ABONNEMENT DE MUSIQUE
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HENRY GHYS

Op. 27

SIX POLONAISES

POUR LE

PIANO A QUATRE MAINS

POESIS

MUSICA

4 hands

PARIS

ALPHONSE LEDUC

3, rue de Grammont

Marius Michel

Tous droits d'Édition, de Traduction et d'Audition réservés

TABLE

Pages

N° 1 — *En SI ♮ majeur* 2

» 2 — *En MI ♮ mineur* 10

» 3 — *En UT ♮ majeur* 18

» 4 — *En UT ♮ mineur* 26

» 5 — *En LA ♭ majeur* 34

» 6 — *En MI ♭ majeur* 42

671434

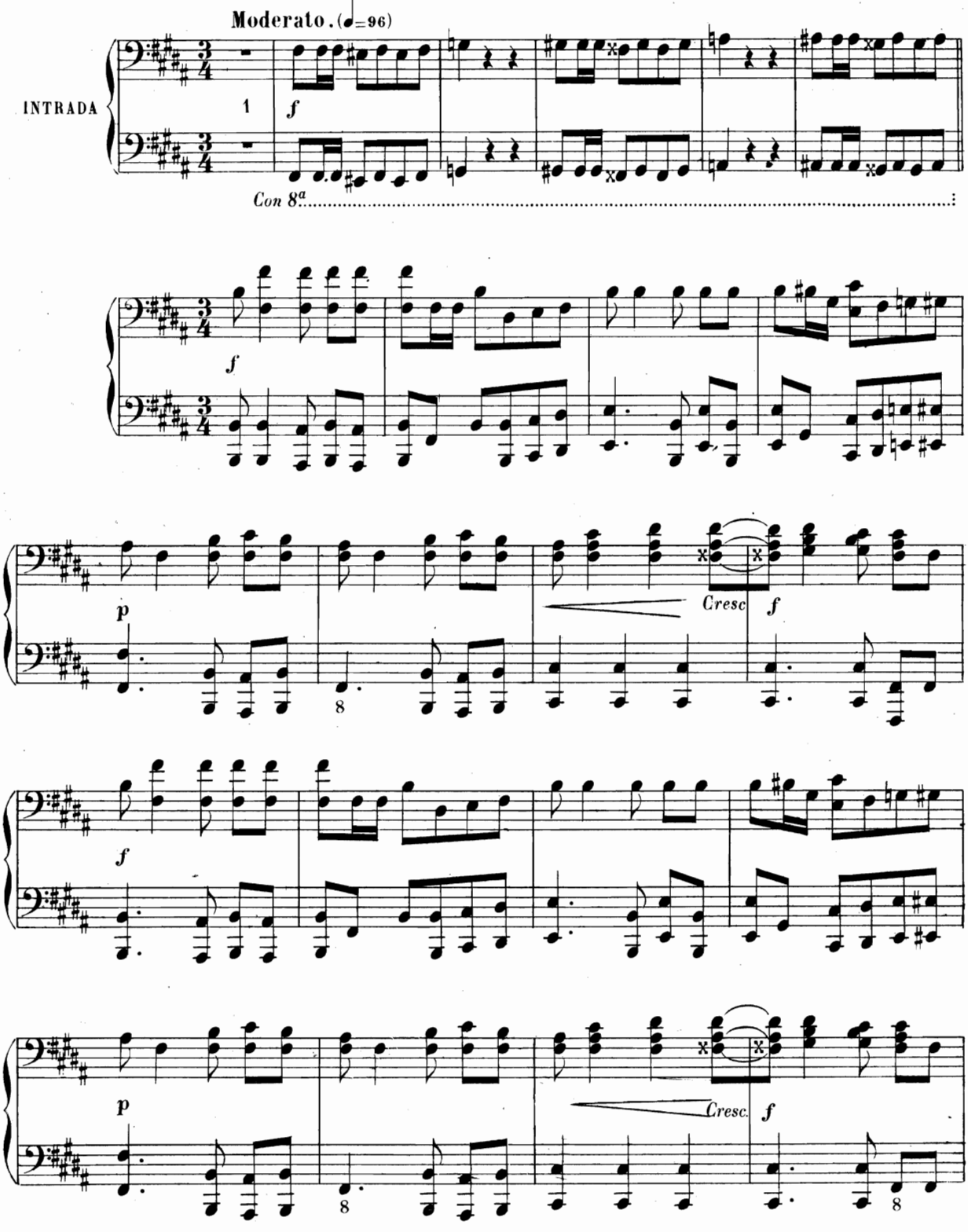
HENRY GHYS. — SIX POLONAISES, A QUATRE MAINS

A MADEMOISELLE MARGUERITE BETTE

N° I.

SECONDA

Moderato. (♩=96)



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HENRY GHYS. — SIX POLONAISES, A QUATRE MAINS

A MADEMOISELLE MARGUERITE BETTE

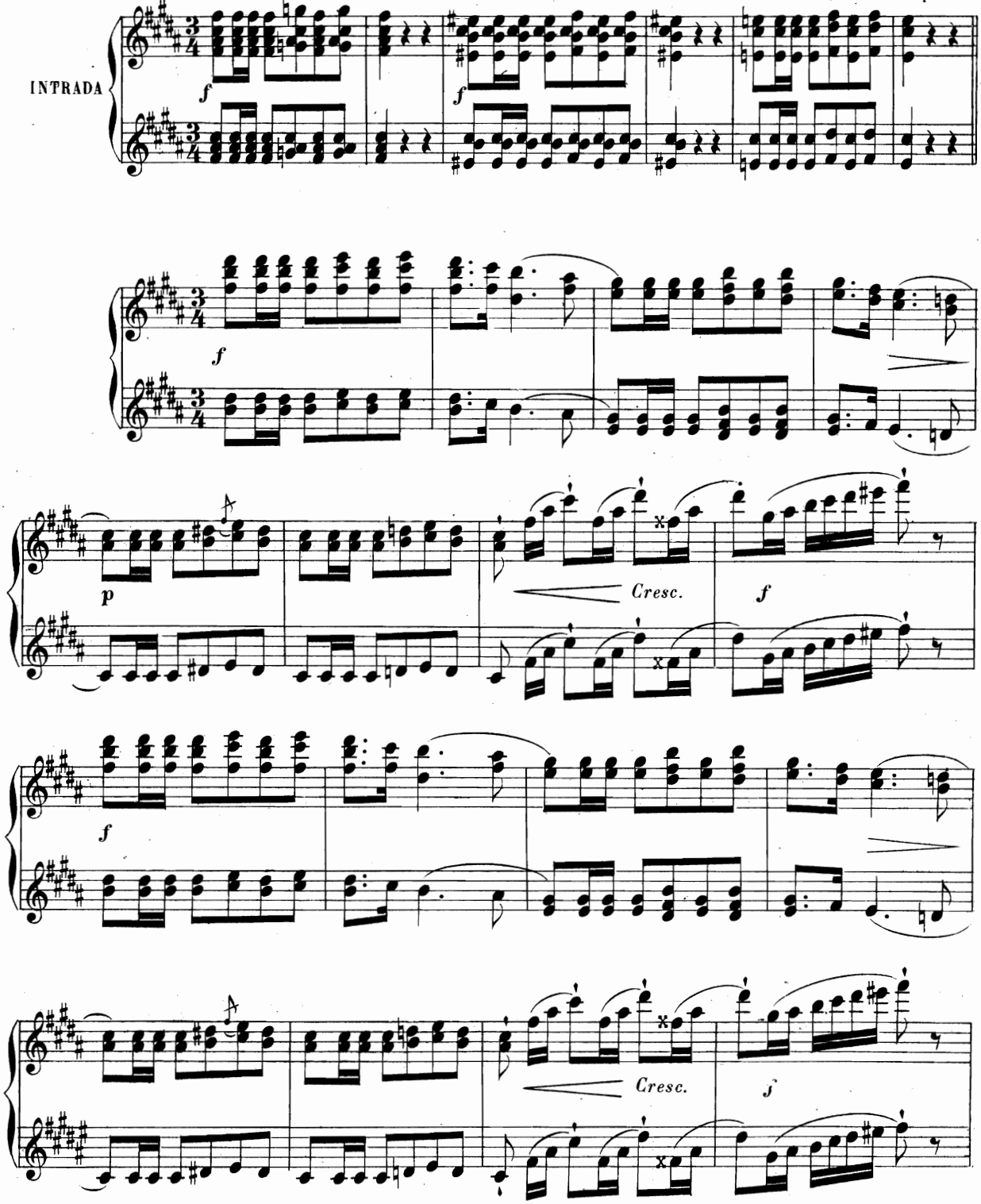
N° I.

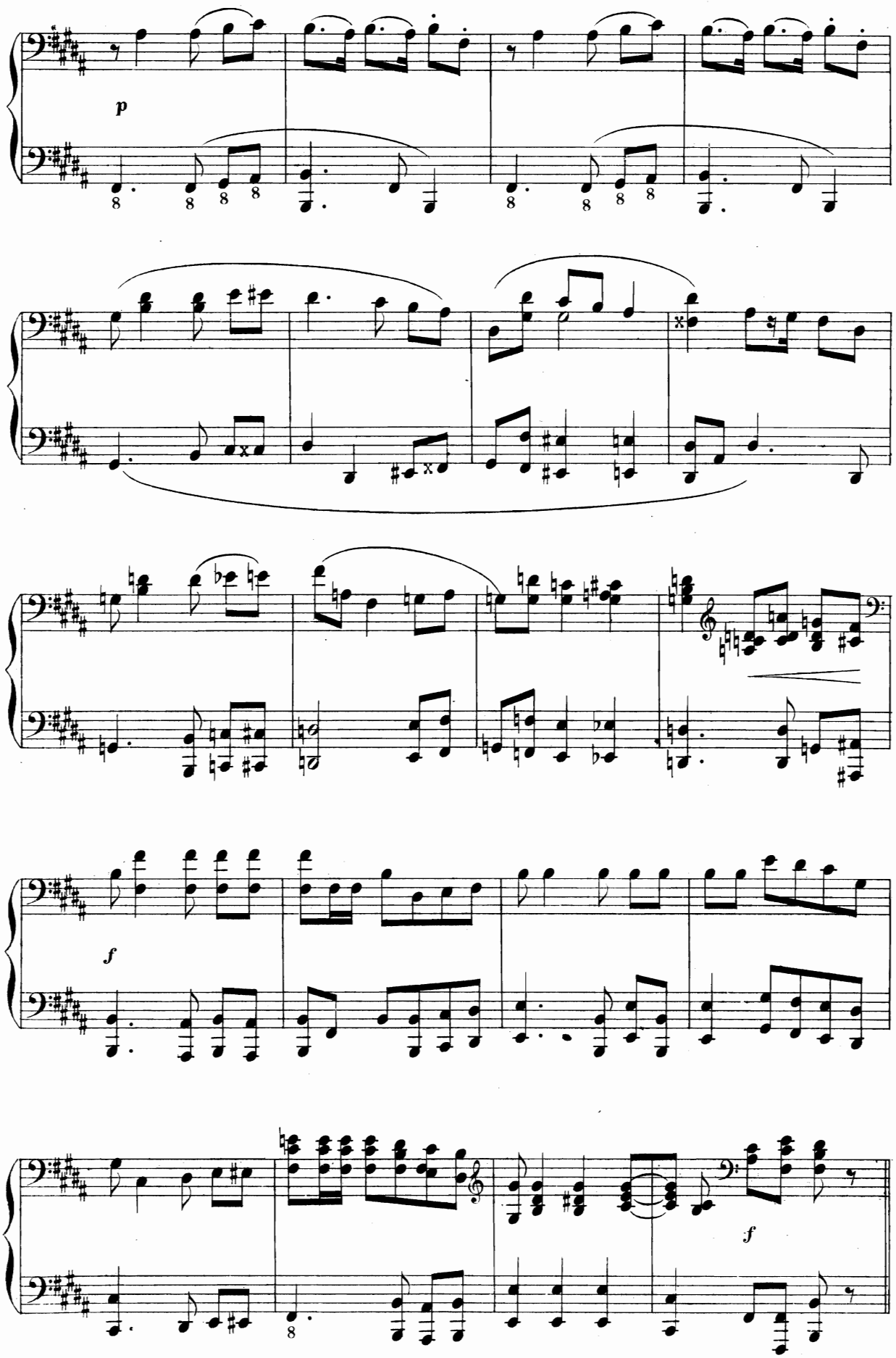
PRIMA

Moderato. (♩=96)

8ª

INTRADA

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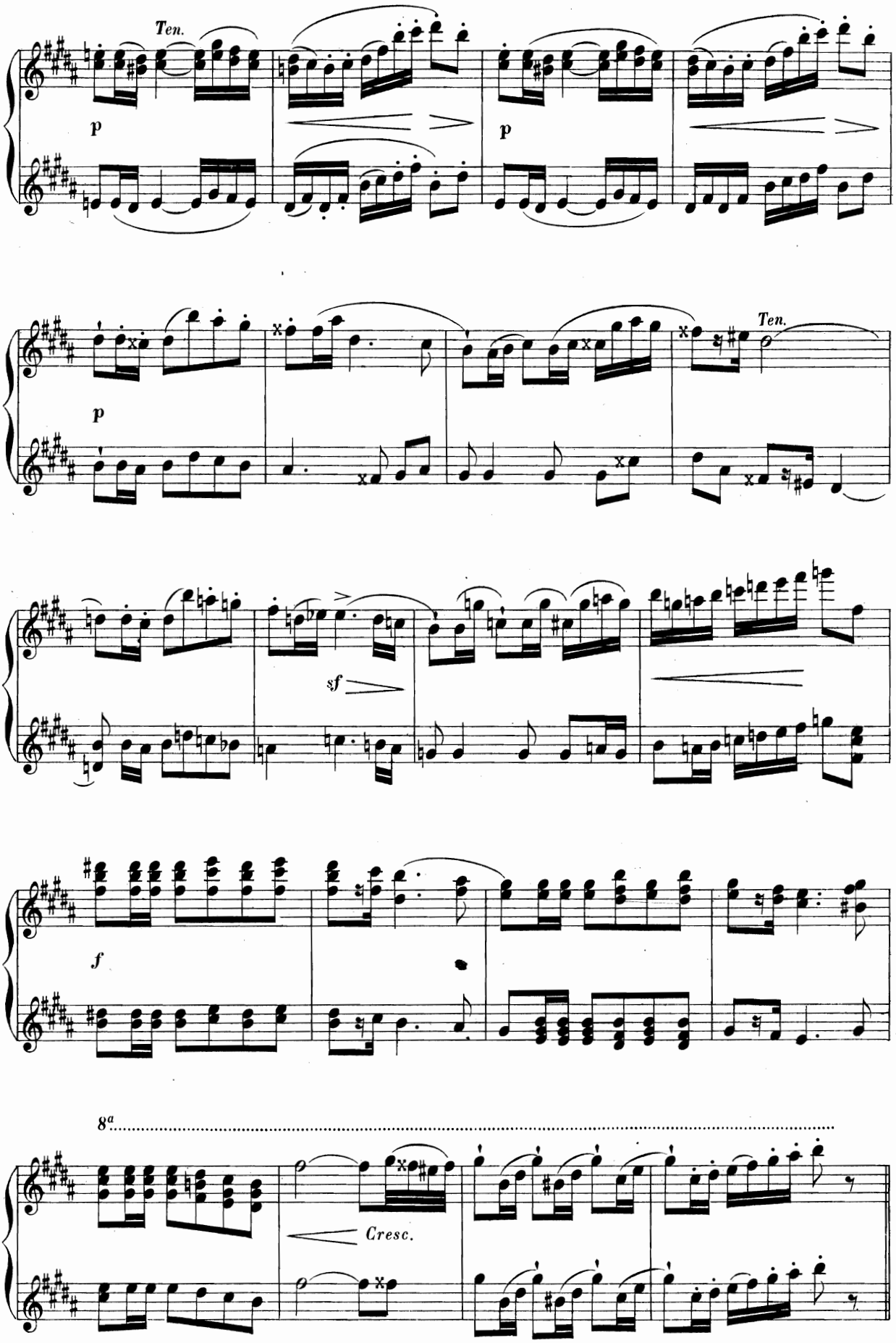
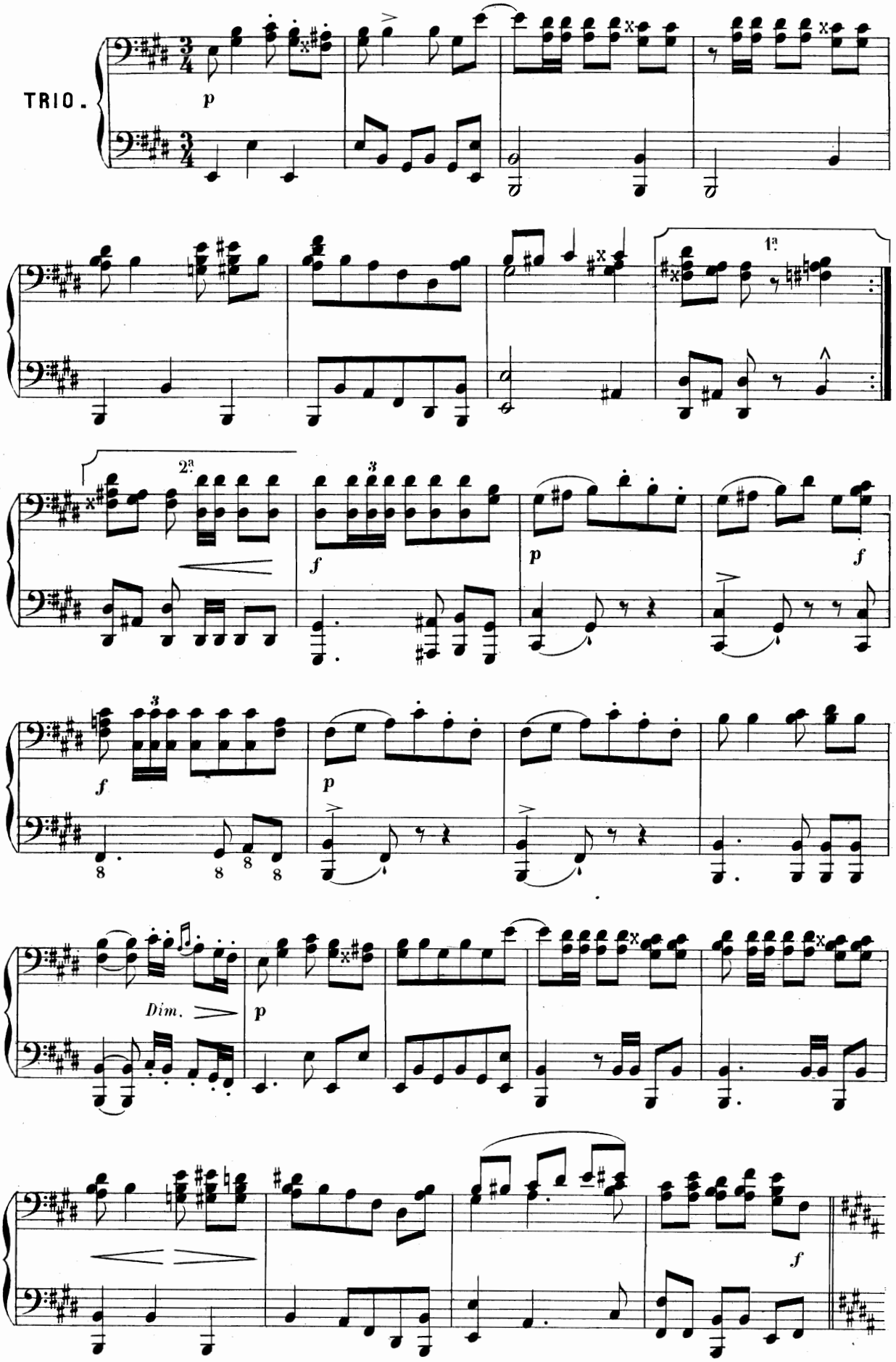
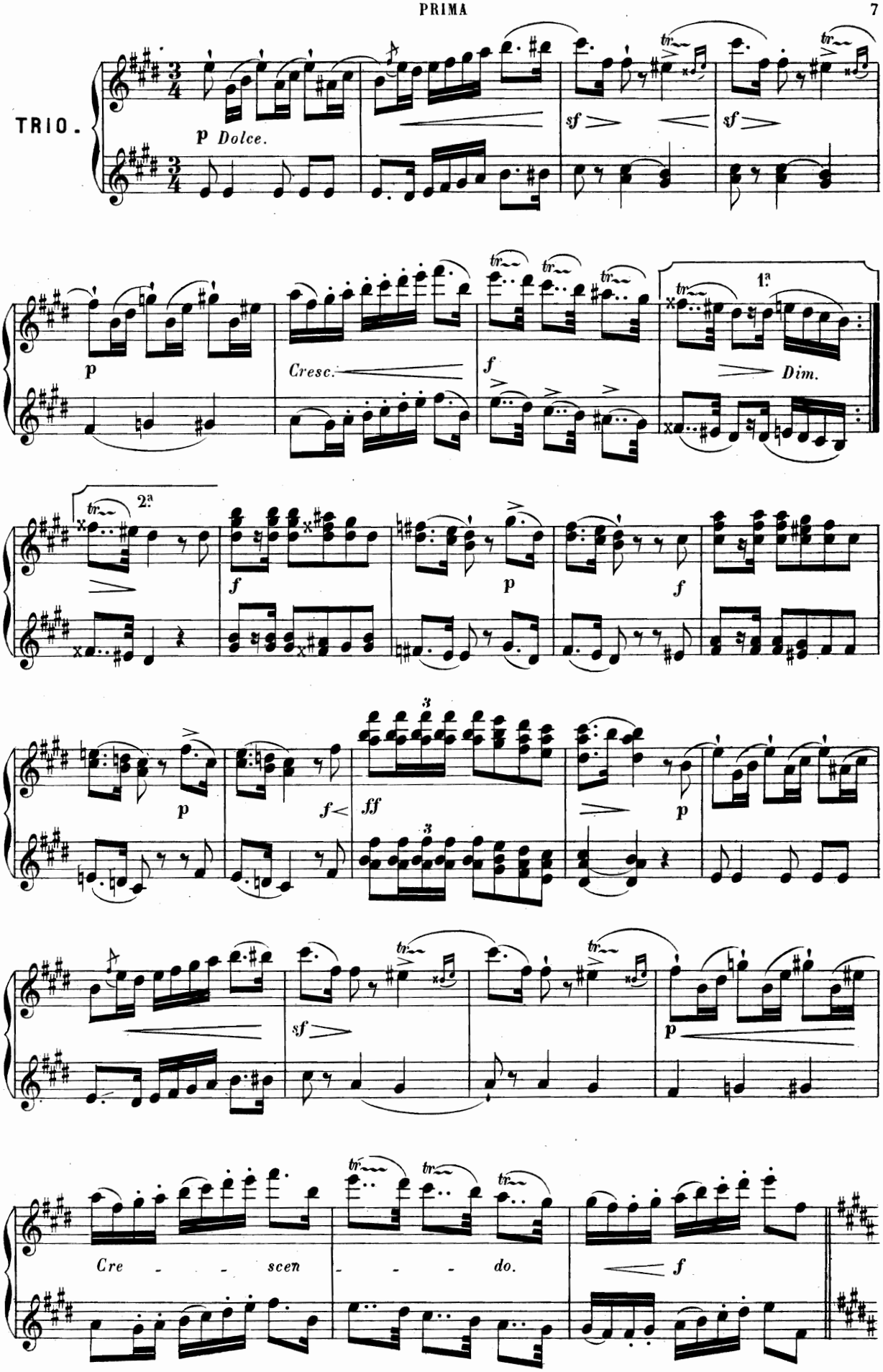
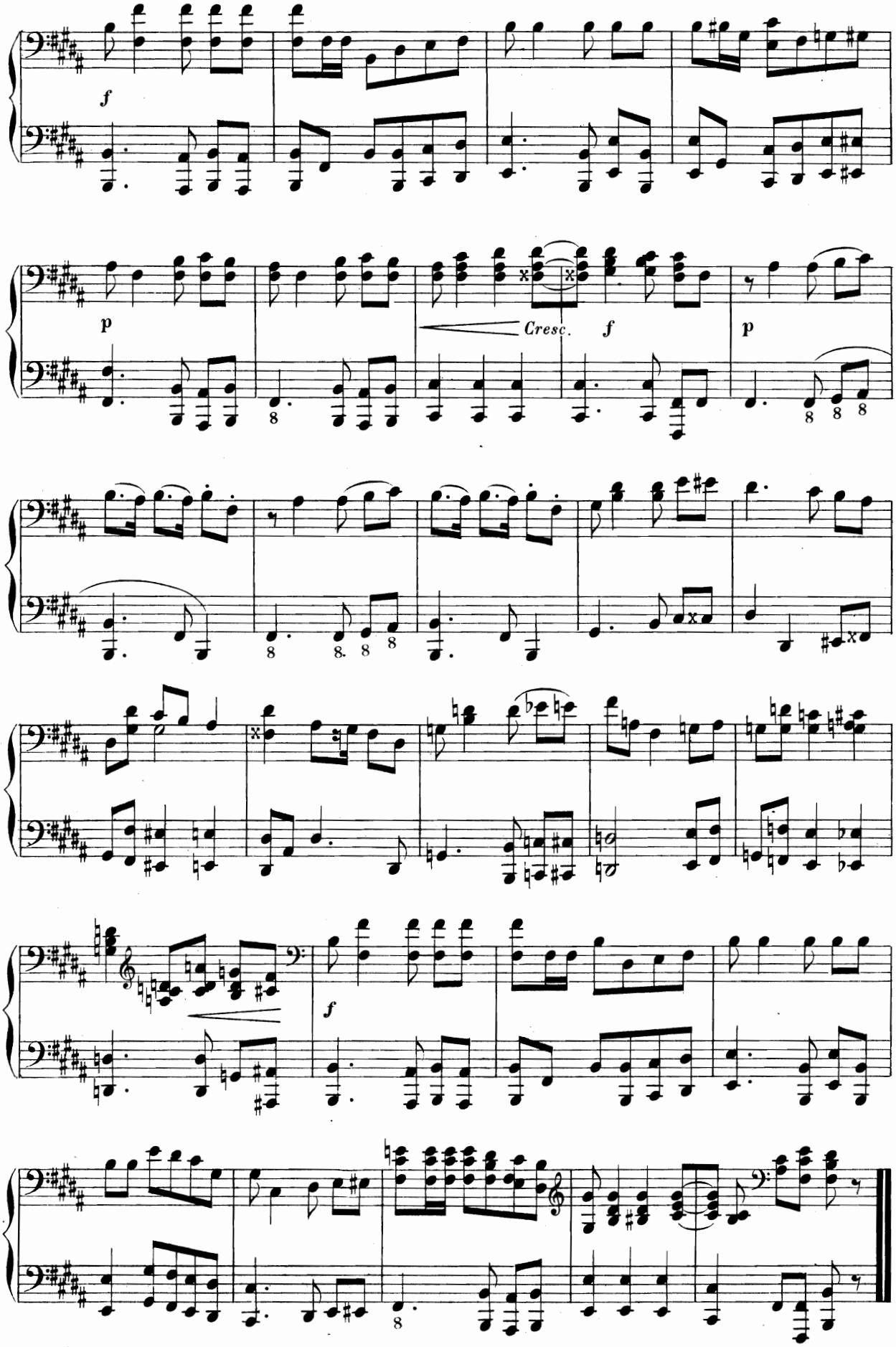
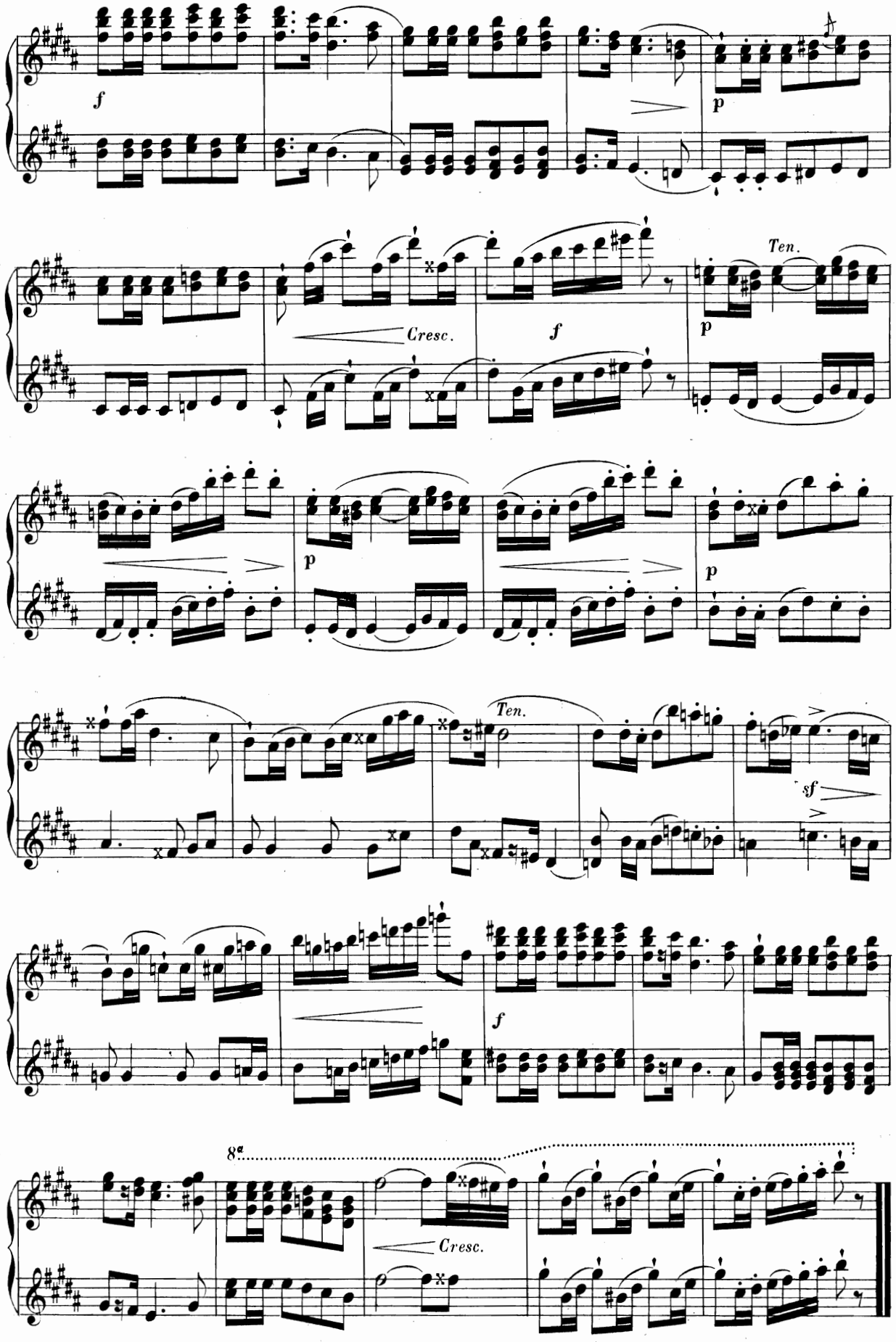

