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| 15. <i>Warblings at Eve,</i> | - | - | - | <i>Richards.</i> |
| 16. <i>Funeral March of a Marionette,</i> | - | - | - | <i>Ch. Gounod.</i> |
| 17. <i>Amarillis, King Louis XIII, Air,</i> | - | - | - | <i>Ghys.</i> |
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AIR DE LOUIS XIII.



Andante Moderato.

L. Gobbaerts. Op. 54.

Introduction.



a tempo.



The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f* (forte) is present. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system features a treble staff with a *p* (piano) dynamic marking and a *Sva* (Sustained) marking above the staff. The bass staff continues the accompaniment with a steady eighth-note pattern.

The third system shows a treble staff with a *f* dynamic marking and a *Sva* marking. The bass staff has a *f* dynamic marking and features a series of chords with downward-pointing triangles indicating fingerings.

The fourth system includes a *rit.* (ritardando) marking in the treble staff, followed by a *p* dynamic marking and a *a tempo* marking. The bass staff has a *p* dynamic marking.

The fifth system features a *mf* (mezzo-forte) dynamic marking in the treble staff and a *Ped.* (pedal) marking in the bass staff. The system concludes with a double bar line and a small asterisk.

Air de Louis XIII.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a repeat sign and a first ending bracket. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a triplet of eighth notes. The bass staff continues with a steady accompaniment.

The third system includes a 'ritro.' (ritardando) marking in the bass staff. The treble staff concludes with a 'Van' section, indicated by a double bar line and a fermata.

The fourth system is marked 'p scherz.' (piano scherzando). It features a complex bass line with 'Ped' (pedal) markings and asterisks (*) indicating specific points.

The fifth system is marked 'pp' (pianissimo). It shows the final part of the piece, with the bass staff ending on a sustained chord.

Air de Louis XIII.

Sva

The first system of music consists of two staves. The upper staff (treble clef) contains a continuous sixteenth-note melody. The lower staff (bass clef) contains a bass line with quarter and eighth notes.

Sva

The second system continues the musical notation from the first system, maintaining the same melodic and harmonic structure.

Sva

con fuoco.

f

Ped. *

The third system is marked *con fuoco.* and *f*. It features a treble staff with a sixteenth-note melody and a bass staff with a bass line. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

f

Ped.

The fourth system continues the piece, showing a treble staff with a sixteenth-note melody and a bass staff with a bass line. Pedal markings (Ped.) are present below the bass staff.

The fifth system concludes the piece, featuring a treble staff with a sixteenth-note melody and a bass staff with a bass line. The piece ends with a final chord in both staves.

Air de Louis XIII.

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