

Three japanese images
- for wind quintet and marimba

Tomas Friberg (2019)

Flute - Mvt. 2 also Alto Flute
Oboe - Mvt. 2 also English horn
Clarinet in Bb
Horn in F
Basson

Marimba - 5 octaves

Durata: 12 min.

Hakone (High rocks by a lake) - from The Fifty-three Stations of the Tōkaidō

by Utagawa Hiroshige



1.

♩ = 120

Musical score for a woodwind and percussion ensemble. The score is in 4/4 time, with a tempo of 120 beats per minute. It consists of six staves: Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Marimba. The Flute part features a melodic line with dynamics *f* and *mf*. The Oboe part has a more active line with dynamics *ff* and *f*. The Clarinet in Bb part mirrors the Flute's melody with dynamics *f* and *mf*. The Horn in F part has a simple melodic line with dynamics *mf*. The Bassoon part is mostly silent. The Marimba part has a few notes at the beginning with dynamics *sfz* and *sfz*.

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Marimba

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

The image shows a page of a musical score for woodwinds and mridangam. The score is in 4/4 time and consists of six staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Mridangam (Mrb.). The music is written in treble clef for the woodwinds and mridangam, and bass clef for the Bassoon. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos. A fermata is present over a note in the Oboe part. A trill is indicated in the Oboe part. A quintuplet (5) is marked in the Bass Clarinet part. The score ends with a double bar line and a 2/4 time signature change.

13

Fl. *ff* *f*

Ob. *f*

B♭Cl. *f*

Hn. *mf* *f*

Bsn. *f*

Mrb. *ff* *f*

Detailed description: This page of a musical score, numbered 8, contains measures 13 through 18. The score is for a woodwind and mallet ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallets (Mrb.). The music is in 2/4 time and features a key signature of one flat (B♭). The score is divided into two systems of four measures each. The first system (measures 13-14) has a 2/4 time signature, and the second system (measures 15-18) has a 4/4 time signature. The Flute part starts with a dynamic of *ff* and changes to *f* in measure 15. The Oboe, Bass Clarinet, and Horn parts also have dynamics of *f* or *mf*. The Bassoon part has a dynamic of *f*. The Mallets part has dynamics of *ff* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

19 rit. A a tempo

Fl. *p*

Ob. *f*

B♭Cl. *mp*

Hn.

Bsn. *f*

Mrb. *sfz*

Detailed description: This page of a musical score, numbered 19, features six staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bass Clarinet (B♭Cl.), the fourth for Horn (Hn.), the fifth for Bassoon (Bsn.), and the sixth for Mallet Percussion (Mrb.). The score is in 4/4 time. Above the first staff, the tempo changes from 'rit.' (ritardando) to 'a tempo' at measure 19, which is marked with a boxed 'A'. The Flute part begins with a half note G4, followed by a half rest, then a half note Bb4 with a fermata. The Oboe part starts with a half note G4, followed by a half rest, then a half note Bb4 with a fermata, and then a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, 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G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-2

30

Fl.

Ob.

B♭Cl.

Hn.

Bsn.

Mrb.

ff

f

ff

f

f

ff

molto rallentando

meno mosso ♩ = 90

B

34

Fl.

Ob.

B♭Cl.

Hn.

Bsn.

Mrb.

pp

p

pp

pp

p

The musical score consists of six staves. The Flute (Fl.) staff begins at measure 34 with a melodic line of eighth notes, marked *pp*. The Oboe (Ob.) staff has a similar melodic line, marked *p*. The Bass Clarinet (B♭Cl.) staff plays a sustained harmonic line, marked *pp*. The Horn (Hn.) staff has a sustained harmonic line, marked *pp*. The Bassoon (Bsn.) staff has a melodic line, marked *pp* and *p*. The Mallets (Mrb.) staff is empty.

41

Fl.
Ob.
B♭Cl.
Hn.
Bsn.
Mrb.

p

Detailed description: This page of a musical score, numbered 41, features six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, containing a melodic line with slurs and accents. The Oboe (Ob.) staff also starts with a treble clef and one flat, mirroring the flute's melodic contour. The Bass Clarinet (B♭Cl.) staff uses a treble clef and contains a more static, harmonic line. The Horn (Hn.) staff, with a treble clef, features a sustained harmonic line with '+' symbols below the notes. The Bassoon (Bsn.) staff uses a bass clef and provides a similar harmonic support. The Maracas (Mrb.) staff consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes in the treble staff, starting with a piano (*p*) dynamic marking.

