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The
SKELETON IN ARMOUR
* Ballad *

FOR

CHORUS AND ORCHESTRA

The Poem by H. W. Longfellow.

— BY —

ARTHUR FOOTE.

OP. 28.

2849

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M
1538
F. 17

The Skeleton in Armour.

Ballad for Chorus and Orchestra.

The Poem by Longfellow.

ARTHUR FOOTE, OP. 28.

Pianoforte.

Allegro deciso. (♩ = 144.)

f

ff sf

poco dim. *sf*

SOPRANO. *pp*

ALTO. *pp* Speak! Speak! thou fear-ful guest!

TENOR. *pp*

BASS. *pp* Speak! Speak! thou fear-ful guest!

p

The Poem is used by arrangement with HOUGHTON, MIFFLIN and CO., publishers of Longfellow's works. The orchestral score and parts can be obtained of the publisher.

pp ma cresc. subito - - - - - *f*

Who, with thy hollow breast Still in rude armour drest, Comest to daunt me!

pp ma cresc. subito - - - - - *f*

Who, with thy hollow breast Still in rude armour drest, Comest to daunt me!

pp ma cresc. subito - - - - - *f*

Who, with thy hollow breast Still in rude armour drest, Comest to daunt me!

pp ma cresc. subito - - - - - *f*

pp ma cresc. subito - - - - - *f* *ff*

pp ma cresc. subito - - - - - *f* *ff*

pp *cresc. poco a poco* *f*

Wrapt not in East-ern balms, But with thy fleshless palms Stretched, as if

pp *cresc. poco a poco* *f*

Wrapt not in East-ern balms, But with thy fleshless palms Stretched, as if

pp *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

cresc. *ff*

ask-ing alms, Why dost thou haunt me?

cresc. *ff*

ask-ing alms, Why dost thou haunt me?

cresc. *ff*

ask-ing alms, Why dost thou haunt me?

cresc. *ff*

ff *ff*

Two staves of piano introduction. The right hand features a complex, arpeggiated figure with many sixteenth notes and some triplets. The left hand has a similar but more rhythmic pattern. Dynamics include *sf* and *p*. There are markings for *Ca.* and *** below the staves.

First vocal part (Soprano). The melody begins with a rest, then enters with the lyrics "Then, from those cavernous eyes". The music is in a minor key with a 3/4 time signature. Dynamics range from *p* to *pp*.

Piano accompaniment for the first vocal part. It features a steady eighth-note bass line in the left hand and a more active right hand with some chords and moving lines. Dynamics include *p* and *sf*.

Second vocal part (Alto). The melody begins with a rest, then enters with the lyrics "flash-es seemed to rise, As when the North-ern". Dynamics range from *pp* to *p*. The instruction *p cresc. molto e poco accel.* is written above the staff.

Piano accompaniment for the second vocal part. It continues the eighth-note bass line and provides harmonic support for the vocal line. Dynamics include *pp* and *p*. The instruction *cresc. molto e poco accel.* is written below the staff.

skies Gleam in De-cem - - ber; And,

skies Gleam in De-cem - - ber; And,

ff *ff* *ff* *p*

ff *ff* *p*

like the wa - ter's flow Un - der De - cem - ber's

like the wa - ter's flow Un - der De - cem - ber's

rit. e dim. poco a poco *rit. e dim. poco a poco* *rit. e dim. poco a poco*

rit. e dim. poco a poco

snow, Came a dull voice of woe From the heart's cham - ber.

snow, Came a dull voice of woe From the heart's cham - ber.

ppp *ppp* *ppp*

ppp *sf* *p*

Allegro assai, ma molto marcato. (♩ = 120.)

I was a Vi-king old! My deeds, though man-i-fold,

I was a Vi-king old! My deeds, though man-i-fold,

Allegro assai, ma molto marcato. (♩ = 120.)

No Skald in song has told, No Sa-ga taught thee! Take heed, that in thy verse

No Skald in song has told, No Sa-ga taught thee! Take heed, that in thy verse

Thou dost the tale re-hearse, Else dread a dead man's curse! For this I sought thee.

Thou dost the tale re-hearse, Else dread a dead man's curse! For this I sought thee.

