

Moderate ♩ = 60

thème

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

6

Accompagnement

7 7 6 3 5 6 3 5 5 6 2 5 6 1 5 5 6 0

6

Bach

6

Haut-bois

6

violons hauts

6

violons bas

6

contrebasse

0 3 1 0 1

6

orgue

11

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

11

contrebasse

orgue

11

thème fourni

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

Detailed description: This page of a musical score, labeled 'thème fourni', contains seven staves. The 'Accompagnement' staff at the top shows a melodic line with notes and rests, and a lower line with fingerings (3, 2, 3, 3-3, 2, 3, 5, 4, 3, 5-5, 4, 3, 7, 6, 3). The 'Haut-bois' staff has a melodic line with notes and rests, and a lower line with fingerings (3-1, 4, 3-0, 2, 1, 3, 2, 1, 2, 3, 3-1). The 'violons bas' staff features a melodic line with notes and rests, and a lower line with fingerings (3, 2, 1, 3, 0). The other staves (Bach, violons hauts, contrebasse, and orgue) are currently empty.

21

Accompagnement

7-7 6 3 5 6 3 5-5 6 2 5 6 1 5-5 6 0 3-3 6 4

Bach

Haut-bois

3 3 3 1 1 1 2 1 0 3 1 1 2 1 0 3 0

violons hauts

violons bas

5 7 8 5 7 8 5 8 3 7 8 3 5 8 8 4

contrebasse

orgue

thème plein

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

The musical score is arranged in seven systems, each with a staff and a guitar-style fretboard below it. The instruments are: 1. **Accompagnement**: Melodic line with notes and rests; fret numbers include 3-2-1, 1, 3-3, 0-0, 1, 3, 3-2, 3. 2. **Bach**: Melodic line starting at measure 27; fret numbers include 1-6-1, 2-1. 3. **Haut-bois**: Melodic line with notes and rests; fret numbers include 0, 2-3, 2, 3-0, 1, 3-3, 2, 3-1. 4. **violons hauts**: Melodic line with notes and rests; fret numbers include 3, 2, 3, 3, 3, 3, 0, 0, 3, 3, 3. 5. **violons bas**: Empty staff. 6. **contrebasse**: Melodic line with notes and rests; fret number 4. 7. **orgue**: Empty staff.

32

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

Detailed description of the musical score for measures 32-36:

- Accompagnement:** Features a melodic line with slurs and a bass line with fingerings: 3-3-2, 3, 5-4, 3, 5-5-4, 3, 7-6, 3, 7-7-6, 3.
- Bach:** Features a melodic line with slurs and a bass line with fingerings: 1-6-1, 2, 1, 3-6-5-3-5, 3-6-5-3-5, 5-8-6-5-6, 5-8-6-5-6.
- Haut-bois:** Features a melodic line with slurs and a bass line with fingerings: 3-0, 2, 1, 3, 2, 1, 2, 3, 3-1, 3, 3.
- violons hauts:** Features a melodic line with slurs and a bass line with fingerings: 2, 1, 3, 0.
- violons bas:** Empty staff.
- contrebasse:** Features a melodic line with slurs and a bass line with fingerings: 3, 0, 1, 1, 0.
- orgue:** Empty staff.

37

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

The image shows a page of a musical score, page 8 of 18. It contains seven staves, each with a label on the left side. The staves are: Accompanement, Bach, Haut-bois, violons hauts, violons bas, contrebasse, and orgue. Each staff begins with a measure number '37'. The Accompanement staff has a treble clef and contains a melodic line with notes and rests, and a bass line with fingerings (5, 6, 3, 5-5, 6, 2, 5, 6, 1, 5-5, 6, 0, 3-3, 6, 4). The Bach staff has a treble clef and contains a melodic line with notes and rests, and a bass line with fingerings (8-13-8-5-8, 8-13-8-5-8, 8-13-8-5-8, 8-13-8-5-8, 6-13-6-5-3). The Haut-bois staff has a treble clef and contains a melodic line with notes and rests, and a bass line with fingerings (1, 1-1, 2, 1, 2, 0, 3, 1-1, 2, 1, 0, 3, 0). The violons hauts staff has a treble clef and contains a melodic line with notes and rests, and a bass line with fingerings (1, 2, 3, 1, 0, 2, 3, 1, 4, 2, 3, 4, 2, 3, 3, 3, 3, 3, 1, 3, 3). The violons bas staff is empty. The contrebasse staff has a bass clef and contains a melodic line with notes and rests, and a bass line with fingerings (3, 1, 0, 1, 1). The orgue staff is empty.