Ten.
p
p
p
Ten.
sf
f
8a
Cresc.


TRIO.
p
1ª
2ª
3
f
p
f
Dim.
p
f


TRIO.
p Dolce.
sf
sf
p
Cresc.
f
1ª
Dim.
2ª
f
p
f
p
f
ff
3
3
p
sf
p
Cre - - - scen - - - do.
f


f
p
Cresc.
f
p
f

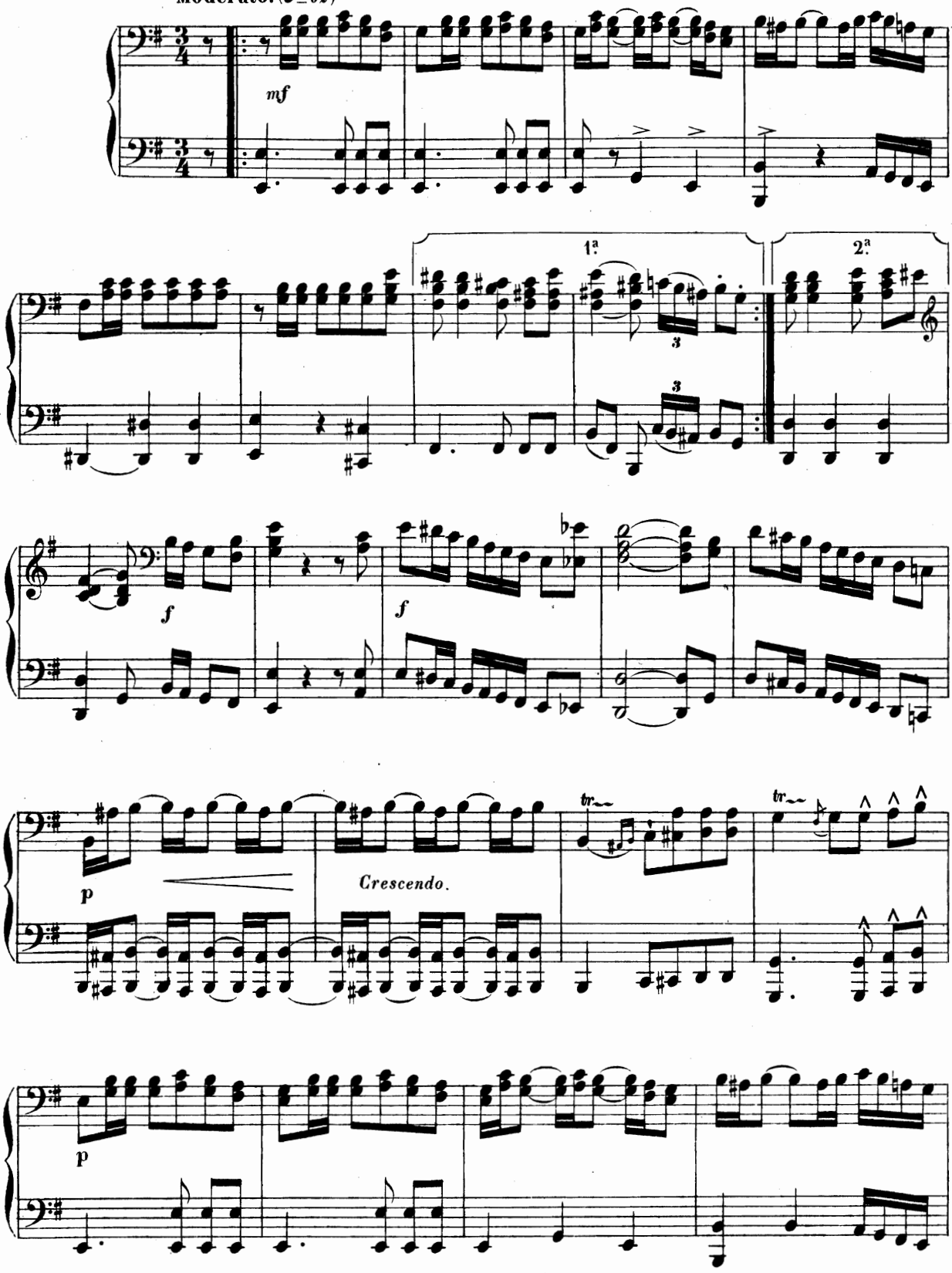

f
p
Cresc.
f
Ten.
p
p
p
Ten.
sf
f
8va
Cresc.

A MADEMOISELLE MARIE CLOËZ

N° 2.

SECONDA

Moderato. (♩ = 92)

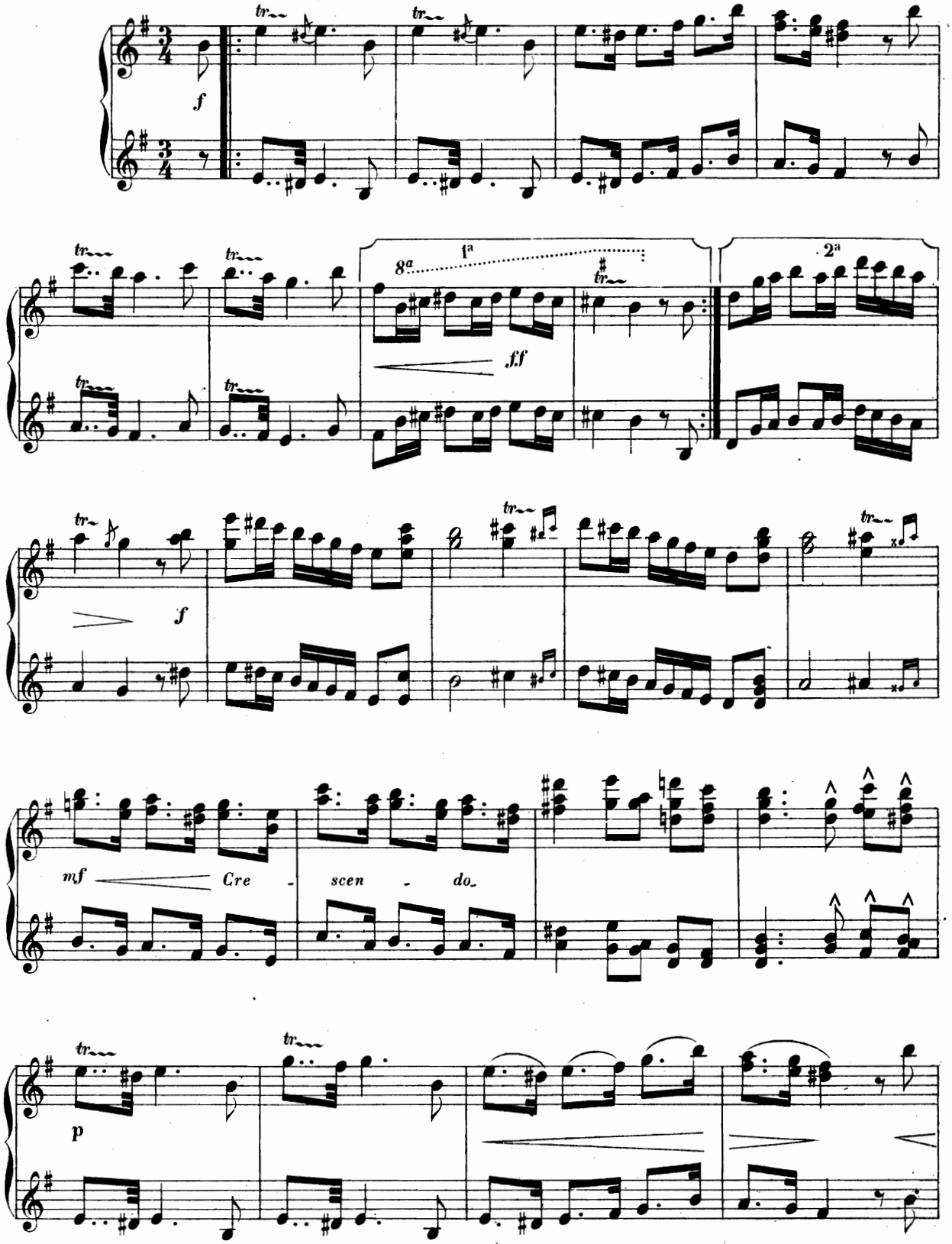


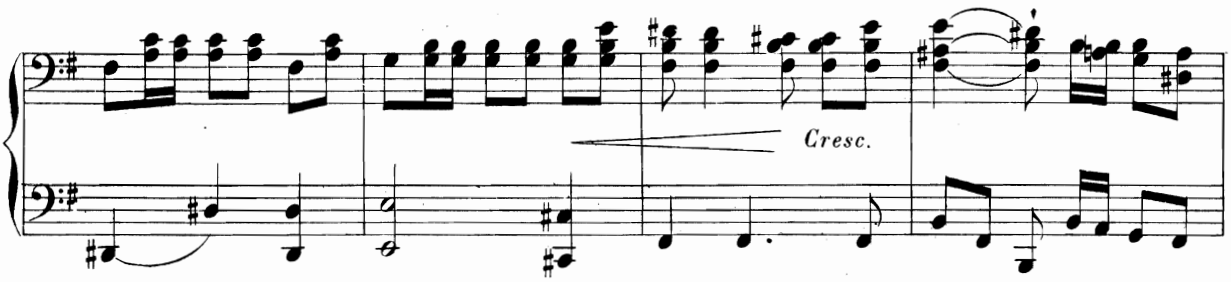
A MADEMOISELLE MARIE CLOËZ

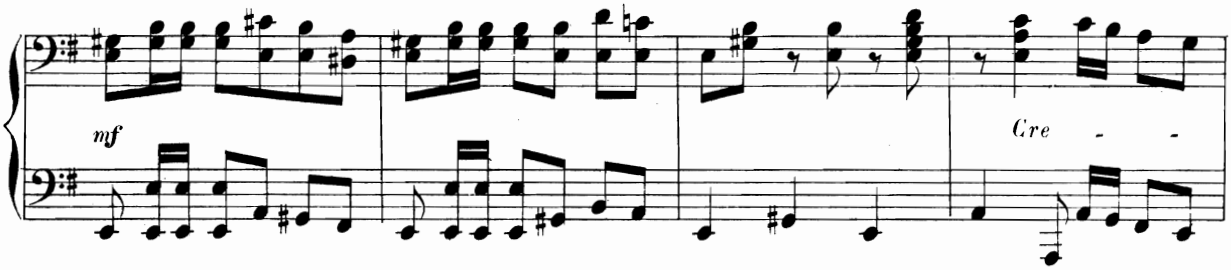
N° 2.

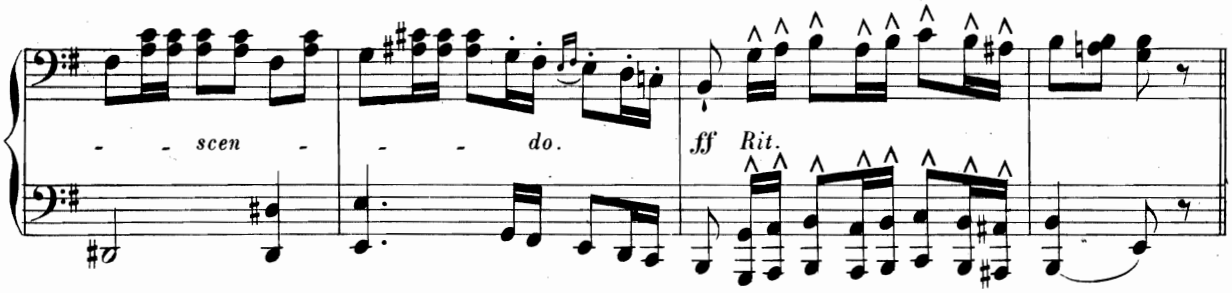
PRIMA

Moderato. (♩=92)

