

Ninna Nanna per un peluche

Francesco Smelzo

L. = 60

Flauto $\text{F} \# \text{C}_8$ $\bullet\cdot$ | $\bullet\cdot$ γ -

Violoncello o Clarinetto C_8 -- | $\bullet\cdot$ --

Chitarra classica G_8 $\begin{matrix} \text{--} \\ \text{--} \\ \text{--} \\ \text{--} \\ \text{--} \end{matrix}$ | -- -- | -- --

Fl. F_8 $\bullet\cdot$ | $\bullet\cdot$ γ -

Vc./Cl. C_8 -- | $\bullet\cdot$ --

Chit. cl. G_8 $\begin{matrix} \text{--} \\ \text{--} \\ \text{--} \\ \text{--} \\ \text{--} \end{matrix}$ | -- -- | -- --

Fl. F_8 $\bullet\cdot$ | $\bullet\cdot$ γ -

Vc./Cl. C_8 -- | $\bullet\cdot$ --

Chit. cl. G_8 $\begin{matrix} \text{--} \\ \text{--} \\ \text{--} \\ \text{--} \\ \text{--} \end{matrix}$ | -- -- | -- --

3

5

7

Fl.

Vc./Cl.

Chit. cl.

8

mp

9

Fl.

Vc./Cl.

Chit. cl.

mp

11

Fl.

Vc./Cl.

Chit. cl.

8

13

Fl.

Vc./Cl.

Chit. cl.

mf

15

Fl. *mf*

Vc./Cl.

Chit. cl. *pp* *mf*

17

Fl. *p* *f*

Vc./Cl.

Chit. cl.

19

Fl. *mp* *p*

Vc./Cl. *mp* *p*

Chit. cl. *mp*

21

Fl. *p* *mp*

Vc./Cl. *p* *f*

Chit. cl. *p*

23

Fl.

Vc./Cl.

Chit. cl.

Flute part: Measures 23-24 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 24 ends with a fermata over the first note of the next measure.

Vc./Cl. part: Measures 23-24 show eighth-note patterns with grace notes and slurs. Measure 24 includes dynamic markings: > (slur), <> (staccato), and <> (staccato).

Chit. cl. part: Measures 23-24 show eighth-note patterns with slurs and grace notes. Measure 24 includes a dynamic marking 8.

25

Fl.

Vc./Cl.

Chit. cl.

Flute part: Measures 25-26 show eighth-note pairs and sixteenth-note patterns. Measure 26 includes dynamic markings: *pp*, *f*, *mp*, and *mf*.

Vc./Cl. part: Measures 25-26 show eighth-note patterns with slurs and grace notes. Measure 26 includes dynamic markings: *pp*, *f*, *mp*, and *mf*.

Chit. cl. part: Measures 25-26 show eighth-note patterns with slurs and grace notes. Measure 26 includes a dynamic marking 8.

27

Fl.

Vc./Cl.

Chit. cl.

Flute part: Measures 27-28 show eighth-note pairs and sixteenth-note patterns. Measure 28 includes a dynamic marking 8.

Vc./Cl. part: Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 28 includes a dynamic marking 8.

Chit. cl. part: Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 28 includes a dynamic marking 8.

29

Fl.

Vc./Cl.

Chit. cl.

Flute part: Measures 29-30 show eighth-note pairs and sixteenth-note patterns. Measure 30 includes a dynamic marking 8.

Vc./Cl. part: Measures 29-30 show eighth-note patterns with slurs and grace notes. Measure 30 includes a dynamic marking 8.

Chit. cl. part: Measures 29-30 show eighth-note patterns with slurs and grace notes. Measure 30 includes a dynamic marking 8.

31

Fl.

Vc./Cl.

Chit. cl.

Musical score for Flute, Violin/Cello, and Chitarino/Clarinet. The Flute has a melodic line with eighth-note patterns. The Violin/Cello provides harmonic support with sustained notes and eighth-note chords. The Chitarino/Clarinet enters with eighth-note patterns. Measure number 31 is indicated above the staves.

Vc./Cl.

Chit. cl.

p

mf

Continuation of the musical score. The Violin/Cello and Chitarino/Clarinet continue their harmonic patterns. Dynamics *p* (piano) and *mf* (mezzo-forte) are marked above the staves. Measure number 31 is indicated above the staves.

33

Fl.

Vc./Cl.

Musical score for Flute, Violin/Cello, and Chitarino/Clarinet. The Flute has a melodic line with eighth-note patterns. The Violin/Cello provides harmonic support with sustained notes and eighth-note chords. The Chitarino/Clarinet enters with eighth-note patterns. Measure number 33 is indicated above the staves.

Vc./Cl.

Chit. cl.

mf

mf

mf

mf

Continuation of the musical score. The Violin/Cello and Chitarino/Clarinet continue their harmonic patterns. Dynamics *mf* (mezzo-forte) are marked above the staves. Measure number 33 is indicated above the staves.

35

Fl.

dim.

p

Musical score for Flute, Violin/Cello, and Chitarino/Clarinet. The Flute has a melodic line with eighth-note patterns. The Violin/Cello provides harmonic support with sustained notes and eighth-note chords. The Chitarino/Clarinet enters with eighth-note patterns. Measure number 35 is indicated above the staves.

Vc./Cl.

dim.

p

Chit. cl.

dim.

p

f

Continuation of the musical score. The Violin/Cello and Chitarino/Clarinet continue their harmonic patterns. Dynamics *dim.* (diminuendo), *p* (piano), and *f* (fortissimo) are marked above the staves. Measure number 35 is indicated above the staves.