Alto. *mf*

Vcelle divisi. *pp*

Chasse. *pp*

*Pochissimo più lento.*

*poco rinforzando.*

*sur la touche et très expressif.*

*2 Solo.*

*pp*

*ppp*







2 Flût.

2 Hautb.

2 Clar.

1 Viol. *molto espressivo.*

2 Viol. *dolce espressivo.*

Alto.

Vcelle.

Cbasse.

*mf*

2 Flût.

2 Hautb.

2 Clar.

Harpe.

1 Viol.

2 Viol.

Alto.

Vcello.

Cbasse.

*p*

*f*

*pp*

*rit.*

*pp*

*rit.*

*f*

*pp*

*rit.*

*rit.*

# „Springdands“ norvégien.

Arthur De Greef.

*Allegro energico.*

Petite Flûte .

Grande Flûte .

2 Hautbois .

2 Clarinettes en Sib.

2 Bassons .

2 Trompettes en Fa.

2 Cors en Fa .

1<sup>er</sup> et 2<sup>d</sup> Trombones.

3<sup>ème</sup> Trombone .

Timbales .

Gr.Caisse et Cymbal.

Triangle.

Tambour.

Harpe .

Un Violon solo.

1<sup>er</sup> Violons .

2<sup>es</sup> Violons .

Deux altos soli.

Altos .

Violoncelles .

Contrebasses.

1. Viol. **1**

Alto.

*p* *f*

1. Viol. **2**

Alto. *p* *f*

**3**

P. Flüt. *f*

G. Flüt. *f*

2 Haut. *f*

2 Cl. sib. *f*

2 Bass. *f*

2 Tromp. *f*

Cors *f* *mf*

1 et 2 Tromb. *f*

3. Tromb. *f*

Timb. *f*

1. Viol. *f* *Tutti.*

2. Viol. *f*

Alto. *f* *Tutti.*

Vcelle. *f*

Cbasse. *f*

**3**





P. Fl. 6

G. Fl. 6

Hautb. 6

2 Cl. 6

2 Bass. 6

1. Viol. 6

2. Viol. 6

Alto. 6

Vcelle. 6

Cbass. 6

G. Flût. 7

Hautb. 7

2 Clar. 7

2 Bass. 7

2 Trp. 7

1. et 2. Tromb. 7

3. Tromb. 7

Harpe. 7

1. Viol. 7

2. Viol. 7

Alto. 7

Vcelle. 7

Cbasse. 7

AB. à défaut de harpe, jouer les notes en petits caractères.

P. Flût. *f*

G. Flût. *f*

Haut. *f*

Clar. *f*

Bass. *f*

Tromp. *f*

Cors. *f*

1et 2. Tromb. *f*

3. Tromb. *f*

Timb. *tr*

Gr. C. et Cymb. *p*

Triangl. *f*

1. Viol. *f*

2. Viol. *f*

Alto. *f*

Vcelle. *arco*

Cbasse. *arco*

8 P. Flût.

G. Flût.

2 Haut.

2 Clar.

2 Bass.

2 Tromp.

2 Cors.

1. et 2. Tromb.

3. Tromb.

Timb.

Triangl.

1. Viol.

2. Viol.

Alto.

Vcelle.

Cbasse.

8

9 P. Flût. (prenez la grande Flûte.)

G. Flût.

Hob.

2 Bass.

2 Cors.

Timb.

1 Viol. pizz. arco.

2 Viol. pizz. mf espressivo.

Alto. pizz. arco.

Vcelle. mf arco.

Cbasse. mf espressivo.

Gde Flûte.

Score for measures 10-11. Instruments include G. Flüt., Hautb., Clar., Cors., Timb., Harpe., 1. Viol., 2. Viol., Alto., Vcelle., and Chasse. Dynamics range from *pp* to *f*. Performance markings include *Solo.*, *bouchés.*, *pizz.*, *arco.*, and *p arco.*

10

11

Score for measures 11-12. Instruments include G. Flüt., Hautb., Clar., Bass., Tromp., Cors., Timb., Harpe., 1. Viol., 2. Viol., Alto., Vcelle., and Chasse. Dynamics range from *ppp* to *ff*. Performance markings include *Solo.*, *a. 2. h.*, *pizz.*, and *arco.*

11





P. Flût. *Animato.*

G. Flût.

2 Hautb.

2 Clar.

3 Bass.

2 Tromp.

2 Cors.

1. et 2. Tromb.

3. Tromb.

Timb.

Trianglè.

Harpe.

1. Viol. *pizz.* *Animato.* *arco.*

2. Viol. *pizz.* *arco.*

Alto.

Vcelle. *pizz.*

*divisi.* *p*

Cbasse. *pizz.* *p*







*Sempre Animato.*

16

P. Flût.

G. Flût.

Hautb.

Clar.

Bass.

Tromp.

Cors.

1. et 2. Tr. *bouchés.*

3. Tromb.

Viol.

Viol.

Alto.

Vcelle.

Cbasse.

*ff*

*ouverts.*

*f*

*Sempre Animato.*

16

G. Flût.

Hautb.

Clar.

Bass.

Tromp.

Cors.

1. et 2. Tromb.

3. Tromb.

1. Viol.

2. Viol.

Alto.

Vcelle.

Cbasse.

17

17

*Più vivo.*

The musical score is arranged in a system of 14 staves. The top two staves are for the piano, with treble and bass clefs. The remaining 12 staves are for the orchestra, including strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The score is in G major and 3/4 time. The tempo is marked *Più vivo.* Dynamics include *f*, *ff*, *p*, and *pp*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra provides harmonic support with various textures.

18

Musical score for a piano piece, page 43. The score consists of 18 staves. The first 17 staves are grouped together, and the 18th staff is at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first 17 staves are mostly melodic and rhythmic patterns. The 18th staff at the bottom has a trill (tr) and dynamic markings (pp, ff). The 19th staff (the bottom-most staff) has a pizzicato (pizz.) marking and a dynamic marking (p).

18

*Più vivo.*

The musical score consists of four staves. The first two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola, in treble clef with a key signature of two sharps (F#, C#). The fourth staff is for Cello and Double Bass, in bass clef with a key signature of one sharp (F#). The score begins at measure 19, marked with a box containing the number '19'. The tempo is indicated as *Più vivo.* The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as triplets, trills (*tr*), and *arco.* markings. The piece concludes at measure 24, also marked with a box containing the number '19'.



Musical score for a piano piece, page 45. The score consists of 15 staves. The top two staves are for the right hand, and the bottom three are for the left hand. The middle staves contain various accompaniment parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *pp*. Trills and ornaments are indicated with *tr.* and *tr. 2.*. The score is divided into measures by vertical bar lines.



The musical score on page 47 consists of 14 staves. The top two staves are in treble clef and feature rapid sixteenth-note passages, with fortissimo (*ff*) dynamics. The next two staves are also in treble clef, marked with *a.2.* and *ff*. The remaining ten staves are in bass clef, providing a harmonic and rhythmic foundation. The score includes various musical ornaments such as trills (*tr.*) and dynamic markings like *p* and *ff*. The piece concludes with a final cadence on the right side of the page.



# Sammlung von Tonstücken für grosses Orchester.

<b>Dellinger, R.,</b> Capitain Fracassa. <span style="float: right;">A A</span>		<b>Strauss, Ed.,</b> Op. 292. Blütenkranz Joh. <span style="float: right;">A A</span>	
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<b>Komzák, K.,</b> Pikante Blätter.		netto	4.—
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