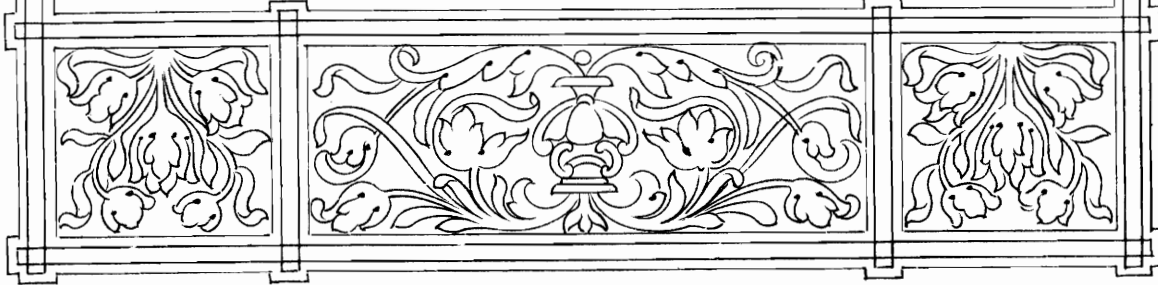


# Songs

by

# ARTHUR FOOTE.

A Song of the Four Seasons . . . . .	(Sop. or Ten. in D Alto or Bar. in B flat	.40
Through the long days and years . . . . .	(Sop. or Ten. in E minor Alto or Bar. in C minor	.40
Memnon . . . . .	(Sop. or Ten. in C# minor Alto or Bar. in A minor	.40
And, if thou wilt, remember . . . . .	Alto or Bar. in B flat	.40
Love me, if I live! . . . . .	(Sop. or Ten. in E flat Alto or Bar. in D flat	.50
When winds are raging . . . . .	Alto or Bar. in D	.50
I'm wearing awa' . . . . .	(Sop. or Ten. in D flat Alto or Bar. in B flat	.30
My God, I thank Thee . . . . .	Sop. or Ten. in G	.50
Ashes of Roses . . . . .	(Sop. or Ten. in A Medium Voice in G Alto or Bar. in F	.50
The Foxglove . . . . .	(Sop. or Ten. in F Alto or Bar. in D	.30
The Rose and the Gardener . . . . .	(Sop. or Ten. in E flat Alto or Bar. in C.	.50
On the Road to Mandalay . . . . .		.50
The Red Rose Whispers of Passion . . . . .		.50
Shadows . . . . .	Sop. or Ten.	.60
<u>Ships that Pass in the Night</u> . . . . .	Medium Voice	.50



The ARTHUR P. SCHMIDT Co.

BOSTON  
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NEW YORK  
8 West 40th St.

Ships That Pass In The Night

Ships that pass in the night,  
And speak each other in passing,  
Only a signal shown,  
And a distant voice in the darkness.  
So on the ocean of life,  
We pass and speak one another,  
Only a look and a voice,  
Then darkness again, and a silence.

*From LONGFELLOW'S  
"Tales of a Wayside Inn!"*

# Ships that pass in the night

\*From LONGFELLOW'S  
"Tales of a Wayside Inn"

ARTHUR FOOTE

Tranquillo (♩.)

Ships — that — pass in the

*molto rit.* *una corda* *pp*

*a tempo* *tre corde* *p*

night — and speak — each oth - er in

pass — ing, On — ly a sig - nal

\* The poem is used by kind  
permission of the Houghton Mifflin Co.

*poco rit.      dolcissimo*

shown \_\_\_\_\_ and a dis - tant voice in the

*ppp*  
*pp*      *colla voce*  
*una corda*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'shown', followed by a long horizontal line indicating a sustained note. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Performance markings include 'poco rit.' and 'dolcissimo' above the vocal line, and 'ppp', 'pp', 'colla voce', and 'una corda' below the piano part.

dark - ness;      So — on · the o - cean of

*cresc. molto a tempo*      *mf*  
*tre corde*

Detailed description: This system contains the next two measures. The vocal line continues with 'dark - ness;' and 'So — on · the o - cean of'. The piano accompaniment continues with a similar texture. Performance markings include 'cresc. molto a tempo' and 'mf' above the piano part, and 'tre corde' below it.

life, \_\_\_\_\_ we pass — we pass \_\_\_\_\_ and speak one an -

Detailed description: This system contains the final two measures of the page. The vocal line concludes with 'life, \_\_\_\_\_ we pass — we pass \_\_\_\_\_ and speak one an -'. The piano accompaniment continues with the same melodic and harmonic patterns. There are no specific performance markings in this system.

o - ther, On - ly a look — and a

*p* *f* *sfz molto dim.*

voice, then dark - ness a - gain, — and a

*pp* *rit. morendo* *ppp colla voce morendo* *rit.*

*una corda al Fine*

si - lence. —

*rit.*

# Vocal Compositions by Arthur Foote.

## Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	30
No. 2.	The pleasant Summer's come. E (d#-g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	60
No. 5.	If you become a Nun dear. F (c-d)	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. Eb (eb-g), Db (d'-f), Bb (bb-d)	50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	30
No. 4.	The Eden-Rose. Ab (c-f)	50
No. 5.	Summer longings. B (d-f)	40
No. 6.	To blossoms. Gb (db-g)	40
No. 7.	I arise from dreams of thee. Ab (c-f)	40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	30
No. 9.	In a bower. G (c#-f#)	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? Ab (c-f)	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. Bb (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. Eb (d-eb)	40
No. 4.	A good excuse. D (c#-d)	40
Op. 40.	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41)	net. 50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. Eb (eb-g), C (c-e)	40
No. 2.	Roumanian song. C# min. (b-f#)	40
No. 3.	Sweetheart. C (d-g), Bb (c-e)	30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-eb)	30
No. 5.	Up to her chamber window. G (d-g), E (b-eb)	40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener Bisesa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. Bb (db-g)	50
	And, if thou wilt, remember. Bb (a#-d)	40
	A Song of four Seasons. D (d-g), Bb (bb-eb)	40
	Memnon. C# min. (c#-g#), A min. (a-e)	40
	Through the long days and years. E min. (e-g#), C min. (c-e)	40
	Elaine's Song. E min. (d#-g), D min. (c#-f#)	40
	Ojala: Would she carry me? Eb (c-f)	40
	Ask me no more. Bb (bb-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. Eb (d-g), C (b-e)	50
	On the way to Kew. C (c-e), Bb (bb-d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-eb)	50
	The hawthorn wins the damask rose. Eb (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). Db (d-eb)	60
	In Picardie. A (d#-d)	40
	O Swallow, swallow, flying South. Db (c-g)	50
	Love in her cold grave lies. Ab (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. Bb (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00

## Songs

with accompaniment of Pianoforte and other Instruments.

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Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
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## Vocal Duets.

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I fly like a bird.	Sop. and Alto	60
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	The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
	Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

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Aria! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in Eb	30
Te Deum in D min.	16
Te Deum in Bb min.	16
Benedictus in Eb	08
Jubilate in Eb	16
Jubilate in A	12
Benedicite, omnia opera in E	20
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Music for the Synagogue.	75

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An Irish Folk Song.	12
Bedouin song.	16

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A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	75

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