

A UN PORTRAIT

MELODIA para
CONTRALTO ó
BARITONO

con acompañamiento
de PIANO

por Roberto Goberna

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MELODIA PARA CONTRALTO Ó BARÍTONO

CON ACOMPAÑAMIENTO DE PIANO

por ROBERTO GOBERNA.

CANTO. *Lento.* *dolce*

PIANO. *pp* *celeste*

O cher pe_tit por_

The first system of the score features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Lento.' and the mood is 'dolce'. The piano part includes dynamic markings 'pp' and 'celeste', and a 'Ped.' (pedal) marking. The vocal line begins with a rest followed by the lyrics 'O cher pe_tit por_'. The piano accompaniment consists of chords and moving lines in both hands.

_trait .quetoujours je ca - res - se seul tresor seul tresor pos.se.de par mon cœur i .ei -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics '_trait .quetoujours je ca - res - se seul tresor seul tresor pos.se.de par mon cœur i .ei -'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

_bas lais - se moi contempler ta gra - ce enchante - res - se on ne le ver - ra

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics '_bas lais - se moi contempler ta gra - ce enchante - res - se on ne le ver - ra'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Un poco movido.

rit:

pas on ne le ver - ra pas *mf* Re - çois les doux bai - sers que tombent de ma

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in 2/4 time, marked with a 'rit.' (ritardando) and a 'mf' (mezzo-forte) dynamic. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

le - vre *f* sur ton front sur tes yeux sur tes chas - tes ap - pas ee

The second system continues the vocal line with a melodic phrase marked with a 'f' (forte) dynamic. The piano accompaniment features a more active rhythmic pattern with eighth notes in the right hand.

lui a qui je les donne, en a - paisant ma fie - vre ne le senti - ra pas

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with a consistent rhythmic pattern.

Primo tempo.
con amargura.

ne le senti - ra pas. Mon cœur est de - vo - re d'une amertume extre - me, *ten.*

The fourth system concludes the piece with a vocal line marked 'ten.' (tenuto) and a piano accompaniment that features a more static, chordal texture.

f *rit:*

ah! lais-se moi pleurer ah! lais-se moi pleu-rer, et te di-re bien bas

ppp *cres - - cen - - do* *f* *rit:*

bien bas je sou-fre et je meu - re, je sou-fre et je meu - re,

cres - - cen - - do *f*

f *con disperazione.*

mon tre-sor je t'aime *f* mon tre-sor je t'aime on ne l'en-ten-dra pas

f *mf*

pp

on ne l'en-ten-dra pas!

ppp celeste. *ritardando.*