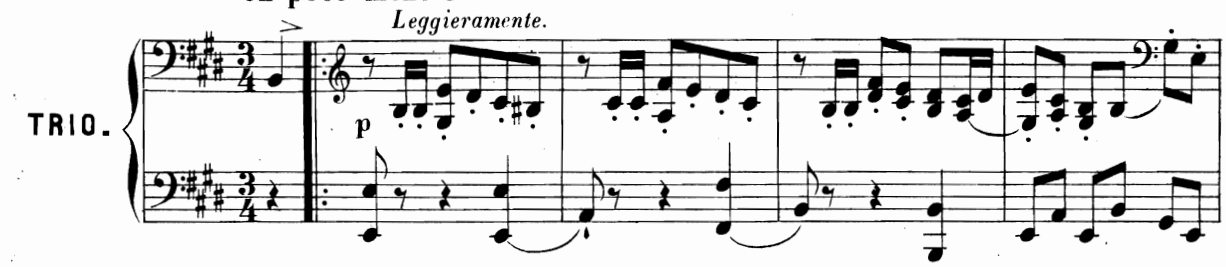


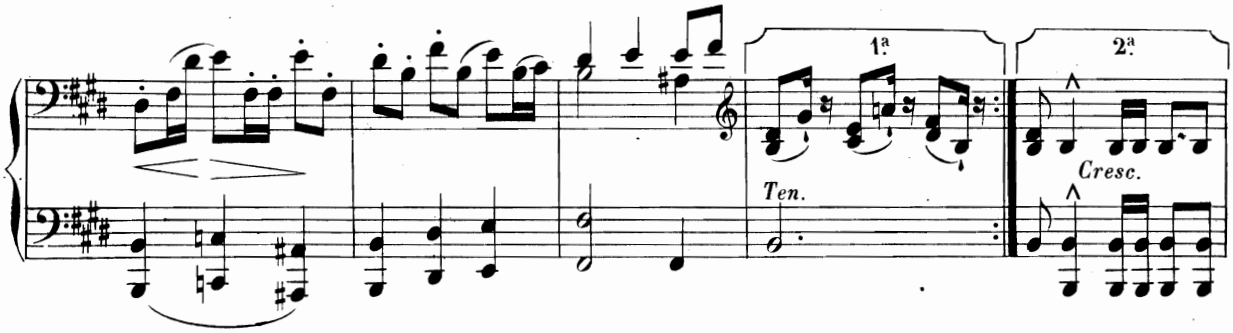


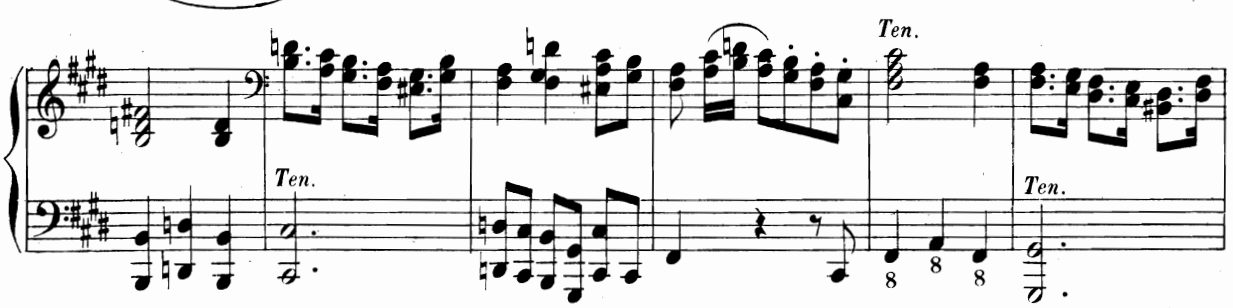


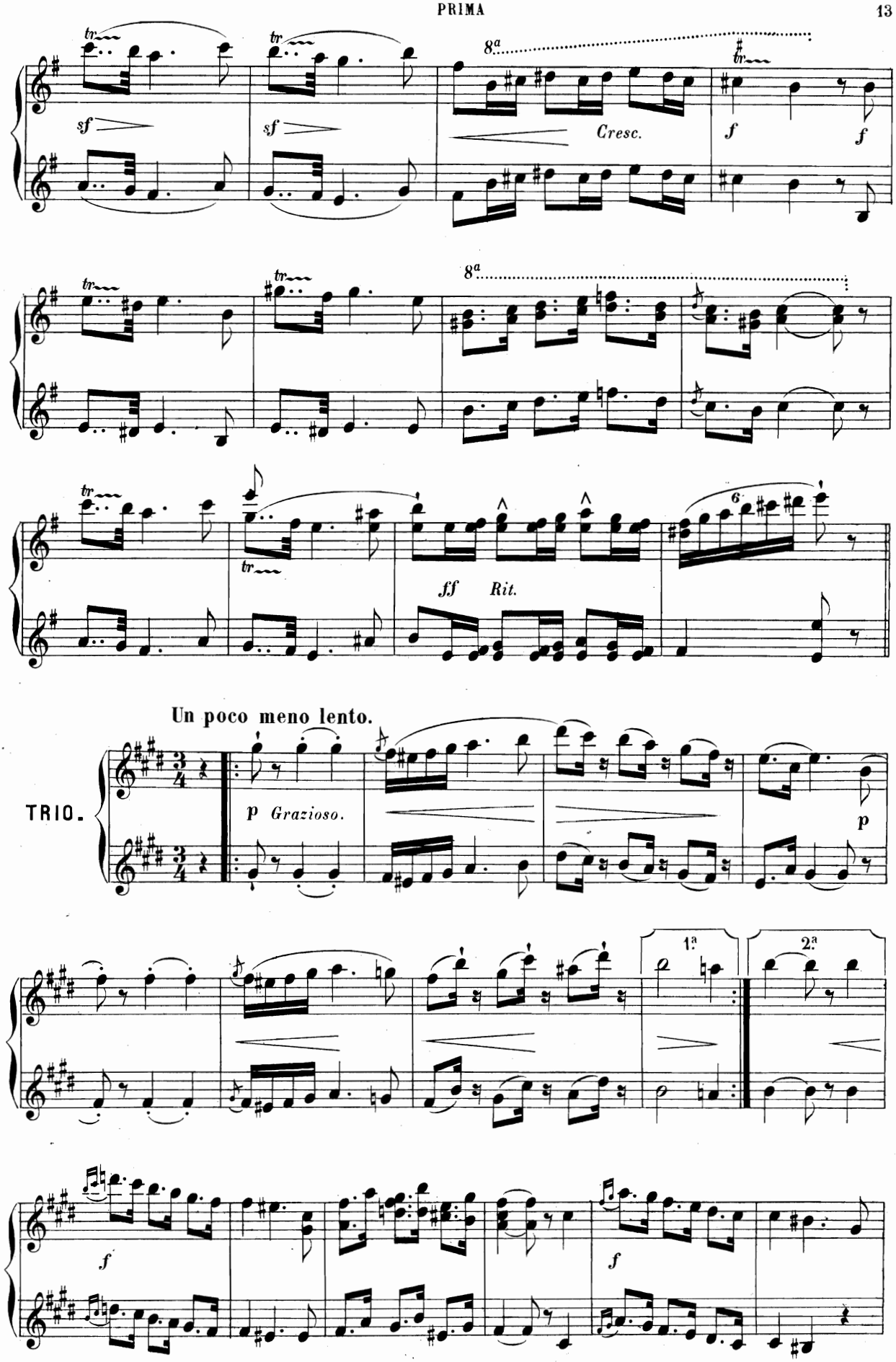


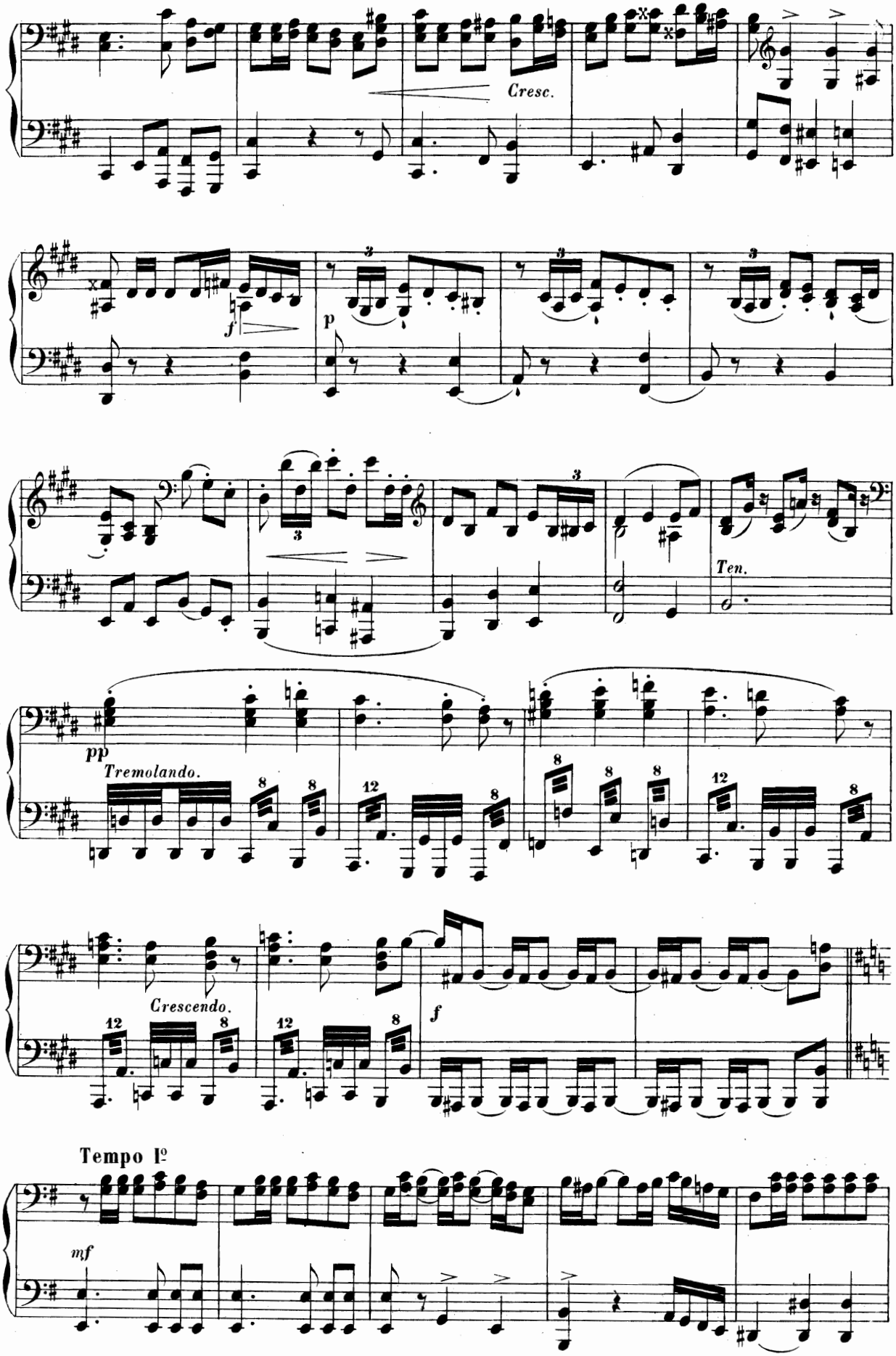
Un poco meno lento.

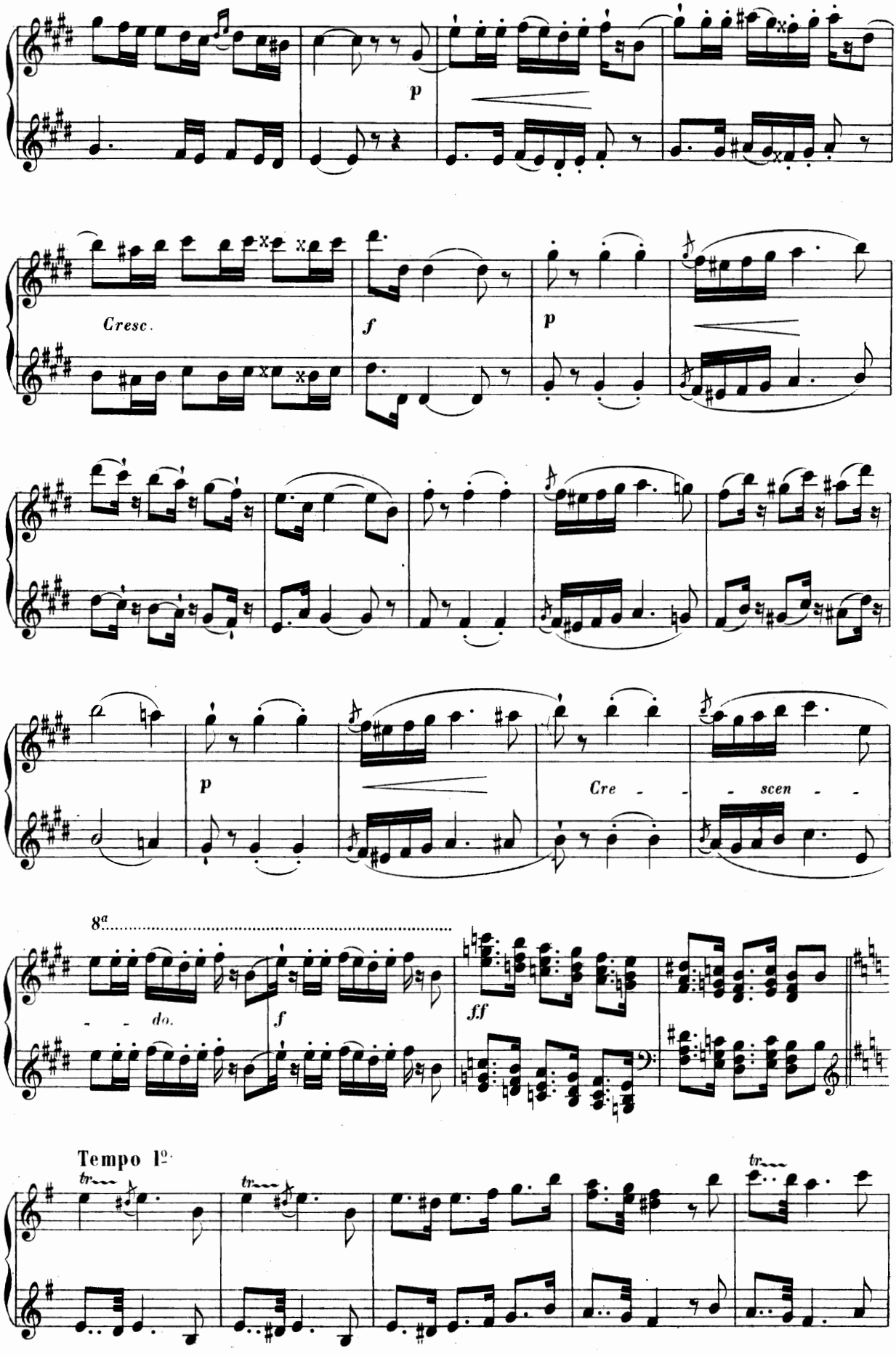


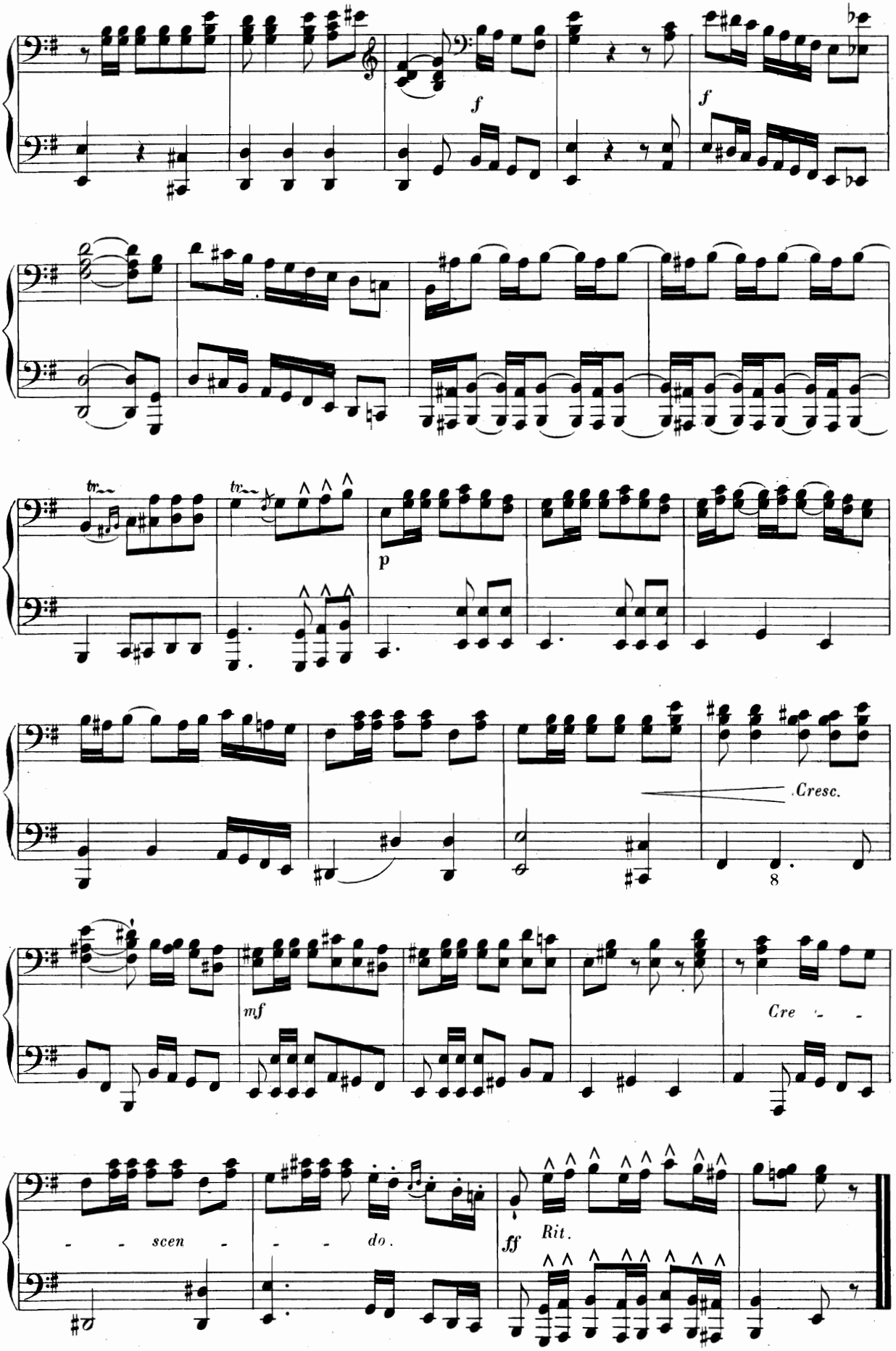


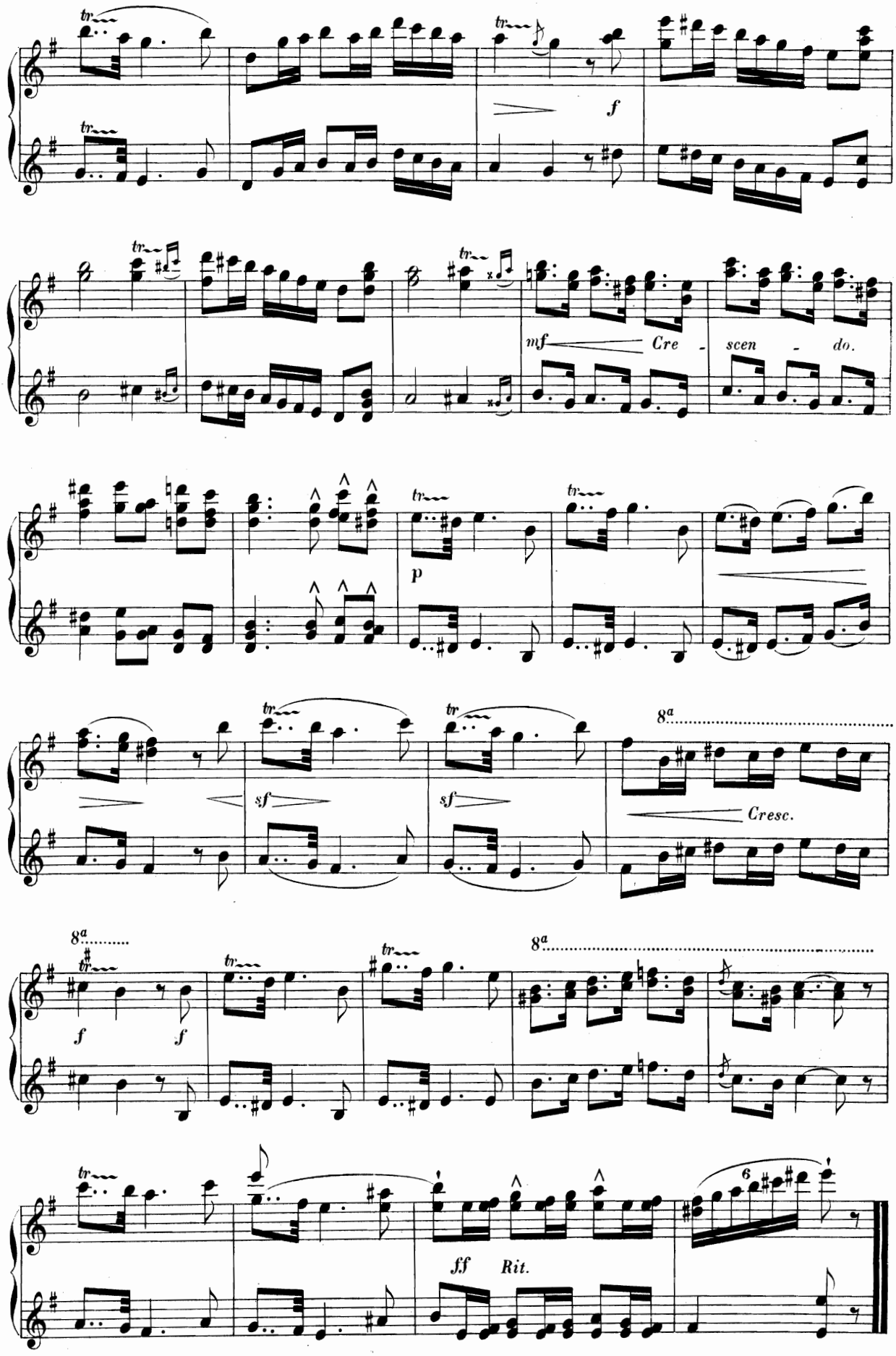



tr
sf
8a
Cresc.
f
ff
Rit.
Un poco meno lento.
TRIO.
p Grazioso.
1a
2a


Cresc.
f
p
Ten.
pp
Tremolando.
Crescendo.
f
Tempo Iº
mf


p
Cresc.
f
p
p
Cre - - - scen - -
8a
- - do.
f
ff
Tempo 1º
tr
tr
tr


f
f
tr
tr
p
Cresc.
8
mf
Cre
- - scen - - - do.
ff
Rit.

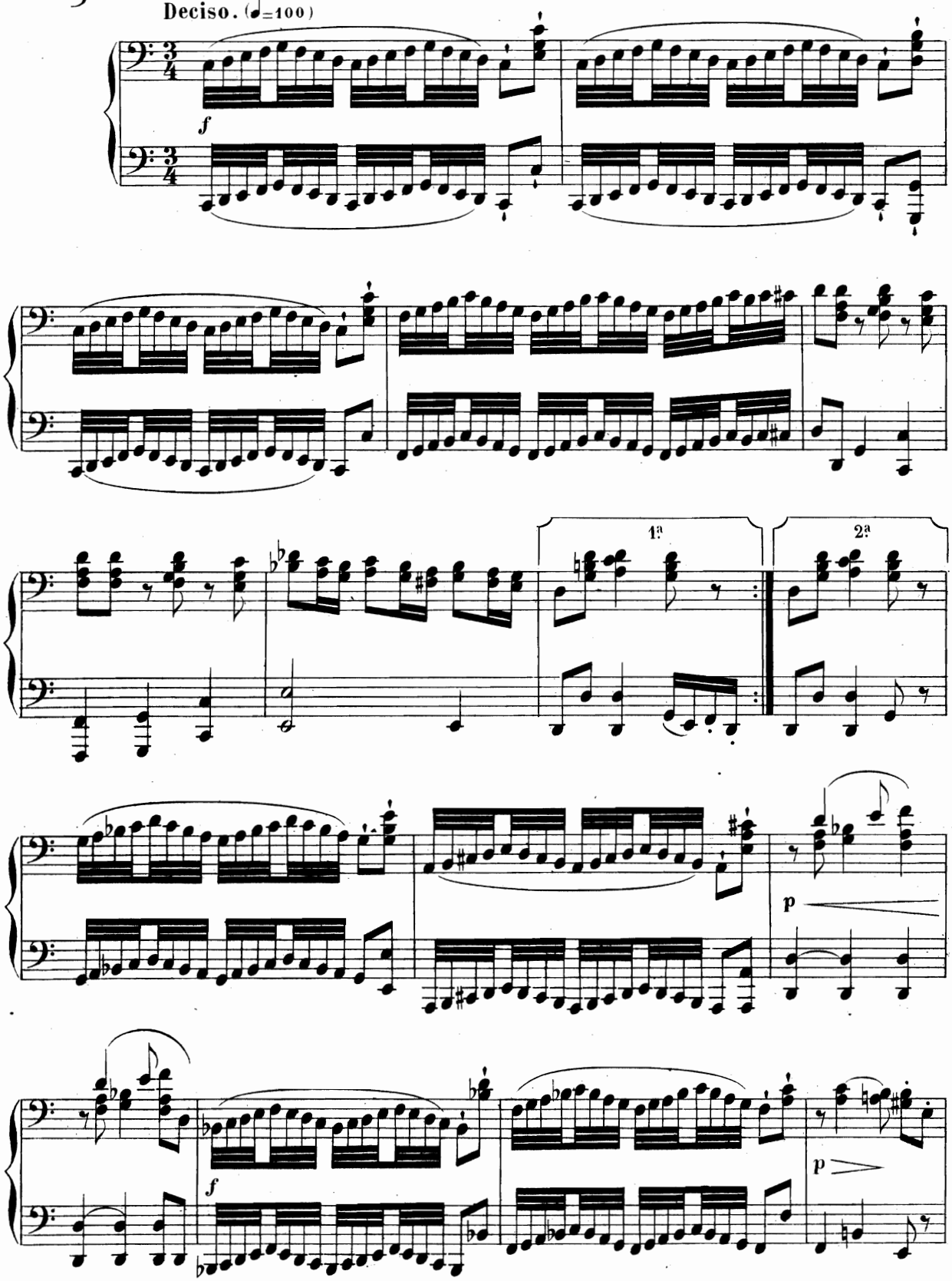

tr
f
mf
Cre - scen - do.
p
sf
sf
8a
Cresc.
ff
Rit.
6

A MADAME HENRI FLOUEST

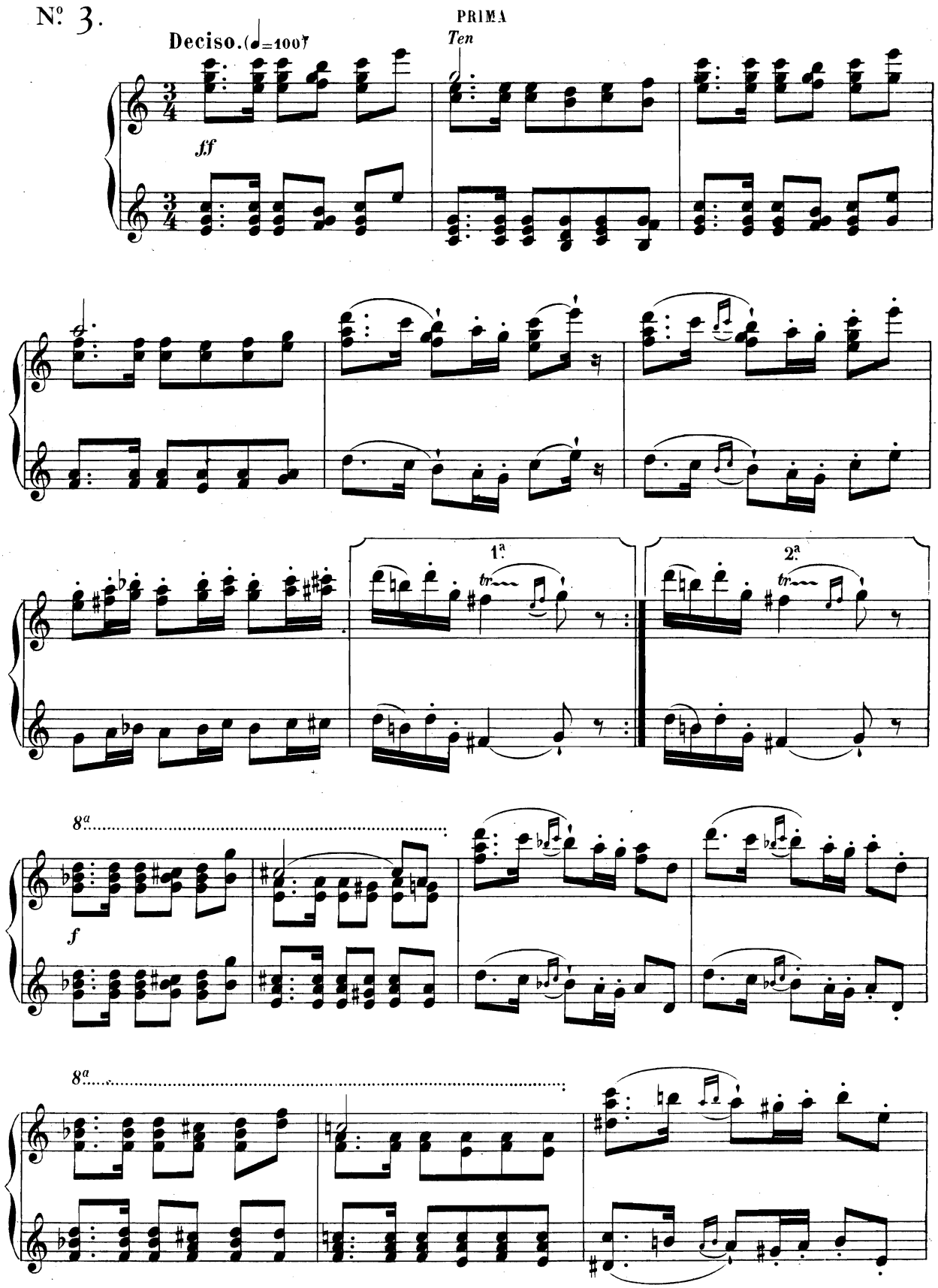
N.º 3.

