

Изданія М. П. БѢЛЯЕВА

А. ГЛАЗУНОВЪ

ВОСТОЧНЫЙ РОМАНСЪ

ДЛЯ ПѢНІЯ СЪ ФОРТЕПИАНО

Соч. 27, № 2

A. GLAZOUNOW

ROMANCE ORIENTALE

POUR CHANT ET PIANO

Op. 27, No. 2

No. 301

Edition M. P. BELAÏEFF

Droits d'exécution réservés.

II.

ВОСТОЧНЫИ РОМАНСЪ. ROMANCE ORIENTALE.

Musique de
A. Glazounow.

Слова А. Пушкина.
Муз. А. Глазунова.
Op. 27.

Adaptation française de A. L. Hettich.

Adagio. M.M. ♩ = 69.

A capriccio

CHANT.
(Baryton)

Въ кро - ви — го -
Dans mon sang

ритъ — о — гонъ же — лашъ — я, Ду-ша то —
brû — le ar — den — te flam — me; tes grands beaux

бой — у — яз — вле — на... Люб — зай ме - ня: тво-и лоб -
yeux — l'ont al - lu - mé - e... cé - - leste al - mé - el donne à ma

заяня мнѣ сла - ще мирра и ви - на и ви - на.
 lèvres ai - té - ré - e l'ar - dent baiser d'a - mour... l'ar - dent baiser!

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Russian and French. The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. Dynamics include *ff*, *f*, *mf*, and *p*. A *dim.* marking is present above the vocal line.

Скю - нись ко мнѣ гла - во - ю нѣжной И да по - чи - ю без - мя - теж - ный
 Mes bras fer - més sur tes charmes te pres - se - ront en leur é - trein - te.

The second system continues the vocal line and piano accompaniment. The vocal line has a *dolce* marking above it. The piano accompaniment includes a *p* dynamic. The time signature changes to 4/4.

По - ка дохнетъ ве - се - лый день и дви - г - нет - ся ноч - на - я
 Et par les nu. s, nous ai - me - rons tous deux! Et las d'aimer, rê - ve -

The third system continues the vocal line and piano accompaniment. The vocal line has *f* and *p* dynamics. The piano accompaniment has *f* and *p* dynamics. The time signature changes to 3/4. A *mf cresc. poco* marking is present above the piano accompaniment.

тѣнь... ноч - на - я тѣнь.
 rons..... las d'ai - mer!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment has *mf* and *p* dynamics. The time signature changes to 4/4. A *colla parte* marking is present above the piano accompaniment, and a *poco rit.* marking is present above the vocal line.