7. *Animato.* *f*

Far in the Northern land, By the wild Bal - tic's strand,

Far in the Northern land, By the wild Bal - tic's strand,

Animato. *ff*

I, with my child-ish hand, Tamed the ger - fal - con; And, with my skates fast

I, with my child-ish hand, Tamed the ger - fal - con; And, with my

bound, Skimm'd the half - fro - zen sound, That the poor whimpering hound Trembled to

skates fast bound, Skimm'd the half - fro - zen sound, That the poor whimpering hound Trembled to

walk on. *f* But when I old-er grew, Join-ing a
 walk on. *f* But when I old-er grew, Join-ing a

mf *f*
mf *f* *ff* *Animato.*

corsair's crew, O'er the dark sea I flew With the ma-rauders. Wild was the life we led;
 corsair's crew, O'er the dark sea I flew With the ma-rauders. Wild was the

cresc. *ff* *Animato.*

cresc. *ff* *Animato.*

9. Many the souls that sped, Man-y the hearts that bled, Man-y the souls that sped,
 life we led; Man - y the souls that sped,
 life we led; Man - y the souls that sped, By

mf *cresc. molto* *mf* *cresc. molto* *mf* *cresc. molto*

mf *cresc. molto*

By our stern or - ders. By our stern
 By our stern or - ders. By our orders, by
 By our stern or - ders. By our orders, by
 our stern or - ders. By our stern

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sf*

f *f* *ff* *sf*

Red. * *Red.* * *Red.* *

Animato. (♩=144.)
 or - - - ders.
 our stern or - ders.
 our stern or - ders.
 or - - - ders.

Animato. (♩=144.)

sf *sf* *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

10. *Più tranquillo.* (♩=112.)
mf *dim* *ritard.*

Red. *

Più moderato.

Quartet or Semi-Chorus. (If a semi-chorus, not more than 16 voices.)
 Andantino grazioso. (♩ = 69.)

12. *p* *cresc.*
 Burning, yet ten - der; And as the white stars shine, the
 Burning, yet ten - der; And as the white stars shine, the white stars shine, *cresc.*
 Burning, yet ten - der; And as the white stars shine, the white stars shine, the *cresc.*
 Burning, yet ten - der; And as the white stars shine, the *cresc.*

cresc.

poco *mf* *dim.*
 white stars shine On the dark Norway pine, On that dark heart of mine
 shine On the dark Norway pine, On that dark heart of mine *dim.*
 white stars shine On the dark Norway pine, On that dark heart of mine *dim.*
 white stars shine On the dark Norway pine, On that dark heart of mine, that heart of mine

poco *f* *mf*

p *pp*
 Fell their soft splendour. I wo'd the blue-eyed maid,
 Fell their soft splen - dour. *pp* I wo'd the blue-eyed maid,
 Fell their soft splen - dour. wo'd the blue-eyed maid,

p *pp*

pp Yield - ing, yet half a - fraid, *p* And in the for - est's

pp Yield - ing, yet half a - fraid, *p* And in the for - est's

pp Yield - ing, yet half, yet half a - fraid, *p* And in the for - est's

pp shade Our *dolce* vows were plight - ed.

dolce shade Our *dolce* vows were plight - ed.

dim. *1 3 2 3*

pp Un - der its loo - sen'd vest Flutter'd her lit - tle breast,

pp Un - der its loo - sen'd vest Flutter'd her lit - tle breast,

pp Like birds within their nest, By the hawk frigh - ted. *p* I wo'd the blue - - eyed

pp Like birds within their nest, By the hawk frigh - ted. *p* I wo'd the blue - - eyed

pp Like birds within their nest, By the hawk frigh - ted. *p* I wo'd the

pp * *pp* * *pp* * *p* * *p* * *p* *

maid, Yielding, yet half a - fraid,

maid, Yielding, yet half a - fraid,

blue-eyed maid, Yield - ing, yet half a - fraid,

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf cresc.