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

pp

pp

pp

p

pp

Detailed description: This page of a musical score, numbered 46, features six staves. The Flute (Fl.) staff begins with a treble clef, a 3/8 time signature, and a whole note G4. The Oboe (Ob.) staff starts with a treble clef, a 3/8 time signature, and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet (D5, E5, F5). The Bass Clarinet (B♭ Cl.) staff uses a treble clef, a 3/8 time signature, and a quarter note G4, followed by a series of notes including A4, B4, C5, D5, E5, and F5. The Horn (Hn.) staff begins with a treble clef, a 3/8 time signature, and a quarter note G4, followed by a series of notes including A4, B4, C5, D5, E5, and F5. The Bassoon (Bsn.) staff uses a bass clef, a 3/8 time signature, and a quarter note G3. The Maracas (Mrb.) staff consists of two staves, both with treble and bass clefs, and a 3/8 time signature, with all notes being whole rests. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets.

accel.

C ♩ = 120

53

The musical score consists of six staves. The Flute (Fl.) staff begins with a *p* dynamic and features a melodic line with a crescendo to *f*. The Oboe (Ob.) staff is mostly silent, with a final *ff* flourish. The Bass Clarinet (B♭ Cl.) staff starts with a *p* dynamic and ends with a *f* dynamic. The Horn (Hn.) and Bassoon (Bsn.) staves play sustained notes with a crescendo to *f*. The Maracas (Mrb.) staff features a *pp* dynamic and includes triplet patterns in both hands, culminating in a *sfz* accent.

60

Fl. *f* *f*

Ob.

B♭Cl. *f*

Hn. *mf*

Bsn.

Mrb. *sfz* *f*

65

Fl.

Ob.

B♭Cl.

Hn.

Bsn.

Mrb.

f

mf

p

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mrb.). The score is divided into four measures. The first measure is in 3/8 time, the second in 7/8, and the third and fourth in 4/4. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have rhythmic patterns with accents. The Horn part has a melodic line with slurs. The Maracas part is silent. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

73

Fl.

Ob.

B♭Cl.

Hn.

Bsn.

Mrb.

rit.

f

ff

Detailed description of the musical score: The score is for measures 73 through 78. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallet Percussion (Mrb.). The key signature is two flats (B♭ and E♭), and the time signature is 2/4. Measure 73 starts with a rest for all instruments. In measure 74, the woodwinds enter with eighth-note patterns. The Bassoon part is marked *ff*. In measure 75, the Horn part is marked *f*. Measure 76 contains a *rit.* (ritardando) instruction. The score concludes with a double bar line at the end of measure 78.

Pine trees
by Hasegawa Tōhaku



2.

Sostenuto e lontano $\text{♩} = 30$

A. Fl. *ppp* *ppp*

E. Hn.

Clarinet in B \flat *ppp*

Horn in F *fp* *ppp*

Bassoon *ppp*

Marimba *ppp* *mf* *ppp*

Detailed description: This page of a musical score is for rehearsal mark 2. The tempo is 'Sostenuto e lontano' with a quarter note equal to 30 beats. The score includes parts for Alto Flute (A. Fl.), Euphonium (E. Hn.), Clarinet in B-flat, Horn in F, Bassoon, and Marimba. The A. Fl., Clarinet in B-flat, and Bassoon parts feature melodic lines with long slurs and dynamic markings of *ppp*. The Horn in F part has a dynamic shift from *fp* to *ppp*. The Marimba part consists of a rhythmic accompaniment with dynamic markings of *ppp*, *mf*, and *ppp*.