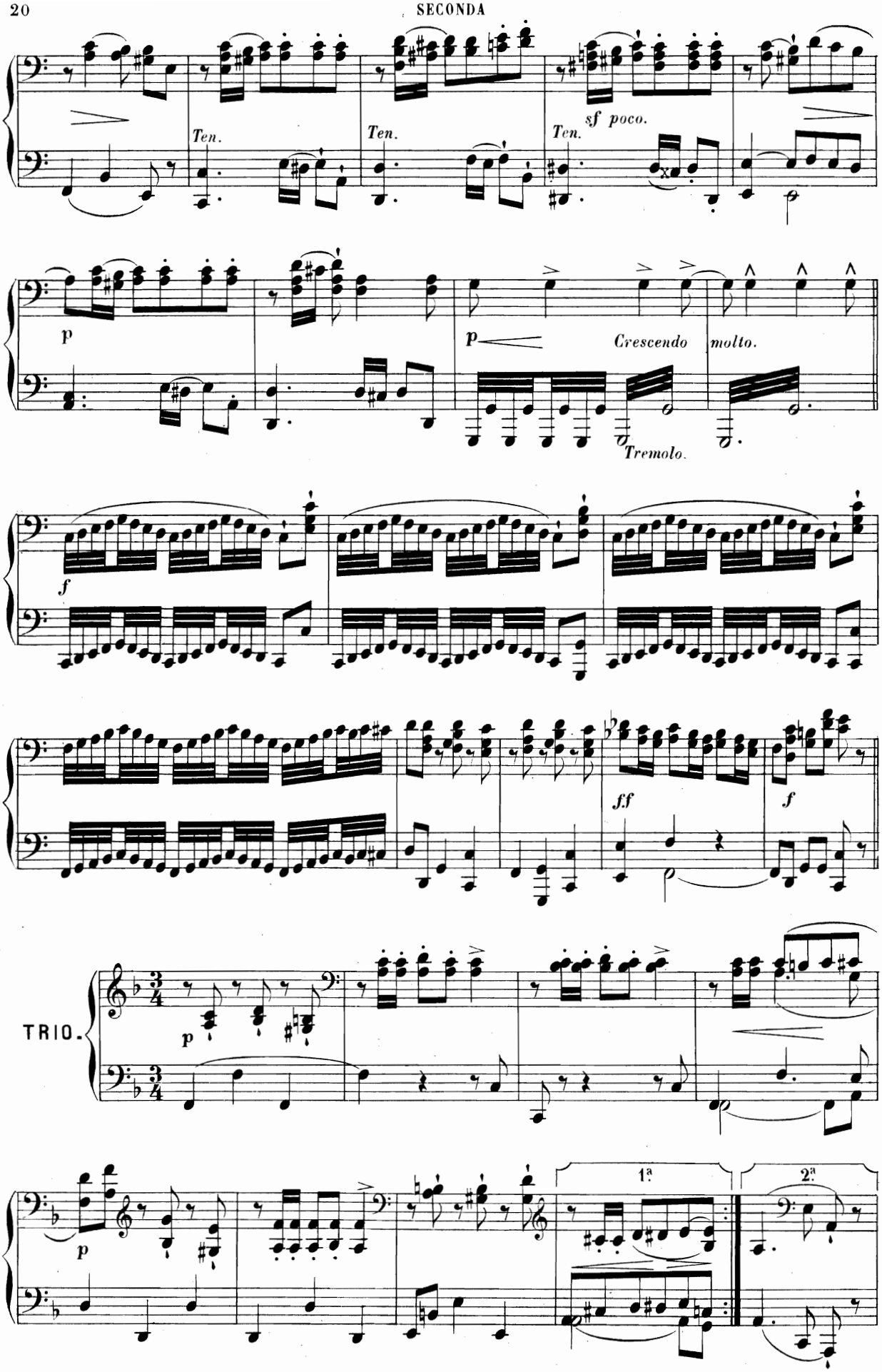
SECONDA

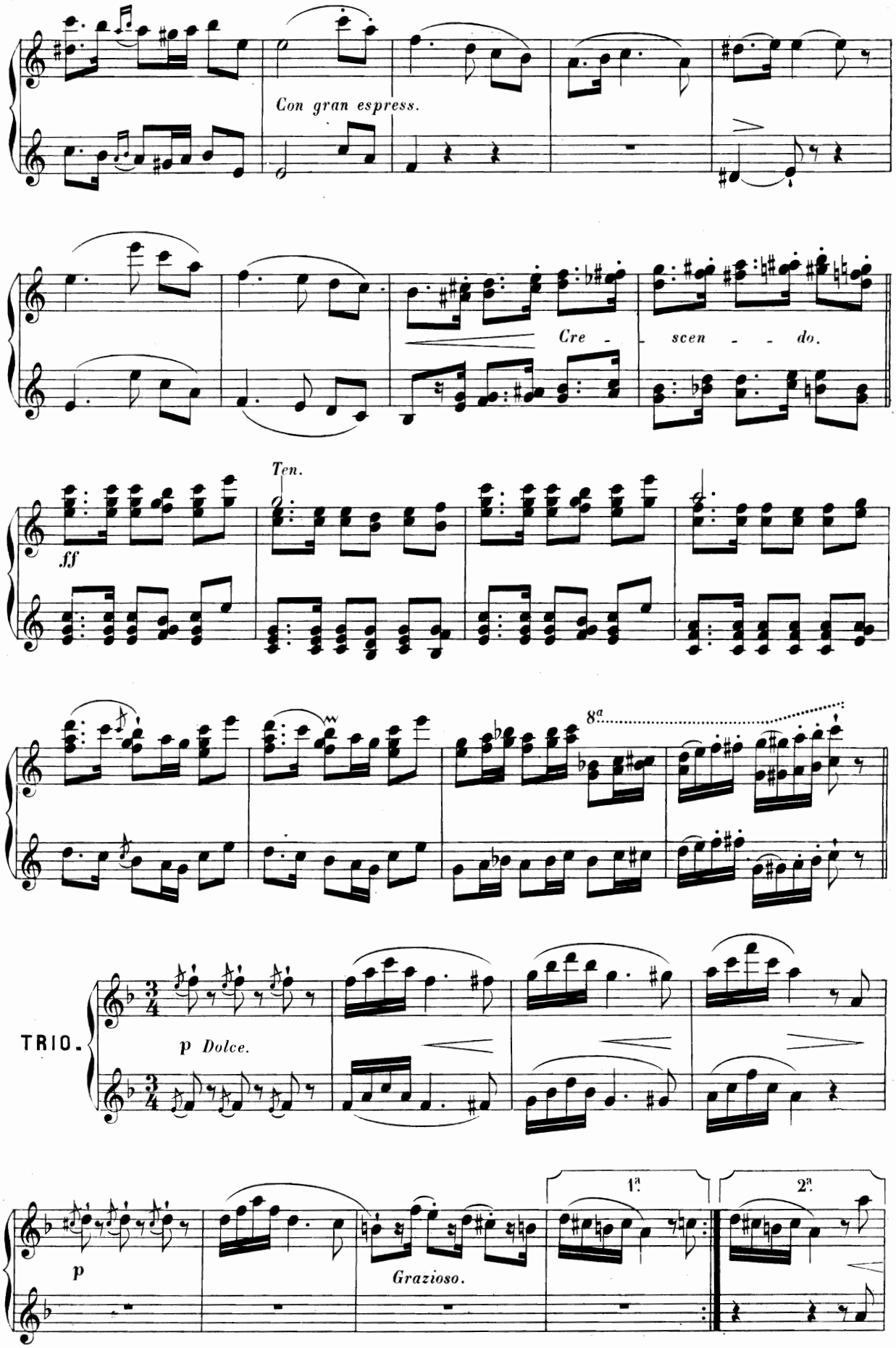
Deciso. (♩=100)

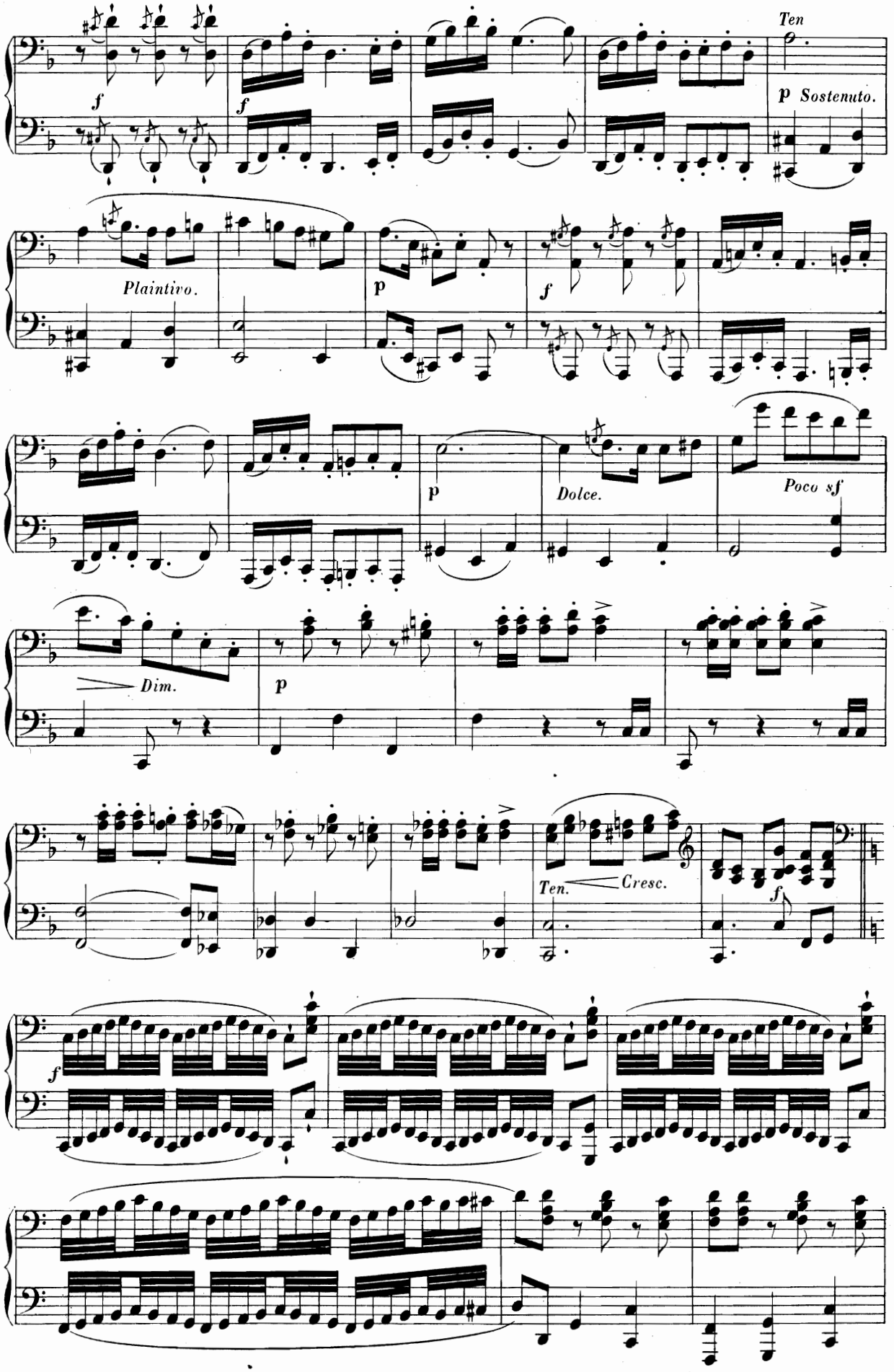


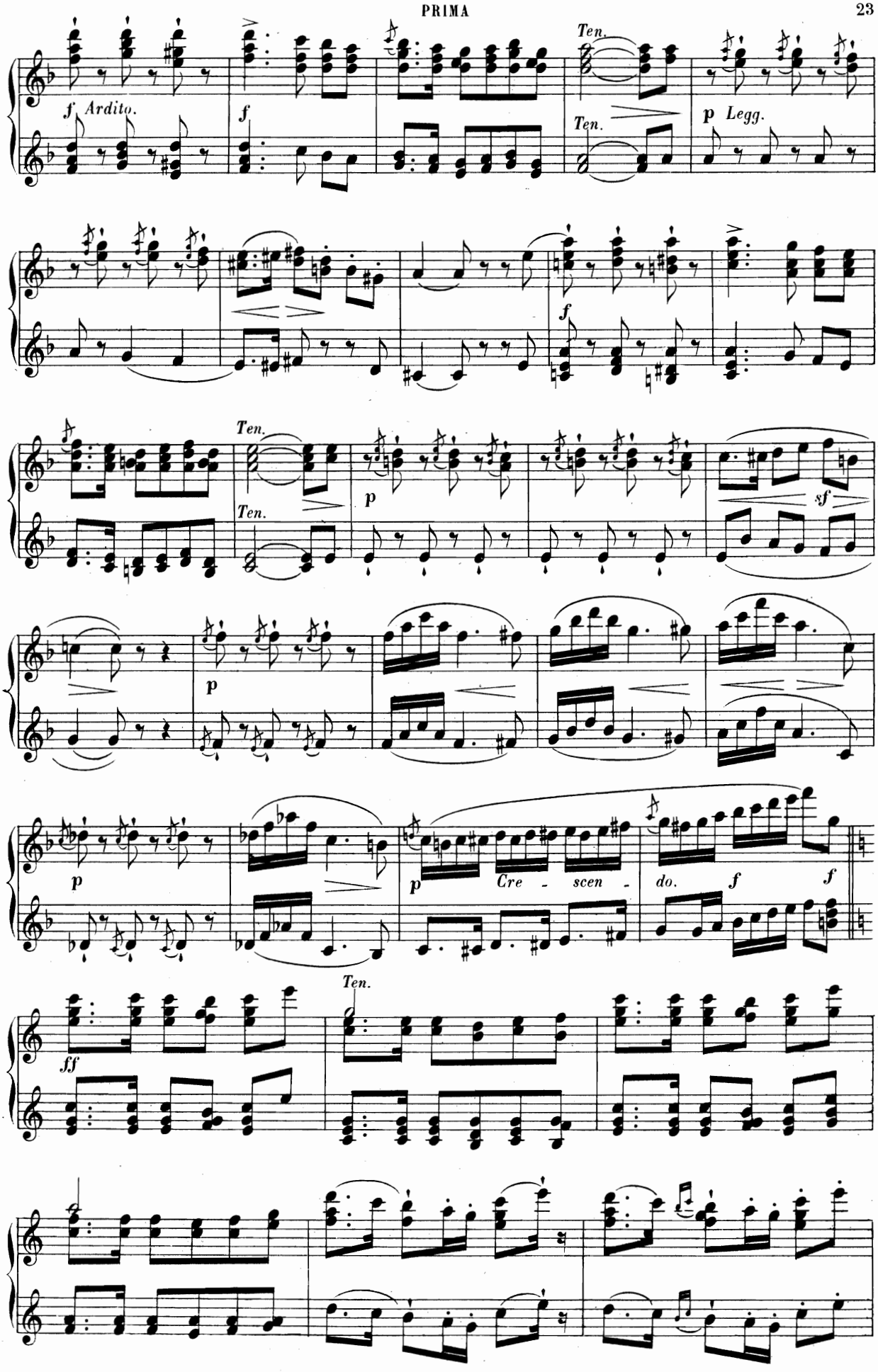
A MADAME HENRI FLOUEST

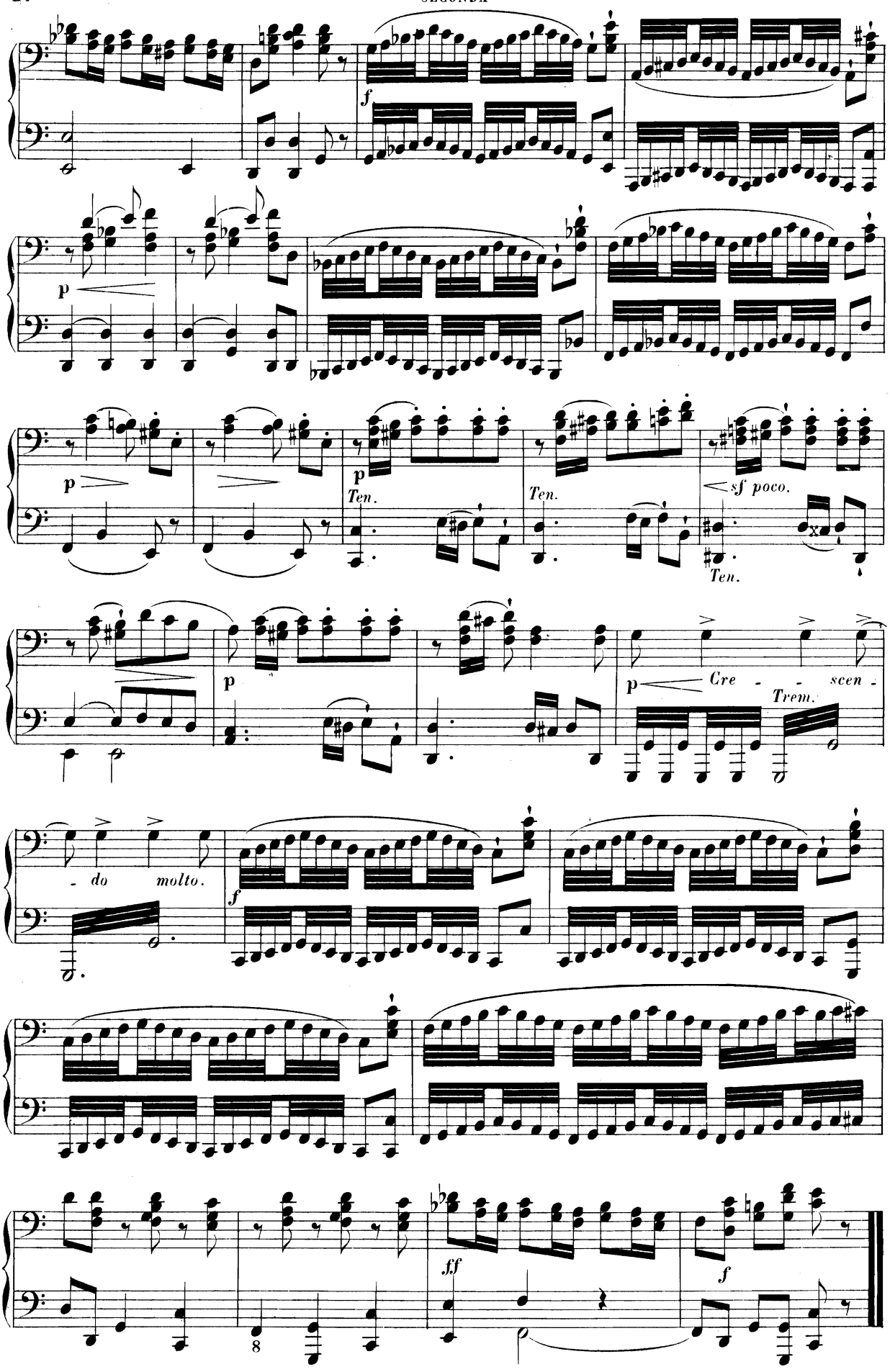


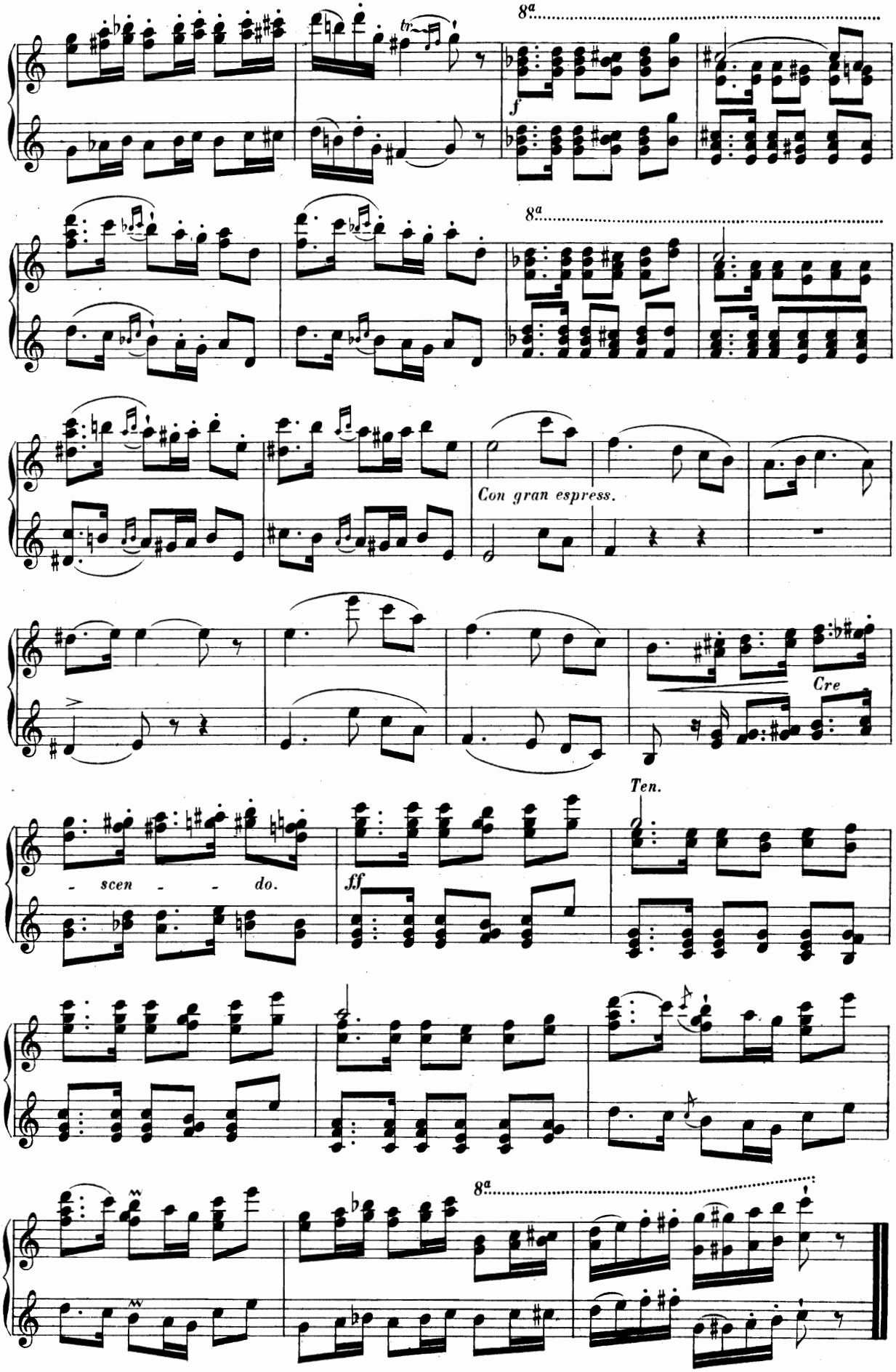

Ten.
Ten.
Ten.
sf poco.
p
p
Crescendo
molto.
Tremolo.
f
ff
f
TRIO.
p
p
1ª
2ª


Con gran espress.
Cre - - scen - - do.
Ten.
ff
8a
TRIO.
p Dolce.
p
Grazioso.
1a.
2a.


Ten
f
f
p Sostenuto.
Plaintivo.
p
f
p
Dolce.
Poco sf
Dim.
p
Ten.
Cresc.
f
f


f Ardito.
f
Ten.
Ten.
p Legg.
f
Ten.
Ten.
p
sf
p
p
p
Cre - scen -
do.
f
f
ff
Ten.


f
p
p
Ten.
Ten.
Ten.
sf poco.
p
Cre - - - scen -
Trem.
- do molto.
f
ff
f
8

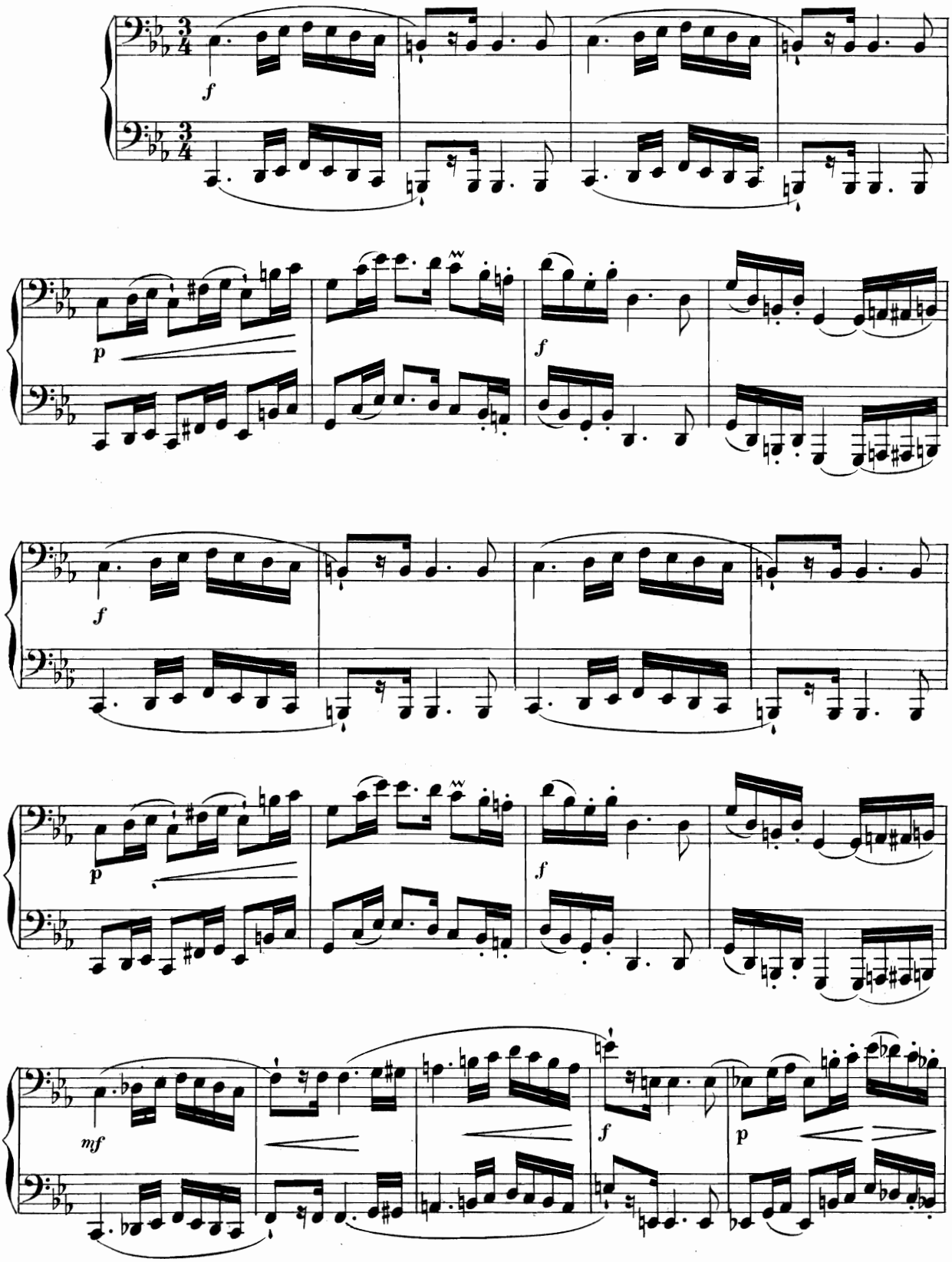

8a
f
8a
Con gran espress.
Cre
Ten.
- scen - - do.
ff
8a

A MADAME GAILLARD

N° 4.

