

OPUS - 39

SEIS CAVATINAS

NUMERO 2

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781 - 1829)

$\text{♩} = 80$

Violín

Guitarra

$\text{♩} = 80$

Piano

5

Vln.

Guit.

Pno.

2

9

Vln.

Guit.

Pno.

13

Vln.

Guit.

Pno.

Vln. 

Guit. 

Pno. 

Vln. 

Guit. 

Pno. 

4

25

Vln.

Guit.

Pno.

29

Vln.

Guit.

Pno.

Vln.

Guit.

Pno.

Violin staff (measures 33-36): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests.

Guitar staff (measures 33-36): Treble clef, key signature of two sharps. Features a mix of eighth and sixteenth notes, some with accents, and rests.

Piano grand staff (measures 33-36): Treble and bass clefs, key signature of two sharps. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

Vln.

Guit.

Pno.

Violin staff (measures 37-40): Treble clef, key signature of two sharps. Continues the melodic line from the previous system.

Guitar staff (measures 37-40): Treble clef, key signature of two sharps. Continues the rhythmic accompaniment with eighth and sixteenth notes.

Piano grand staff (measures 37-40): Treble and bass clefs, key signature of two sharps. Continues the piano accompaniment with chords and eighth notes.

6

41

Vln.

Guit.

Pno.

45

Vln.

Guit.

Pno.

49 7

Vln.

Guit.

Pno.

53

Vln.

Guit.

Pno.