7 A

A. Fl. *pp*

E. Hn. *fp* *ppp* *fp* *ppp* *fp* *ppp*

B♭ Cl. *ppp* *ppp*

Hn. *fp* *ppp* *fp* *ppp* *fp* *ppp*

Bsn. *fp* *ppp*

Mrb. *mf* *ppp* *f* *mf* *pp*

Detailed description: This page of a musical score, numbered 24, contains six staves. The top staff is for Alto Flute (A. Fl.), starting at measure 7 with a piano (*pp*) dynamic. The second staff is for E-flat Horn (E. Hn.), featuring dynamic markings of *fp* and *ppp* with hairpins. The third staff is for B-flat Clarinet (B♭ Cl.), with *ppp* markings. The fourth staff is for Horn (Hn.), also with *fp* and *ppp* markings. The fifth staff is for Bassoon (Bsn.), with *fp* and *ppp* markings. The sixth staff is for Mallets (Mrb.), with dynamics *mf*, *ppp*, *f*, *mf*, and *pp*. A box labeled 'A' is located in the upper right corner of the page.

14

A. Fl.

E. Hn.

B♭ Cl.

Hn.

Bsn.

Mrb.

The musical score consists of six staves. The A. Fl. staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a *p* dynamic, a triplet of eighth notes, and a glissando. The E. Hn. staff is mostly silent, with some block notes. The B♭ Cl. staff starts with a treble clef and a key signature of two sharps (F# and C#), marked "(freely)" and includes a triplet. The Hn. staff uses a treble clef and a key signature of one sharp, with dynamics ranging from *pp* to *mp* and *pp*. The Bsn. staff uses a bass clef and a key signature of one sharp, with dynamics from *pp* to *mp* and *pp*. The Mrb. staff uses a bass clef and a key signature of one sharp, starting with a *p* dynamic and playing a complex chordal texture.

27

A. Fl.

E. Hn.

B>Cl.

Hn.

Bsn.

Mrb.

p *pp* *p* *pp* *p* *pp*

Detailed description: This page of a musical score, numbered 27, features six staves. The top five staves are for woodwind instruments: A. Fl. (Alto Flute), E. Hn. (English Horn), B>Cl. (B-flat Clarinet), Hn. (Horn), and Bsn. (Bassoon). The bottom two staves are for the Mrb. (Mallets). The key signature is one sharp (F#) and the time signature is 4/4. The A. Fl. and E. Hn. parts have melodic lines with dynamics *p* and *pp*. The Bsn. part has a melodic line starting in the third measure with dynamic *p*. The Mrb. part has a rhythmic accompaniment with dynamics *pp*. The B>Cl. and Hn. parts are mostly silent, indicated by rests. The score concludes with a double bar line and repeat signs.

C *a tempo*

A. Fl. *p*

E. Hn. *f* *pp* poss. *f* *pp* poss.

B♭ Cl. *p*

Hn. *p* *pp*

Bsn. *f* *pp* *f* *pp*

Mrb. *f* *pp* *f* *pp*

pp *mp*

Detailed description: This page contains a musical score for six instruments: Alto Flute (A. Fl.), E♭ Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mrb.). The score is in common time (C) and marked 'a tempo'. The Alto Flute part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The E♭ Horn part has a dynamic range from forte (*f*) to pianissimo (*pp*), with 'poss.' indicating a possible performance. The B♭ Clarinet part starts piano (*p*) and has a melodic line with slurs. The Horn part starts piano (*p*) and ends with a pianissimo (*pp*) dynamic. The Bassoon part has a dynamic range from forte (*f*) to pianissimo (*pp*), with 'poss.' indicating a possible performance. The Maracas part has a dynamic range from forte (*f*) to pianissimo (*pp*), with 'poss.' indicating a possible performance. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

39

A. Fl.

Musical staff for A. Flute. It contains rests for the first four measures and a melodic phrase in the fifth and sixth measures, starting with a half note G4 and a quarter note A4.

f

E. Hn.

Musical staff for E. Horn. It features dynamic markings *mf*, *pp*, *mf*, and *pp* with hairpins. The melodic line includes a half note G4 with an accent, followed by a quarter rest, a quarter note A4, and a quarter note B4.

mf *pp* *mf* *pp*

mf

B. Cl.

Musical staff for B. Clarinet. It features a melodic line with triplets (marked '3') and a glissando (marked 'gliss.'). Dynamic markings include *mp*, *p*, and *f*.

mp

3

3

gliss.

p

f

Hn.