SECONDA

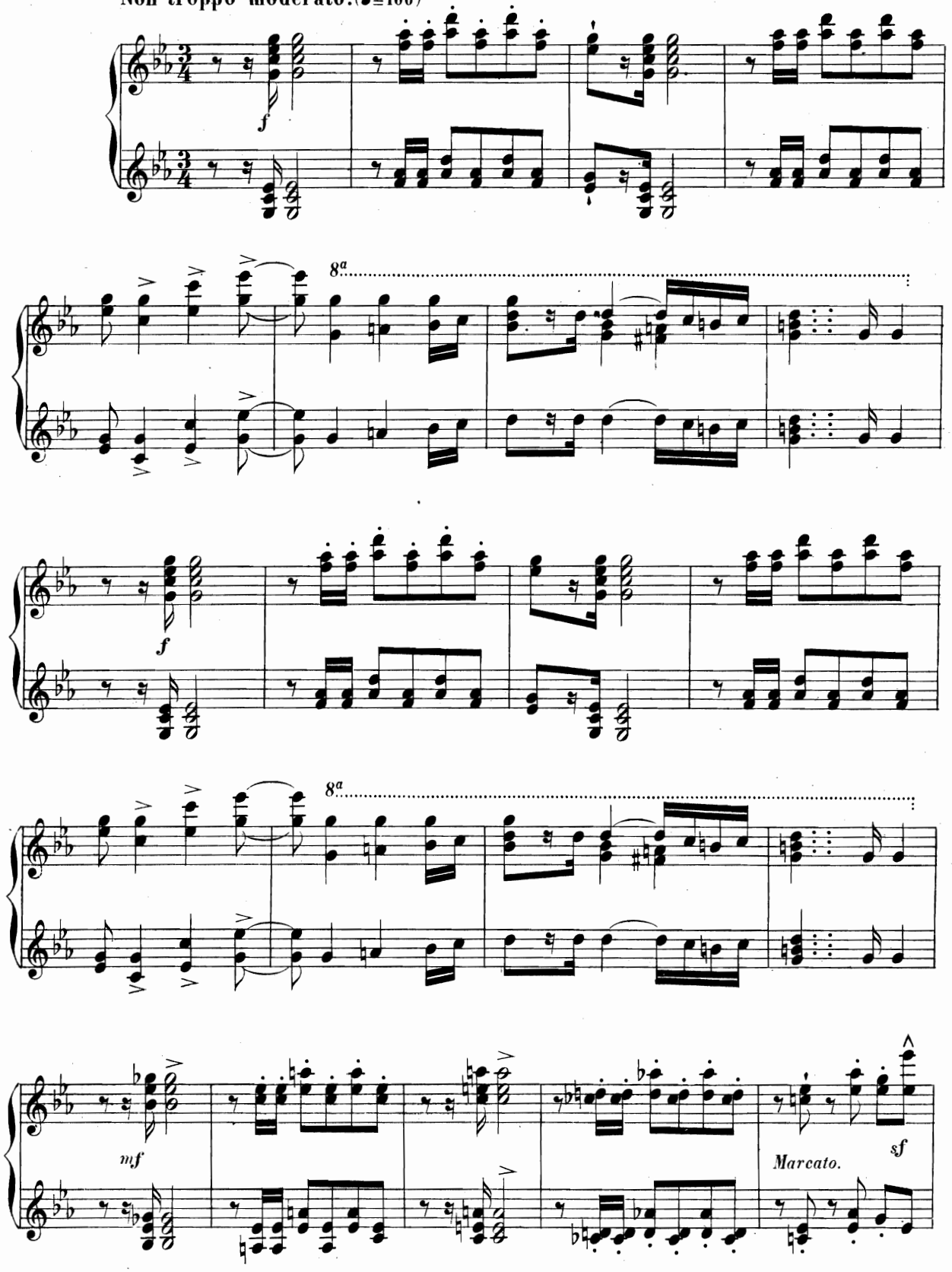
Non troppo moderato. (♩=100)

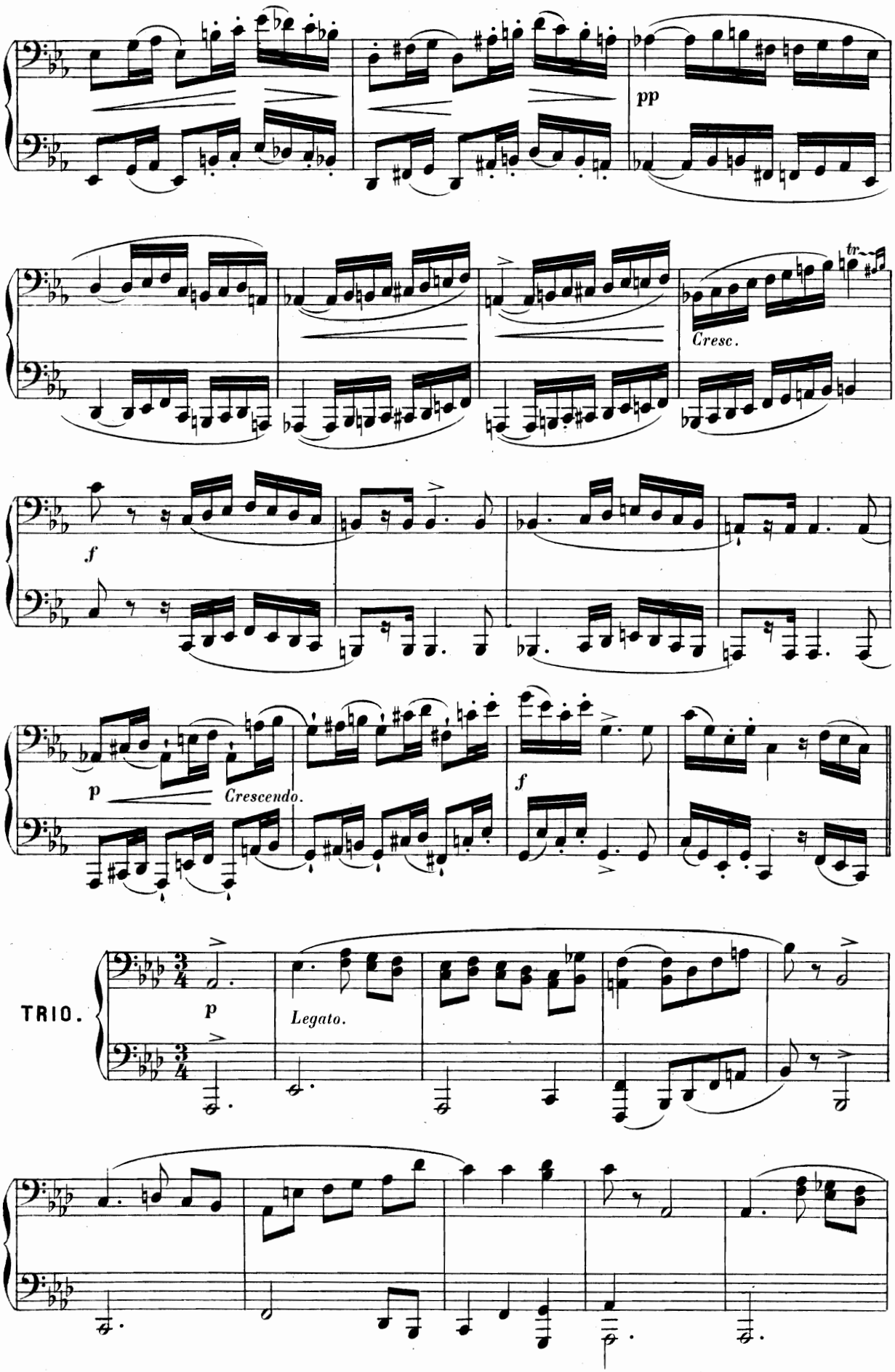


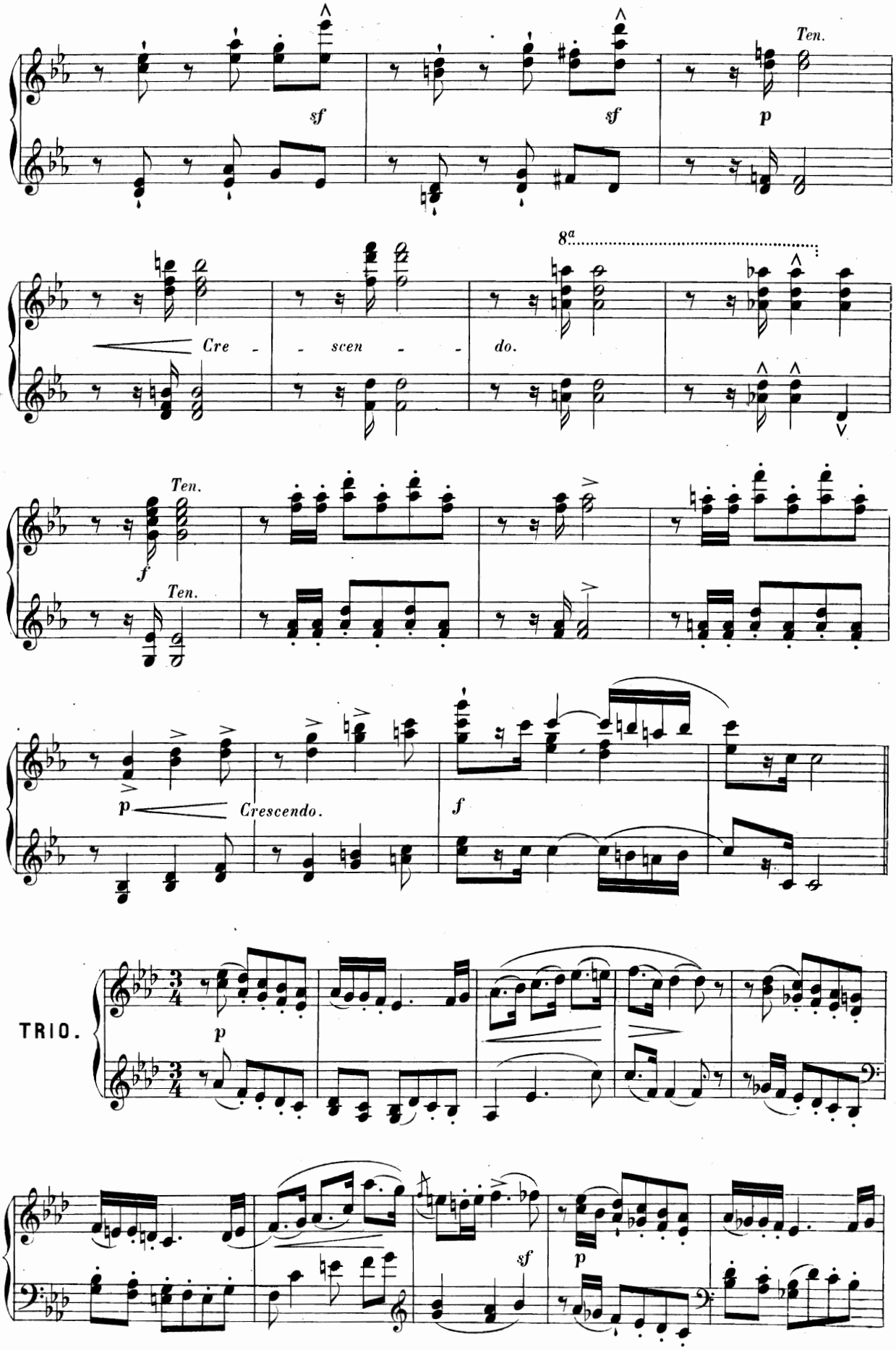
A MADAME GAILLARD

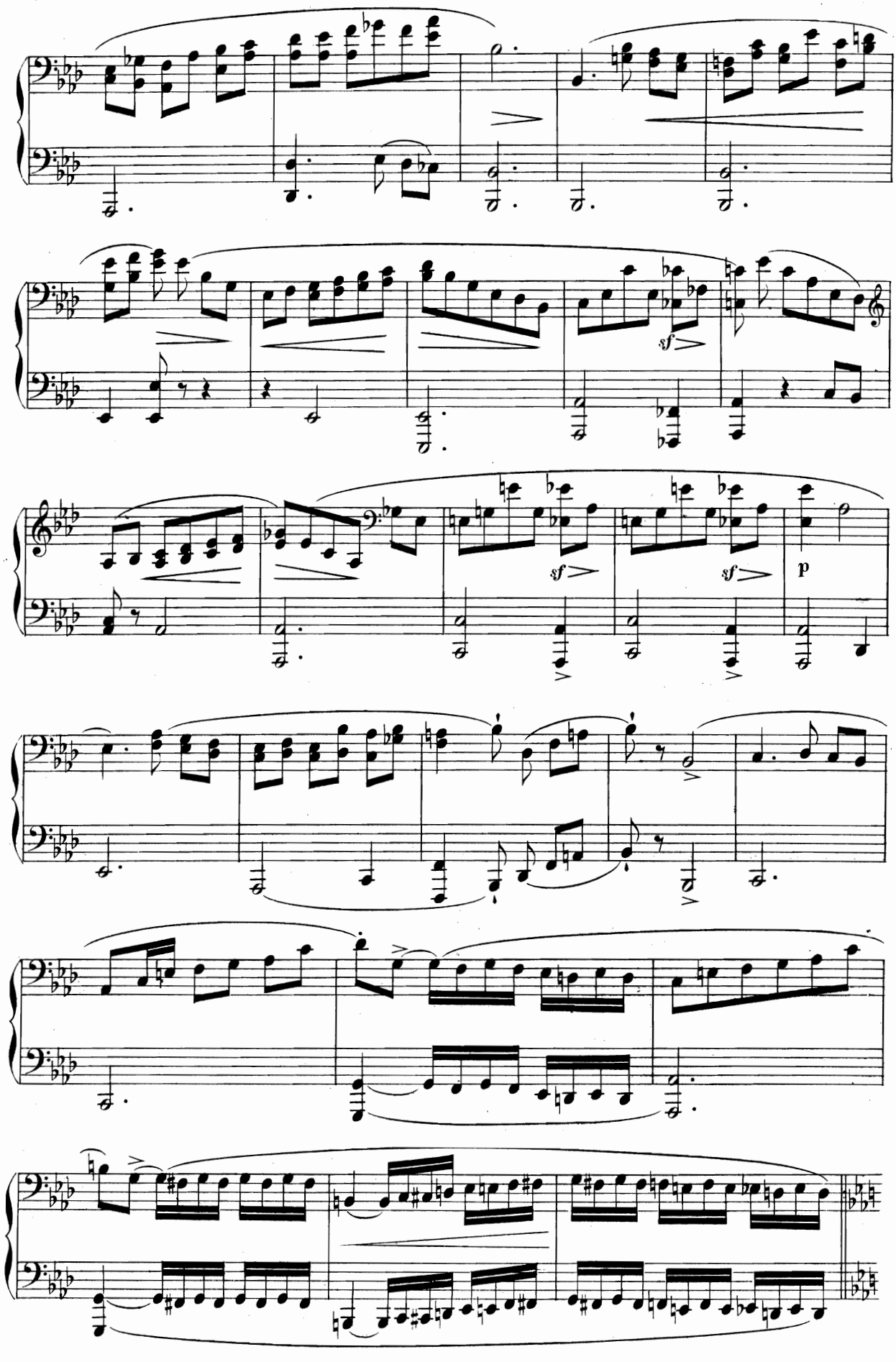
Nº 4.

