

Ninna Nanna per un peluche

Francesco Smelzo

♩ = 60

Flauto

Violoncello
o Clarinetto

Chitarra classica

pp

mp

8

Detailed description: This system contains the first two measures of the piece. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is 12/8. The Flute part (Flauto) has a whole note in the first measure and a half note in the second, both with a fermata. The Violoncello or Clarinetto part (Vc./Cl.) has a whole note in the first measure and a half note in the second, both with a fermata. The Classical Guitar part (Chitarra classica) has a melodic line starting on the 8th fret. Dynamics include *pp* for the strings and *mp* for the guitar.

3

Fl.

Vc./Cl.

Chit. cl.

pp

pp

8

Detailed description: This system contains measures 3 and 4. The Flute part (Fl.) has a whole note in the first measure and a half note in the second, both with a fermata. The Violoncello or Clarinetto part (Vc./Cl.) has a whole note in the first measure and a half note in the second, both with a fermata. The Classical Guitar part (Chit. cl.) continues the melodic line. Dynamics include *pp* for the strings and *pp* for the guitar.

5

Fl.

Vc./Cl.

Chit. cl.

pp

pp

8

Detailed description: This system contains measures 5 and 6. The Flute part (Fl.) has a whole note in the first measure and a half note in the second, both with a fermata. The Violoncello or Clarinetto part (Vc./Cl.) has a whole note in the first measure and a half note in the second, both with a fermata. The Classical Guitar part (Chit. cl.) continues the melodic line. Dynamics include *pp* for the strings and *pp* for the guitar.

7

Fl.

Vc./Cl.

Chit. cl.

8

mp

9

Fl.

Vc./Cl.

Chit. cl.

8

mp

11

Fl.

Vc./Cl.

Chit. cl.

8

13

Fl.

Vc./Cl.

Chit. cl.

8

mf

15

Fl. *mf*

Vc./Cl. *pp* *mf*

Chit. cl. *mf*

17

Fl. *p* *f*

Vc./Cl. *p* *f*

Chit. cl. *p* *f*

19

Fl. *mp* *p*

Vc./Cl. *mp* *p*

Chit. cl. *mp* *p*

21

Fl. *p* *mp*

Vc./Cl. *p* *f*

Chit. cl. *p* *f*

23

Fl.

Vc./Cl.

Chit. cl.

25

Fl.

Vc./Cl.

Chit. cl.

pp *mp*

pp *f* *mf*

27

Fl.

Vc./Cl.

Chit. cl.

29

Fl.

Vc./Cl.

Chit. cl.

31

Fl.

Vc./Cl.

Chit. cl.

p

mf

33

Fl.

Vc./Cl.

Chit. cl.

mf

mf

mf

mf

35

Fl.

Vc./Cl.

Chit. cl.

dim.

p

dim.

p