Ossip Gabrilówitsch

Two Piano Pieces, Op. 12

No. 1. Elegy, in C minor .60
No. 2. Etude for the Left Hand .60

Boston: Oliver Ditson Company
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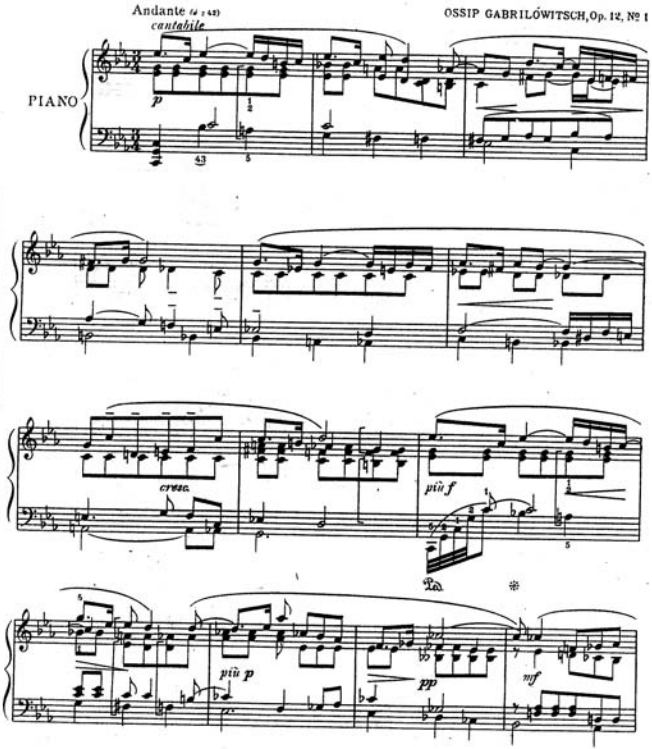
ELEGY



