

CARNAVAL de  
VENISE

POUR

PIANO

PAR

FELIX  
GODEFROID

OP. 184

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

MILAN

NAPLES — ROME — PALERME

PARIS

LONDRES

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# GRANDI SUCCESSI!

GODARD B. 2<sup>me</sup> Barcarolle. Op. 80.  
AND<sup>no</sup> TRANQUILLO

Netti Fr. 2.50. Mk. 2.-

pp sf mf dim. P rall.

Tea Tea Tea Tea Tea Tea Tea Tea \* Tea Tea Tea Tea Tea Tea

PFEIFFER G. Inquietude. Op. 82.  
ALL<sup>o</sup> MOLTO AGITATO

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p m.s. m.s.

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

MENOZZI G. A notte stellata... Barcarola. Op. 229.  
AND<sup>no</sup> MOD<sup>to</sup>

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pp legato armonioso

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

RUNTZMAN J. Prière du matin. Morceau. Op. 235.  
AND<sup>no</sup> (Campanella) molto sentita lunga a tempo

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p dim.

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

BEUCCI E. Iride. Valzer. Op. 242.  
VALZER

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p

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

RIVELA E. A Lei!.. Serenatella.  
CANTABILE

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f ff pp infespress.

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

WACHS P. Sous les pommiers! Scène champêtre.  
ALL<sup>to</sup>

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mf avec gaieté

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

PIRANI G.B. Flora. Polka brillante.  
POLKA

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pp cres.

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

GÄNSCHALS C. Bonheur secret. Morceau. Op. 116.  
MOD<sup>to</sup>

netti Fr. 1.35.-

p f

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

# CARNAVAL DE VENISE

FÉLIX GODEFROID

OP. 184

MAESTOSO

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and *MAESTOSO*. It includes various rhythmic patterns and dynamic markings. Below the staff, there are four measures of figured bass notation, each starting with 'Ped.' followed by a star symbol.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *rit.* (ritardando), *a tempo*, and *sempre f* (sempre fortissimo). It includes various rhythmic patterns and dynamic markings. Below the staff, there are four measures of figured bass notation, each starting with 'Ped.' followed by a star symbol.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *sf* (sforzando) and *pp* (pianissimo) *delicatamente* (delicately). It includes various rhythmic patterns and dynamic markings. Below the staff, there are two measures of figured bass notation, each starting with 'Ped.' followed by a star symbol.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *f* (forte) *a piacere* (ad libitum) and *pp e grazioso* (pianissimo and graceful). It includes various rhythmic patterns and dynamic markings. Below the staff, there are two measures of figured bass notation, each starting with 'Ped.' followed by a star symbol.

*tr* *tr*

*p* *molto legg.*

*lento*

1 3 2 4 1 3 2 4 1

8

GRAZIOSO E MODERATO ♩ = 84.

*p* *legg.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

*delicatamente*

*Ped.* \* *Ped.* \*

*a tempo*

*rall.* *rinf.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*sf*

*Ad.* \*

*tr* *tr*

*a piacere*

*Ad.* \* *Ad.* \*

*tr* *tr* *tr* *tr*

*ritard.*

*tr*

*molto legg.* *sf* *rall. e dim.*

*a tempo*

First system of a piano score. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*). The left hand provides a steady accompaniment of eighth notes. The system concludes with a *Lad.* (Lento) marking and a decorative asterisk.

Second system of the piano score. The right hand continues with a melodic line, incorporating a crescendo (*cres.*) and ending with a triplet. The left hand accompaniment remains consistent. The system ends with a *Lad.* marking and a decorative asterisk.

Third system of the piano score. The right hand features a rapid, ascending melodic line with an *sf* dynamic. The left hand accompaniment includes a section marked *ollé*. The system concludes with a *Lad.* marking and a decorative asterisk.

Fourth system of the piano score. The right hand has a melodic line with an *8* (ottava) marking and a *lento* tempo change. The left hand accompaniment includes a section marked *rall. e dim.* (rallentando e diminuendo) and another *sf* dynamic. The system ends with a *Lad.* marking and a decorative asterisk.

ALLEGRETTO ♩ = 56

*p* *legg.*

*f* *p*

*Ped.* \*

*dolcissimo*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*rall. e dim.* *a tempo* *pp*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*sf pp* *sf pp* *sf pp* *sf pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*sf pp* *cres.* *f* *ritard.* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo sostenuto* *cres. e ben marcato*

*ped.* \*

*ff rall.* *lento* *pp a tempo*

*ped.* \* *ped.* \*



*grazioso*

Two systems of music. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece. There are four 'Ped.' markings with asterisks below the bass staff.

*ff* *rall. e ben marcato*

Two systems of music. The first system continues from the previous one. The second system features a 'rall. e ben marcato' section with a series of accented notes. There are two 'Ped.' markings with asterisks below the bass staff.

*ff* *glissez con forza*

Two systems of music. The first system has a treble staff with a complex melodic line and a bass staff. The second system features a 'glissez con forza' section with a series of notes and fingerings (12, 8). There are three 'Ped.' markings with asterisks below the bass staff.

*brillante*

Two systems of music. The first system has a treble staff with a melodic line and a bass staff. The second system continues the piece. There is one 'Ped.' marking with an asterisk below the bass staff.

