



There's a ship lies off Dunvegan

(THE HILLS O' SKYE)

... SONG ...

with Pianoforte Accompaniment

Composed

BY

ARTHUR FOOTE.

SOPRANO or TENOR.

MEZZO-SOPRANO or BARITONE.

ALTO or BASS.

Price 50 cents.

ARTHUR P. SCHMIDT,

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To
CLIFFORD LOTT

There's a ship lies off Dunvegan

(The Hills o' Skye)



The poem is by
WILLIAM MACLENNAN^{*)}

ARTHUR FOOTE

With freedom and expression (♩=69)

There's a ship lies off Dun-

p

Red. *

ve - gan, An' she longs to spread her wings, An' through a' the day she

Red. *

beck-ons, An' through a' the night she sings:— "Come a - wa', a - wa', my

p

^{*)} From Harper's Magazine, by permission

dolce
 dar - lin', Come a - wa' wi' me and fly To a land that's fair - er,
pp
 Red. *

pp *espr.*
 kind - er Than the moors an' hills o' Skye." Oh, my heart! My wea - ry
pp *f* *p* *espr.*
 Red. Red. *

a tempo
 heart! There's ne'er a day goes by — But it turns hame to Dun -
a tempo
p

p *espr.* *pp*
 ve - gan By the storm - beat hills o' Skye. *a tempo*
espr. *pp* *mp* *p*
 Red. *

I hae wan - dered miles fu'

pp

rit.

a tempo

una corda

p

Red. *

ma - ny, I hae marked fu' many a change, I hae

won me gear in plen - ty In this land sae fair, but

ppp

strange; Yet at times a spell is on me, I'm a boy once more to

ppp

una corda

p
 rin On the hills a-boon Dun-ve-gan,— An' the kind sea shuts me

p *pp*

Ped. *

espr. *a tempo dolciss.*
 in. Oh, my heart! My wea-ry heart! There's ne'er a day goes

espr. *f* *p* *pp* *a tempo*

Ped. Ped. Ped. Ped. *

by — But it turns hame to Dun-ve-gan By the storm-beat hills o'

espr. *espr.* *pp*

Ped. *

Skye... Oh, my heart!

ppp molto rit. ten. *a tempo* *rit.* *ppp* *una corda*

Ped. * Ped. *

Vocal Compositions by Arthur Foote.

Songs.

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Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee.	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
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O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee.	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
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Te Deum in E>	.30
Te Deum in D min.	.16
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