

VILLANESCA

NO. 4

ENRIQUE GRANADOS

⑤ = G
⑥ = D

harm. 22

②

♭VII - - - - -

♭V - - - - -

harm. 22

♭VII - - - - -

mf

harm. 22

poco a poco cresc.

♭V - - - - -

♭X - - - - -

②

ff

Andante espress.

harm. 22

a tempo

rit.

harm. 22

Four staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with various articulations and dynamics. The second and third staves feature a more complex texture with slurs and accents. The fourth staff concludes with a long, sustained note.

ΦIII
harm. 22
8 - 7
①

Andante espress.

A tempo

rit.

(CIII) -----

Musical staff (CIII) showing a sequence of chords and notes with fingerings. It includes a circled 2 and a circled 4.

(CIII) -----

Musical staff (CIII) with complex rhythmic patterns and fingerings. It includes circled 2, 3, and 4.

(CVII) -----

Musical staff (CVII) with complex rhythmic patterns and fingerings. It includes circled 3 and 4.

CHH - - - CI - - - (2-4) *tr*

1 0 2 1 2 2 1 3 0 4 2 4 1 3 1 2 0 1 3

rit.

CVIII - - - CVI - - -

1 3 1 4 3 1 4 1 3 4 1 4

(CVI) - - - CX - - - CHH - - -

4 3 1 3 4 3 1 3 4 3 1 3 4 3 1 3 4

(CHH) - - - CHH - - - CI - - -

cresc. *poco dim.*

1 0 2 2 1 3 0 4 2 4 1 3 1 4 1 4

harm. 12 (2-4) *tr* *rit.*

1 0 2 2 1 3 0 4 2 4 1 3 1 2 0 0 3 4 1 1

mp

1 0 2 2 1 3 0 4 2 4 1 3 1 2 0 0 3 4 1 1

harm. 22 8 - 7

1 0 2 2 1 3 0 4 2 4 1 3 1 2 0 0 3 4 1 1

harm. 22 8 - 7

1 0 2 2 1 3 0 4 2 4 1 3 1 2 0 0 3 4 1 1

First musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of chords and melodic lines with various articulations.

Second musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the musical piece with dynamic markings including *ff* (fortissimo).

Third musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a dynamic marking of *mf* (mezzo-forte).

Fourth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the melodic and harmonic development.

Fifth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes slurs and accents over the notes.

Sixth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the melodic line with various articulations.

Seventh musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a section marked *Andante espress.* (Andante espressivo) and *rit.* (ritardando). The staff ends with a double bar line and a 2/4 time signature.

Eighth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. It is marked *A tempo* and includes the instruction *harm. 22* above the first measure. The staff contains several chords and a melodic line.

harm. 22
8^o 7

Andante espress.
rit.
a tempo

harm. 22
8^o 7

rit. molto e dim.

harm. 7
8^o 7
3