

I  
Al M<sup>o</sup> Ill<sup>mo</sup> Sig.<sup>o</sup> Cav. Professore  
Giovacchino Giovacchini

In segno di verace amicizia e stima  
Ercol<sup>e</sup> Giorgetti Pittore  
L'anno 1874

Qual ricordo del Suo Maestro  
Prof. Ferd. Giorgetti

03-3

*Melodia Italiana*

*Card. Gungl - 16. August 1852*

3

Handwritten musical score for 'Melodia Italiana'. The score is written on aged, yellowed paper and consists of five systems of music. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in 3/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as 'pizz', 'cantabile', and 'simi'. The paper shows signs of age, including foxing and some staining.

*Melodia 1<sup>a</sup> = 1<sup>o</sup> Tomo Giochi*

FIN III

03/3

034





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key performance instructions are written in Italian: "con la pancia" (with the belly), "accelerando" (accelerating), "ritardo" (ritardando), "ritorno" (ritornello), "vibato" (vibrato), "marcato" (marked), and "a tempo" (at tempo). The paper shows signs of age, including some staining and a small red mark near the top left. The score is laid out on a dark surface, possibly a book cover or a table.



FIN

*Allegretto*

*sempre*

*piano* *graziosa e canoro*

*spinto*

*animato* *incogniti e d'arredo*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key performance instructions include:

- con grazia* (written above the second staff)
- ppp* (written above the third staff)
- con spirito* (written below the fourth staff)
- risoluto* (written below the fourth staff)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and a small stain near the bottom center. The number '4' is visible at the bottom right of the page.

FIN



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

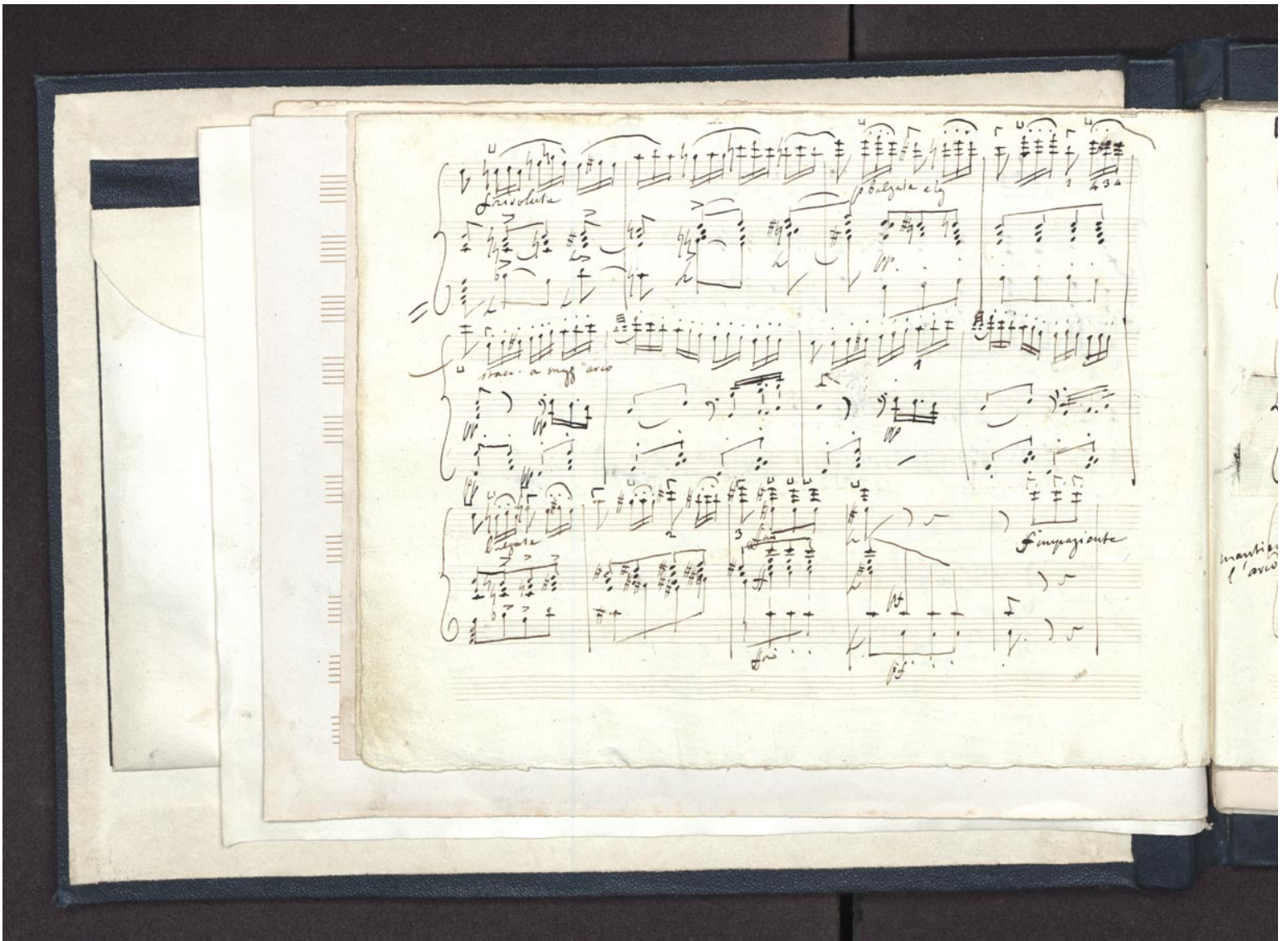
- al tu* (written above the first staff)
- wando* (written above the second and fourth staves)
- libertine* (written below the fifth staff)
- in grazia* (written below the fifth staff)
- al rallent.* (written below the fifth staff)
- leg.* (written below the sixth staff)

The paper shows signs of age, including some staining and a small tear at the bottom edge. The score is placed on a larger sheet of paper, which is itself on a dark blue folder or cover.