Musical staff for Horn. It features dynamic markings *mf*, *pp*, *mf*, and *pp* with hairpins. The melodic line includes a half note G4 with an accent and a plus sign, followed by a quarter rest, a quarter note A4, and a quarter note B4.

mf *pp* *mf* *pp*

mf

Bsn.

Musical staff for Bassoon. It features a melodic line with triplets (marked '3') and dynamic markings *mp*, *p*, and *f*.

mp

3

3

p

f

Mrb.

Musical staff for Maracas. It features a rhythmic accompaniment consisting of eighth notes and chords. Dynamic markings include *f*.

f

46

A. Fl.

E. Hn.

B \flat Cl.

Hn.

Bsn.

Mrb.

The musical score consists of six staves. The first five staves are for woodwinds: A. Fl., E. Hn., B \flat Cl., Hn., and Bsn. The sixth staff is for Mrb. (Maracas). The music is in 2/2 time and features a key signature of one sharp (F#). The woodwinds play melodic lines with dynamic markings of *pp* and *ppp*. The maracas play a rhythmic accompaniment with dynamic markings of *p*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Nihonbashi bridge in Edo - from Thirty-six Views of Mount Fuji
by Katsushika Hokusai



3.

♩ = 96

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *f*

Bsn. *ff*

Mrb.

Detailed description: This is a page of a musical score for a woodwind ensemble. The score is in 4/4 time and consists of six staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom two staves are for Maracas (Mrb.). The tempo is marked as ♩ = 96. The key signature has one sharp (F#). The Flute part has a melodic line starting in the third measure, marked *ff*. The Oboe, Bass Clarinet, Horn, and Bassoon parts have a rhythmic pattern of eighth notes with accents, also marked *ff* or *f*. The Maracas part is silent throughout the page.

7

Fl.

mf

Ob.

p *ff*

B♭ Cl.

mf *ff*

Hn.

Bsn.

p *ff*

Mrb.

The musical score for page 34 consists of six staves. The first five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The sixth staff is for the Mridangam (Mrb.), shown in both treble and bass clefs. The score begins at measure 7. The Flute part starts with a melodic line marked *mf*. The Oboe part has a melodic line starting at measure 10, marked *p*, which then becomes *ff*. The B♭ Clarinet part has a melodic line starting at measure 10, marked *mf*, which then becomes *ff*. The Horn part has a melodic line starting at measure 10, marked *f*. The Bassoon part has a melodic line starting at measure 10, marked *p*, which then becomes *ff*. The Mridangam part is mostly silent, with rests in measures 7-9 and 11-12, and a few notes in measures 10 and 12. The score is divided into two systems of four measures each. The first system ends at measure 10, and the second system ends at measure 12. The time signature changes from 3/4 to 4/4 at the start of the second system.

13

Fl.

ff

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

Mrb.

This musical score page, numbered 13, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The sixth staff is for Mridangam (Mrb.), shown in both treble and bass clefs. The music is in 4/4 time. The woodwinds play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The flute part begins with a dynamic marking of *ff* and includes a crescendo hairpin. The oboe, B♭ clarinet, and bassoon parts start with a dynamic marking of *f*, while the horn part starts with *ff*. The mridangam part consists of a series of rests, indicating it is silent during this passage.

A $\text{♩} = c 120$

Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

B. Cl. *ff* *sfz* *sfz*

Hn. *f* *fp* *sfz* *fp* *sfz* *fp*

Bsn. *ff* *sfz* *sfz*

Mrb. *mf* *ff*

22

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Mrb.

ff *p* *f* *ff*

ff *f* *ff*

sfz *ff* *f* *p* *f*

ff *p* *f*

ff

Detailed description: This page of a musical score, numbered 22, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is for Maracas (Mrb.). The music is in a key with one flat and a 4/4 time signature. The woodwinds play a melodic line with various dynamics including fortissimo (ff), piano (p), and forte (f). The Maracas part consists of rhythmic patterns in the right and left hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

The musical score is for measures 28, 29, and 30. The key signature has one flat (B♭) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mrb.).