pp * *pp* * *pp* * *p* * *p* * *p* *

And in the for - est's shade Our vows, *dim.* our vows were

And in the for - est's shade Our vows, *dim.* our vows were

And in the for - est's shade Our vows were

f *p* *dim.* *f* *p* *dim.* *f* *p* *dim.*

pp * *pp* * *pp* * *p* * *p* * *p* *

plight - - ed, Our vows were plight - - -

plight - - ed, Our vows were plight - - -

pp *pp* *pp* *pp*

pp *sf*

Ad. * *Ad.* *

ed, Our vows were plight - - - ed.

ed, Our vows were plight - - - ed.

ed, Our vows were plight - - - ed.

poco rit. ppp *a tempo* *poco rit. ppp* *a tempo* *poco rit. ppp* *a tempo*

poco rit. ppp *a tempo* *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* *

rit. *ppp* *f*

Ad. * *Ad.*

Allegro molto marc. (♩ = 88.)

Piano introduction for the first system, featuring treble and bass staves with chords and melodic lines. The key signature has three sharps (F#, C#, G#). The music is marked with *sf* and includes *Ped.* markings with asterisks.

Chorus.

Bright in her fa-ther's hall Shields gleamed up-on the wall, Loud
 Bright in her fa-ther's hall Shields gleamed up-on the wall, Loud sang, loud
 Bright in her fa-ther's hall Shields gleamed up-on the wall, Loud sang, loud
 Bright in her fa-ther's hall Shields gleamed up-on the wall, Loud

Piano accompaniment for the chorus, featuring treble and bass staves with chords and melodic lines. The music is marked with *f* and includes *Ped.* markings with asterisks.

16.

sang the minstrels all, the minstrels Chanting his glo-ry; Bright in her father's hall
 sang the minstrels all, the minstrels Chanting his glo-ry; Bright in her father's hall

Piano accompaniment for the second system, featuring treble and bass staves with chords and melodic lines. The music is marked with *ff* and *f*. It ends with a *Ped. segue* marking.

Shields gleamed upon the wall, Loud sang the minstrels all, Chanting his glo -
 Shields gleamed upon the wall, Loud sang, loud sang the minstrels all, the minstrels Chanting his glo -
 Shields gleamed upon the wall, Loud sang, loud sang the minstrels all, the minstrels Chanting his glo-ry
 Shields gleamed upon the wall, Loud sang, loud sang the minstrels all, all, Chanting his glo-ry

ry; When of old Hil - de - brand I ask'd his daughter's hand, Mute
 Chanting his glo-ry; When of old Hil - de - brand I ask'd his daughter's hand, Mute

did the minstrels stand To hear my sto-ry.
 did the minstrels, minstrels stand, To hear my sto-ry.
 did the minstrels, minstrels stand, To hear my sto-ry.
 did the minstrels stand, To hear my sto-ry.

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *mf* *f* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp* *f*

17. p

While the brown ale he quaff'd, Loud then the cham - pion
 While the brown ale he quaff'd, Loud then the champion, the
 While the brown ale he quaff'd, Loud then the champion, the
 While the brown ale he quaff'd, Loud then the champion,

laugh'd, And as the wind-gusts waft, the wind-gusts waft The sea-foam brightly,
 champion laugh'd, And as the wind-gusts waft, the wind-gusts waft The sea-foam brightly,
 champion laugh'd, And as the wind-gusts waft, the wind-gusts waft The sea-foam brightly,
 laugh'd, And as the wind-gusts waft, the wind-gusts waft The sea-foam brightly,

So the loud laugh of scorn, Out of those lips un-
 So the loud laugh of scorn, Out of those lips un-

f *ff* *ff* *ff* *f sempre*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

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18.

shorn, From the deep drinking-horn Blew the foam lightly.

shorn, From the deep drinking-horn Blew the foam lightly.

shorn, From the deep drinking-horn Blew the foam lightly. So the

marc.
f marc.
f marc.
f marc.
mf

mf

mf

mf

mf

Poco più animato. (♩ = 96.) *cresc.*

So the loud laugh of scorn, Out of those lips un -

So the loud laugh of scorn, Out of those lips un - shorn,

So the loud laugh of scorn, Out of those lips un -

loud laugh of scorn, Out of those lips un - shorn, out of those lips un -

mf *cresc.* *f cresc.* *cresc.*

Poco più animato. (♩ = 96.) *cresc.*

cresc.

shorn, So the loud laugh of scorn, Out of those lips un - shorn,

So the loud laugh of scorn, Out of those lips un - shorn,

shorn, So the loud laugh of scorn, Out of those lips un - shorn,

shorn, So the loud laugh of scorn, of scorn, Out of those lips un-shorn, Blew the

f *cresc.* *cresc.* *cresc.* *cresc.*

f *cresc.*

19.

ff.