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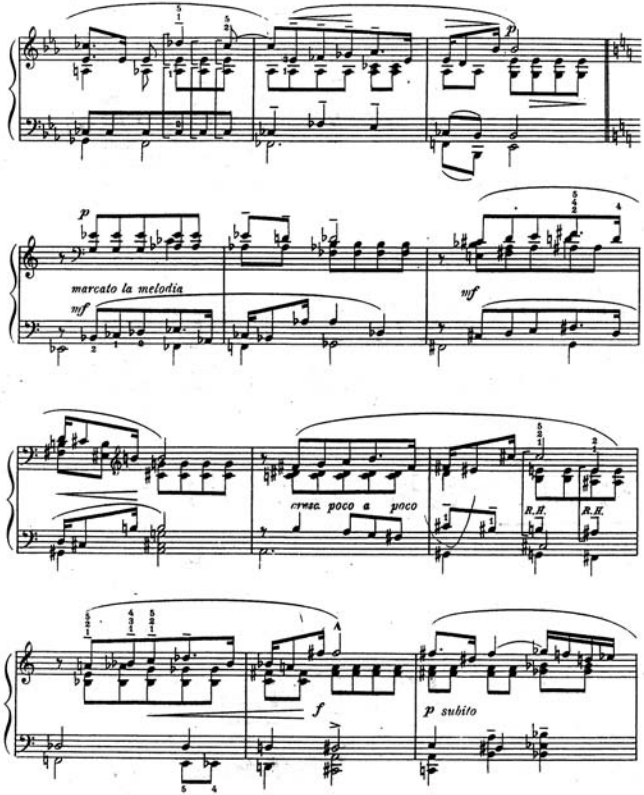
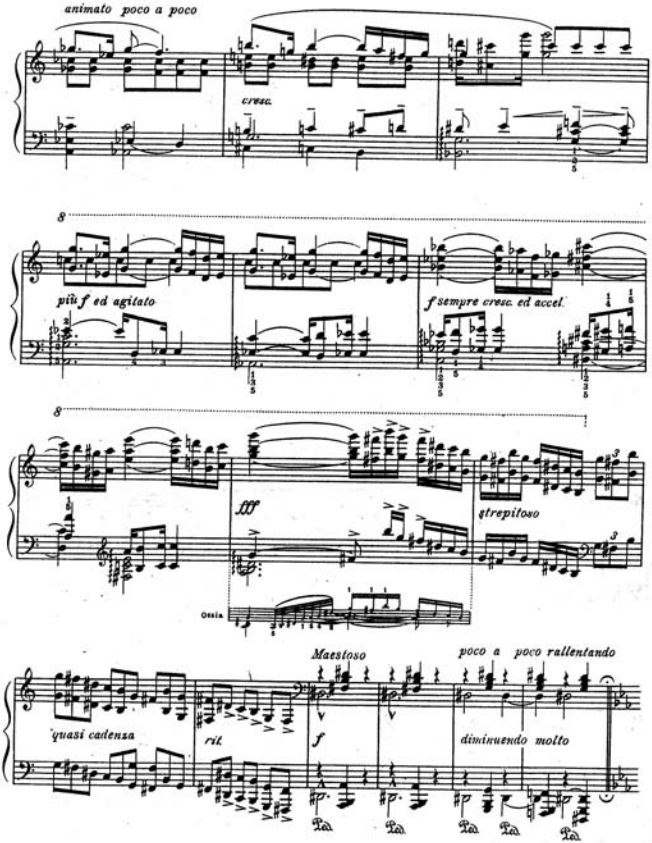
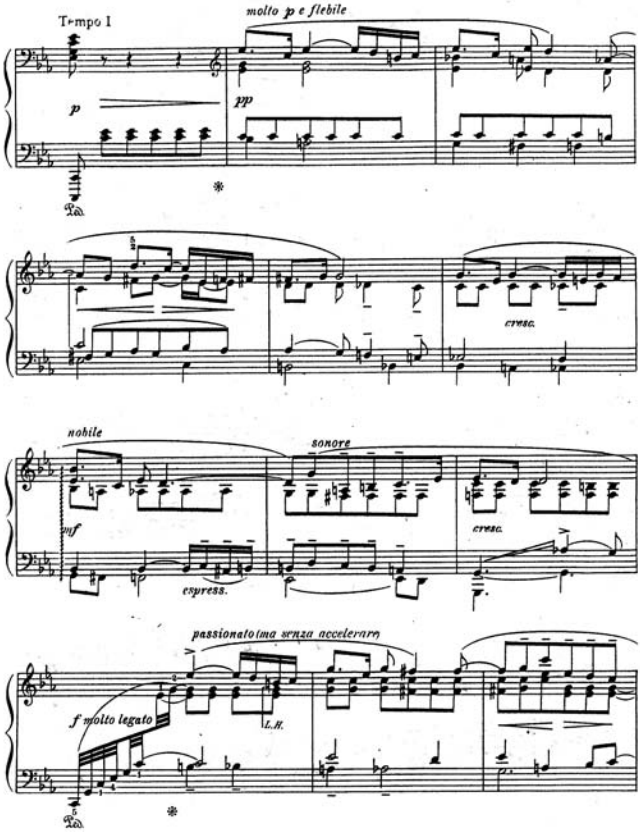
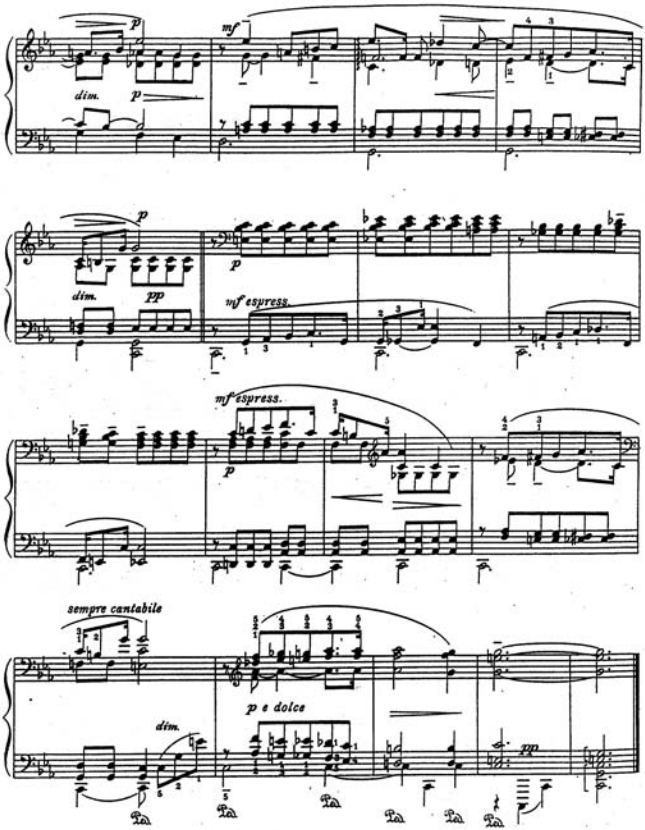

p
marcato la melodia
mf
mf
cresc. poco a poco
R.H.
R.H.
f
p subito


animato poco a poco
cresc.
più f ed agitato
f sempre cresc. ed accel.
fff
strepitoso
Ossia
Maestoso
poco a poco rallentando
quasi cadenza
rit
f
diminuendo molto


Tempo I
molto p e flebile
p
pp
cresc.
nobile
sonore
mf
espress.
cresc.
passionatoma senza accelerare
f molto legato
L.H.