gnah

42

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

The image shows a page of a musical score for page 9 of 18. The score is for a piece titled "gnah". It features seven staves, each representing a different instrument or part: Accompaniment, Bach, Haut-bois, violons hauts, violons bas, contrebasse, and orgue. The score is written in a key with one sharp (F#) and a 3/4 time signature. The measures shown are 42, 43, 44, and 45. Each staff contains musical notation (notes, rests, accidentals) and fingerings (numbers 1-3, 0). The Accompaniment staff has a treble clef and a bass clef. The other staves have a single clef (treble or bass). The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 42-44, and the second system covers measures 45-45. The organ part (orgue) has a treble clef and a bass clef. The Haut-bois part has a treble clef. The violons hauts part has a treble clef. The violons bas part has a bass clef. The contrebasse part has a bass clef. The Bach part has a treble clef. The Accompaniment part has a treble clef and a bass clef.

47

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

3 3 2 3 5 4 3 5 5 4 3

1 6 1 2 1 3 6 5 3 5 3 6 5 3 5

6 8 9 8 6 5 6 8 9 11 13 11 9 5 8 6 5 6 8 5 3 5 6 5 6 5 6 8 6

2 1

54

Accompagnement

54

Bach

54

Haut-bois

54

violons hauts

54

violons bas

54

contre basse

54

orgue

58

Accompagnement

3 3 3 0 0 1 3

58

Bach

6 6 8 6 6 5 2

58

Haut-bois

2 0 3 3 2 0 2 3 2 2 0 4 0 3 2 0 3 2 3 2 3 1 0 1 0

58

violons hauts

3 3 3 0 0 2 3 0

58

violons bas

58

contrebasse

58

orgue

gnah 2

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

The image displays a page of a musical score for the piece 'gnah 2'. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: 'Accompagnement', 'Bach', 'Haut-bois', 'violons hauts', 'violons bas', 'contrebasse', and 'orgue'. Each staff begins with a measure number '61'. The 'Accompagnement' staff shows a series of chords and single notes with fingerings like 3, 2, 3, 3, 2, 3, 5, 4, 3. The 'Bach' staff features a melodic line with fingerings 1-6-1-2-1 and 1-6-1-2-1, followed by 3-6-5-3-5. The 'Haut-bois' staff has a melodic line with triplets and fingerings 6-5-3-5-6-8, 6-8-9-8-6-5-6-8-9, and 11-13-11-9-5-8-6-5-6. The 'violons hauts' staff shows a melodic line with triplets and fingerings 3, 3, 3, 3, 3, 3, 2, 2, 2, 1. The 'violons bas' staff is mostly empty. The 'contrebasse' staff has a few notes with fingerings 4, 3, and 0. The 'orgue' staff has a few notes with fingerings 3, 2, 1.

64

Accompagnement

5 5 4 3 7 6 3 7 7 6 3

64

Bach

3 6 5 3 5 5 8 6 5 6 5 8 6 5 6

64

Haut-bois

8 5 3 5 6 5 6 5 6 8 6 6 1 3 1 1 3 4 1 6 5 6 13 11 10 10 8 6

64

violons hauts

2 2 2 3 3 3 3 3 3 3

1 1 1 0 0 0 0 0 0 0

64

violons bas

64

contrebasse

1 1 0

64

orgue

3 0

67

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

The image shows a page of a musical score, page 16 of 18. It contains seven systems of music, each with a staff and a corresponding line of fingerings. The systems are labeled on the left: Accompaniment, Bach, Haut-bois, violons hauts, violons bas, contrebasse, and orgue. Each system begins with a measure number '67'. The Accompaniment part has a treble clef and a key signature of one sharp (F#). The Haut-bois part has a treble clef and a key signature of one sharp. The violons hauts part has a treble clef and a key signature of one sharp. The violons bas part has a treble clef and a key signature of one sharp. The contrebasse part has a bass clef and a key signature of one sharp. The orgue part has a treble clef and a key signature of one sharp. The fingerings are indicated by numbers 0-5 on the staff lines.

71

Accompagnement

Bach

Haut-bois

violons hauts

violons bas

contrebasse

orgue

75

Accompagnement

1

3

75

Bach

5

2

75

Haut-bois

3

3

3-2-3

1-0-1-0

75

violons hauts

2

3

0

75

violons bas

75

contrebasse

0

75

orgue