

# Amor Vittorioso

1st Trumpet in B $\flat$   
(Piccolo)

Giovanni Gastoldi  
(1550 - 1622)  
Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

8 *ff*

13

19 *ff*

30 *ff*

42 *rit.* *fff*

# Amor Vittorioso

2nd Trumpet in B $\flat$

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score for the 2nd Trumpet in B $\flat$  part of "Amor Vittorioso" consists of eight staves of music. The piece is in 2/2 time and begins with a tempo marking of Allegro and a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and hairpins. The key signature has one flat (B $\flat$ ), and the piece concludes with a double bar line.

6 *ff*

12 *mp*

18

24 *ff*

30 *mp*

36 *ff*

41 rit. *fff*

# Amor Vittorioso

3rd Trumpet in B $\flat$

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

Musical staff 1: Treble clef, 2/2 time signature. The staff begins with a forte (*f*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/2 time signature. The staff begins with a fortissimo (*ff*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 3: Treble clef, 2/2 time signature. The staff ends with a mezzo-piano (*mp*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 4: Treble clef, 2/2 time signature. The staff features a key signature change to one flat (B $\flat$ ). The music consists of eighth and quarter notes.

Musical staff 5: Treble clef, 2/2 time signature. The staff begins with a fortissimo (*ff*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 6: Treble clef, 2/2 time signature. The staff features a key signature change to two flats (B $\flat$ , E $\flat$ ) and begins with a mezzo-piano (*mp*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 7: Treble clef, 2/2 time signature. The staff ends with a fortissimo (*ff*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 8: Treble clef, 2/2 time signature. The staff ends with a fortissimo (*fff*) dynamic marking and a ritardando (*rit.*) instruction. The music consists of eighth and quarter notes.

# Amor Vittorioso

Horn in F

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

*f*

6

*ff*

12

*mp*

18

1

24

*ff*

30

*mp*

1

35

*ff*

41

*rit.* *fff*

# Amor Vittorioso

Trombone

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

*f*

6

*ff*

12

*ff*

18

*mp*

23

*ff*

29

*mp*

34

*mp*

41

*ff* rit. *fff*

# Amor Vittorioso

Tuba

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

6

*f*

12

*ff*

18

*mp*

24

*ff*

30

*mp*

35

*ff*

41

*ff*

47

*rit.*  
*fff*