

# ANGÉSI PUR.

## Romance

DE L'OPÉRA

### LA FAVORITE

### VARIÉE

pour

la **MAIN GAUCHE** seule

par

# DURAND DE GRAU.

OP. 11.

N° 17099

Propriété pour tous pays.

Pr. 45 kr

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# ANGE SI PUR.

Romance de l'opéra: la Favorite

PAR

## DURAND DE GRAU.

Op:11.

Andante Capriccio.

**PIANO.**

*f* *Main gauche seule.* *sfz* *sfz* *sfz* *sfz* *sfz* *prestissimo.* *sfz*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

Larghetto.

*Espressivo.*

*poco riten.* *con forza.* *P legato.* *dolce!*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

*delicato.* *poco rit:*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*dolce.* *delicato.* *animato. cres - cen -*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

- do. poco - a - poco. calmato. poco ritard - a tempo.

First system of musical notation. Treble and bass staves. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. Dynamics: *fz*, *dolce.*, *mf*.

*poco agitato.*

*con anima.*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. Dynamics: *fz*. Includes a trill (tr) and fingering numbers (1, 2, 3, 4, 5).

*dolce.*

*poco rit: a tempo.*

Third system of musical notation. Treble and bass staves. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. Dynamics: *fz*. Includes fingering numbers (1, 3, 2, 1).

*cres - cen - do. molto agitato.*

*molto ritard.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. Dynamics: *fz*, *fz*, *p*.

*a tempo.*

*espress:*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped. Dynamics: *p*. Includes fingering numbers (1, 2, 3, 4, 5).

*legato.*

*poco crescendo.*

*portando.*

First system of musical notation. Treble and bass staves. Includes dynamic markings *poco crescendo.* and *portando.* and performance instructions *Ped* and *sfz*.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *dolce.*, *sfz*, and *portando.* and performance instructions *Ped*.

*cres - cen - do.*

*poco - a*

Third system of musical notation. Treble and bass staves. Includes performance instructions *Ped*.

*poco.*

*con anima.*

*poco rit:*

Fourth system of musical notation. Treble and bass staves. Includes performance instructions *Ped*.

**Molto agitato.**

Fifth system of musical notation. Treble and bass staves. Includes performance instructions *Ped*.

*con anima:*

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics include *sfz*. Fingerings 1, 5, 4, 3 are indicated. Pedal markings include *Ped* and *⊕ Ped*.

*grandioso.*

*leggero.*

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics include *f*, *volteggiando.*, and *diminuendo*. Pedal markings include *Ped* and *⊕ Ped*.

*molto agitato.*

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics include *f* and *sfz*. Pedal markings include *Ped* and *⊕ Ped*.

*calmato.*

*a Tempo.*

*leggero.*

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics include *poco rit:*, *sfz*, *p*, and *sfz*. Pedal markings include *Ped* and *⊕ Ped*.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics include *sfz*. Pedal markings include *Ped.* and *⊕ Ped*.

a tempo.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*, *poco rit:*, *mf*, *f*, *sfz*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *sfz*, *cres.*, *cen - do.*, *sfz*, *poco rit:*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *poco rit:*, *grandioso.*, *f*, *poco rit:*, *sfz a volonte.*, *sfz*, *con forza.*, *sfz*, *sfz*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *sfz*, *pp*, *poco ritenuto.*, *largo.*, *tento.*. Pedal markings: Ped, Ped, Ped.