First system of musical notation. The treble clef staff features a series of ascending eighth notes, each marked with an '8' and a slur. The bass clef staff contains a series of chords, each marked with a '7' and a slur. Below the bass staff, there are three instances of the word 'Ped.' followed by a star symbol.

Second system of musical notation. The treble clef staff continues the ascending eighth-note pattern with slurs and '8' markings. The bass clef staff has chords with '7' markings. A 'Ped.' marking with a star symbol is located below the bass staff.

Third system of musical notation. The treble clef staff shows a change in texture with chords and slurs. The word 'largamente' is written in the middle of the system. The bass clef staff has chords with '7' markings. Three 'Ped.' markings with star symbols are positioned below the bass staff.

Fourth system of musical notation. The treble clef staff features a long, continuous slur over a series of notes, with the word 'glissez' written above it. The bass clef staff has a few chords. The word 'con brio' is written in the middle of the system. A 'Ped.' marking with a star symbol is at the bottom left, and another star symbol is at the bottom right.

First system of musical notation. The treble clef staff features a melodic line with a slur and an 8-measure rest. The bass clef staff has a similar slur and 8-measure rest. The system concludes with a series of chords in the treble staff. Performance markings include *Ped.* (pedal) and asterisks (\*) below the bass staff.

Second system of musical notation. The treble clef staff contains a long, continuous melodic line with a slur and an 8-measure rest. The bass clef staff has a few chords. Performance markings include *Ped.* and an asterisk (\*) below the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a slur and an 8-measure rest, followed by a series of eighth notes. The bass clef staff has a series of chords. Performance markings include *Ped.*, *pp* (pianissimo), and *una corda* (one string) below the bass staff.

Fourth system of musical notation. The treble clef staff has a series of eighth notes. The bass clef staff has a series of chords. Performance markings include *Ped.* below the bass staff.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords, each with a '7' above it indicating a fingering. The bass staff contains a simple eighth-note accompaniment, also with '7' fingerings.

The second system continues the musical patterns from the first system, with similar eighth-note chords in the treble and accompaniment in the bass, both marked with '7' fingerings.

The third system introduces dynamic markings and a change in texture. The treble staff begins with eighth-note chords (fingered '7') and then transitions to triplets of eighth notes. The bass staff continues with eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The instruction "tre corde" is written above the treble staff, and "una corda" is written below it.

The fourth system continues the triplet patterns in the treble staff and the accompaniment in the bass. The instruction "poco cres." (poco crescendo) is written below the treble staff, and "tre corde" is written above it.

*ff* *pp una corda*

*dim. e rall.*  
*due Ped.*

*lento* *grazioso*  
*dolce tre corde*  
*Ped.*

*legg.* *sf* \*

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur and a dotted line above it. The left hand has a bass line with a long slur.

Second system of musical notation, including fingering numbers (4, 2, 3, 1) and dynamic markings like *legg. e rit.*, *lento*, and *p legg.*. It also includes a *Ped.* marking and a flower symbol.

Third system of musical notation, featuring the instruction *delicatamente* and *pp* (pianissimo). It includes a *Ped.* marking and a flower symbol.

Fourth system of musical notation, including dynamic markings *sf* (sforzando), *delicatamente*, and *rall.* (rallentando). It includes a *Ped.* marking and a flower symbol.

*a tempo*

8

*pp*

*p molto legg.*

*Ad.* \*

*Ad.* \*

*Ad.* \*

*Ad.* \*

8

*Ad.* \*

*Ad.* \*

*cres.*

*Ad.* \*

*Ad.* \*

*con forza*

The first system of music features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. A forte dynamic marking 'ff' is placed above the bass staff. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating the start and end of pedal effects.

The second system continues the musical piece with similar notation and 'Ped.' markings. The bass staff shows a consistent rhythmic pattern with occasional rests.

The third system of music continues the piece, maintaining the same notation and 'Ped.' markings. The melodic line in the treble staff shows some chromatic movement.

The fourth system concludes the piece. A measure in the treble staff is marked with a dashed line and the number '8'. The notation includes 'Ped.' markings and asterisks throughout the system.



glissez

\* Ped.

This system features a grand staff with a treble and bass clef. The right hand plays a rapid, ascending scale-like passage, while the left hand provides a steady accompaniment. A large slur covers the right hand's melody. The instruction "glissez" is written below the right hand. A "Ped." marking with a star symbol is located at the bottom right of the system.

\* Ped.

\* Ped.

\* Ped.

This system continues the musical piece with complex textures in both hands. The right hand has many beamed notes and slurs, and the left hand has dense chordal accompaniment. Three "Ped." markings with star symbols are placed at the bottom of the system.

con brio

\* Ped.

This system is marked "con brio". It features a rhythmic accompaniment in the left hand with many eighth notes, and a more melodic line in the right hand. A "Ped." marking with a star symbol is at the bottom left.

fff

\* Ped.

\* Ped.

This system concludes the page with a powerful section marked "fff". It features dense, multi-measure rests and complex textures in both hands. Two "Ped." markings with star symbols are at the bottom.

# GRANDI SUCCESSI!

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