- Flute (Fl.):** Measures 28-30 feature a melodic line with accents (>) and slurs. Dynamics include *ff* at the start of measure 28 and *sfz* at the start of measures 29 and 30.
- Oboe (Ob.):** Measures 28-30 feature a melodic line with accents (>) and slurs. Dynamics include *ff* at the start of measure 28 and *sfz* at the start of measures 29 and 30.
- Bass Clarinet (B♭ Cl.):** Measures 28-30 feature a melodic line with accents (>) and slurs. Dynamics include *ff* at the start of measure 28 and *sfz* at the start of measures 29 and 30.
- Horn (Hn.):** Measures 28-30 feature a melodic line with accents (>) and slurs. Dynamics include *f* at the start of measure 28, *fp* at the start of measure 29, and *sfz* at the start of measure 30. There are also hairpins indicating crescendos and decrescendos.
- Bassoon (Bsn.):** Measures 28-30 feature a melodic line with accents (>) and slurs. Dynamics include *sfz* at the start of measures 29 and 30.
- Maracas (Mrb.):** Measures 28-30 feature a rhythmic accompaniment with accents (>) and slurs. Dynamics include *ff* at the start of measure 28.

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

B

ff

ff

ff

sfz *ff* *f* *p*

mf *mf*

f *mf*

mf

36

Fl. *f* *p* *p* *f*

Ob. *p* *p* *f*

B♭ Cl. *mf* *f*

Hn. *mp* *mf*

Bsn.

Mrb. *f*

Detailed description of the musical score: The score is for measures 36 through 39. The Flute part (Fl.) begins in measure 36 with a series of eighth notes, marked *f*. It has a dynamic shift to *p* in measure 37 and back to *f* in measure 38. The Oboe part (Ob.) is silent in measures 36 and 37, then enters in measure 37 with a melodic line marked *p*, which becomes *f* in measure 38. The Bass Clarinet part (B♭ Cl.) plays a rhythmic pattern of eighth notes, marked *mf* in measure 36 and *f* in measure 38. The Horn part (Hn.) is silent until measure 38, where it enters with a melodic line marked *mp*, becoming *mf* in measure 39. The Bassoon part (Bsn.) plays a rhythmic pattern of eighth notes, similar to the Bass Clarinet, but is silent in measure 39. The Mallets part (Mrb.) is silent until measure 38, where it enters with a short melodic phrase marked *f*.

C

40

Fl.

Musical notation for the Flute part, starting with a treble clef. The staff contains two measures of music with eighth notes and rests, followed by three measures of whole rests. The dynamic marking *mf* is placed below the first measure.

Ob.

Musical notation for the Oboe part, starting with a treble clef. The staff contains six measures of music with eighth and sixteenth notes, including rests. The dynamic marking *mf* is placed below the first measure, and *pp* is placed below the second measure.

B♭ Cl.

Musical notation for the Bass Clarinet part, starting with a treble clef. The staff contains six measures of music with eighth notes and rests. The dynamic marking *p* is placed below the second measure.

Hn.

Musical notation for the Horn part, starting with a treble clef. The staff contains six measures of music with eighth notes and rests. The dynamic marking *pp* is placed below the fifth measure.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef. The staff contains six measures of music with eighth notes and rests. The dynamic marking *pp* is placed below the second measure.

Mrb.

Musical notation for the Maracas part, consisting of two staves (treble and bass clefs). The top staff contains two measures of music with eighth notes and rests, followed by three measures of whole rests. The dynamic marking *mf* is placed below the first measure.

45

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *p* *mf*

Bsn. *mf* *mf* *f*

Mrb. *mf*

The musical score consists of six staves. The Flute staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, starting with a *mf* dynamic. The Oboe staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with a *mf* dynamic. The B♭ Clarinet staff has a treble clef and a key signature of one flat, playing a melodic line with a *mf* dynamic. The Horn staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf* later. The Bassoon staff has a bass clef and a key signature of one flat, playing a melodic line with a *mf* dynamic that increases to *f*. The Mallets staff (bottom) has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Fl. *p* *mp* *mf* **D**

Ob. *p* *mf*

B♭ Cl. *p* *mf* *f*

Hn. *pp* *mf*

Bsn. *f*

Mrb. *mf*

53

Fl.

f

Ob.

mf

B. Cl.

f

Hn.

