



# Christmas Carols

AND

# one Hymn

No. 1. 'Softly the Echoes come and go.'...Pr. 5¢ net.  
 2. 'Brightest and best.'.....10 .  
 3. 'Blessed Morning'..... 6 .  
 Hymn. Angels, from the Realms of Glory..... 6 . . . .  
 Complete 15 . . . .

BY

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# Brightest and best.

No. 2.

Allegretto.

Brightest and best of the Sons of the morn-ing

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Dawn on our dark-ness, and lend us thine aid. Star of the east the ho-

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

li - zon a dorn-ing Guide where the in - fant re - deem - er is laid

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Cold on his cra-dle the dew drops are shin-ing Low lies his head with the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A piano dynamic marking (*p*) is present at the beginning of the system.

*cresc.*

heasts of the stall An-gels a - dore him, in slum - ber re - clin - ing

Mak - er and Monarch, and Sav - ior of all Mak - er and Mon - arch, and

*ff*

1. Sav - ior of all 2. *rall.* Sav - ior of all *pp* SOLO. Say shall we yield him in cost - ly de - vo - tion

*f. rall.* *swell. p*

*Fine.*

O - dors from E - dorn and of - frings di - vine! Gems from the Mountain and

pearls from the O - cean Myrrh from the for - est and gold from the mine

QUARTETTE.

Vain-ly we of-fer each am-ple ob-la-tion vain-ly with gifts would his

*man'l.*

fav-or se-cure Rich-er by far is the hearts a-do-ra-tion Dearer to God are the

*man'l.* *sf dim.*

prayers of the poor Dear-er to God are the prayers of the poor.

*rall.* *pp*

*full swell.* *rall.*

*D. C.*

*D. C.*