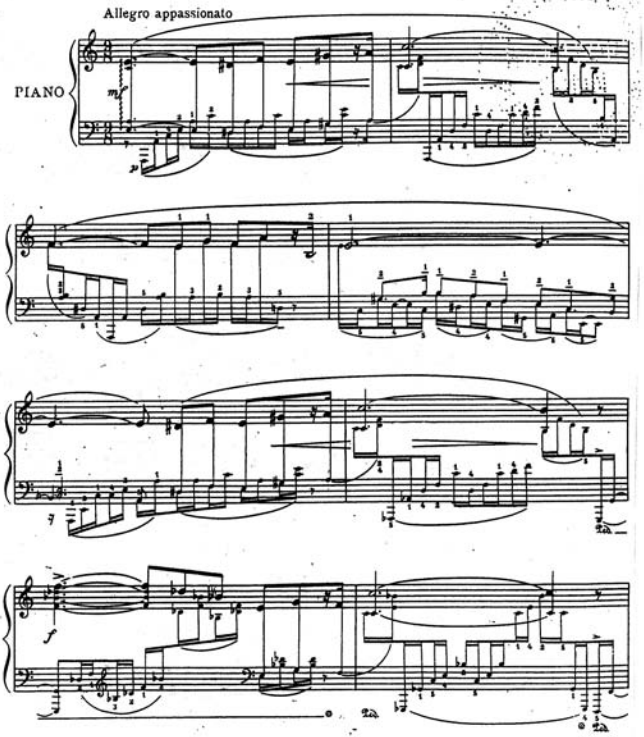

p
mf
dim.
p
p
dim.
pp
mf espress.
p
mf espress.
p
sempre cantabile
dim.
p e dolce
pp