Blew the foam light - ly. So the loud laugh of scorn, Out of those lips un -

ff

Blew the foam light - ly. So the loud laugh of scorn, Out of those
foam light - ly. So the loud laugh of scorn, Out of those

ff

20.

cresc. e poco string.

shorn, From the deep drinking-horn Blew the foam light - ly.

cresc. e poco string.

lips un - shorn, From the deep drinking-horn Blew the foam light - ly.

cresc. e poco string.

Animato.

ff sempre

ff p

Agitato. (♩ = 112.)

pp She was a Prin - ce's child, *p* I but a Vi - king

pp She was a Prin - ce's child, *p* I but a Vi - king

Agitato. (♩ = 112.)

pp *p*

mf cresc. wild, *mf cresc.* And, though she blush'd and smiled, *mf cresc.* I was dis-

mf cresc. wild, *mf cresc.* And, though she blush'd and smiled, *mf cresc.* I was dis-

mf cresc. *mf cresc.*

21. *ff* card - ed! *pp poco* Should not the dove so white *a poco*

ff card - ed! *pp* Should not the dove so white *pp*

ff *pp poco* *a poco*

strin - gen - do

pp sempre

Fol-low the sea - mew's flight? Why did they leave that night Her

pp sempre

Fol-low the sea - mew's flight? Why did they leave that night Her

pp sempre

strin - gen - do

al **Allegro assai. (♩=69.)** *cresc.*

nest un - guard - ed? Scarce had I put to sea, Bear-ing the

pp *cresc.*

nest un - guard - ed? Scarce had I put to sea, Bear-ing the

pp *cresc.*

nest un - guard - ed? Scarce had I put to sea, Bear-ing the

Allegro assai. (♩=69.) *cresc.*

f *dim. molto*

maid with me, Fair - est of all was she Among the Norse - men!

f *dim. molto*

maid, Fair - est of all was she Among the Norse - men!

f *dim. molto*

maid with me, Fair - est of all was she Among the Norse - men!

f *dim.*

pp * *pp* * *pp* * *pp* *

p *cresc.* *f*
 When on the white sea-strand, Wa - ving his arm - ed hand, Saw we old

p *cresc.* *f*
 When on the white sea-strand, Wa - ving his arm - ed hand, Saw we old

p *cresc.* *f*

ff *ff*
 Hil-debrand, With twen - ty horse - men.

ff *ff*
 Hil-debrand, With twen - ty horse - men.

ff

p *cresc.* *sf* *cresc.*
 Then launch'd they to the blast, Bent like a reed each mast,

p *sf* *cresc.*
 Then launch'd they to the blast, Bent like a reed, like a reed each mast,

p *sf* *cresc.*
 Then launch'd they to the blast, Bent like a reed, like a reed each mast,

p *sf* *cresc.*
 Then launch'd they to the blast, Bent like a reed each mast

p *cresc.*

f Yet we were gaining fast, *ff* When the wind fail'd us; *pp*

f Yet we were gaining fast, *ff* When the wind fail'd us; *pp*

f *ff* *pp*

Agitato. *p* And with a sud-den flaw *cresc.* Came round the gust-y Skaw, *cresc.*

p And with a sud-den flaw *cresc.* Came round the gust-y Skaw, *cresc.*

Agitato. *p* *cresc.*

f cresc. e string. molto *fff.* So that our foe we saw Laugh as he hail'd us.

f cresc. e string. molto *fff.* So that our foe we saw Laugh as he hail'd us.

f cresc. e string. molto *fff.*

24 **23.** Più animato. (♩ = 76.)