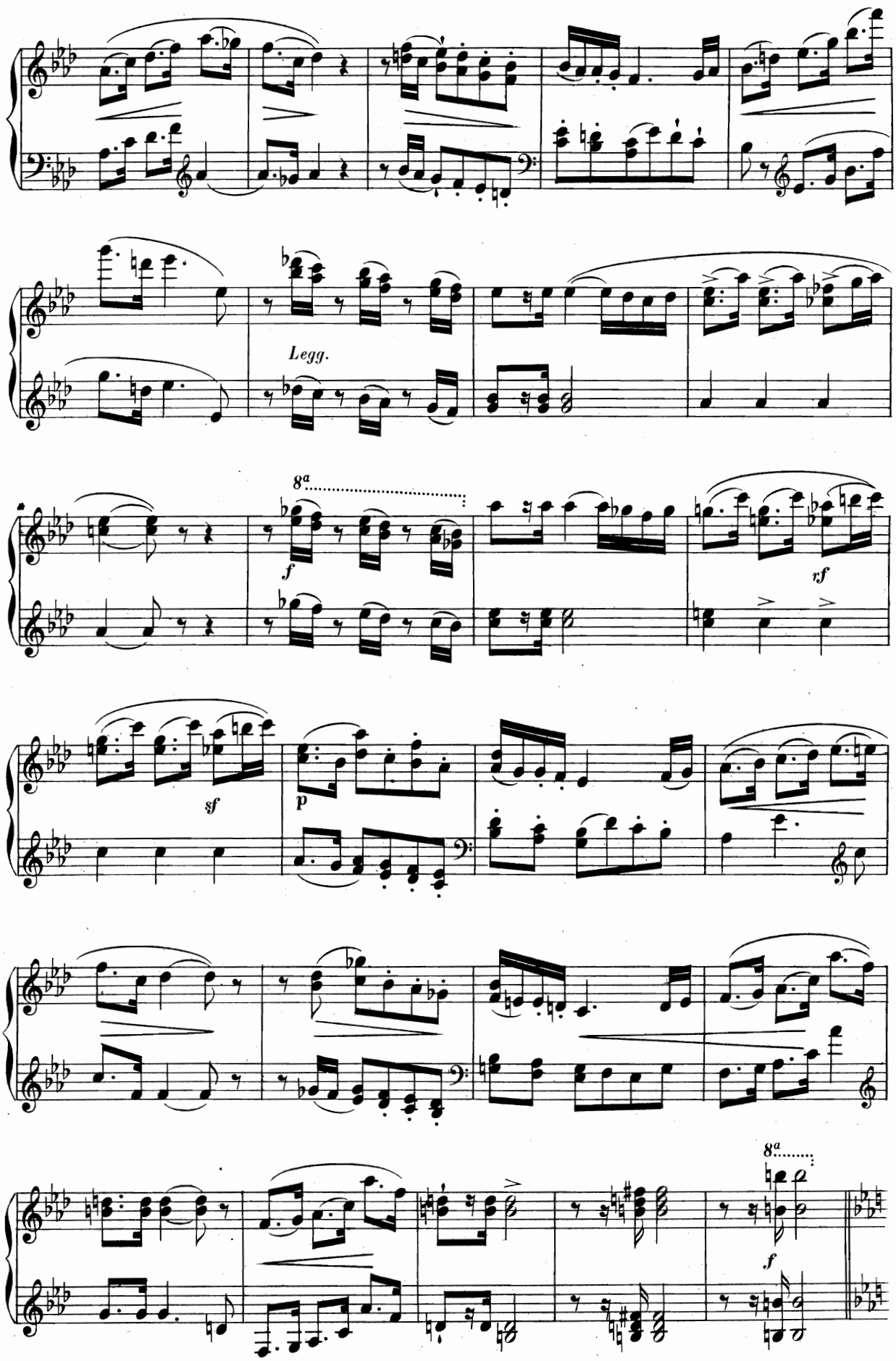
Non troppo moderato. (♩=100) PRIMA

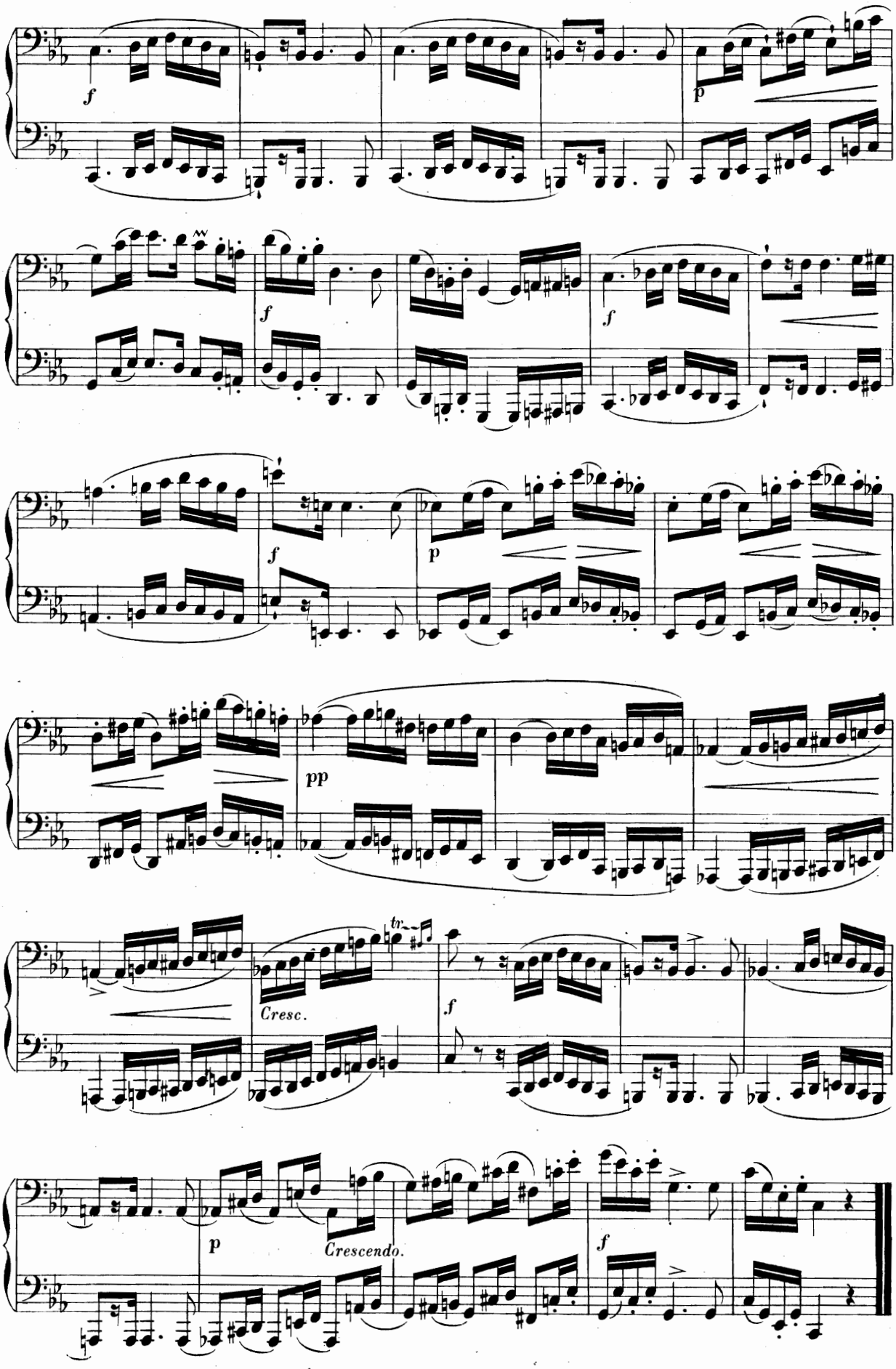


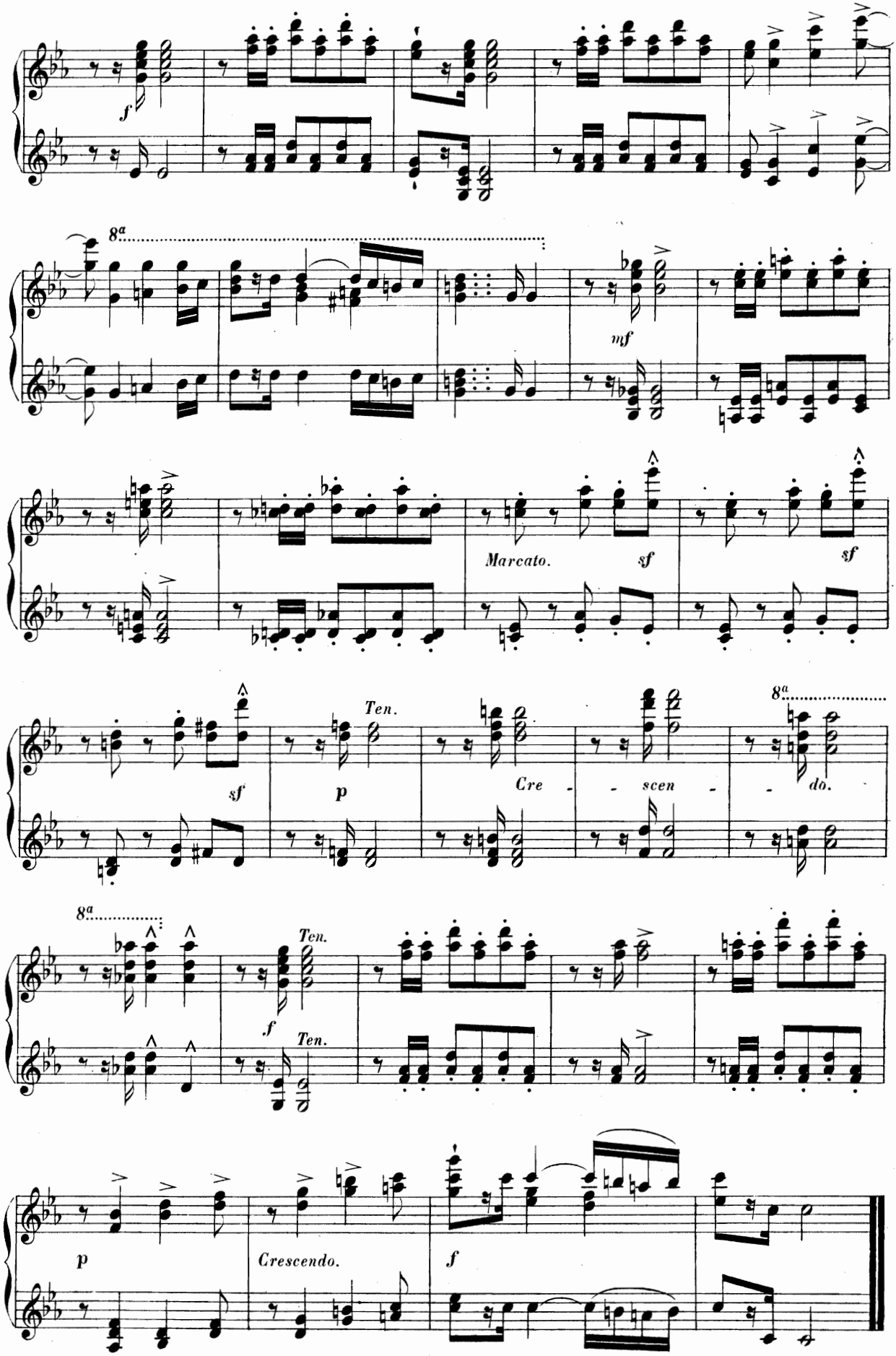

pp
tr
Cresc.
f
p
Crescendo.
f
TRIO.
p
Legato.


Ten.
sf
sf
p
8a
Cre - - scen - - do.
Ten.
f
Ten.
p
Crescendo.
f
TRIO.
p
sf
p


sf
sf
sf
p


Legg.
8a
f
rf
sf
p
8a
f


f
p
f
f
f
p
pp
Cresc.
tr
f
p
Crescendo.
f

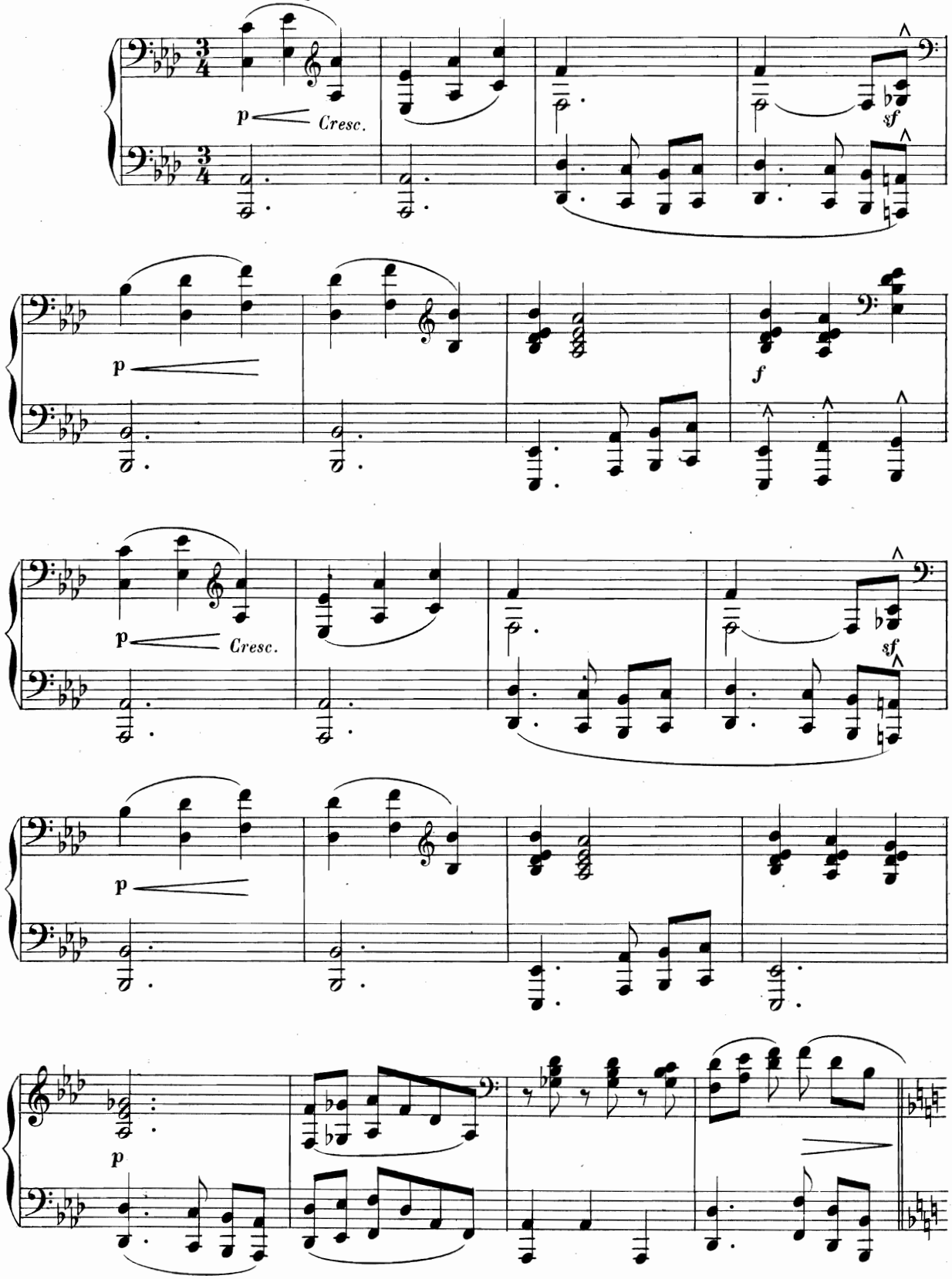

f
8a
mf
Marcato.
sf
sf
sf
Ten.
p
Cre - - scen - do.
8a
8a
Ten.
f
Ten.
p
Crescendo.
f

A MADAME LA COMTESSE DE VAURÉAL

N° 5.

Poco Allegro. (♩=108)

SECONDA

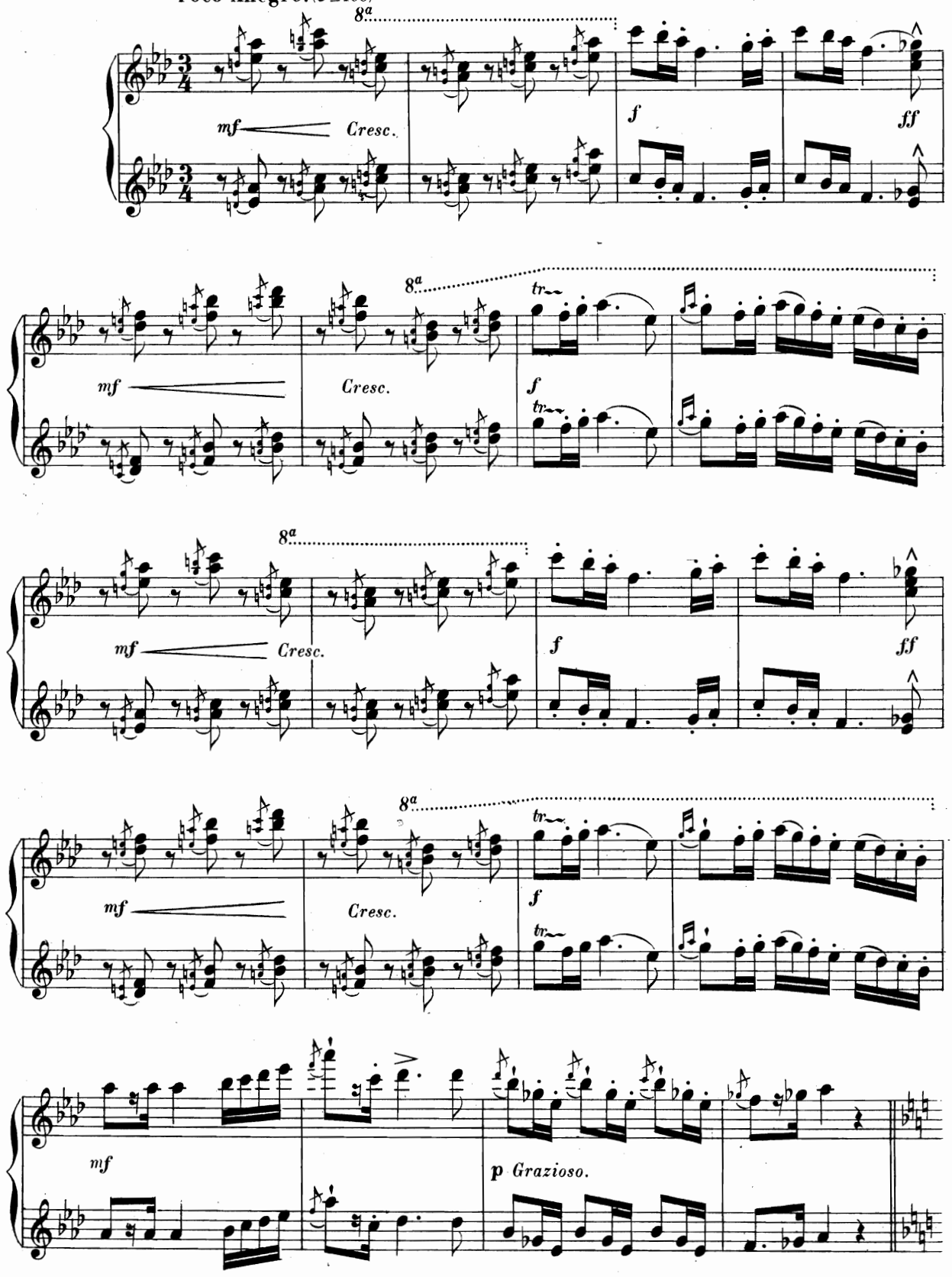


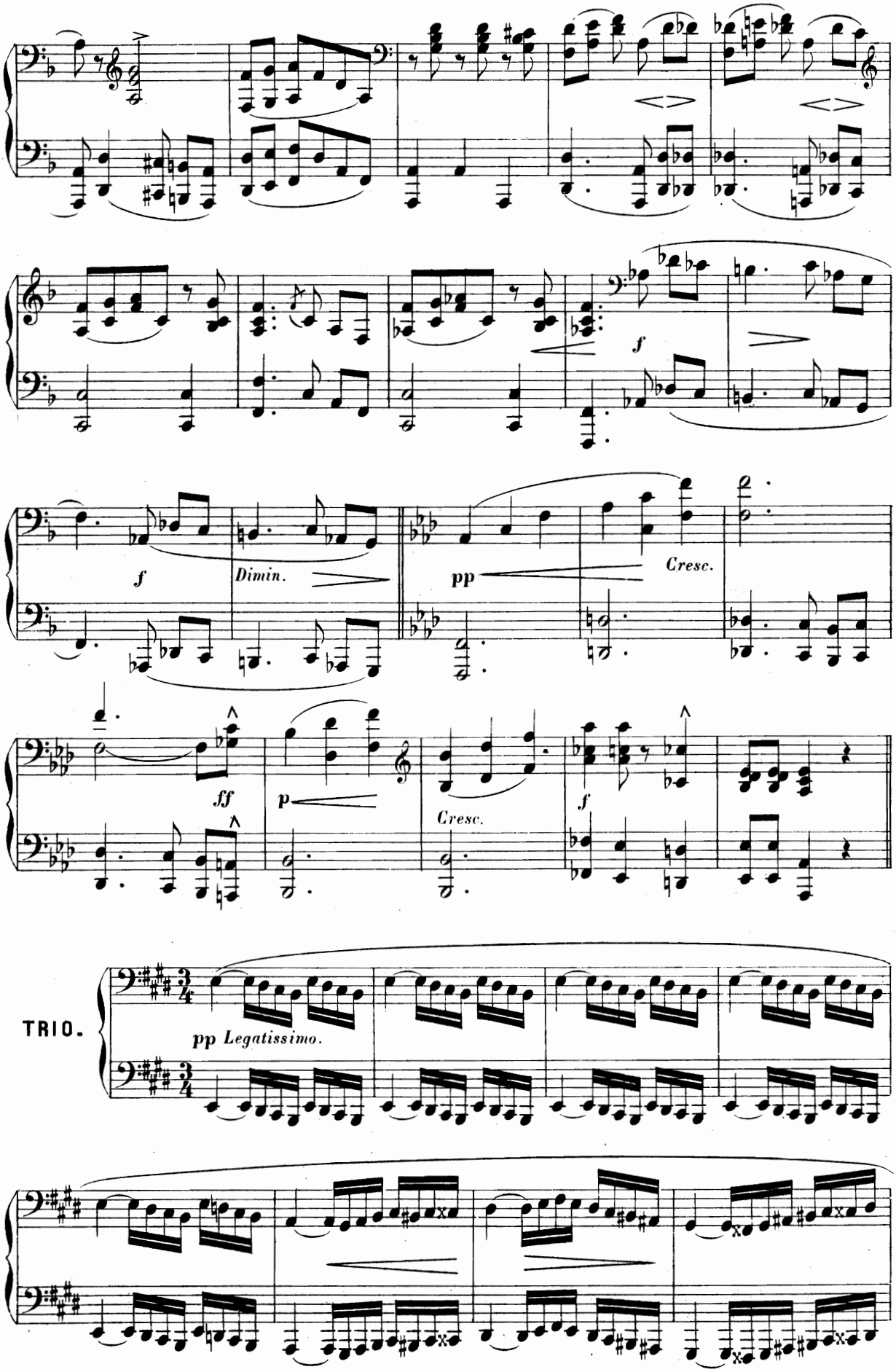
A MADAME LA COMTESSE DE VAURÉAL

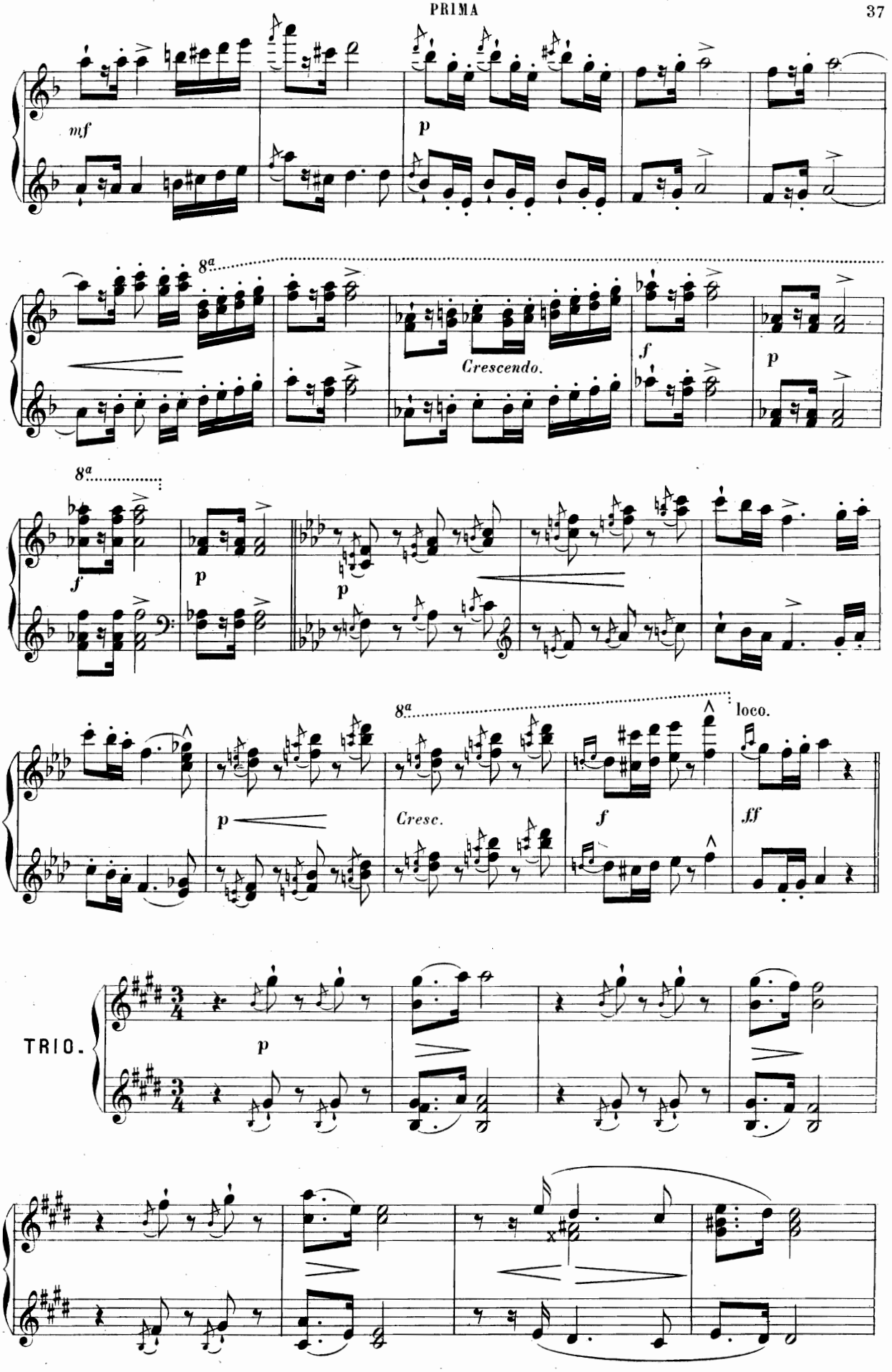
Nº 5.

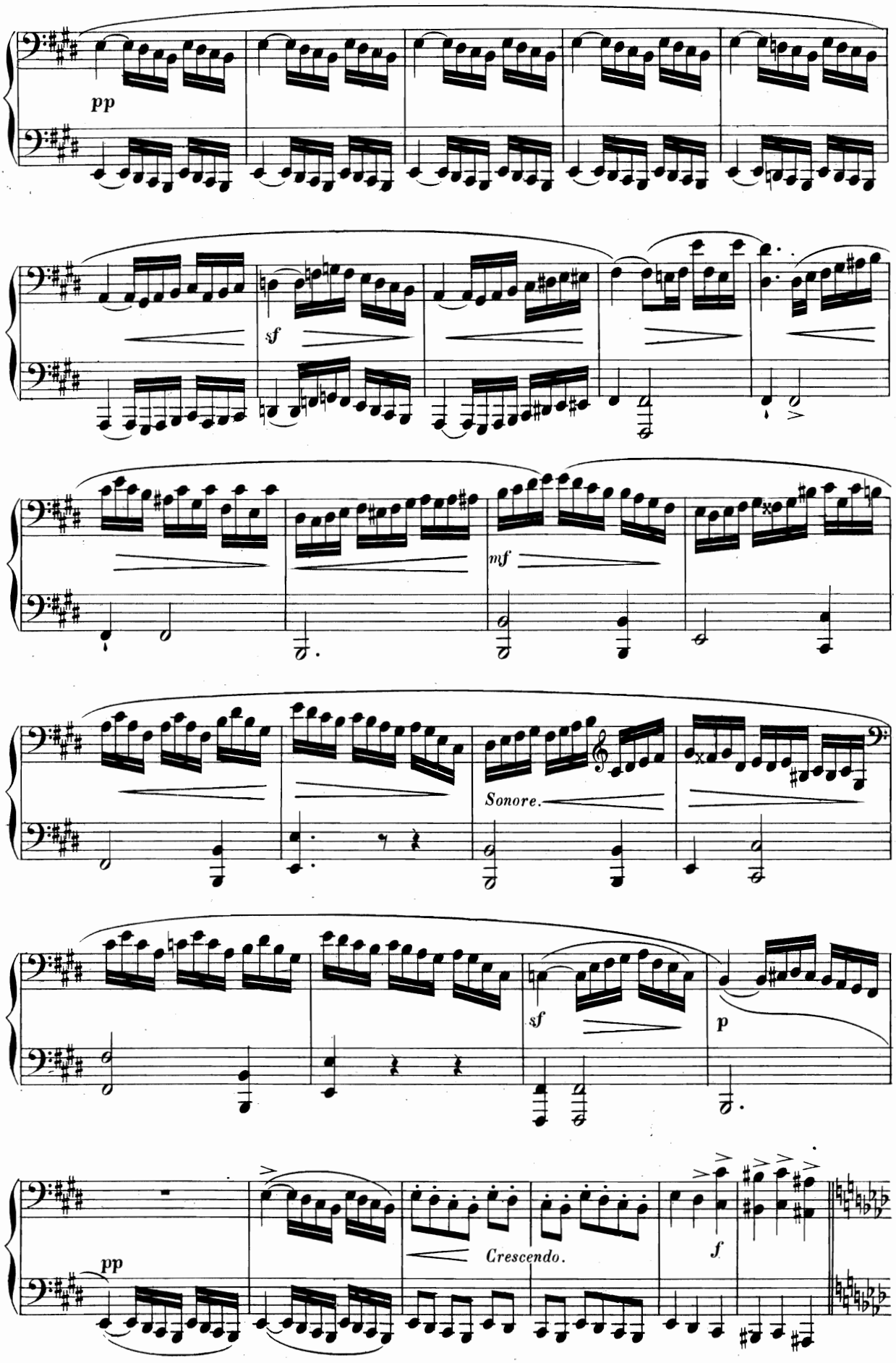
Poco Allegro. (♩=108)

