

# César FRANCK



## Œuvres d'Orgue

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS

PAR

HENRI DUPARC et JULES GRISET



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# 2<sup>e</sup> FANTAISIE

POUR ORGUE

215  
F822  
F21  
1908

I

Transcription pour 2 Pianos

par HENRI DUPARC



CÉSAR FRANCK

Andantino

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1

2

1

2

1

2

*p*

*molto cresc.*

*pp*

1

2

2

1

2

*p*

*Rall.*

*a Tempo*

*Rall.*

*a Tempo*

1

*cresc.* *f*

2

*cresc.* *f*

1

*p*

2

*p*

3

1

*cresc.*

2

*cresc.*

8.12.11 4:10:00 PM 125.10

1

2

*f*

1

2

*dim.*

*dim.*

*p*

1

2

*p*

*p*

**4** *soutenu et d'une sonorité bien égale*

1

2

1

2

*cresc.*

*cresc.*

5

1

*f*

*dim.*

2

*f*

*dim.*

1 *p* *molto dolce*

2 *p* *molto dolce*

1 *poco rinf* *pp*

2 *poco rinf*

6

1 *poco rinf* *pp*

2



*molto espress.*

1

2

*pp* *Rall.* *pp una corda*

1

2

*dolce*  
*una corda*

1

2

7

1 *très doux*  
*tre corde*

2 *très doux*  
*tre corde*

1 *mf* *poco rinf* *dim.*

2 *mf*

1

2

1

2

*pp*

*doux*

*Rall.*

8

*doux*

*Rall.*

Detailed description: This system contains the first two systems of music. System 1 consists of two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff has a *pp* dynamic marking and a *doux* marking. The second staff has a *doux* marking. A *Rall.* marking is placed above the first staff. A circled number '8' is in the top right corner. System 2 consists of two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps and a 4/4 time signature. The first staff has a *Rall.* marking. The second staff has a *doux* marking.

1

2

*dim.*

*p*

*dim.*

*p*

Detailed description: This system contains the third and fourth systems of music. System 3 consists of two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps and a 4/4 time signature. The first staff has a *dim.* marking. The second staff has a *p* marking. System 4 consists of two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps and a 4/4 time signature. The first staff has a *dim.* marking. The second staff has a *p* marking.

1

2

Detailed description: This system contains the fifth and sixth systems of music. System 5 consists of two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps and a 4/4 time signature. The first staff has a *3* marking. The second staff has a *3* marking. System 6 consists of two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps and a 4/4 time signature. The first staff has a *3* marking. The second staff has a *3* marking.

1

2

*cresc.*

9

1

*f*

*poco a poco dim.*

2

*f*

*poco a poco dim.*

1

**Molto rall.**

2

**Molto rall.**

**Poco animato**

1 *f* *molto cresc.* *ff*

8<sup>a</sup> bassa

2 *f* *molto cresc.* *ff*

1<sup>o</sup> Tempo **10** **Poco animato**

1 *mf* *dim.* *f*

8

2 1<sup>o</sup> Tempo **Poco animato**

*mf* *dim.* *f*

1 1<sup>o</sup> Tempo *f*

8

2 1<sup>o</sup> Tempo *f*

1

*molto dim.* *p* *pp*

2

*molto dim.* *p* *pp*

1

*Rall.*

2

*Rall.*

11

1

*p* *molto cresc.*

2

*p* *molto cresc.*

1

*sempre cresc.*

2

*sempre cresc.*

**12** *Très largement*

1

*fff*

*Très largement*

2

*fff*

1

2

System 1: A grand staff with two systems of staves. The first system (labeled '1') consists of a treble and bass staff with a brace on the left. The second system (labeled '2') also consists of a treble and bass staff with a brace on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features complex chordal textures and melodic lines with various articulations and slurs.

System 2: A grand staff with two systems of staves. The first system (labeled '1') consists of a treble and bass staff with a brace on the left. The second system (labeled '2') also consists of a treble and bass staff with a brace on the left. A box containing the number '13' is positioned above the first staff of the first system. The music continues with similar complex textures and melodic lines.

System 3: A grand staff with two systems of staves. The first system (labeled '1') consists of a treble and bass staff with a brace on the left. The second system (labeled '2') also consists of a treble and bass staff with a brace on the left. The music includes dynamic markings such as *cresc.* (crescendo) in both the first and second systems. The textures remain complex and detailed.



1

*f* *poco a poco dim.*

2

*f* *poco a poco dim.*

1

*p*

2

*p*

14

1

*pp*

2

*pp*

1

2

1

2

*cresc.*

*cresc.*

3

1

15

2

*f*

*f*

1

2

*dim.* *p*

1

2

*molto dolce*

16

1

2

*Rall.*

1

2

Musical score for the first system, measures 1-4. It features two systems of staves. System 1 (labeled '1') has a treble and bass staff with a grand staff. System 2 (labeled '2') also has a treble and bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first system contains measures 1-4. The second system contains measures 5-8. Dynamics include *p* and *dim.*

1

2

17

*p*

*très doux*  
*una corda*

*dim.*

*très doux*

*una corda*

*dim.*

Musical score for the second system, measures 9-12. It features two systems of staves. System 1 (labeled '1') has a treble and bass staff. System 2 (labeled '2') also has a treble and bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measure 9 is marked with a box containing the number '17'. The first system contains measures 9-12. The second system contains measures 13-16. Dynamics include *p*, *très doux*, *una corda*, and *dim.*

1

2

*molto rall.*

*pp*

*molto rall.*

*pp*

Musical score for the third system, measures 17-20. It features two systems of staves. System 1 (labeled '1') has a treble and bass staff. System 2 (labeled '2') also has a treble and bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first system contains measures 17-20. The second system contains measures 21-24. Dynamics include *molto rall.* and *pp*.