And as to catch the gale

And as to catch the gale, the gale

And as to catch the gale

And as to catch the gale, the gale

Più animato. (♩ = 76.)

ff

Ca. * *Ca.* * *

Round veer'd the flapping sail, Death! Death!

Round veerd, roundveerd the flapping sail, Death! Death!

Round veer'd the flapping sail, Death! Death!

Round veerd, roundveerd the flapping sail, Death! Death!

ff

Ca. * *Ca.* * *Ca.* * *Ca.* * *Ca.*

Death! was the helmsman's hail, Death with-out quar-ter! Mid-ships with

Death! was the helmsman's hail, Death with-out quar-ter! Mid-ships with

Ca. *Ca.* *Ca.* *Ca.* *Ca.* *Ca.* *Ca.* * *Ca.* *Ca.*

24.

i - ron keel Struck we her ribs of steel; Down, down, down her black

i - ron keel Struck we her ribs of steel; Down, down, down her black

hulk did reel Through the black water! Through the black water! Down! _____

hulk did reel Through the black water! Through the black water! Down! _____

Down! Down! Down! Down!

Down! Down!

Down! Down!

25.

ff Down her black hulk did reel *p* Through the black wa - ter!

ff Down her black hulk did reel *p* Through the black wa - ter!

The first system consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include *ff* and *p*.

ff *p* *mf* *p*

The piano accompaniment for the first system, showing the left and right hands. Dynamics include *ff*, *p*, *mf*, and *p*.

Andantino grazioso. (♩ = 69.)

p *pp* *p*

The second system is a piano accompaniment piece in a slower tempo. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *pp*, and *p*.

Quartet, or Semi-Chorus.

p dolce Three weeks we west-ward bore, And when the storm was

p dolce Three weeks we west-ward bore, And when the storm was o'er, the

p dolce Three weeks we west-ward bore, And when the storm, and when the

p dolce Three weeks we west-ward bore, And when the storm was

The quartet section features four vocal parts. Each part has lyrics. Dynamics are marked *p dolce*.

legato *p dolce*

legato

The piano accompaniment for the quartet section. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *legato* and *p dolce*.

o'er, Cloud-like we saw, we saw the shore Stretching to lee - ward;
 storm was o'er, Cloud-like we saw, we saw the shore Stretching to lee - ward;
 storm was o'er, Cloud-like we saw, we saw the shore Stretching to lee - ward;
 o'er, Cloud-like we saw, we saw the shore Stretching to lee - ward;

There for my la - dy's bower Built I the lof - ty
 There for my la - dy's bower, my la - dy's bower Built I the lof - ty
 There for my la - dy's bower, my la - dy's bower Built I the lof - ty
 There for my la - dy's bower Built I the

tower, Which, to this ve - ry hour, Stands looking sea - ward.
 tower, Which, to this ve - ry hour, Stands looking sea - ward.
 tower, Which, to this ve - ry hour, Stands looking sea - ward.
 lof - ty tower, Which, to this ve - ry hour, Stands looking sea - ward.

26.

There lived we man - y years; Time dried the
 There lived we man - y years; Time dried the
 There lived we man - y years; Time dried the
 There lived we man - y years; Time dried, time

mai - den's tears; She had for - got her fears,
 mai - den's tears; She had for - got her fears,
 dried the mai - den's tears, She had for - got her fears,

She was a mo - ther; Death closed her
 She was a mo - ther; Death closed her

mild blue eyes, Un-der that tower she lies; Ne'er shall the sun a - rise

mild blue eyes, Un-der that tower she lies; Ne'er shall the sun a - rise

mild blue eyes, Un-der that tower she lies; Ne'er shall the sun a - rise

Ca. *Ca.* * *Ca.* *Ca.* *Ca.* * *Ca.* *

On such an-o - ther! On such an - o - ther!

On such an-o - ther! On such an - o - ther!

On such an-o - ther! On such an - o - ther!

pp *pp* *pp*

Ca. * *Ca.* *

27. *ppp* On such an - o - - - - ther!

ppp On such an - o - - - - ther!

ppp On such an - o - - - - ther!

ppp *ppp*

Ca. *Ca.* *Ca.*

Allegro deciso. (♩ = 48.)

