

1916

ARRAH GO ON I'M GONNA GO BACK TO OREGON

WORDS BY
JOE YOUNG
and
SAM LEWIS

MUSIC BY
BERT GRANT



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- Barbell -



Arrah Go on, I'm Gonna Go Back to Oregon

Words by
SAM M. LEWIS
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Music by
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Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamics include a forte (f) marking at the beginning and end.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff. Dynamics include piano (p) and a forte (f) marking. The lyrics are: "Pat Mc-Car-ty, hale and heart-y, Liv-ing in O - re - gon, Pat Mc-Car-ty broke the part-y up in - to smi-ther-eens,". The piano part includes triplets and slurs.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff. Dynamics include piano (p). The lyrics are: "Heard a lot of talk a - bout the great New York; He Said 'your bill of fare, would give a bull a scare; I". The piano part includes triplets and slurs.

left the farm, where all was calm and land - ed on old Broad-way, He
want to eat, but I re - peat, I don't want to buy the place;" And

coaxed a lit - tle Ma - ry Ann in - to a swell ca - fé. The
Ma - ry Ann was sit - ting there with blush - es on her face. She

wai - ter brought the card and said, "what will you have," to Pat; Then
said, "I'll have a lit - tle steak, that's all I want right now;" And

Pat looked at the pric - es and he said, "I'll have me hat."
Pat said, "what it costs for steaks, why I could buy a cow."

CHORUS

Ar-rah go on, I'm gon-na go back to O-re-gon, Ar-rah go

p-f

on, I'm gon - nà go back and stay. I could

buy the hors - es man - y a bale of hay, for

all that I'd have to pay to feed a chick-en on old Broad-way, Ar-rah go

on, there's some-bod - y back in O - re - gon, Who

calls me Un - cle Pat, not Un - cle John; Ar - rah go

on, go way, go wid yer go way, go wid yer go way, go on, Ar - rah go

on, I'm gon-na go back to O - re - gon. Ar - rah go - gon.

fz *D.S.*