Handwritten musical score for piano, featuring complex chordal textures and dynamic markings. The notation includes treble and bass clefs, various note values, and rests. Key markings include *tall:* and *4 3 punto*. The score is written on aged, yellowed paper.

Handwritten musical score for piano, featuring a melodic line and dynamic markings. The notation includes treble and bass clefs, various note values, and rests. Key markings include *ritard*, *leggero e grazia*, and *tempo*. The score is written on aged, yellowed paper.

FIN



*Assoluta*

*Allegro e ly*

*trac. a moy aruo*

*Finipiente*

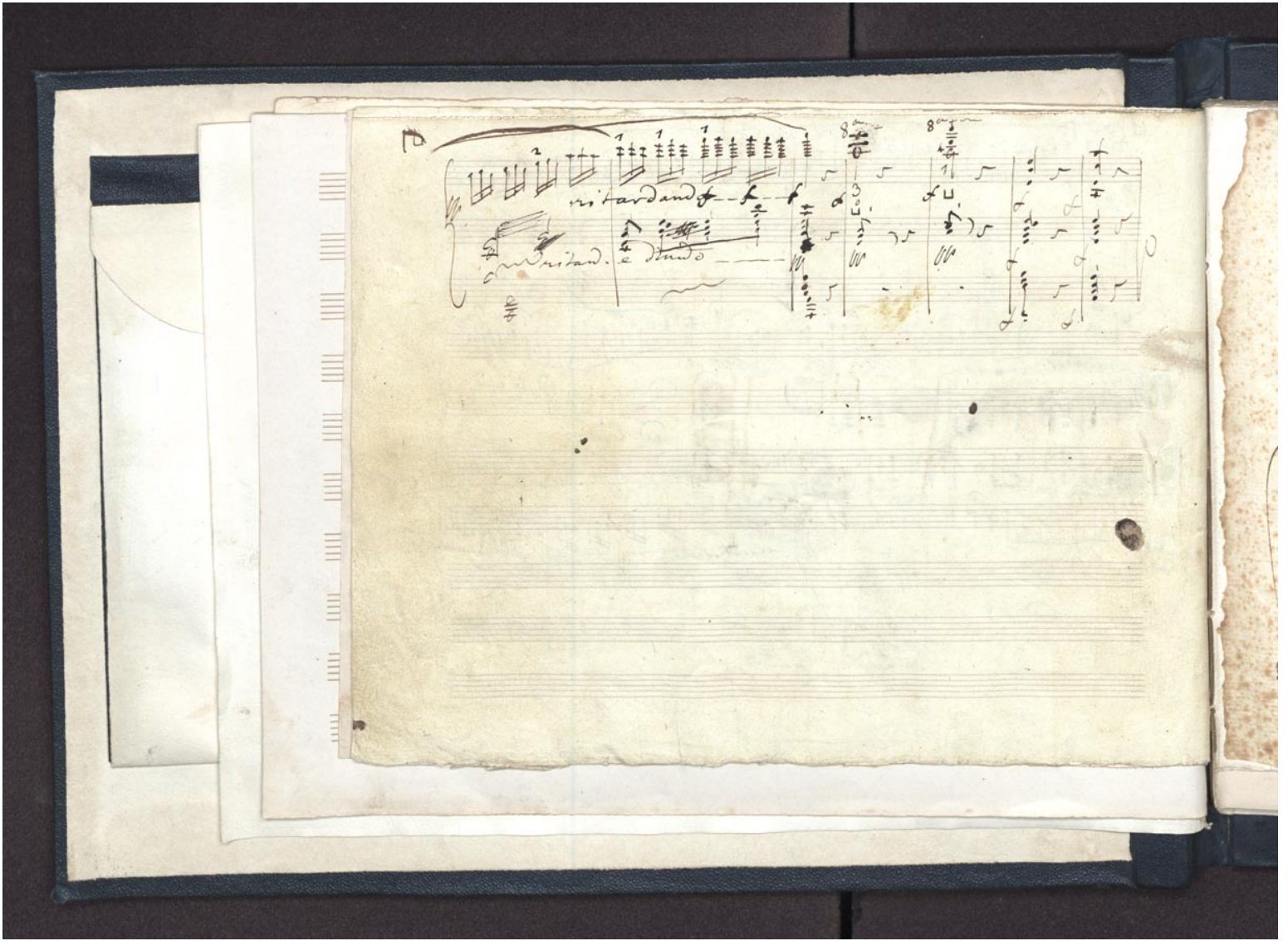
*maniera  
l'aruo*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by performance instructions:

- energico* (energetic)
- mano a mano* (hand by hand)
- ad libitum* (at liberty)
- delicatissima* (delicately)
- ritardando* (rhythmic slowing down)

The manuscript shows signs of age, including yellowing and some staining. The notation is dense and includes various musical symbols such as clefs, notes, rests, and ornaments.

Handwritten text on the right margin, possibly a page number or reference mark.



E

ritardando

ritard.  
e tasto

8

8

8