Still grew my bo-som then,

Still grew my bo-som then,

Allegro deciso. (♩ = 48.)

dim. e rit.

pp

Still as a stagnant fen! Hate-ful to me were men, The sun-light hate - ful.

Still as a stagnant fen! Hate-ful to me were men, The sun-light hate - ful.

poco cresc.

poco cresc.

In the vast for-est here, Clad in my war-like gear, Fell I up - on my spear,

In the vast for-est here, Clad in my war-like gear, Fell I up - on my spear,

più cresc. e poco string. *f cresc. sempre* **28. rit.** *ff* *ten.*

più cresc. e poco string. *f cresc. sempre* **ff rit.** *ten.*

p molto rit.
 Oh, death was grate - full!

p molto rit.
 Oh, death was grate - full!

p molto rit. **Tempo animato.**

ff *p molto rit.*

Allegro assai, ma molto marcato. (♩ = 120.)

Thus seam'd with man - y scars, Burst-ing these pri - son - bars,

Thus seam'd with man - y scars, Burst-ing these pri - son - bars,

Allegro assai, ma molto marcato. (♩ = 120.)

Poco animato. (♩ = 144.)

Up to its na-tive stars My soul as - cend - ed. Burst-ing these pri -

Up to its na-tive stars My soul as - cend-ed. Burst-ing these pri - son -

Up to its na-tive stars My soul as - cend-ed. Burst-ing these pri - son -

Up to its na-tive stars My soul as - cend - ed. Burst-ing these pri -

Poco animato. (♩ = 144.)

29.

son - bars, Up to its na - - tive stars,
 bars, Up to its na - tive stars, Up to its
 bars, Up to its na - tive stars, Up to its

son - bars, Up to its na - - tive stars,
 Up to its na - tive stars, My soul as
 na - - tive stars, My soul as -
 na - - tive stars, My soul as -

Up to its na - tive stars My soul as
 na - - tive stars My soul as -
 na - - tive stars My soul as -
 Up to its na - tive stars My soul as -

Up to its na - tive stars My soul as -

30. Più animato. (♩ = 69.)

cend - - ed.
 cend - - ed. There,
 cend - - ed. There, from the flow - ing bowl Deep

There, from the flow - ing bowl Deep

There, from the flow-ing bowl Deep drinks
 from the flowing bowl Deep drinks the warrior's soul,
 drinks the war - rior's soul, Deep drinks the war -

There, from the

the war - rior's soul, Deep drinks the war - rior's
 the war - rior's soul, Deep drinks the war - rior's, war - rior's
 rior's soul, the war-rior's soul, Deep drinks the war - rior's, war - rior's
 flow-ing bowl Deep drinks, deep, deep drinks the war - rior's

soul. There, from the flow-ing bowl Deep drinks the war - rior's soul,
 soul. There, from the flow-ing bowl Deep drinks the war - rior's soul,

f

There, from the flowing bowl — Deep drinks the war-rior's soul, —

There, from — the flow-ing bowl Deep drinks the war-rior's soul

There, from the flow-ing bowl — Deep drinks the war-rior's soul

32. cresc. e poco

Skoal! to the North - land! Skoal! Skoal! to the North - land! Skoal! Skoal! to the

cresc. e poco
cresc. e poco

Skoal! to the North - land! Skoal! Skoal! to the North - land! Skoal! Skoal! to the

cresc. e poco

cresc. e poco

a poco animato

North - land! the North - land! the North - - - land!

a poco animato
a poco animato

North - land! the North - land! the North - - - land!

a poco animato

a poco animato

Allegro assai. (♩ = 80.)

Skoal! to the North - - land! Skoal! to the

Skoal! to the North - - land! Skoal! to the

Allegro assai. (♩ = 80.)

North - - land! Skoal! to the North - land! Skoal!

North - - land! Skoal! to the North - land! Skoal!

to the North - land! the North - land! Skoal!

to the North - land! the North - land! Skoal!

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Skoal! to the North - land! — Skoal!

Skoal! to the North - land! — Skoal!

Thus the tale en - - - ded.

Thus the tale en - - - ded.

ff *fff*