

Inv. 60.

N^o 2307.

3041

Vingt-quatre

VARIATIONS

pour la

Flûte traversière

accompagnée de la Guitarre

dédiées à

M^r Guillaume Constant

par

F. GAUDE.

Op. 1

Prix 1. 15. 00.



A OFFENBACH ^S/M,

Müller

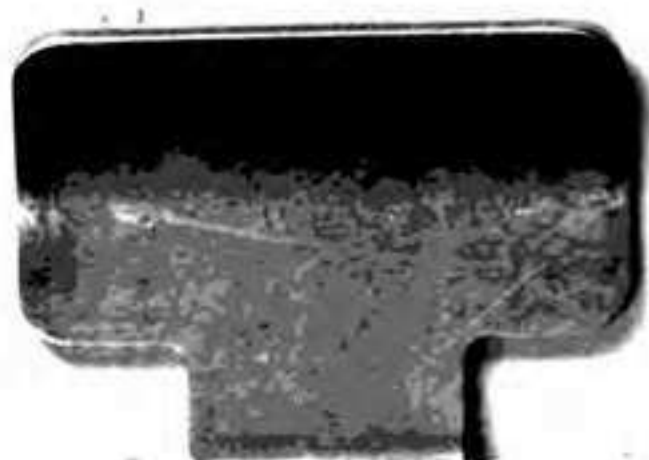
chez Jean André.

N^o 1881.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

4. Ausg. pr. 2012. 93

Le. Einb.



Flauto

Flauto

Tema

Var: 1.

Var: 2

Var: 3.

Var: 4.



Flauto

Var: 5.

Musical notation for Variation 5, consisting of three staves of music in 3/8 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and articulations.

Var: 6.

Musical notation for Variation 6, consisting of four staves of music in 3/8 time with a key signature of one sharp (F#). The notation features dense sixteenth-note passages.

Var: 7.

Musical notation for Variation 7, consisting of three staves of music in 3/8 time with a key signature of one sharp (F#). The notation includes complex rhythmic patterns and slurs.

Var: 8.

Musical notation for Variation 8, consisting of three staves of music in 3/8 time with a key signature of one sharp (F#). The notation features wide intervals and slurs.

Flauto

Var: 9.

Lento

Var: 10.

Tempo Andante

Var: 11.

Flauto

Var: 12.

un poco più lento
Var: 13.

Andante
Var: 14.

Tempo 1^{mo}
Var: 15.

Flauto

staccato

Var. 16

Var. 17

Var. 18 *Largo*

p

The musical score is written for a flute and consists of several systems of staves. The first system is marked 'staccato' and features a series of eighth-note patterns. The second system is labeled 'Var. 16' and is in 3/8 time, showing a more complex rhythmic pattern. The third system is labeled 'Var. 17' and continues the 3/8 time signature with similar rhythmic motifs. The fourth system is labeled 'Var. 18' and is marked 'Largo', indicating a slower tempo. This variation includes a dynamic marking 'p' (piano) and features a more melodic, sustained line. The score concludes with a double bar line and repeat signs.

Flauto

Tempo Andante

Var: 19.

Musical notation for Variation 19, Flute part. It consists of four staves of music in 3/8 time. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Var: 20.

Musical notation for Variation 20, Flute part. It consists of four staves of music in 3/8 time. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The piece ends with a double bar line and repeat dots.

Var: 21.

Musical notation for Variation 21, Flute part. It consists of three staves of music in 3/8 time. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Flauto

alla Polacca.

Var: 22.

Musical notation for Variation 22, featuring a 3/4 time signature and dynamic markings like *ff* and *p*.

Tempo 1^{mo}

Var: 23.

Musical notation for Variation 23, featuring a 3/4 time signature and trill ornaments.

Tempo moderato

Var: 24.

Musical notation for Variation 24, featuring a 3/8 time signature.



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Stz. München

4 Nov. pm. 2012. 93

BSB
MÜNCHEN



Tema *Gitarre*

Handwritten musical score for guitar, titled "Tema Gitarre". The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 12 staves of music. The first staff is the main theme, followed by two systems of variations. Each variation system includes a variation number (1, 2, 3, 4) and a treble clef with key signature and time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.



Gitarre

Var: 5.

Var: 6.

Var: 7.

Var: 8.

Var: 9. *lento*

Var: 10. *Tempo ma*

Gitarre

Var: 11.

Var: 12.

un poco più lento
Var: 13.

Andante
Var: 14.

Gitarre

Tempo mo
 Var: 15

Var: 16.

Var: 17.

Var: 18 *largo*

Var: 19

Gitarre

Var:20

Var:21

alla Polacca
Var:22

Tempo 1mo
Var:23

Tempo mo:to
Var:23