To Mr. Leopold Godowsky

ÉTUDE

for the left Hand alone

OSSIP GABRILÓWITSCH
Op. 28, № 2



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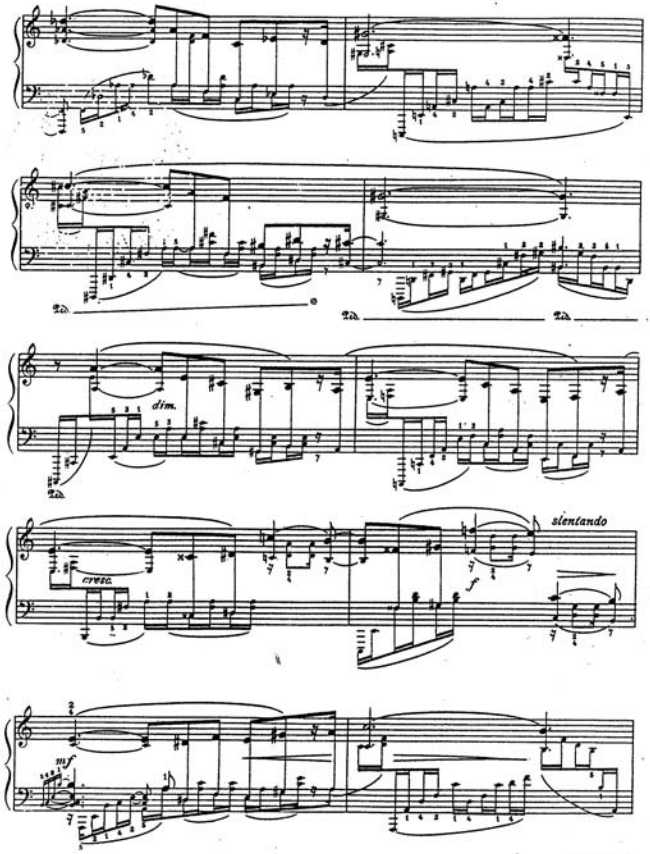
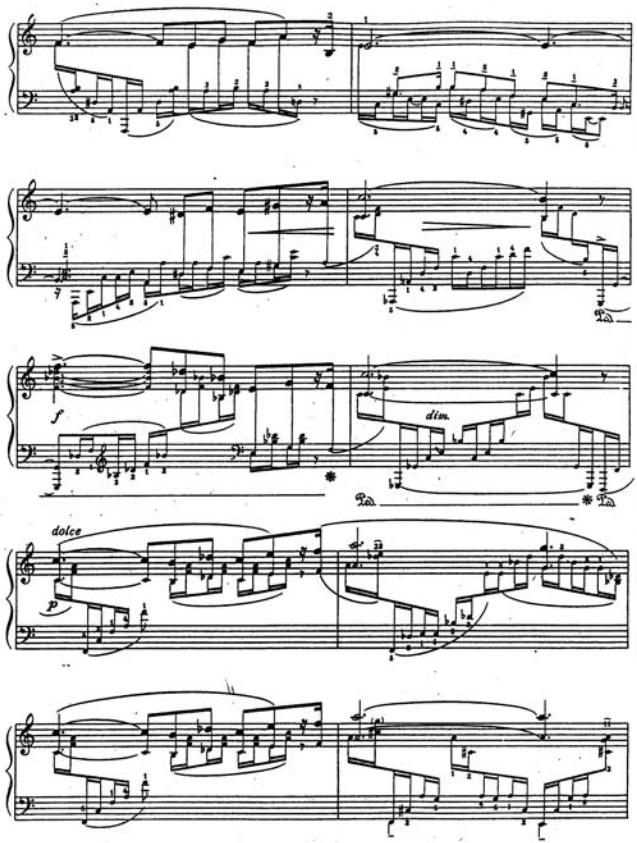
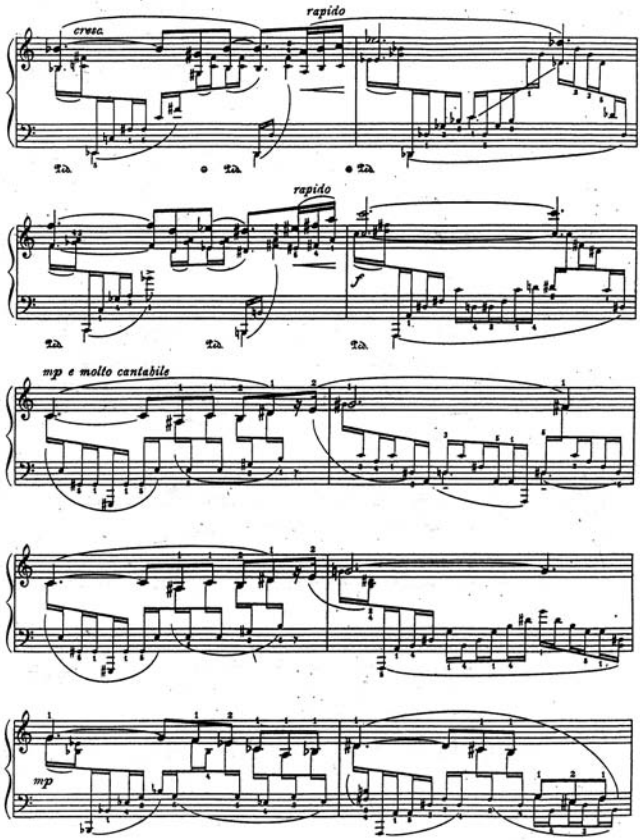
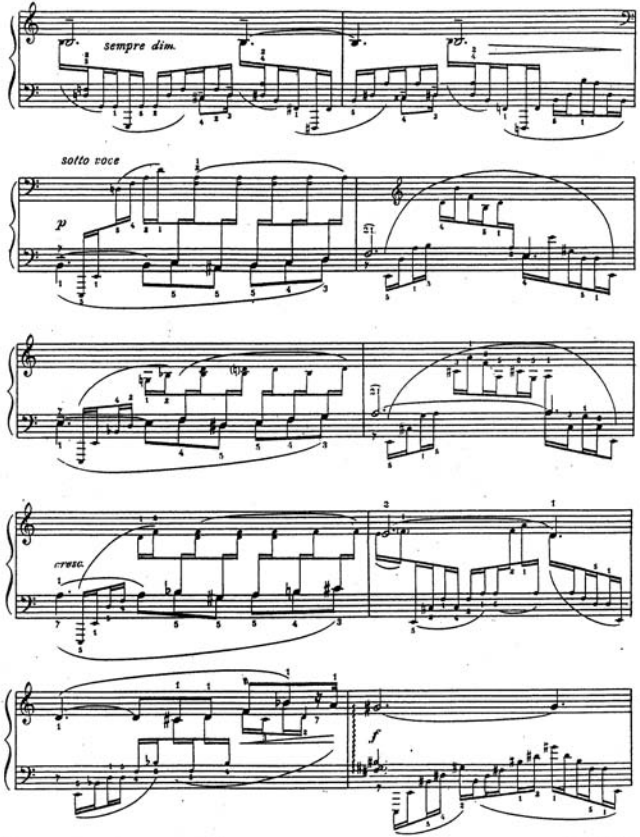
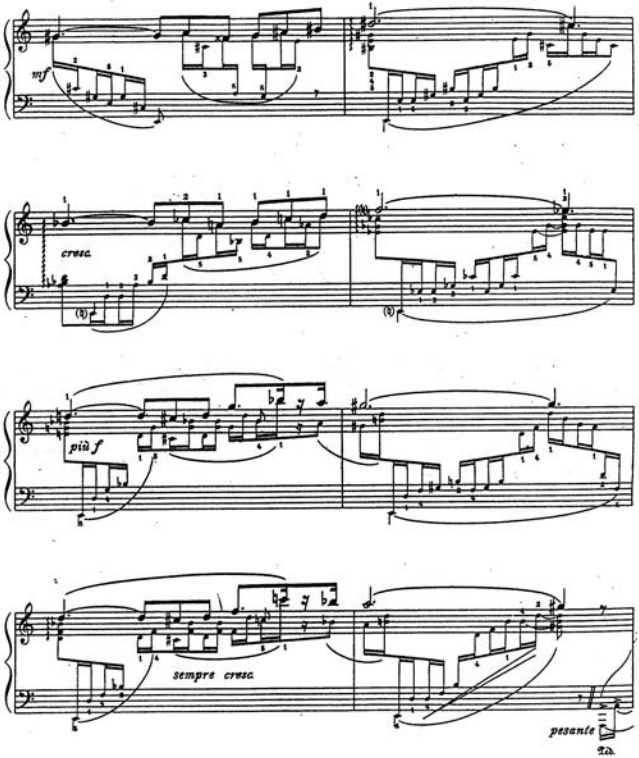