mf

Bsn.

mf

Mrb.

mf

This musical score page, numbered 44, contains measures 53 through 56. It is arranged for a woodwind ensemble and mallets. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallets (Mrb.). The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Oboe part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern of eighth notes. The Bass Clarinet part also begins with a forte (*f*) dynamic and has a melodic line similar to the Flute. The Horn part has a mezzo-forte (*mf*) dynamic and plays a melodic line with slurs. The Bassoon part has a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern of eighth notes. The Mallets part has a mezzo-forte (*mf*) dynamic and plays a bass line with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

f

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat major/D minor). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe (Ob.) staff is also in treble clef with one flat, playing a rhythmic pattern of eighth notes with some slurs. The B♭ Clarinet (B♭ Cl.) staff is in treble clef with one flat, mirroring the flute's melodic line. The Horn (Hn.) staff is in treble clef with one flat, playing a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) staff is in bass clef with one flat, playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) starting in measure 60. The Mallets (Mrb.) staff consists of two staves: the top one in treble clef and the bottom one in bass clef with one flat, providing a rhythmic accompaniment with various note values and rests.

E

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

The musical score consists of six staves. The Flute staff (Fl.) begins with a melodic line in measure 61, marked with a hairpin crescendo. The Oboe staff (Ob.) has a whole rest in measure 61 and a trill in measure 62, marked with a hairpin crescendo. The Bass Clarinet staff (B♭ Cl.) has a melodic line in measure 61, a trill in measure 62, and a sixteenth-note triplet in measure 63, marked with a hairpin crescendo. The Horn staff (Hn.) has a melodic line in measure 61, a trill in measure 62, and a whole rest in measure 63, marked with a hairpin crescendo. The Bassoon staff (Bsn.) has a melodic line in measure 61, a trill in measure 62, and a sixteenth-note triplet in measure 63, marked with a hairpin crescendo. The Mallets staff (Mrb.) has whole rests in all three measures.

F $\text{♪} = \text{♪}$

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Mrb.

pp

p

sim.

p

Detailed description: This page of a musical score is for page 48. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mrb.). The music is in 4/8 time. The Flute part begins with a dynamic marking of *pp* and features a long, sweeping melodic line. The Bass Clarinet part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Horn part has a dynamic marking of *pp* and plays a simple melodic line. The Bassoon part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Maracas part is indicated by a box with the letter 'F' and a musical note symbol, suggesting a specific rhythmic pattern. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

76

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Mrb.

pp *p* *pp* *p* *sim.* *p* *p*

Detailed description: This page of a musical score covers measures 76 through 83. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horns (Hn.), Bassoon (Bsn.), and Mallet Percussion (Mrb.). The Flute part begins with a melodic line in measure 76, marked *pp*, which continues through measure 83 with a crescendo to *p*. The Oboe part has a similar melodic line, also marked *pp* and *p*. The Bass Clarinet part provides harmonic support with a melodic line marked *pp* and *p*. The Horns part plays a rhythmic accompaniment of eighth notes, marked *p* and *sim.* (sustained). The Bassoon part plays a rhythmic accompaniment of eighth notes, marked *p*. The Mallet Percussion part plays a rhythmic accompaniment of eighth notes, marked *p*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

G

p

mp

sim.

p

sim.

Detailed description: This page of a musical score, numbered 50, contains measures 85 through 92. The score is arranged for a woodwind ensemble and mallets. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallets (Mrb.). The Flute part begins at measure 85 with a melodic line that includes a dynamic marking of *p* and a **G** dynamic marking above the staff. The Oboe part follows a similar melodic contour. The Bass Clarinet part features a more complex, rhythmic line with a dynamic marking of *p* and a *sim.* marking. The Horn part plays a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment with a *sim.* marking. The Mallets part provides a rhythmic accompaniment in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

94

Fl. *p* *pp*

Ob. *pp* *mp*

B♭ Cl. *pp* *sim.*

Hn. *p*

Bsn.