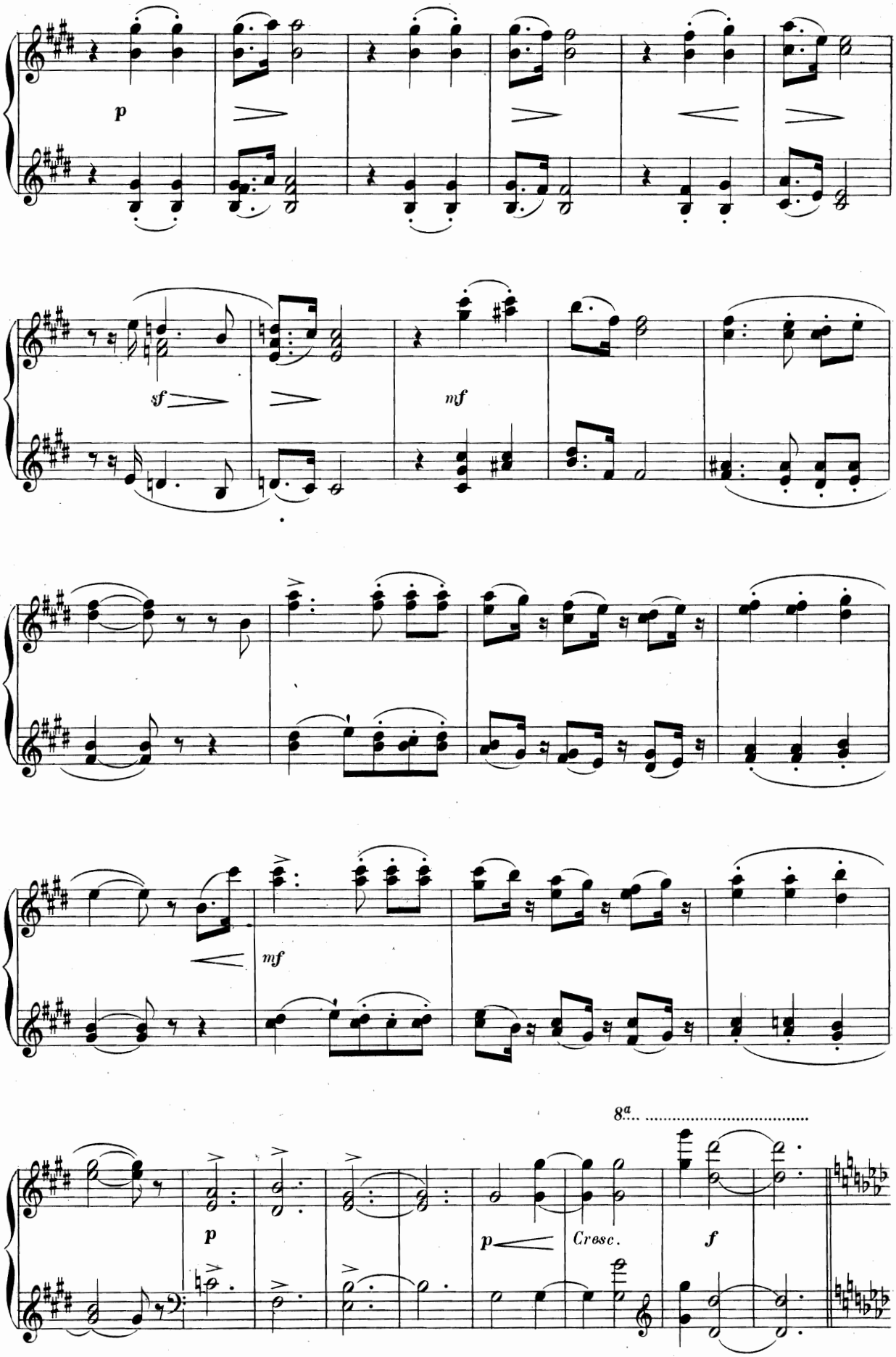
PRIMA

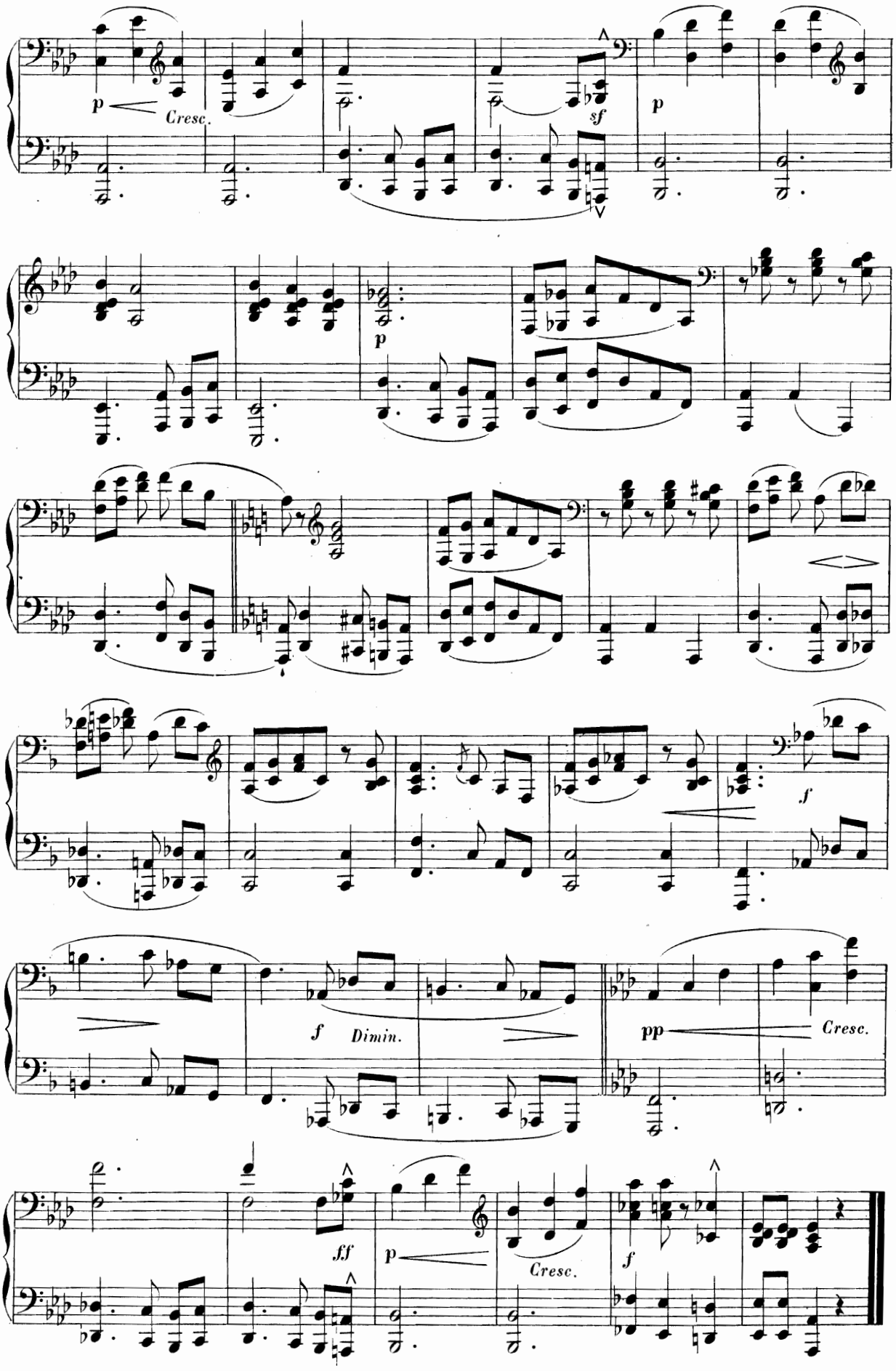


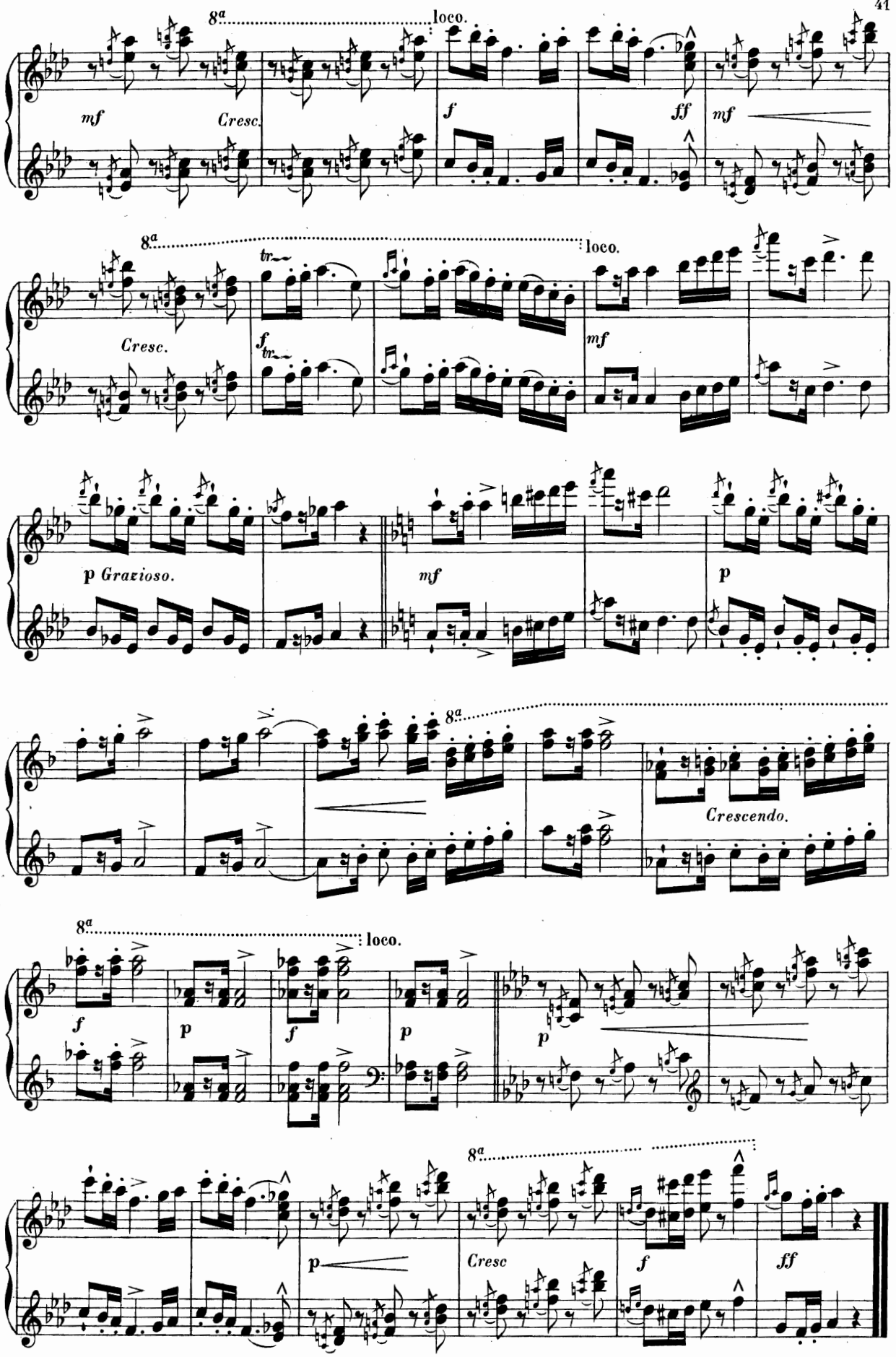

f
Dimin.
pp
Cresc.
ff
p
Cresc.
f
TRIO.
pp Legatissimo.


mf
p
8a
Crescendo.
f
p
8a
f
p
p
8a
loco.
p
Cresc.
f
ff
TRIO.
p


pp
sf
mf
Sonore.
sf
p
pp
Crescendo.
f


p
sf
mf
mf
8a
p
p
Cresc.
f


p
Cresc.
sf
p
p
f
f
Dimin.
pp
Cresc.
ff
p
Cresc.
f

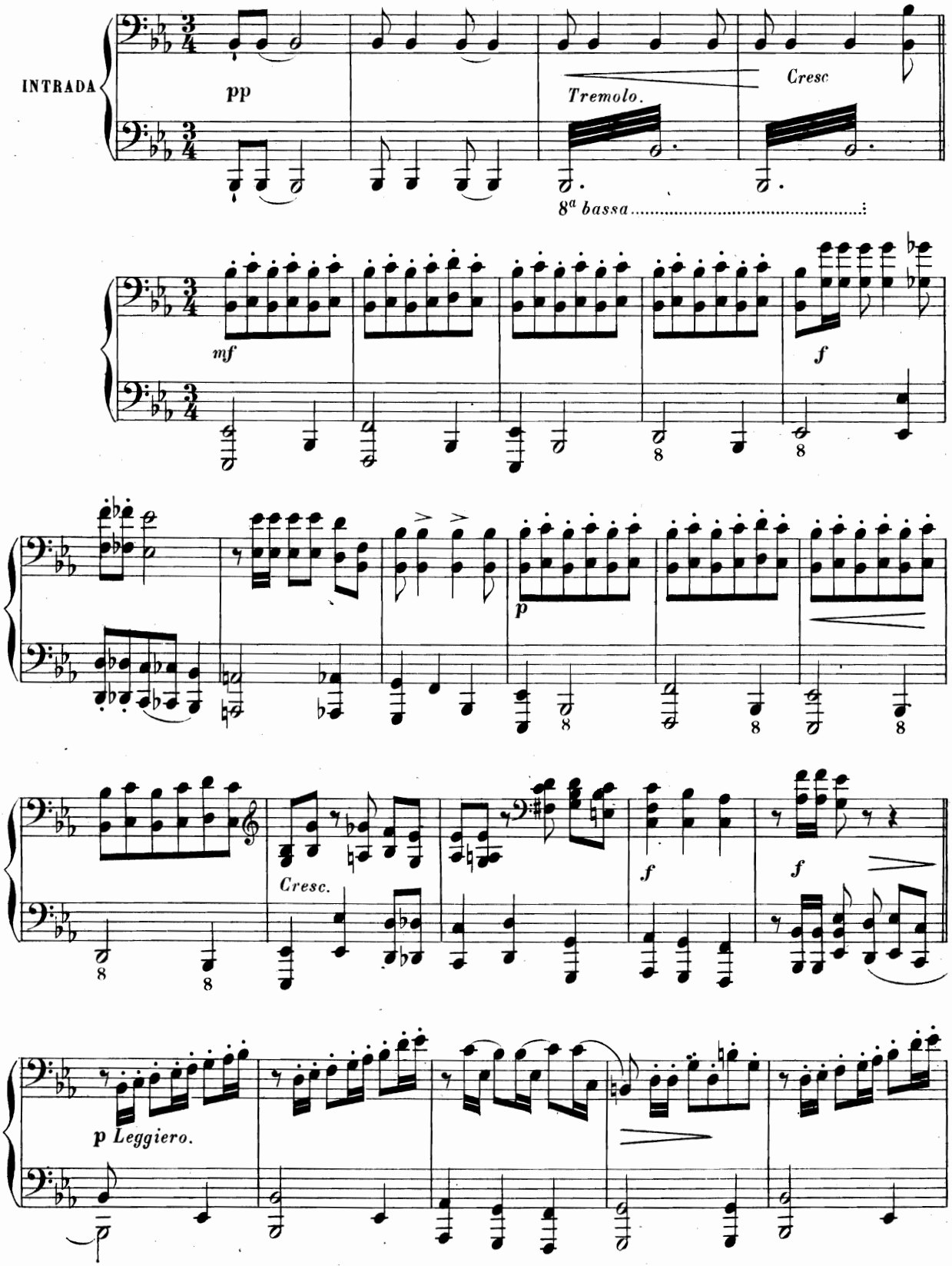

8a
loco.
mf
Cresc.
f
ff
mf
8a
loco.
tr
Cresc.
f
tr
mf
p Grazioso.
mf
p
8a
Crescendo.
8a
loco.
f
p
f
p
p
8a
p
Cresc
f
ff

A MADAME NINA DE VILLARD

Nº 6.

SECONDA

Poco Moderato e maestoso. (♩=100)

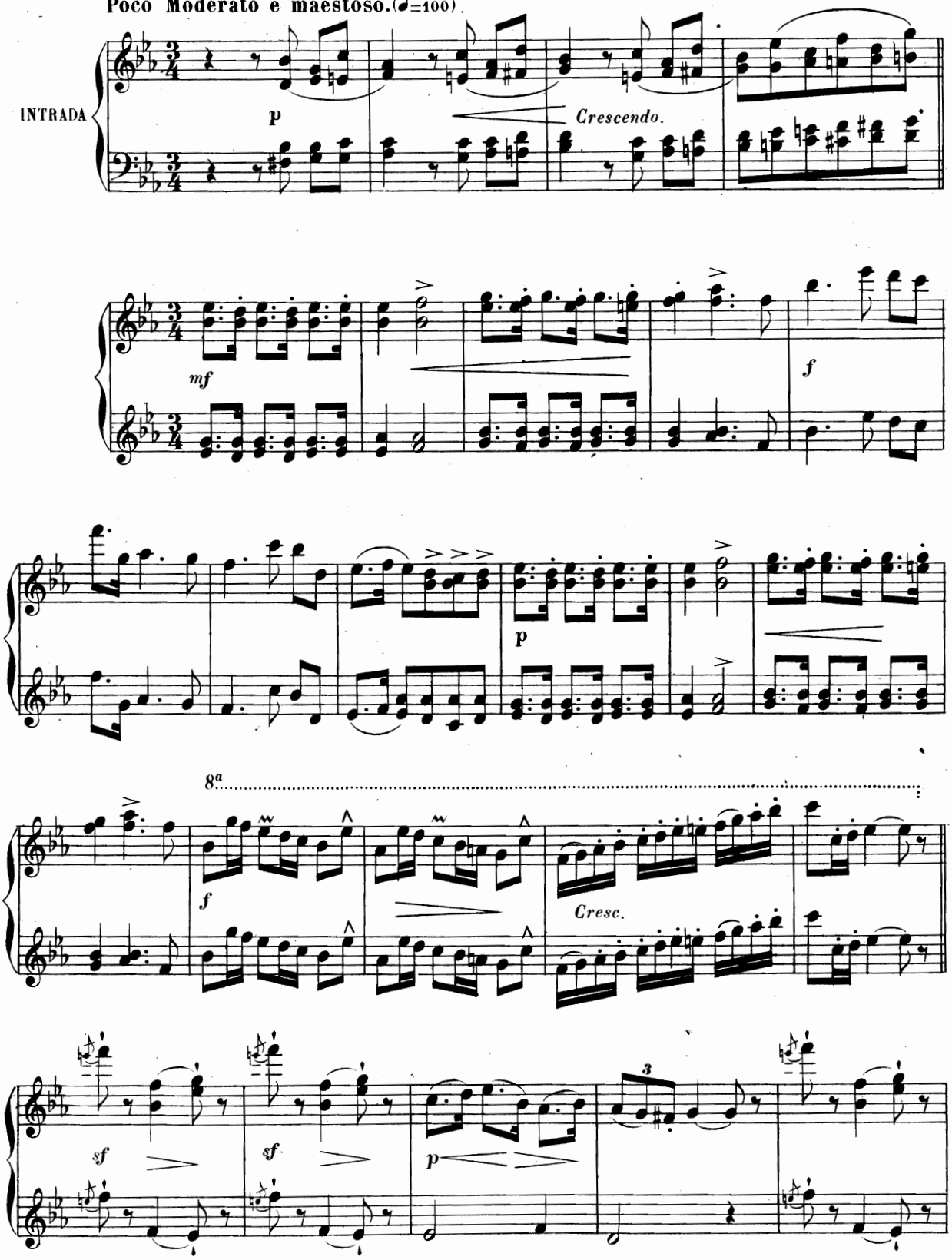


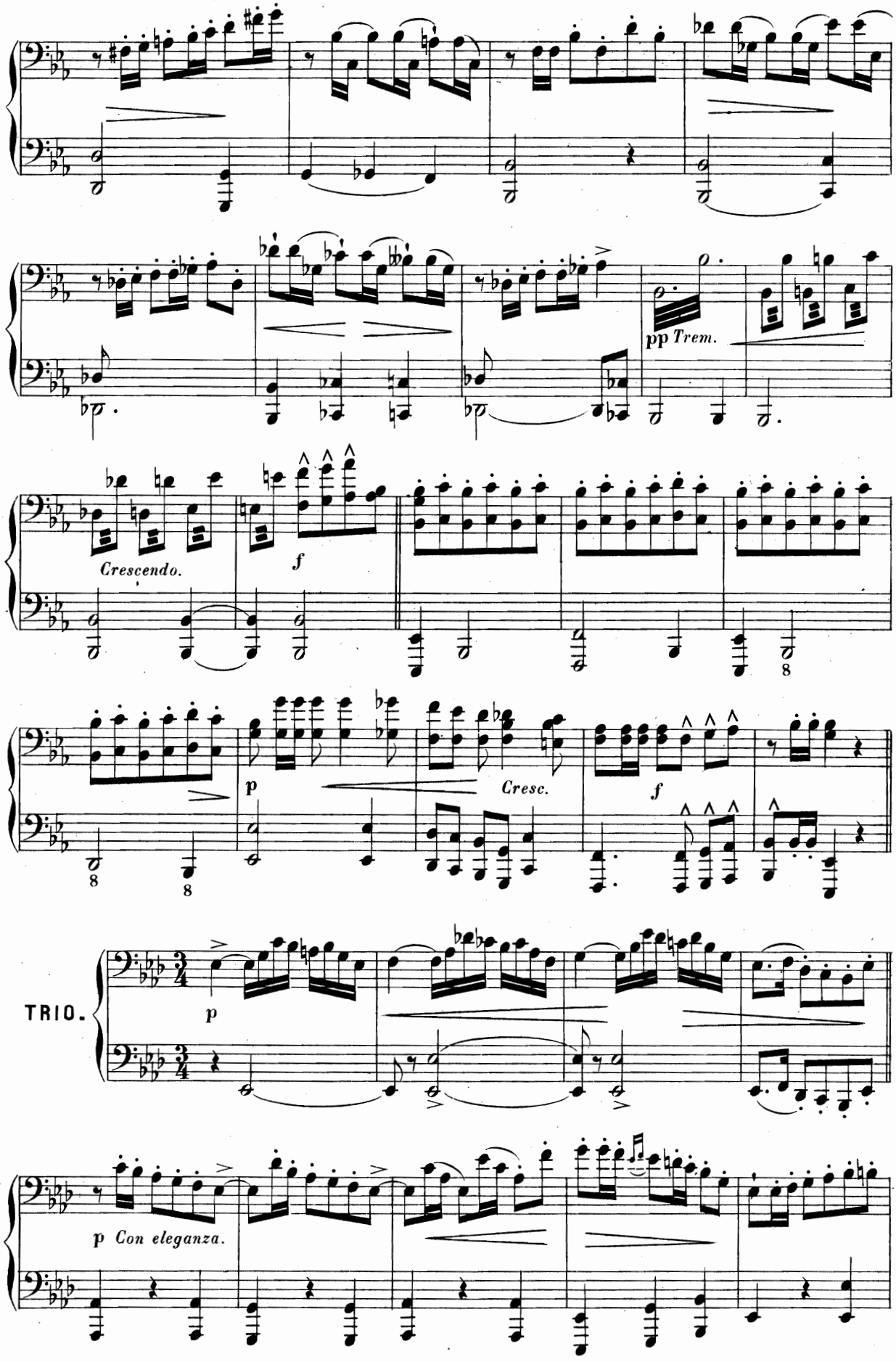
A MADAME NINA DE VILLARD

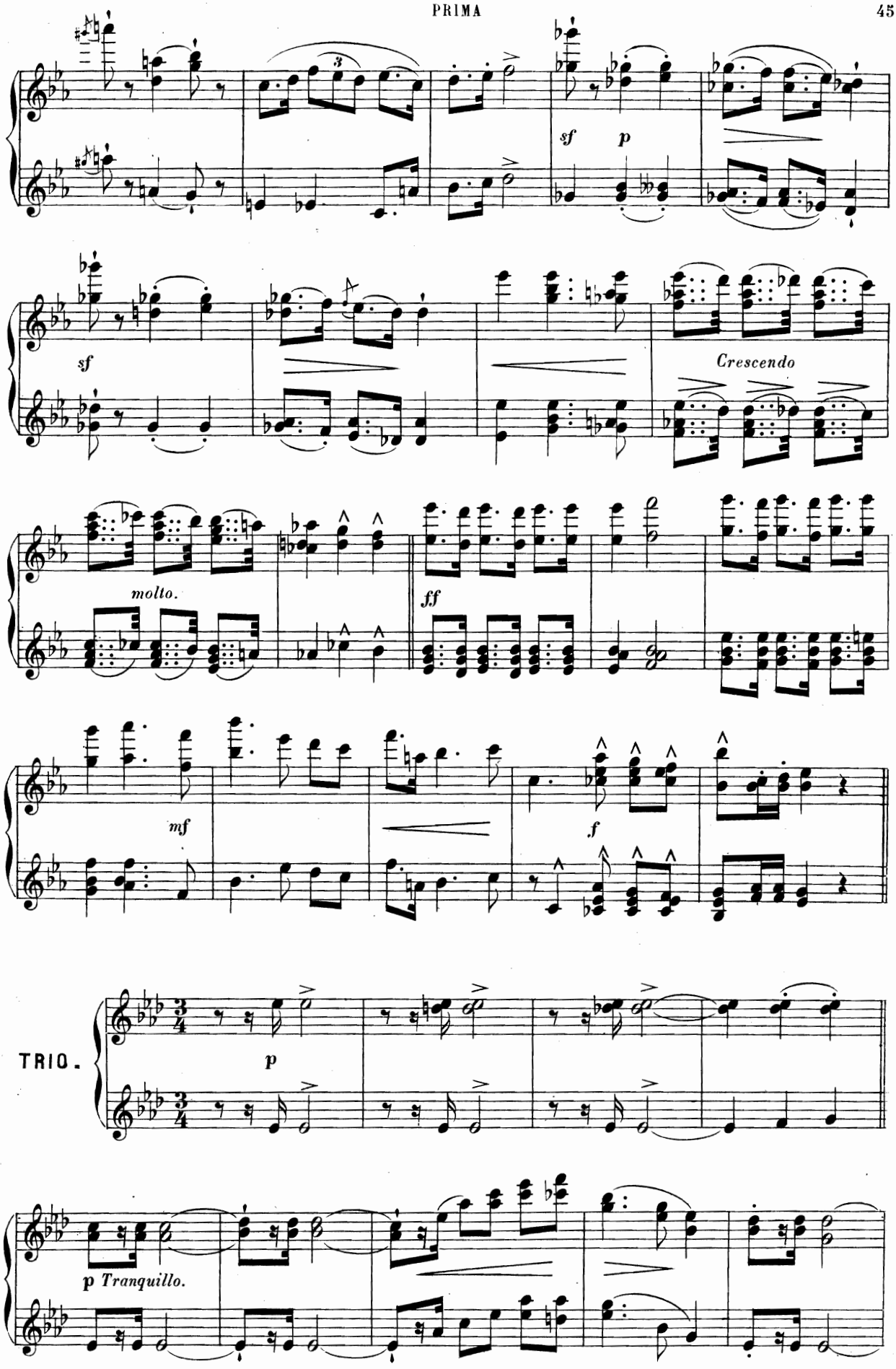
Nº 6.

