

Cesar Franck
(1822 - 1890)

Panis Angelicus

Arranged for voice and piano, with Cello obbligato

by

Donald Williams

Note:

This is originally a choral piece with organ accompaniment. I have arranged for solo voice - which I have thought of as Tenor. The choral original is in G; this arrangement is in A - the key, as far as I can tell, of John McCormack's famous recording. If you would like a version in another key, feel free to contact me. I have also abbreviated the original postlude.

Transposed, arranged and set by DFW, December 2011

PANIS ANGELICUS

St Thomas Aquinas

Cesar Franck
arr: DFW

Poco Lento

Voice

Cello

Piano

Musical score for measures 7-12. The score is for Voice, Cello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part begins with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking.

Musical score for measures 13-17. The score is for Voice, Cello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a mezzo-piano (*mp*) dynamic marking. The lyrics are: Pa - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis.

18

coe - li-cus fi - gu - ris ter - mi - num O res mi - ra - bi - lis!

23

man - du - cat Do-mi-num pau - per - pau - per ser - vus et hu - mi-

cresc. *f*

poco cresc. *mf*

cresc. *poco f*

28

lis, pau - per pau - per ser - vus et hu - mi - lis

p *cresc.* *f*

p *poco cresc.* *mf* (solo)

p *poco cresc.* *poco f*

33 *mf*

Pa - nis an -

38 *mf*

ge - li-cus fit pa - nis ho - mi-num; dat pa - nis

(solo)

42 *poco f*

coe - li-cus fi - gu - ris ter - mi - num O res - mi -

poco f

46

8

ra - bi-lis man - du - cat Do - mi-num pau - per, —

poco f

50

8

pau - per ser - vus et hu - mi - lis, pau - per,

54

dim. *mp*

8

pau - per ser - vus ser - vus et hu - mi - lis.

mp *p*

mp *p*

Cello

PANIS ANGELICUS

Cesar Franck
arr: DFW

Poco Lento

10 **Piano**

Musical notation for measures 10 and 11. Measure 10 is a whole note chord in the bass clef. Measure 11 is a half note chord in the bass clef. The key signature is two sharps (F# and C#).

13 *(accompaniment)*

1 2 3

p

Musical notation for measures 13, 14, and 15. Measure 13 is a half note chord. Measures 14 and 15 are quarter notes. The key signature is two sharps (F# and C#).

17

Musical notation for measures 17 and 18. Measure 17 is a half note chord. Measure 18 is a half note chord. The key signature is two sharps (F# and C#).

23

poco cresc. *mf*

Musical notation for measures 23 through 28. Measures 23-27 are half notes. Measure 28 is a whole note chord. The key signature is two sharps (F# and C#).

29

poco cresc. *mf* *(solo)*

Musical notation for measures 29 through 33. Measures 29-32 are half notes. Measure 33 is a half note chord. The key signature is two sharps (F# and C#).

34

Musical notation for measures 34 through 38. Measures 34-37 are half notes. Measure 38 is a whole note chord. The key signature is two sharps (F# and C#).

38 *(solo)*

mf

42

46

poco f

50

54

mp *p*