2a.
2a.
2a.
dim.
2a.
cresc.
slentando
f
mf

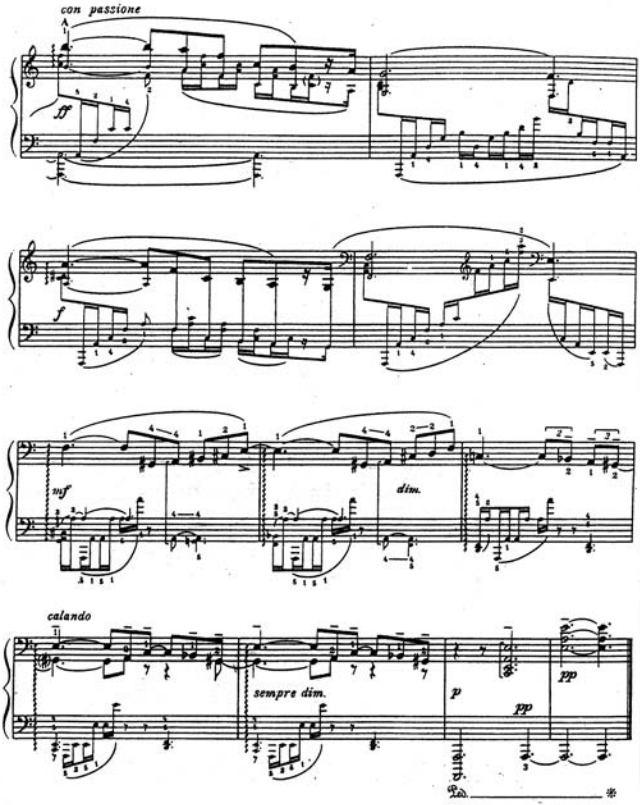


S-347-75963-7


rapido
cresc.
2a
2a
2a
rapido
f
2a
2a
2a
mp e molto cantabile
mp


sempre dim.
sotto voce
p
cresc.
f


mf
cresc.
più f
sempre cresc.
pesante



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