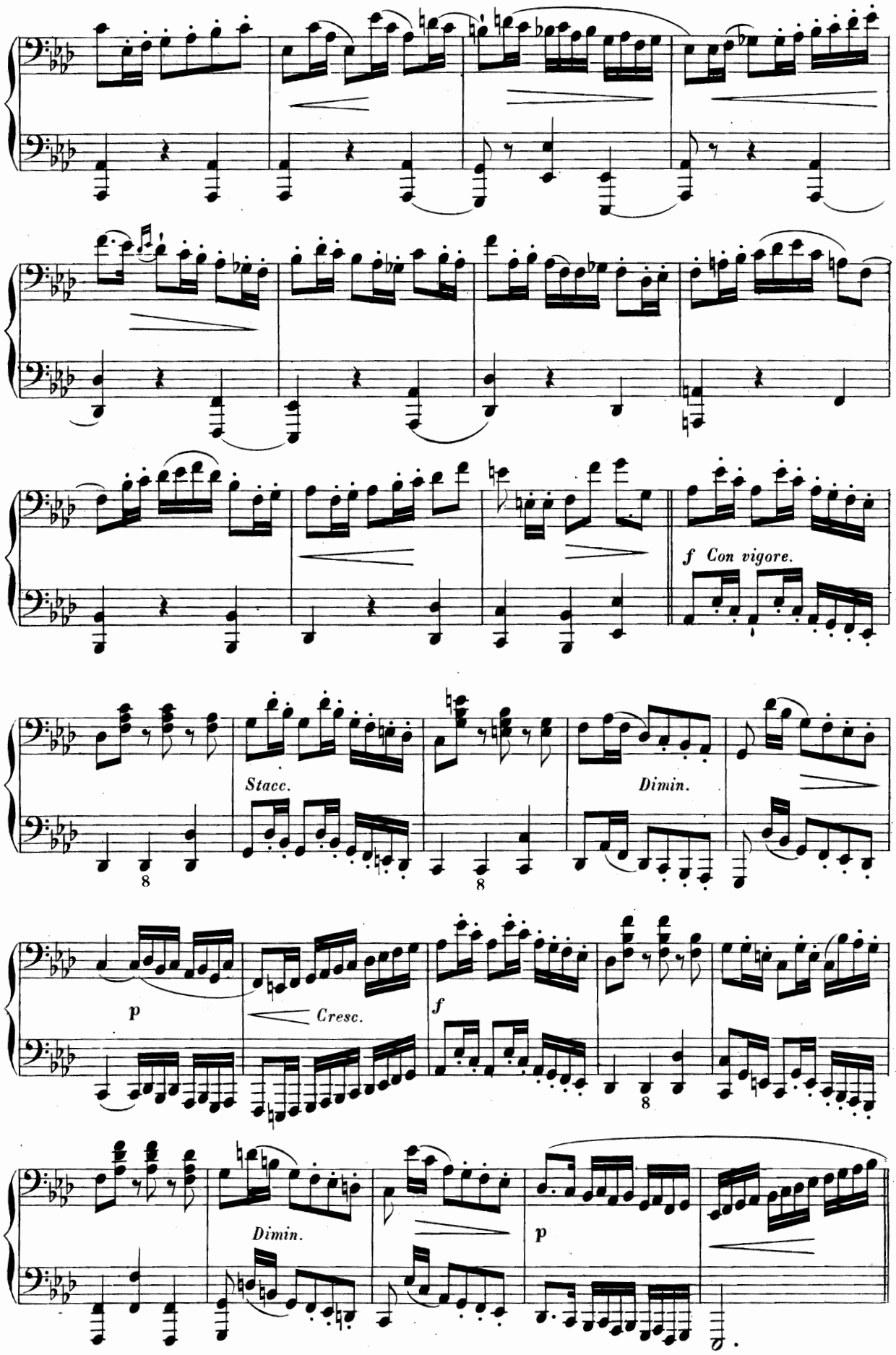
PRIMA

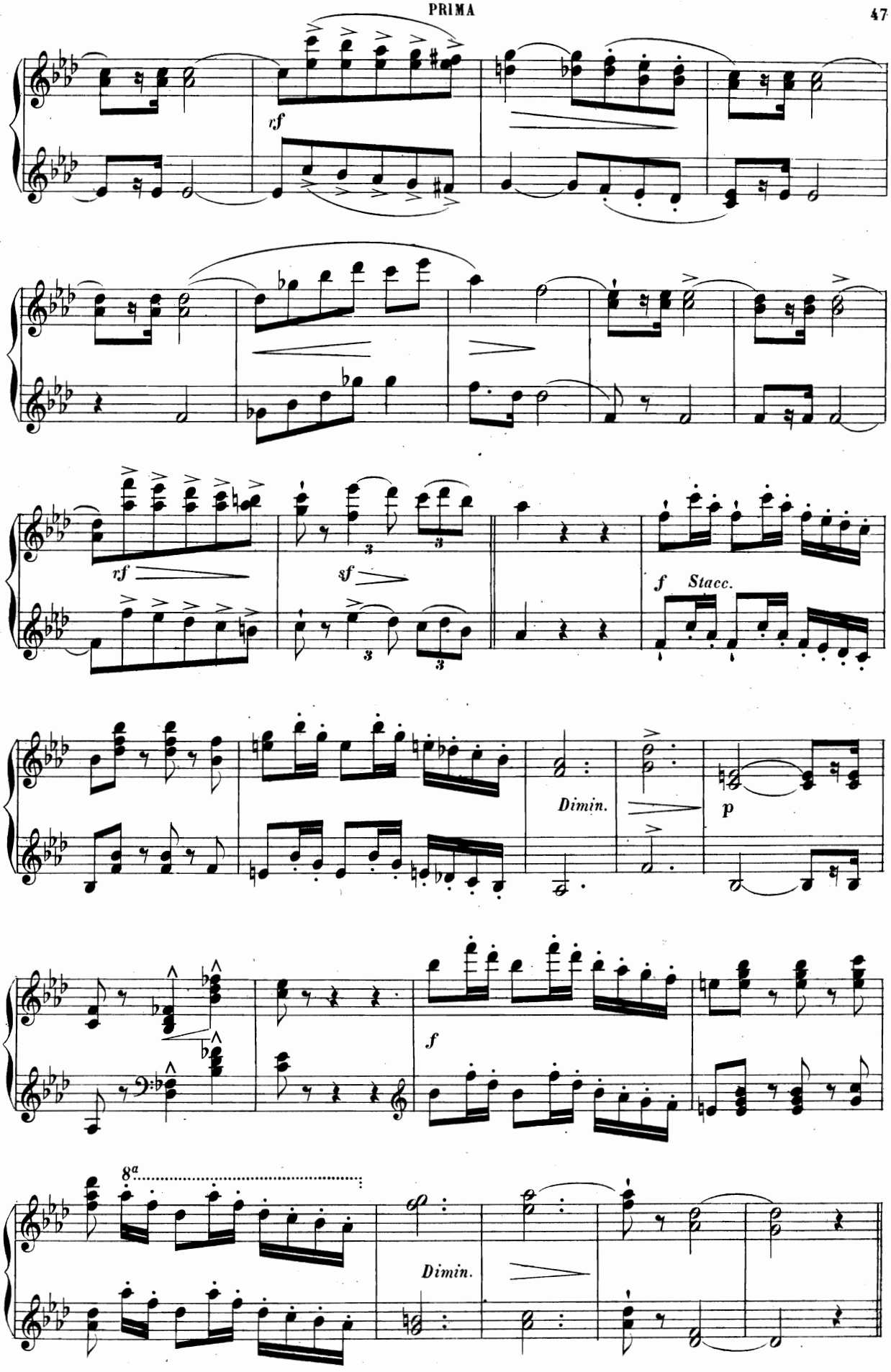
Poco Moderato e maestoso. (♩=100)

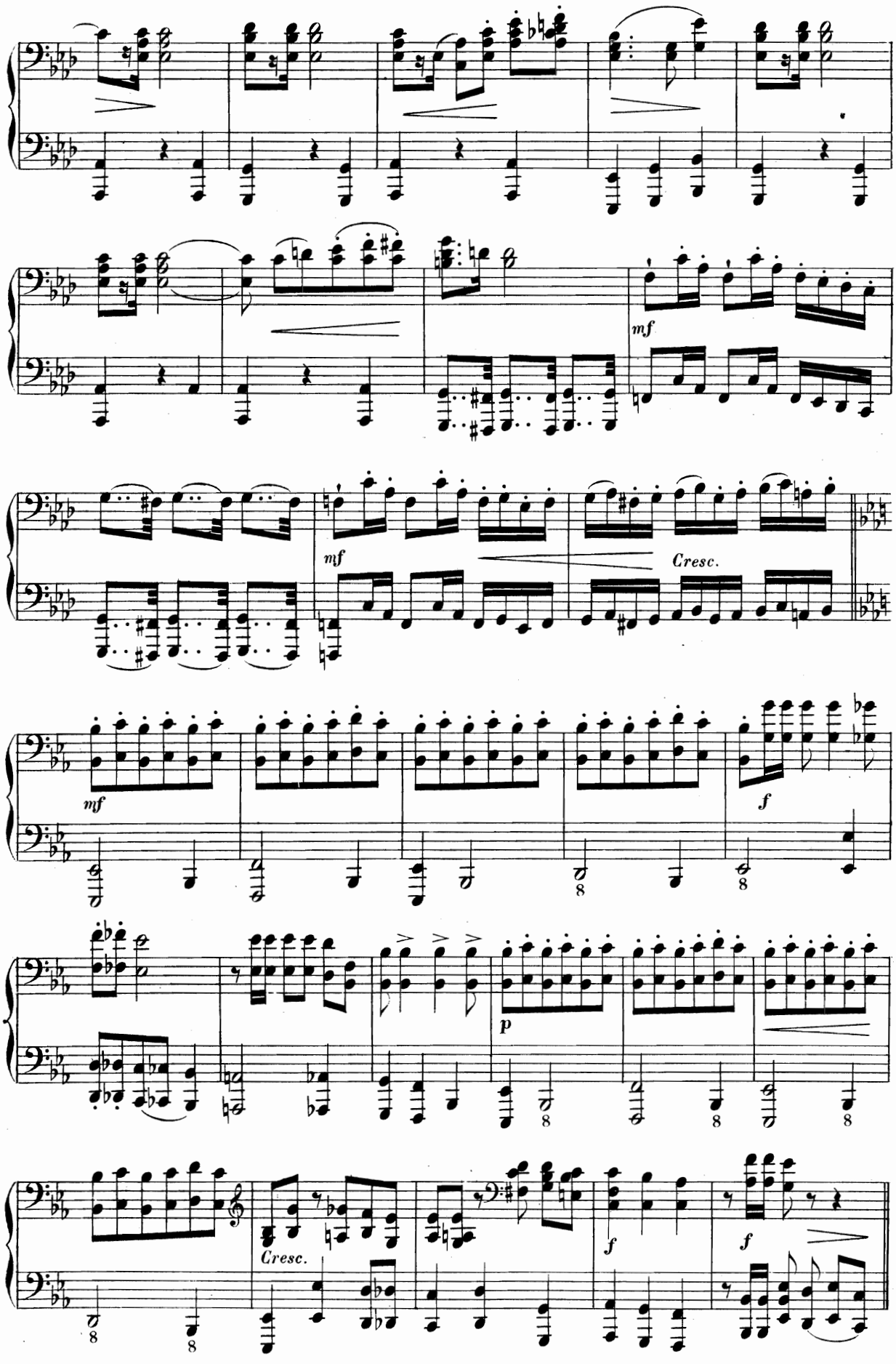


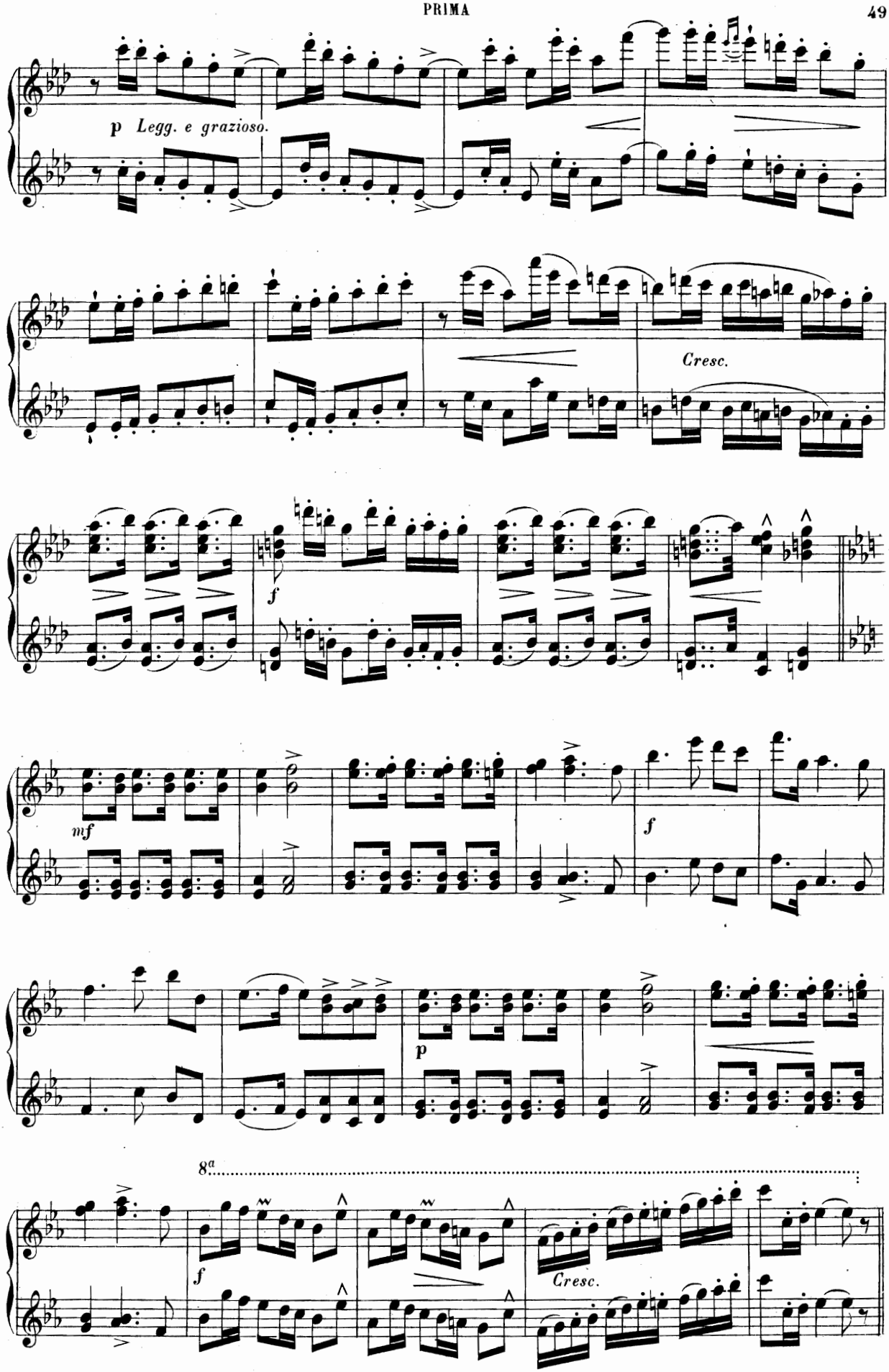

pp Trem.
Crescendo.
f
p
Cresc.
f
TRIO.
p
p Con eleganza.

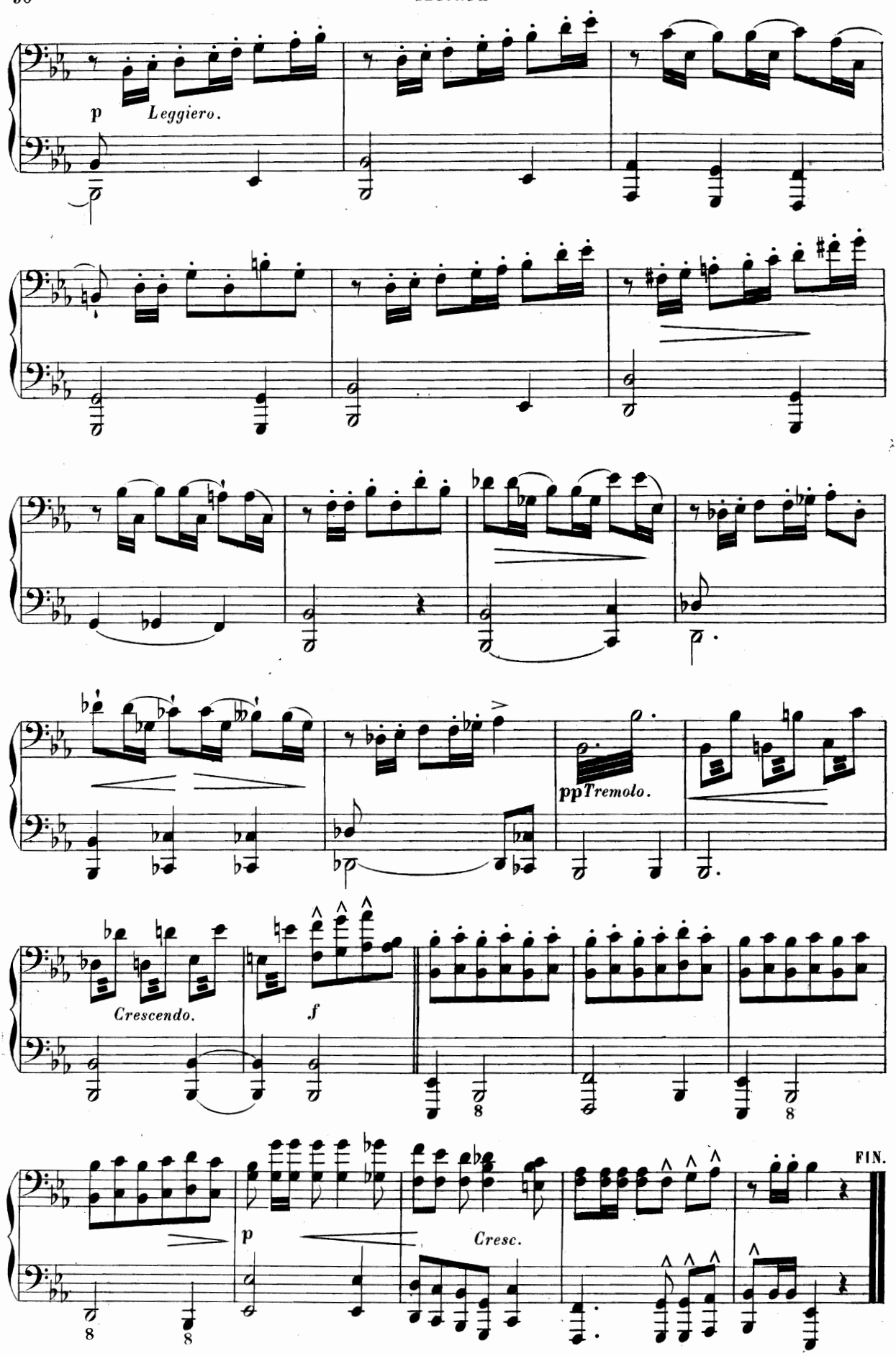

sf
p
sf
Crescendo
molto.
ff
mf
f
TRIO.
p
p Tranquillo.

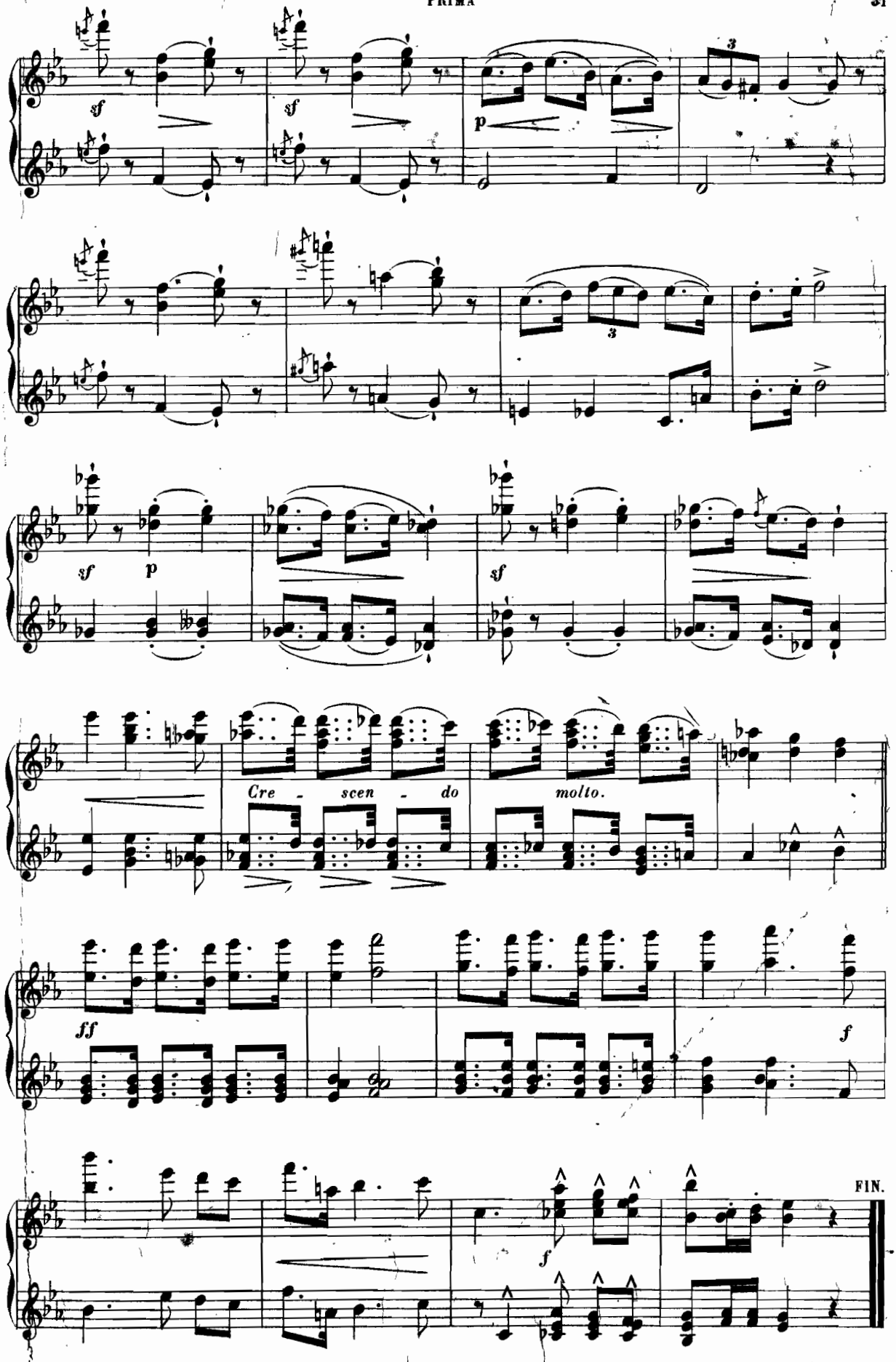

f Con vigore.
Stacc.
Dimin.
p
Cresc.
f
Dimin.
p


rf
rf
sf
f Stacc.
Dimin.
p
f
8a
Dimin.


mf
mf
Cresc.
mf
f
p
Cresc.
f
f


p Legg. e grazioso.
Cresc.
f
mf
f
p
8a
f
Cresc.


p
Leggiero.
pp
Tremolo.
Crescendo.
f
p
Cresc.
FIN.



Paris, Imp. A. Chaimbaud & Cie