Mrb. *p*

Detailed description: This page of a musical score, numbered 94, features six staves. The Flute (Fl.) staff begins with a dynamic marking of *p* and ends with *pp*. The Oboe (Ob.) staff starts with *pp* and moves to *mp*. The Bass Clarinet (B♭ Cl.) staff has *pp* and *sim.* markings. The Horn (Hn.) staff has a *p* marking. The Bassoon (Bsn.) and Maracas (Mrb.) staves are mostly silent, with the Maracas staff showing a *p* marking at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

103

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Mrb.

p

pp

H

111

Fl.

Ob. *sim.* *pp*

B♭ Cl.

Hn. *pp*

Bsn. *sim.* *mf*

Mrb.

I 



Fl. *f* *p*

Ob. *mf* *p*

B. Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

Mrb.

126

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

B. Cl. *f* *ff*

Hn. *mf* *f*

Bsn. *ff*

Mrb. *ff*

Detailed description: This page of a musical score, numbered 55, contains measures 126 through 129. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallet Percussion (Mrb.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly shown but appear to be 4/4. The dynamics are marked with *p* (piano), *f* (forte), and *ff* (fortissimo). The Flute and Oboe parts start with a *p* dynamic and increase to *f* and then *ff*. The Bass Clarinet starts with a *f* dynamic and increases to *ff*. The Horn starts with a *mf* dynamic and increases to *f*. The Bassoon and Mallet Percussion parts enter in measure 129 with a *ff* dynamic. The Mallet Percussion part consists of a series of chords in the right hand and single notes in the left hand.

130

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Mrb.

f

f

f

mf

f

J

The image shows a page of a musical score for page 56, starting at measure 130. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallets (Mrb.). The Flute, Oboe, and Bass Clarinet parts are in treble clef, while the Bassoon part is in bass clef. The Mallets part is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A 'J' marking is present above the Flute staff in measure 133.

134

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *ff*

Mrb.

This musical score page contains measures 134 through 137. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallets (Mrb.). The Flute part begins with a melodic line in measure 134, featuring eighth and sixteenth notes with various accidentals. The Oboe, Bass Clarinet, and Horn parts have more sparse, rhythmic entries. The Bassoon part features a prominent melodic line starting in measure 135, marked with a forte (*f*) dynamic, which intensifies to fortissimo (*ff*) in measure 137. The Mallets part provides a rhythmic accompaniment with chords and single notes. The score includes dynamic markings, articulation marks, and slurs throughout.

138 K

Fl. *f* *mf* *f*_{subito} *fp*

Ob. *f* *mf* *f*_{subito} *fp*

B♭ Cl. *f* *mf* *f*_{subito} *fp*

Hn. *mf* *mp* *mf*

Bsn. *f* *mf* *f*_{subito}

Mrb. *ff*

Detailed description: This page of a musical score, numbered 58, contains measures 138 through 142. A rehearsal mark 'K' is placed above measure 138. The score is for a woodwind section and percussion. The woodwinds are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The percussion part (Mrb.) features maracas. The Flute, Oboe, and Bass Clarinet parts have dynamic markings of *f*, *mf*, *f*_{subito}, and *fp*. The Horn part has markings of *mf*, *mp*, and *mf*. The Bassoon part has markings of *f*, *mf*, and *f*_{subito}. The Maracas part begins in measure 142 with a *ff* dynamic. The music consists of melodic lines with slurs and ties, and some rests.

143

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Mrb.

fp

fp

fp

fp

8va

This musical score page contains measures 143, 144, and 145. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mrb.). The Flute, Oboe, and Bass Clarinet parts feature a melodic line with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The Maracas part consists of rhythmic patterns in both staves. A *8va* marking is present above the Maracas staff in measure 145, with a dashed line indicating the octave shift.

146

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(8va)

Mrb.

fff

ff

fff

fff

This musical score page, numbered 60, covers measures 146 to 148. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Mallets (Mrb.). The Flute, Oboe, Bass Clarinet, and Mallets parts begin with a melodic line in measure 146, marked with accents (>) and slurs. The Horn and Bassoon parts enter in measure 147 with a rhythmic pattern of eighth notes, marked with accents (>) and slurs. Dynamic markings include *fff* (fortississimo) for the Flute, Oboe, Bass Clarinet, and Mallets parts, and *ff* (fortissimo) for the Horn and Bassoon parts. The score concludes in measure 148 with a final chordal structure.