

R.

No. 455 del. lib. comp. 18

à Monsieur DENYS FOULC.

AIR PROVENÇAL



SARAZET.

Transcrit

pour PIANO par

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100 =

ALLEGRETTO.

f

pp Una corda.

Un poco marcato il canto.

Dolce.

Tre code. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

f

Ped. * Ped. *

Con espress.

The musical score consists of six systems of two staves each. The first system begins with the tempo marking *Con espress.* and a piano dynamic *p*. The second system features a forte dynamic *f* and a *Riten.* (ritardando) instruction. The third system is marked *a Tempo.* and includes a *Riten.* instruction. The fourth system contains several *Ped.* (pedal) markings with asterisks. The fifth system continues with *Ped.* markings and a forte dynamic *f*. The sixth system starts with a fortissimo dynamic *ff*, followed by *p*, *f*, and *ff* dynamics, and concludes with a *Ped.* marking and an asterisk.

mf
Dimin.
p

sf

Cre scen - do.
f

sf
Animato.
mf
Ped. *

Cre - scen - do e stringendo.
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Allegro.

ff *ff*

ff Ped. * Ped. * Ped.

Ardito.

f *p* *Dimin.* *pp* *Una corda.* Ped. *

Ped. * Ped. * Ped. * Ped. *

Tre corde. *Grazioso.* *p*

Ped. * Ped. * Ped. *

Cre - *scen* - *do.*

Ped. * Ped. * Ped. * Ped. *

ff *Animato.*

Ped. 3 * Ped. * Ped. *

fff *ff*

Ped. * Ped. * Ped. * Ped. *

Rubato. *p* *Rinf.* *f* *ff*

Ped. * Ped. * Ped. *

